



MIAMI UNIVERSITY

GLOBAL INITIATIVE

# *The Institute for Learning in Retirement*

*Celebrating Twenty Years of Excellence in Lifelong Learning*

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## FALL 2017 COURSE BULLETIN

LITERATURE / WRITING / SCIENCE

NATURE / HORTICULTURE / GENEALOGY

PHOTOGRAPHY / TECHNOLOGY

ART / THEATER / MUSIC

CURRENT EVENTS / POLITICS

HEALTH / NUTRITION

SPORTS / GEOGRAPHY

HISTORY / RELIGION



# At-A-Glance Course Schedule

Day	Site	Course Title	Classroom/Location	Time	Weeks	Start	End	Page
Pre/Post	Off-Site	The Institute for Food Tour	Austin-Magie Farm	10:30a-11:45a	1	9/19	9/19	7
		Hamilton Urban Core Tour	345 High St., Hamilton	10:00a-12:00p	1	9/20	9/20	7
		Hamilton Downtown Revitalization Tour	345 High St., Hamilton	12:30p-4:30p	1	9/21	9/21	7
		Lebanon Correctional Institution - Tour 1	Lebanon Corr Inst	8:30a-11:30a	1	9/28	9/28	7
		Lebanon Correctional Institution - Tour 2	Lebanon Corr Inst	8:30a-11:30a	1	11/14	11/14	7
Monday	Monroe	Conrad Richter's Ohio	Chapel, Mt. Pleasant	10:45a-12:00p	5	10/2	10/30	10
		A Closer Look at the Settlers of Butler County	Chapel, Mt. Pleasant	1:00p-2:15p	5	10/2	10/30	10
		Celebrating Tea Culture	Community Room, Mt. Pleasant	2:45p-4:00p	5	10/2	10/30	10
	Oxford	When the Romans Became Italians: Or Did They?	Boardroom, Knolls Commons	8:45a-10:00a	5	10/2	10/30	12
		Truth and Objectivity	123 Police Services Center	8:45a-10:00a	5	10/2	10/30	12
		Classical Music in the First Half of the 20th Century	Auditorium, Knolls Commons	10:30a-11:45a	5	10/2	11/6	12
		Midday Lecture Series	MU Art Museum	12:15p-1:30p	5	10/2	10/30	12
		The United States and World War I	Auditorium, Knolls Commons	2:15p-3:30p	5	10/2	10/30	12
		Religion in Contemporary America	407 Peabody Hall	4:00p-5:15p	5	10/2	10/30	13
	West Chester	Tai Chi for Health - West Chester	Chapel, Chesterwood	9:00a-10:15a	5	10/2	10/30	20
Tuesday	Fairfield	Writing	Room C, FCAC	9:30a-11:00a	5	10/3	10/31	8
	Oxford	Red Sky Over the Atlantic: Gathering Storm or New Dawn?	217 Boyd Hall	9:00a-10:15a	5	10/3	10/31	13
		Topics of Current Interest	31 Peabody Hall	9:00a-10:15a	5	10/3	10/31	13
		The Constitution of the United States : Origins and Evolution	Game Room, Knolls Commons	10:45a-12:00p	5	10/3	10/31	13
		A Congress That Serves the People	123 Police Services	10:45a-12:00p	5	10/3	11/7	13
		Hollywood Leading Men of the 1930s and 1940s	Auditorium, Knolls Commons	1:00p-2:15p	5	10/3	10/31	14
		Womanly Pursuits: Social History of Women in Science	Havighurst, Oxford Lane Library	1:00p-2:15p	5	10/3	10/31	14
		A Philosophical Account of Posthumanism	31 Peabody Hall	2:45p-4:00p	5	10/3	10/31	14
		More Music: Broadway, Opera and Beyond	Oxford Community Arts Center	2:45p-4:00p	5	10/3	10/31	14
		A Wine Tour of Australia	LaRosa's	4:30p-5:45p	5	10/3	10/31	15
	West Chester	How to Convert Old Photos/Slides/Films to Digital Files for Online Storage	100 VOALC	9:00a-10:15a	5	10/3	10/31	20
		Beginning Quilting	123 VOALC	10:00a-12:00p	4	10/3	10/24	20
		Analyzing Costume in Period Films: The 19th Century	100 VOALC	10:45a-12:00p	3	10/3	10/17	20
		All Gave Some, Some Gave All: My Father's Experience as a Minesweeper	100 VOALC	10:45a-12:00p	2	10/24	10/31	20
		Tuesday Brown Bag Seminar: Gee, I Didn't Know That	100 VOALC	12:30p-1:45p	5	10/3	10/31	21
		French Mystery Writers in Translation	123 VOALC	2:15p-3:30p	5	10/3	10/31	21
