

ROSCOE LANDON WILSON

Professor of Art Miami University-Hamilton

Professional Preparation

2002 May - M.F.A. **University of Wisconsin-Madison** Madison, WI
 1999 Dec. - M.A. **Purdue University** West Lafayette, IN
 1997 May - B.A. - **Wabash College** Crawfordsville, IN - Major: Art, Minor: Biology

Teaching and Instructional Activities

August 2015- Present Miami University, Hamilton Campus, Ohio
 Coordinator of Humanities and Creative Arts and
 Professor of Art
 Painting, Drawing, Foundations, and Sculpture

Classroom TeachingUndergraduate Courses Taught 2009-2015

Art 121 Drawing 1	Art 231, 331 - Painting 1, 2*
Art 122 Drawing 2	Art 271 Sculpture 1
Art 171 Visual Fundamentals 3D	Art 241, 341, 342 - Printmaking 1, 2*
Art 221, 222, 321, 322 - Drawing 3, 4, 5, 6*	Art 471 - Sculpt 4 (OX, Fall 2013)

Academic Advising**Portfolio Advising:**

Each semester I mentor and advise students with their transfer portfolios for admission into the Department of Art (BFA in Studio, Graphic Design, or Art Education programs). We edit artwork together, discuss plans and goals, document artwork and prepare the visual portfolio for transfer.

General Advising:

I also participate in the following programs on the Miami Hamilton campus.

- Late Advising and Registration Program (3-6 hours/semester)
- Open House Welcome Sessions (2-4 hours/semester)
- Office of Advising and Retention (3-6 hours/semester)
- Office Hours (4+ hours/week, not including drop-ins)

Office of Advising:

Spring 2013: Due to a course cancellation, I was able to work for the Office of Advising for approximately 6 hours per week. I was trained on the Advisortrac system, attended weekly staff meetings, acted as the School of Creative Arts liaison, held appointments in the advising area, and served on the new Advisor Search Committee and the Faculty Advisor Committee.

RESEARCH, CREATIVE ACTIVITIES AND OTHER SCHOLARSHIP**SOLO AND COLLABORATIVE EXHIBITIONS****2015:**

- *It's Getting Hot Out Here*, Saginaw Valley State University Art Gallery, University Center, MI, National Juried Solo Exhibition, Honorarium.

2012:

- *It's Getting Hot Out Here*. The Nightingale Gallery, Loso Hall, Eastern Oregon University, La Grande, OR, National Juried Solo Exhibition. Honorarium, 5/200 proposals awarded (2.5% acceptance rate).

NATIONAL JURIED GROUP AND INVITATIONAL GROUP EXHIBITIONS

1998-Present: My work has been included in 61 National Exhibitions in 29 states.

2015:

- *Too Shallow for Diving, The Weight of Water*, The Alice F. And Harris K. Weston Gallery, Cincinnati, OH, Curated Small Group Exhibition, 1 large sculptural installation selected from proposal.

2013:

- *A Fine Line*, Claypool-Young Art Gallery, Morehead State University, KY, National Juried Group Exhibition, 55/300 pieces selected (18% acceptance rate for artwork), 1 drawing selected.

2012:

- *Whale Oil to Whole Foods*, The Catskill Gallery, sponsored by the Greene County Council on the Arts, Catskill, NY, National Juried Exhibition, An installation of 87 prints selected, Exhibition also shown at the Agroforestry Center, Cornell Cooperative Extension, Acra, NY, Sponsored by the New York Council for the Arts.

GRANTS

External Funding Since 2001, I have been awarded 10/26 external awards/grants, a 38% acceptance rate. I was the Primary Investigator for all opportunities unless noted otherwise. Below is a list of recent funding.

2013:

- Puffin Foundation Ltd., National Artist Grant Program. *Forest Cross-Section*, \$850

2010:

- Summerfair Cincinnati, Regional Individual Artist Grant, *Untitled Project*, \$3000

SERVICE TO PROFESSION

Community Arts Committees:

2005-present, Fitton Center for Creative Arts Exhibition Selection Committee, review artist portfolios for upcoming exhibition seasons.

Exhibition Juror:

2015 - *The Art of Our Consumption*, Foundry Art Centre, St. Charles, MO, Honorarium.

SERVICE TO THE UNIVERSITY:

University Committees:

Regional Process Committee: Fall 2014- April 2015

College of Creative Arts - Divisional Committees:

Academic Excellence Committee (Oxford) August 2012 – May 2015

Departmental Committees:

Chair's Advisory Committee (Oxford) August 2012-present

Regional Campus Committees:

Campus Concerns Committee (Hamilton campus) Aug. 2004-2009, Aug 2012 – May 2015

SERVICE TO STUDENTS

Advisor to student groups and organizations:

2004- present, Faculty Advisor for *Miami University-Hamilton Visual Arts Society (MUVAS)*. First art club in Miami Hamilton history. Co-wrote Constitution and Mission Statement and help lead various meetings and projects.

Invited Lectures Delivered to Students:

Summer 2014, Artist lecture, *The Art of Consumption*, given to ZOO 924 class (invited by Dr. Michelle Boone, [ZOO]). Miami University, Pearson Hall, Oxford, OH.

Spring 2012, Lecture, *Why Abstraction?* given to Art 188 students (invited by Dr. Jennifer Yamashiro, Visiting Assistant Professor of Art), Miami Hamilton, Wilks Conference Center, Hamilton, OH.

Spring 2012, Fall 2009, Lecture, *Pattern and Texture in Contemporary Art*, given to Bachelor of Integrated Studies (BIS) degree students (invited by Dr. Kelli Johnson [ENG] and Dr. Lee Sanders [MTH]), Miami Hamilton, University Hall, Hamilton, OH.