JUNIOR SCHOLARS COURSES — 2012

FORMAT: Course (credit), time days, INSTRUCTOR. Description. room BUILDING

Anthropology (ATH)

175 Peoples of the World (3), 10:30am-12:35pm MTR, S. SUAREZ. Provides an appreciation of human cultural diversity around the world and through time. It develops anthropological approaches to understanding cultural differences and similarities in political, social, and economic organization, marriage and family patterns, beliefs and other aspects. 258 UPH

185 Cultural Diversity in the US (3), 1:30pm-3:35pm MTR, J. CARD. Anthropological introduction to the diversity of contemporary cultural life in the United States. 262 UPH

Art (ART)

188 History of Western Art: Renaissance to Modern (3), 10:30am-12:35pm MWR, STAFF. Historical survey of Western art, including development of concepts necessary for analysis and appreciation of great works of art. 103 ART

Botany (BOT)

131 Plants Humanity & Environment (3), 10:30am-12:35pm MWR, L. HARTMANN. Introduction to fundamental concepts in plant biology, ecology, and scientific perspective as they relate to issues of social concern. 322 PSN

Black World Studies (BWS)

151 Introduction to Black World Studies (4), 10:30am-12:35pm MTWR, R. COATES. Introduces the Afrocentric perspective as it has developed in anthropology, history, political science, geography, sociology, religious studies, mass communications, theatre, art, etc. Covers theories, research, methodologies, and practice of Africana studies. Students develop historical and contemporary understanding of the African Diaspora. 229 UPH

Communication (COM)

135.UA Introduction to Public Expression and Critical Inquiry (3), 10:30am-12:45pm MTR, J. SEMLACK. Fundamentals of analyzing, organizing, adapting, and delivering ideas effectively in public speaking situations. Special emphasis placed upon informative and persuasive discourse. 143 BAC

135.UB Introduction to Public Expression and Critical Inquiry (3), 1:30pm-3:45pm MTR, C. MCKITTRICK. Fundamentals of analyzing, organizing, adapting, and delivering ideas effectively in public speaking situations. Special emphasis placed upon informative and persuasive discourse. 131 BAC

Economics (ECO)

201 Principles of Microeconomics (3), 8:00am-10:15am MTR, S. ELLIOTT. Nature and scope of microeconomics, including the role of the market in resource allocation, the role of competition, market forces, the forces governing the distribution of income, and the role of foreign trade in economic welfare. 1035 FSB

English (ENG)

111 College Composition (3), 10:30am-12:45pm MWR, A. HEBARD. Study and practice of effective explanatory, expressive, and persuasive writing. 138 BAC

Finance (FIN)

101 Personal Finance (3), 10:30am-12:35pm MTR, D. MARSHALL. Making informed choices related to spending, saving, borrowing, and investing continues to be the foundation of long-term financial security. This course educates students in areas such as financial planning, budgeting, federal income taxes, savings, borrowing, investing, insurance, housing, and retirement planning. 0019 FSB

French (FRE)

102 Elementary French (4), 1:30pm-3:05pm MTWR, L. HEARON. Emphasis on multiple skill acquisition, speaking, and writing. Prerequisite: FRE 101 or placement exam score. 002 IRV

202 Critical Analysis of French Culture (3), 1:30pm-3:05pm MTWR, M. PACTAT. Second-semester, intermediate French course addresses literary and cultural issues through the study of short stories, poetry, film, journalism, and advertising. Works represent several French-speaking countries. Because texts, discussion, and compositions are in French, students continue to develop speaking, listening, reading, and writing skills. 034 IRV

Geography (GEO)

101 Local Forces, Local Diversity (3), 10:30am-12:35pm MTR, I. YEBOAH. Application of human geography concepts to patterns and processes of economic, political, and cultural changes at global, regional and local scales. 229 SHD

German (GER)

231 Folk and Literary Fairy Tales (3), 1:30pm-3:35pm MTR, T. CEASARATTO. Introduction to the principles of folklore studies. Close reading of all 210 tales in the Grimm's collection, and a survey of literary fairy tales from Goethe to Hesse and Kafka. Emphasis in the second half of the course is on the way literary tales use folklore motifs. Readings and discussion in English. 046 IRV

Interactive Media Studies (IMS)

211 The Analysis of Play (3), 10:30am-1:40pm TR, K. RUTHERFORD. Introduction to key historical and contemporary research in Game Studies, design and production. 027 KNG