		Cooking Made Easy: Culinary World Tour	Dining Room, Chesterwood	2:15p-3:30p	5	10/3	10/31	21
		Wining Around California	BC Bottle Lodge	4:00p-5:15p	5	10/3	10/31	21
		Cinema Classics: Love is Life	Theater, Chesterwood	6:30p-9:00p	5	10/3	11/1	22
Wednesday	Hamilton	Tragedy Tomorrow, Comedy Today: Shakespeare's Comedies	Phillips, Berkeley Square	9:00a-10:15a	5	10/4	11/1	9
		Let's Embrace Technology	Lane Library Tech Center	10:45a-12:00p	5	10/4	11/1	9
		The Interesting Culture of France	Young Conference, Berkeley	1:00p-2:15p	5	10/4	11/1	9
		Beginning Knitting	Young Conference, Berkeley	2:45p-4:00p	5	10/4	11/1	9
	Monroe	Dinner for Two	Activity Bldg., Mt. Pleasant	1:00p-2:15p	5	10/4	11/1	10
		Plan a Comfortable Financial Future	130 Police Services Center	9:00a-10:15a	6	10/4	11/8	15
		Zika and Other Emerging Viral Diseases	123 Police Services Center	9:00a-10:15a	5	10/4	11/1	15
		Healthy Weight Management	123 Police Services Center	10:45a-12:00p	4	10/4	10/25	15
		The Poetry of the Late Local Poet James Reiss	130 Police Services Center	10:45a-12:00p	5	10/4	11/1	15
		What's Trending in The Arts?	Auditorium, Knolls Commons	12:30p-1:45p	5	10/4	11/1	15
		Rhythms of Thinking	407 Peabody Hall	1:00p-2:15p	5	10/4	11/1	16
	Oxford	Rock & Roll Bands of Oxford: The 60s	Auditorium, Knolls Commons	2:45p-4:00p	5	10/4	11/1	16
		Mormonism: Understanding an American Religious Minority	407 Peabody Hall	2:45p-4:00p	5	10/4	11/1	16
	West Chester	The Causes of WWII and the War	100 VOALC	9:00a-10:15a	5	10/4	11/1	22
		A Brief History of Butler County in the War Years 1940-1945	100 VOALC	10:45a-12:00p	5	10/4	11/1	22
		Wednesday Brown Bag Lecture Series	100 VOALC	12:30p-1:45p	5	10/4	11/1	22
		An Examination of the History of the Reformation Era	123 VOALC	2:15p-3:30p	5	10/4	11/1	23
Thursday	Monroe	Tai Chi for Health - Monroe	Activity Bldg., Mt. Pleasant	9:00a-10:15a	5	10/5	11/2	10
		Lewis and Clark Topics	Chapel, Mt. Pleasant	10:45a-12:00p	4	10/5	10/26	11
		Afternoon Lectures at Mt. Pleasant	Chapel, Mt. Pleasant	1:00p-2:15p	5	10/5	11/2	11
		Travels with Friends	Chapel, Mt. Pleasant	2:45p-4:00p	5	10/5	11/2	11
	Oxford	D-Day and the Battle for Normandy	217 Boyd Hall	9:00a-10:15a	5	10/5	11/2	16
		Infusion: Mindfulness & Self-Compassion for Busy People	Chestnut Field House	9:00a-10:15a	4	10/12	11/2	16
		Antisemitism: The Longest Hatred	Leonard Theatre, Peabody Hall	10:45a-12:00p	5	10/5	11/2	16
		Shakespeare: Comedy, History, and Tragedy	130 Police Services	10:45a-12:00p	5	10/5	11/2	17
		Embracing Immigration: A Call to Action	228 Boyd Hall	1:00p-2:15p	5	10/5	11/2	17
		More Making Marks on Paper	MU Art Museum	1:00p-2:15p	5	10/5	11/2	17
		Walking in the Fall through the Natural Areas	Varies	2:45p-4:15p	5	10/5	11/2	17
		Recreating the Science Fiction Film: Lucas, Scott, Spielberg	228 Boyd Hall	2:45p-4:00p	5	10/5	11/2	17
		Sundown Cinema: Between Peace and War	322 McGuffey Hall	6:30p-9:00p	5	10/5	11/2	18
Friday	Oxford	An Eye-Opening Look at Coffee	Auditorium, Knolls Commons	9:00a-10:15a	5	10/6	11/3	18
		An Exploration of Chocolate	Auditorium, Knolls Commons	10:45a-12:00p	5	10/6	11/3	18
		Yoga Fundamentals	Chestnut Field House	10:45a-12:00p	6	10/6	11/10	19
		The World Around Us: Nature Revisited	Havighurst, Oxford Lane Library	1:00p-2:15p	5	10/6	11/3	19
	West Chester	Hobbies R Us	Varies	Varies	5	10/6	11/3	19
		Fridays Not-So-Far Afield	Varies	10:00a-12:00p	5	10/6	11/3	23



