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Faculty Resume

Dennis Cheatham
Assistant Professor, Graphic Design
Miami University, Department of Art

Professional Preparation
Master of Fine Arts in Design–Applied Design Research, University of North Texas, 2013
Principal and Graphic Designer, Dennis Cheatham Design, 2000-present
Creative Director and Director of Electronic Media, Irving Bible Church, 2008-2013
Senior Art Director, HKS Architects, 2007-2008
Graphic Designer and Art Director, Irving Bible Church, 2000-2007
Writer, Customer Relations, Southwest Airlines, 1999-2000
Graphic Designer, Dennard, Lacey and Wood, 1998-1999
Bachelor of Fine Arts in Design Communication, Texas Tech University, 1998
Bachelor of Arts in English–Creative Writing, Texas Tech University, 1998

Peer-reviewed Research, Scholarly, or Creative Activities

Book Chapter Abstracts – Accepted
Making Meaning Tangible: How Participatory Design Can Reveal the Ways People Perceive the World
Philosophy of Design: On Exploring Design and Design Research Philosophically | Editors: Pieter Vermaas &
Stéphane Vial | Springer, New York | Expected September 2016 Release | Accepted July 2015

Paper Abstracts – Accepted
A Necessary Shift: Embracing Research and Front-End Coding for Experience-Focused Graphic Design
Graphic Designers of Canada upcoming journal | Editors: Graphic Designers of Canada Review Board
Accepted August 2015

Conference Presentations – Presented
Research Your Way Into Users' Hearts
HOW Interactive Design Conference | San Francisco, California | September 20-22, 2015

Designers as Users: Switching Roles to Teach Critical Thinking in Design Education
New Ventures: Intersections In Design Education | AIGA Design Educators Conference | Portland, Oregon |
September 11–13, 2014

A Necessary Shift: Engaging Coding In Graphic Design Education
PICA Conference | Society of Graphic Designers of Canada, Alberta North Chapter | Edmonton, Alberta, Canada |
May 7–10, 2014

Responsive Web Design and a New Web Aesthetic
4th Annual Research Student Conference in Art & Design | University of Wolverhampton | Wolverhampton, United
Kingdom | May 14–15, 2012

Conference Presentation Abstracts – Accepted
End-of-Life Decisions: Using Systemic Approaches to Research
the Conversations Americans Aren't Having
Relating Systems Thinking and Design 4 | Banff Centre, Alberta, Canada | September 1-3, 2015 | Accepted June
2015 | Poster

The Modern Sacred: Applying the Ancient Faith to a Digital Congregation
International Conference on Digital Religion | Center for Media, Religion and Culture, University of Colorado,
Boulder | Boulder, Colorado | January 12–15, 2012

Teaching and Instructional Activities

Courses Taught
Experience Design Core Studio | ART 600 | Miami University | Fall 2015
Systems Design | ART 651 | Miami University | Fall 2015
Senior Degree Project | ART 452 | Miami University | Spring 2015

Applied Interaction Design | ART 355 | Miami University | Fall 2013, 2014, 2015
Fundamentals of Interaction Design | ART 254 | Miami University | Spring 2014, 2015
Highwire Brand Studio | ART 453 | Miami University | Fall 2014, Spring 2014
Image | ART 252 | Miami University | Fall 2013
Typography | ADES 2510 | University of North Texas | Fall 2012 (2 Sections)
Design Thinking | ADES 2500 | University of North Texas | Spring 2012
Typography II | ADES 2510 | University of North Texas | Fall 2011

Curriculum Development
Master of Fine Arts in Experience Design | Program Curriculum | Summer 2013, Summer 2015
Systems Design | ART 651 | Miami University | Fall 2015 | 100% New
Applied Interaction Design | ART 355 | Miami University | Fall 2013, 2014, 2015 | 100% New
Fundamentals of Interaction Design | ART 254 | Miami University | Spring 2014, 2015 | 100% New
Image | ART 252 | Miami University | Fall 2013 | 90% New
Design Thinking | ADES 2500 | University of North Texas | Spring 2012 | 100% New

Advising and Advisees
40 undergraduate advisees, 3 graduate advisees | Fall 2013-Fall 2015
Duties include regular check-ins with advisees, managing degree plans with graduate students

Service to the Profession Department/Program, Division, University, External

Department/Program
Lead Faculty | Graphic Design Program | Fall 2015
Director | MFA Experience Design | Fall 2015
Graphic Design Faculty Search Committee | Committee Chair | Fall 2015
Art Department Chair᾿s Advisory Committee | Fall 2015
Highwire Brand Studio Logo | Summer 2014–Spring 2015
National Portfolio Review Day: Cincinnati | October 4, 2014
Visiting Artists, Scholars & Exhibitions (VASE) Committee | Fall 2013–Spring 2015
Hiestand Galleries Committee | Fall 2013–Spring 2014
MFA Experience Design Implementation | Fall 2013–Fall 2014
MFA in Experience Design XD:MFA Web Site | MFA in Experience Design XD:MFA Web Site | August–November 2013

Division
CCA Works: Career Committee | Spring 2015-Fall 2015
Art/ Armstrong Interactive Media Studies (AIMS) Faculty Search Committee | Fall 2014–Spring 2015
Dean᾿s Advisory Committee | Fall 2014–Spring 2015

University
Armstrong Interactive Media Studies (AIMS) affiliate | 2013-2015

External
Steering Committee Member | Connecting Dots | AIGA Design Educators Conference | Cincinnati, Ohio | January–March 2014
Board Member and Working Lunches Co-Chair | Dallas Society of Visual Communications | 2010-2012