Kinesiology and Health Courses (KNH)

279 African Americans in Sports (3), 10:30am-3:35pm MTR, O. HARRIS. Socio-historical analysis of participation of African Americans in sport and society, and examination of the role sport has played in African Americans' integration into the larger society. Investigates the way the image of African Americans has been constructed and maintained through sporting practices. Sociological theories and concepts used to examine the impact of historical events, such as Reconstruction, black migration, and World Wars, on African American involvement in sport and other institutions. 102 PHI

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Mathematics (MTH)

151 Calculus I (5), 10:30am-1:10pm MTWR, T. ISHIU. Limits and continuity, derivatives, integration, calculus of trigonometric and exponential functions. Prerequisite: 3.5 or 4 years college prep math including trigonometry, or permission of the Director. 112 BAC

Microbiology (MBI)

111 Microorganisms and Human Disease (3), 1:30pm-3:05pm MTWR, J. CARLIN. Discussion of microorganisms and human diseases they cause, with particular emphasis on the impact of these relationships on the development of human societies—past, present, and future. Co-requisite: MBI 123, 218 PSN

123 Experimenting with Microbes (1), 7:30am-9:35am MW, R. BALISH. A series of laboratory exercises and demonstrations emphasizing general techniques of isolation, characterization, and cultivation of selected microorganisms. Co-requisite: MBI 111 023 PSN

Philosophy (PHL)

105 Theories of Human Nature (3), 1:30pm-3:35pm MTR, P. MASSIE. Consideration of various conceptions of the person in light of the questions such as: what can be known, of how we ought to live, of what values we ought to hold, and to what extent we are free. Develops skills in critical thinking, reading, and writing for any area of learning. 142 IRV

Political Science (POL)

241 American Political System (4), 1:30pm-3:35pm MTWR, C. BROWN. Theories and methods of political analysis applied to the American political system. Political beliefs, behavior, institutions, and public policies in the American case will be examined. 111 HRN

261 Public Administration (4), 7:30am-9:35am MTWR, R. DAVIS. Introduction to public administration as a field of study and a major component of government; bureaucratic behavior and bureaucracy as formal organization; structures, settings, functions, and personnel of bureaucratic organizations and their effects on public policy and public service delivery. 109 HRN

Psychology (PSY)

111 Introduction to Psychology (4), 1:30pm-3:35pm MTWR, P. WESSELS. Introduction to the content, methods, issues, and theories of psychology. 131 PSYC

Religion (REL)

103 Themes: History of Religion (3), 10:30am-12:35pm MTR, J. HANGES. Study of several major religious traditions as they develop over lengthy periods of time and across several different cultural settings, and as they interact with other dimensions of society. 389 UPH

Russian (RUS)

255 Russian Literature in English Translation From Pushkin to Dostoevsky (3), 10:30am-12:35pm MTR, V. CHERNETSKY. Examines works by Pushkin, Lermontov, Gogol, Turgenev, and Dostoevsky and a number of critical essays representative of a variety of viewpoints. Uses interdisciplinary approach that takes into account social, historical, political, religious, as well as literary factors. 030 IRV

Sociology (SOC)

165 Introduction to Social Justice (3), 10:30am-12:35pm MTR, O. HARRIS. The Introduction to Social Justice provides a basis to understand, interpret, and solve social problems in fair, equitable, and just ways. 339 UPH

Spanish (SPN)

102 Beginner's Spanish (4), 10:30am-12:35pm MTR, T. IRONSTRACK. Objectives: to read and understand ordinary Spanish without translation and to speak and write it with increasing ability. Prerequisite: SPN 101 or placement exam score. 25% OF THIS COURSE IS ONLINE 118 IRV

Statistics (STA)

261 Statistics (4), 10:30am-12:45pm MTWR, J. CUNNINGHAM. Introduction to statistical analysis and basic probability with emphasis on applications. Prerequisite: three years of college prep math. 002 UPH

Women's and Gender Studies (WGS)

201 Introduction to Women's Studies (3) 10:30am-12:35pm MWR, A. FUEHRER. Interdisciplinary introduction to the study of women, which focuses on determinants and expressions of women's roles. 226 UPH

202 Introduction to GLBT Studies (3) 1:30pm-3:35pm MWR, M. DETLOFF. Introduction to the scholarly field of GLBT (Gay, Lesbian, Bisexual, Transgender) Studies. Provides the intellectual foundation for the further study of non-normative genders and sexualities. 114 MMH

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