## What is ILR?

The Institute for Learning in Retirement (ILR) at Miami University, founded in 1997, is a nonprofit educational organization that offers a wide variety of noncredit courses, special events, and activities to meet the continuing educational and social interests of anyone over age 50. ILR is governed, supported, and financed by its members.

Our volunteer instructors—retired or working professionals and scholars—create a stimulating environment through an exciting array of academic and general interest subjects. There are no tests, grades, homework, or prerequisites, but there may be some suggested reading.

## What is ILR “Membership”?

**Q:** Is there an enrollment or annual fee, as if joining a gym or club?

**A:** No, there is not.

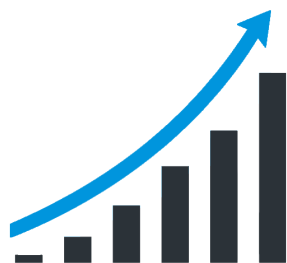
There are two options for participating in ILR each semester: as a member or a non-member. An ILR member is anyone who pays the semester fee and registers for ILR courses. The semester fee entitles you to register for an unlimited number of courses that semester. Once you’ve participated as a member for your first semester, you’re considered a returning member for future semesters.

Non-members do not pay the semester fee and cannot register for courses, but are welcome to participate in Special Events by paying “a la carte” for each event.

See pages 5-6 for Special Events and page 26 for further membership details.

## Thank You

As ILR commemorates two decades of excellence in lifelong learning, we celebrate our success and honor the founders and visionaries of our great program, our invaluable instructors, speakers, class coordinators, volunteers, donors and, of course, our members. We couldn’t have achieved this milestone without you!



## Here We Grow Again

On the heels of our fifth consecutive record-breaking year, we’ve put together our largest semester of classes and events in our 20-year history. Clear your calendar and let the housework slide. School’s in session.

## Don’t Delay...Register Early!

Every class and event has limited seating and many will reach capacity. To ensure you’re not waitlisted for your favorites, please register early.



## What’s Inside

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This way to get...



**ENGAGED**  
**ENRICHED**  
**ENLIGHTENED**

## Our Mission Statement

The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

## On the Cover

Fall is one of the most captivating seasons on Miami’s campus. Featured on the cover are two of the three original stone footbridges found on Miami’s Western campus. You can almost hear the whispers of the wind beckoning you to wander across this beautiful historical path.

