

Instructor Bios

Leah Tuscany

Leah Tuscany is an accomplished lamp work glass and PMC artist, specializing in the creation of functional and sculptural glass beads and art objects. Leah regularly participates in Ohio and Wisconsin gallery and art shows. She also teaches workshops specializing in beginning to advanced lamp work design. She also incorporates Precious Metal Clay into the design of lamp work projects.

Ginny Baughman

Ginny Baughman has a BFA from UD and a MA from OSU. She began her career over 20 years ago doing drawings and paintings of her hometown and recently made the move to contemporary artwork. She now creates multi-dimensional artwork and installations, which have been included in many art exhibitions. Ginny has been a teaching artist for over 17 years, teaching all types of art. She became interested in Ukrainian Egg Decorating because her mother grew up in Ukraine. Ginny has been teaching the skill for over 10 years now and loves to pass the skill on to new generations.

www.ginnybaughman.com

Chris Rose

Chris Rose is a graduate of Miami University with a degree in Math Education. During the summers, Chris runs his own digital media company helping businesses with corporate branding, web design, and video production. He now serves as a Media Journalism teacher at Hamilton High School. In class, Chris teaches students to produce and manage spots for BluTV - Hamilton High's TV Station. He works with students on proper print, web, and video design and production. Chris has extensive experience working with many different digital mediums and delivering professional results on budget equipment.

Kurt Gohde

Kurt Gohde teaches Studio Art at Transylvania University in Lexington, KY. He makes art to invite conversations about contemporary social issues, from marginalized sexualities to the experience of homelessness. Recently, he has completed a collaborative community based artwork at the intersection of poetry, tattoos, and civic pride. This artwork, The Lexington Tattoo Project, has launched similar works in several other cities.

Stacy Lee Webber

She was born into a large family in the suburbs of Indianapolis Indiana. Growing up in a middle class family she was taught the value of a dollar through labor, loyalty, and work ethic. She entered Ball State University and was quickly enamored with the labor-intensive nature of the jewelry and metalsmithing field. Guided by undergraduate mentor and metals professor, Patricia Nelson, earned a BFA in 2005. Due to her quest for knowledge and critical feedback, she continued her education by entering graduate school at the University of Wisconsin-Madison where she was awarded an assistantship working under Lisa Gralnick. In 2008, she received an MFA with national honors and exhibitions, including the national Women's Jewelry Association Student Scholarship. In August 2010 she made a pivotal move to Philadelphia where she currently resides. In Philadelphia she continued teaching through adjunct lecturer opportunities while focusing on building her own

business making and selling jewelry and artwork. Her current artistic goals are to be influential in the field of jewelry and metalsmithing through innovative curriculum and through her own creative practice. She exhibits internationally.

www.StaceyLeewebber.com

Susi Hall

New York City, where Suzanne lived and went to school, was a perfect place to nurture her art career. The art world there was edgy and her work was large and expressionistic. Eight years ago she moved to Brasstown, NC and now she is very much influenced by the peace and intimacy of her surroundings. Everything is smaller and quieter. Art is central to Suzanne's life because it is the way she understands and defines her world, which, for her, is brimming with color, layer and texture. Suzanne's hope is that she will communicate to you in a way that will help you catch hold of a snippet of your own story, or just a color or texture that takes you to a remembered part of your life or environment.

Meagan Chaney Gumpert

Meagan Chaney Gumpert is a studio artist working in Ocala, Florida. She has served as a Resident Artist at Arrowmont, The Clay Studio of Missoula, and Watershed Center for Ceramic Arts. Her work is held in numerous corporate and private collections and is shown nationwide.

Ginger Seiple

Ginger Seiple began working in metal in 1978. The first time she lit a torch an unquenchable spark ignited her soul and metal immediately became a dominant passion in her life. In 1995 she began studying traditional smithing through workshops and books while the next ten years were spent mastering metal clay, experimenting, publishing eight articles and teaching workshops.

Ginger was commissioned by Hiram College to redesign and create their Presidential Ceremonial Medallion. Ultimately her love for manipulating metal overtook design pieces created with metal clay. For the last seven years, along with the honor of teaching at CraftSummer, she has taken workshops and classes from the masters Charles Lewton-Brain, Harold O'Connor, Cappy Counard, Betty Helen Longhi, and various artists from the Alan Revere's Jewelry Academy in San Francisco. Gaining knowledge and techniques from those renowned artists has culminated Ginger's current passion for fold-forming, forging, and hydraulic press work.

www.wildindigo.net

Jim Killy

Jim Killy has an MFA from the University of Notre Dame and is Professor of Art in Sculpture at Miami University. His work has been included in many regional, national and international exhibits, one and two person shows, and private collections.

