Recital Hearing and Recital Location
Policy

All music majors are required to perform the recital or recitals appropriate to the candidate's degree. No substitutions (e.g., forums) are acceptable for the fulfillment of this requirement.

A half recital is a minimum of 25 minutes of music, and a full recital is 45-55 minutes of music, as approved by the applied music teacher.

Undergraduate and graduate degree recitals must be performed in Souers Recital Hall or Kumler Chapel. Requests for a degree recital in any location other than Souers or Kumler Chapel (e.g., Presser 008 or 222) requires submission of a “Student Petition for Music Requirements.”

Special Note: Percussionists are required to perform their recitals in Presser 222 or 007. Harpists may perform in Presser 222 or 007, without filing a petition, if space is not available elsewhere.

Recital Hearings:
1. Every music major or minor planning to perform a degree recital is required to pass a recital hearing in which the student must be prepared to perform the complete recital. The hearing must take place a minimum of two weeks prior to the scheduled recital date. If a student fails the hearing and it cannot be made up prior to two weeks before the recital date, the student must request a new recital date.
2. The recital-hearing panel shall consist of, as a minimum, the major applied music instructor and two other music faculty members. Additional members of the panel may be required or requested. The panel shall grade the recital hearing pass/fail by simple majority vote.
3. The responsibility for the planning and scheduling of the hearing and the selection of the appropriate committee rests with the enrolled music student, in consultation with the applied music instructor.
4. The appropriate applied music instructor attends the recital and determines a letter grade for the recital.

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RECITAL HEARING REPORT

Instructions: After the hearing, this report should be filed in the student's departmental folder (109 Presser).

Student name ___________________________ Instrument/voice type ___________________________
Date of recital hearing ___________________ Date of recital ___________________________
Check one: [ ] junior recital [ ] senior recital [ ] graduate recital
Hearing results: [ ] Pass [ ] Fail

HEARING COMMITTEE

Applied music teacher ____________________________________________
Member ____________________________________________
Member ____________________________________________

Signature

Signature

Signature