# Retirement Living at its Best in a University Town

The Knolls of Oxford has a Formal Affiliation with Miami University



The Knolls of Oxford is a continuing care retirement community that offers carefree living in a secure environment. When selecting a retirement community, it's important to find a facility that can meet your changing needs over time. The Knolls of Oxford not only offers the features and amenities you desire, but the security to know you will be cared for well into the future. The Knolls of Oxford offers residential accommodations, assisted living, skilled nursing, rehabilitation and home care services. The Knolls of Oxford has everything you need to enjoy *Retirement Living at its Best*.

For more information on pricing and options available at The Knolls of Oxford, please contact marketing at 513.524.7990, visit our website at [www.knollsoxford.org](http://www.knollsoxford.org).



**the knolls**  
OF OXFORD

## Miami Rec Center of Oxford is now a Silver&Fit® Facility!

Silver&Fit® and SilverSneakers® are free membership programs with qualifying health plans.



Contact your insurance company to check eligibility or call (513) 529-8181 with questions.



[MiamiOH.edu/Rec](http://MiamiOH.edu/Rec)



## Member Benefits

**No yearly or enrollment fees**

**Ability to register for an unlimited number of courses each semester**

**Member pricing for Special Events**

**Free parking pass!**



ILR's Special Events offer opportunities to join in group excursions and to enjoy intellectual and cultural experiences in the tri-state area. Both members and non-members may register for these events. Events will occur rain or shine. Be prepared with appropriate footwear, outerwear, water bottle, and accessories. There will be a reasonable amount of walking and standing (see event descriptions for more details), and you must be able to get on and off a motor coach unassisted.

### Bats & Braille Tour\*

American Printing House for the Blind | Bristol's Bar & Grille | The Louisville Slugger Museum & Factory  
Tuesday, September 26

Cost (includes bus, lunch, all tour fees): \$56 Member; \$70 Non-Member\*\*

Before the Civil War, airplanes, telephones, Louisville Slugger bats, and the Kentucky Derby, there was the **American Printing House for the Blind** (APH). Founded in 1858 and located in the historic Louisville neighborhood of Clifton, APH is the oldest organization of its kind in the United States. From 1858 until the Civil War began, APH organized its operation and raised funds to create embossed books. After the war, APH resumed operations and produced its first tactile books. By the early 1870s, APH was operating on a national scale. American Printing House for the Blind is now the world's largest nonprofit organization creating educational, workplace, and independent living products and services for people who are blind or visually impaired. Since 1937, APH has had a contract with the National Library in Washington, D.C. for recording Talking Books. A fascinating guided factory tour will reveal how talking and braille books are created, after which we'll experience hands-on history as we're guided through their award-winning multimedia museum featuring artifacts, photos, and electronic displays that introduce the history of tactile alphabets, the braillewriter, Talking Books, and much more.

In the heart of Louisville's museum district, **Bristol's Bar & Grille** is our noontime destination. Every area has its culinary claim to fame, and Kentucky's Hot Brown and Derby Pie are just a couple of the famed hometown entrees we'll find on our scrumptious lunch buffet.

#### Schedule

7:30	Assemble at NW corner of Millett Hall parking lot for first pick-up
7:45	Depart Oxford
8:00	Assemble at Lowe's on Colerain Ave. for second pick-up
8:15	Depart Lowe's
10:15	American Printing House for Blind
12:15	Lunch at Bristol's Bar & Grille
1:30	Louisville Slugger Factory & Museum
6:00	Return to Lowe's
6:30	Return to Millett Hall



Just steps from the restaurant, we'll experience a bat encounter. You won't find these bats in the belfry, but you *will* connect with a global icon on its hometown turf. Equally as Americana as the national pastime itself, **Louisville Slugger** bats are crafted today with the same pride that started in 1884. Watch the wood chips fly as you walk right through the heart of the production line, encountering each step in the bat-making process. You'll smell the wood, see the sizzling brand, hear great stories, and witness history in the making. You'll also take home a miniature Louisville Slugger bat.