Dagmara Childs

Dagmara's passion for millinery is born out of her past experience and cross- disciplinary approach to her

practice.

She started her career as a costume prop maker for The Royal Opera House and English National Opera in London. She has worked on several feature films (Judge Dredd, Prince Valiant) and music videos (Pet Shop Boys).

After graduating from The Royal College of Art with an MA in Fashion Womenswear - Millinery, this award winning designer developed her art with prominent society and Royal milliner, Frederick Fox, where she designed hats for the Queen.

Dagmara ran her own successful couture millinery business in London's fashionable East End. Her work sold in major cities around the globe and featured in national and international publications and exhibitions such as Vogue, Hello Magazine, Drapers and London Fashion Week.

Dagmara is currently a lecturer in fashion at The University of Lincoln where she specializes in millinery.

Tracy & David Gamble

David Gamble has three decades of balancing art and business in the ceramic industry. He develops products, writes numerous articles, and tests new and existing commercial clays and glazes while continuously making clay art and teaching. David and his wife Tracy Gamble share a home and studio in a converted 1886 church in Indiana. They have conducted hundreds of workshops in the United States and Canada and have helped organize and participate in five clay symposiums in Eastern Europe. They recently presented workshops in Finland and Alaska.

Leslie Blackford

I have been working with Polymer clay for about 19 years and teaching for 15 years. I live in a rural area of south central Kentucky. I work under the studio name "Moodywoods" People ask me quite often about the name and if the Moodywoods is a real place. I tell them it is an area on our farm that is thick and dense forest that it filled with natural wonders. I am completely inspired and continually fascinated by nature. I use a very simple approach when it comes to teaching sculpting. It is no secret I just show how I do it and it seems to help people that think that they can't sculpt to change their minds. I love what I do and I feel so lucky and honored to be allowed to teach in such a wonderful community of people as I have found through polymer clay.

www.themoodywoods.com

Ann Hymel

Ann worked primarily in textiles and fibers before moving to Toledo, Ohio from Louisiana. Once in Toledo, Ann discovered glassblowing. In 1999, Ann met and studied under Anna Boothe, beginning her career in kiln-forming. She worked and taught out of her garage from 2003 to 2009 when she opened, FUZED, a free standing, kiln-formed glass studio. Ann's work is in private collections all over the United States, Japan, and Korea. Her work was in the Toledo Art Museum TAA show 2013 and at University of Michigan's (Ann Arbor) "Gifts of Art".

In 2010, the Northwest Ohio Arts Education Association named Ann their "Distinguished Citizen of the Year". She was presented at the Ohio Art Education Association state conference in 2009 & 2011, and to the Columbus Art Teacher Association. She has been a visiting artist in classrooms in and around Toledo, Cleveland, and Detroit, Michigan. She teaches in her studio, at St. Rose School, Perrysburg, at Hands-On-Studio in the Toledo Botanical Gardens and in Bedford Michigan's Continuing Education program.

www.fuzedstudio.com

Janet Waters

Janet Waters grew up in a family filled with creativity. All shared in shaping her aesthetic and in bringing a multitude of technical skills to her work.

Janet graduated as an art major from Western College for Women. She has had a varied career in sales and marketing with companies like Revlon and Gillette as well as arts management with organizations like Baltimore Clayworks.

She now exhibits and sells her artwork in galleries and museums, has been published in an art quilt book, Spirit of the Cloth. Most recent shows include The Portfolio Gallery in St Louis and Community Folk Art Center, Syracuse, NY.

Erin Beckloff

Erin Beckloff earned her BFA in Graphic Design from Miami University in 2006. As an Art Director at advertising agencies in Cincinnati and Kansas City, she learned the marketing process and developed award winning print design projects. She studied letterpress through practical application and the shared knowledge of master printers, including the talented folks at Hatch Show Print in Nashville, TN. She currently serves as a Visiting Instructor of Graphic Design at Miami teaching letterpress and undergraduate design courses. She creates her own work as Inky Winke Letterpress & Design and has worked with clients including Hobart Corporation, Wendy's and the Hamilton Wood Type & Printing Museum. Currently she is earning her graduate degree through Savannah College of Art & Design's (SCAD) eLearning program for a MFA in Graphic Design.