Adjacent to the factory, we'll tour the Louisville Slugger Museum, named "one of the greatest sports museums in the world" by Forbes.com. You don't have to be a baseball fan to appreciate this museum which celebrates the extraordinary role Louisville Slugger

baseball bats have played in the sport's past, present, and future. From the forest to the field, you'll follow the timber that's turned into hard-hitting history. During our museum visit, you'll also have the opportunity to tour two special limited-time exhibits: *Big Leagues Little Bricks* is an original exhibition featuring amazing sculptures, portraits, and stadium replicas built entirely with LEGO bricks! *Ali & Aaron: United in The Fight* honors two titans of the American sports scene who have much in common as heroes who endured racism and faced down challenges with conviction. This original art installation explores the historic role both athletes played in the fight for civil rights. Muhammad Ali once called Hank Aaron "the only man I idolize more than myself."



### Kick-Off Party

Friday, September 29; noon – 2:00 p.m.

Location: Auditorium, Knolls of Oxford Commons

Cost: \$8 Member; \$10 Non-Member\*\*

Join familiar friends and meet new ones as we enjoy a catered lunch and kick off another exciting year of becoming engaged, enriched, and enlightened with ILR.

We're honored to have as our guest speaker **Deborah Benkovitz Williams**, LSW, MSW, MT-BC, who will be entertaining and enlightening us with a performance entitled *A Prescription for Music? It's Coming*.

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

\*\*Non-members may participate in special events for an additional fee. See page 26 for details under "Membership."

## Special Events

### Fly Me to the Moon Tour\*

Armstrong Air & Space Museum | Marley's Downtown | Winans Chocolate + Coffee | Unmanned Aerial Systems, Sinclair Community College

Wednesday, November 8

Cost (includes bus, lunch, all tour fees): \$56 Member; \$70 Non-Member\*\*

As one of the nation's premiere aerospace museums, the **Armstrong Air & Space Museum** shares the story of Neil Armstrong and all Ohioans who have defied gravity. Designed to resemble a futuristic moon base and featuring many one-of-a-kind artifacts—the Gemini VIII spacecraft, Neil Armstrong's Gemini and Apollo spacesuits, and a lunar sample—the museum also houses two full-size aircraft, including the very airplane in which Neil Armstrong learned to fly. Whether your interest is in American history, aviation, space exploration, or state history, the Armstrong Air & Space Museum offers something for you.

#### Lunch (choose one):

- Pulled chicken sandwich
- Pulled pork bbq sandwich
- Soup and salad

All meals include chips, fruit, dessert, and beverage.

Returning to Earth for a bit of sustenance, destination lunch will land us at **Marley's Downtown**, located in the heart of Wapakoneta's historic district. We'll then launch those with a sweet tooth over the moon with the sights and oh-so-sumptuous smells and samples waiting for us in Piqua at the **Winans Chocolates + Coffees** behind-the-scenes factory tour. Established in the early 1900s and now in its 4th generation of family ownership, Winans chocolates are still handmade and their freshly roasted coffees are hand sourced worldwide.

#### Schedule

7:00	Assemble at NW corner of Millett Hall parking lot for first pick-up
7:15	Depart Oxford
7:45	Assemble at VOALC in West Chester for second pick-up
8:00	Depart VOALC
9:30	Armstrong Air & Space Museum
11:30	Lunch @ Marley's Downtown
1:00	Winans's Chocolates + Coffee
2:30	UAS, Sinclair College
5:00	Return to VOALC
6:00	Return to Oxford

Shifting gears from outer space, we'll hover around cutting-edge flight as we drone on about the Unmanned Aerial Systems (UAS) phenomenon. UAS is an emerging industry that is expected to exceed \$94 billion (internationally) by 2020, creating more than 105,000 jobs in the U.S. by 2027. Based on the assets, capabilities, and resources focused on UAS technologies, the Dayton region and the state of Ohio are in a unique position to become the destination of choice for UAS researchers, developers, manufacturers, suppliers, trainers, and educators. **Sinclair Community College's** vision is to become the nation's recognized leader in providing world-class education, training, and certification to create a highly skilled workforce for all aspects of Unmanned Aerial Systems and related industries.

### Explore Coffee and Much More in Costa Rica!\*

January 3 – 11, 2018 (Registration deadline 10-15-17)

Cost: \$1950 (excluding airfare); Members & Non-Members

Travel with a coffee expert to Costa Rica, January 3-11, 2018. See coffee farms, talk to farmers and researchers, and taste many different coffees. We will focus on problems and hopes in the coffee industry. So much is connected to coffee: issues of globalization, social justice, environmental protection, sustainable agriculture, labor supply, the health benefits of coffee (yes, it does seem to be a wonder drug), and the challenges of climate change. Get warm, see cloud forests, monkeys, birds, bats, sustainable agriculture, and more—but most of all, dig deeper into a vital everyday product, grown by around 25 million people worldwide, with a total annual value of some \$200 billion.

There will be time for fun, good food, and shopping. All-inclusive cost in country—food, lodging in excellent accommodations, and transportation—is \$1950. Airfare is up to you (e.g. Cincinnati-San Jose, Costa Rica is about \$700).

Leading the trip will be Emeritus Professor **Robert Thurston**, who in a second career after retirement from teaching has written extensively about coffee, spoken about it on four continents, and visited dozens of farms in nine countries. He served as senior editor and contributor to *Coffee: A Comprehensive Guide to the Bean, the Beverage, and the Industry*, which won a prize from *Gourmand* magazine and has been well received around the world. In addition to acting as managing partner of Oxford Coffee Company, a roastery and coffeehouse, Dr. Thurston is currently writing a new book about coffee.

This trip is open to both members and non-members for the same price, but enrollment is limited. Miami's Global Initiatives (not ILR) will handle registration at [www.studyabroad.miamioh.edu/?go=coffeecostarica](http://www.studyabroad.miamioh.edu/?go=coffeecostarica). For a direct link to registration, further information, and/or a detailed itinerary, please contact the ILR office or Professor Thurston at [thurstrw@miamioh.edu](mailto:thurstrw@miamioh.edu).



\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

\*\*Non-members may participate in special events for an additional fee. See page 26 for details under "Membership."

## Pre- and Post-Semester Offerings

### The Institute for Food Tour\*

Miami University's farm, located on the university-owned, historic Austin-Magie Farm, is the heart of The Institute for Food, serving as a research and learning laboratory and a functioning business. It brings together students, faculty, and community members to forge new connections between food and farming, health and wellness, and environmental and economic sustainability.

Instructor: **Peggy Shaffer**, Professor of History and American Studies, Co-Coordinator of the Institute for Food

Tuesday, September 19; 10:30 – 11:45 a.m.

Location: Somerville Road at intersection of Morning Sun Road, Oxford

**NOTE: Heavy rain (night before or morning of tour) postpones to rain date of Friday, September 22. This tour involves walking over terrain that, due to weather conditions, could be muddy or dusty. Wear boots and clothes that can get dirty.**

### Discover Hamilton!

Two unique tours to choose from:

#### Hamilton Urban Core Tour\*

Wednesday, September 20; 10:00 a.m. – noon

Take a stroll through Downtown Hamilton on this guided walking tour of High Street, showcasing the results of the last 10 years of revitalization efforts. This tour stops in at a number of shops, eateries, and community spaces along High Street and takes about 2 hours. **NOTE: Must be able to walk one mile (round trip) at a leisurely pace.**

#### Hamilton Downtown Revitalization Tour\*

Thursday, September 21; 12:30 – 4:30 p.m.

Put on your walking shoes for this big picture tour of both High Street and Main Street! You will see the results of our revitalization efforts and learn about the vision for the future of downtown. This tour stops in at a number of shops, eateries, and community spaces. **NOTE: Must be able to walk two miles (round trip) at a leisurely pace.**

Instructor: **Jacob Stone**, Department of Resident Services, City of Hamilton

Dates/times: As listed above

Location: Both tours meet in Council's Chambers, first floor, 345 High Street, Hamilton.

**Note: Tours held rain or shine; storms or pouring rain move tours indoors for a virtual tour. Park in the George McDulin Garage, Market Street (between 2nd and 3rd Streets; first two hours free, \$.75 each additional hour)**

### Lebanon Correctional Institution Tour\*

Located in the approximate center of 1,915 acres, the Lebanon Correctional Institution complex was constructed from 1957-60 at a cost of \$12 million. It consists of forty acres within a compound, including eleven acres under one roof constructed in a "telephone pole" configuration.

Employing 500 individuals representing seventy occupations and professions, the staff provides services similar to those required to manage a small community.

The main institution can house approximately 2150 Level 3 male inmates. The camp houses approximately 194 minimum security male offenders.

The Ohio Penal Industries (OPI) operate four prison industries including the metal furniture shop, the auto license plate shop, license plate validation sticker shop, and the advanced data entry communications shop. These shops produce materials used throughout the state.

Training is offered in Adult Basic Education, General Education Development, and college-level courses through Wilmington College, as well as a number of vocational programs.

Other program areas include chapel services, a fully-staffed library, Narcotics Anonymous, Alcoholics Anonymous, psychological services, case and unit management services, recreation, and institution maintenance. Combined with the above programs, these serve to provide a sound opportunity for the inmates to develop and follow through on their rehabilitative efforts as well as gain marketable skills to use in viable employment upon their release.

Instructor: **Ellen Myers**, Warden's Asst./Public Information Officer

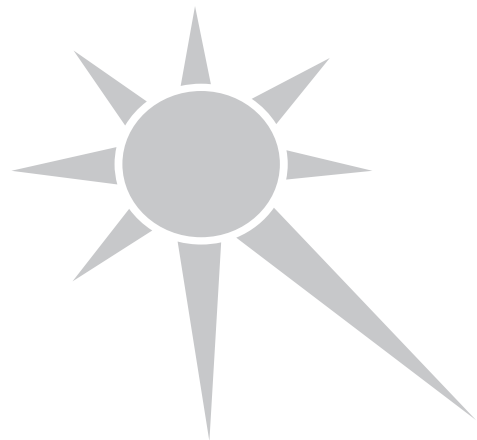
Two dates, same tour. Choose only one:

Thursday, September 28; 8:30 – 11:30 a.m. **OR**

Tuesday, November 14; 8:30 – 11:30 a.m.

Location: Lebanon Correctional Institution, 3791 State Route 63, Lebanon

**NOTE: This tour has a considerable amount of walking and standing.**



\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

## Fairfield Courses



### Writing

Come and discover how to put your thoughts effectively on paper while enjoying the process. The class will include family writing, as well as non-fiction, poems, essays, and personal memoirs. This is a “no stress” class. A workbook is provided at no charge.

Instructor: **Ercel Eaton** worked in the newspaper/writing field for 45 years as a reporter, feature writer, editor, and columnist for the *Hamilton Journal News*. She is the author of *Appalachian Yesterdays*, a book about her childhood and family, and *Caramels*, a book of poetry.

5 Tuesdays: October 3 – 31; 9:30 – 11:00 a.m.

Location: Room C, Fairfield Community Arts Center

## Kroger Community Rewards

It's easy to help support ILR through the Kroger Community Rewards program, a no-cost, no-sell, nothing-to-buy fundraiser. Once registered, each time you shop using your Kroger Plus card, Kroger will donate a percentage (up to 4%) of your total purchases to ILR. Kroger divides these charitable funds among all participating nonprofit organizations. With only minimal effort on your part (a few minutes to register your card's affiliation to ILR) you can help us offset our operating expenses. If you're already supporting another nonprofit through this program, that's great. But if you're not, please don't leave these dollars on the Kroger table.



Kroger is donating  
**\$4 million**  
to local organizations

**Use your Kroger Plus Card  
and help us grow!**

Supporting our organization has never been easier — just shop at Kroger and swipe your Plus Card! Here's how to enroll:

1. Visit [KrogerCommunityRewards.com](http://KrogerCommunityRewards.com)
2. Sign in to your online account, or create an account
3. Find and select your organization, and click “Enroll”

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Institute for Learning in Retirement

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## ILR Board of Directors

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## Stay informed

ILR Board meetings are open to all members, and minutes and recent annual reports are available on the ILR website. Look under the ILR Board tab for a look at what's going on “behind the scenes” with the program.

## Please note

The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.

## Tragedy Tomorrow, Comedy Today: Shakespeare's Lesser-Known Comedies

In this course, we will read and discuss three of Shakespeare's lesser-known comedies: *The Comedy of Errors*, *Love's Labor's Lost*, and *The Merry Wives of Windsor*. Read at least the first two acts of *The Comedy of Errors* before the first meeting. This class is dedicated to the memory of Syrilla Everson.

Class text: Participants will need copies of the three comedies which are readily available at bookstores like Half Price Books, libraries, and online.

Instructor: **Henry Cepluch** taught 5th and 6th graders for 32 years. His next job was as outreach arts director at the Fitton Center for Creative Arts for 15 years. He has been involved in theater for over 45 years.

5 Wednesdays: October 4 – November 1; 9:00 – 10:15 a.m.  
Location: Phillips Presentation Room, Berkeley Square

## Let's Embrace Technology

**October 4** – *All About Etsy* – Join the Tech Center staff as we discuss one of the Internet's most popular peer-to-peer retail sites – Etsy! Etsy is a wonderful site for buyers and sellers alike, and this course will cover everything you need to know to get started buying and selling your favorite handmade goods.

**October 11** – *Televisions 101* – Confused by all the new television technologies out there? Join Tech Center staff as we guide you through the difference between marketing gimmicks and true innovation. Learn about the latest technologies and how to make the most out of your current TV set.

**October 18** – *A DIY Guide to Crafting with the Internet* – See a DIY project on social media and have the desire to learn how to use the tools to create it? Join the Tech Center staff to get a beginner's guide to using many of the popular tools needed to craft and DIY.

**October 25** – *Tinkering with Tinkercad* – Learn about 3D modeling through Tinkercad. Prototype your design, learn to make changes, and understand 3D printing best practices.

**November 1** – *Social Media Maintenance* – Feeling overwhelmed by notifications, friends you don't remember adding, or obnoxious emails? Join the Tech Center staff as they show you how to perform maintenance on your social media accounts and help you create the social media environment you desire.

Instructors: **The Lane Library Technology Center** is staffed by technology enthusiasts and professionals who are passionate about bridging the gap in the technological divide.

5 Wednesdays: October 4 – November 1; 10:45 a.m. – noon  
Location: Lane Library Tech Center, 10 Journal Square

## The Interesting Culture of France

This class will feature many unique and little-known features of France. In addition, you will learn to pronounce words containing three troublesome letters of the French alphabet and will learn and sing several French songs. Some French background is helpful but not necessary.

Supplies: Notebook for handouts and information

Instructor: **Carole Kuhn** is a retired high school French teacher with 15+ trips to France.

5 Wednesdays: October 4 – November 1; 1:00 – 2:15 p.m.  
Location: Young Conference Room, Berkeley Square

## Beginning Knitting

This class is for those who have never knitted before or those who want to renew their knitting experience. The following knitting techniques will be taught: casting on, knitting, purling, increasing, stockinette stitch, garter stitch, decreasing, casting off, and edge stitches.

Instructor: **Carole Kuhn** is a published knitwear designer. Her patterns have been published in *InKnitters Magazine* and *Cast-on*. She has also published many patterns in her book, *Pursnicketies - A Modular Knitting Experience*.

5 Wednesdays: October 4 – November 1; 2:45 – 4:00 p.m.  
Location: Young Conference Room, Berkeley Square

Supply Fee: \$15 for needles and yarn, if needed, purchased from instructor

## What other ILR members are saying...

*ILR provides a great learning opportunity for seniors at a reasonable price. ~Barb Alder, 5/2017*

*For a first-time intro to this program, I enjoyed the classes and will definitely be a future client. I look forward to the fall semester and have encouraged family and friends to consider joining the program. ~Glenna Abney, 5/2017*

*The ILR experience has made retirement an ongoing learning process for me. The friends I've made and people that I've met has completely enhanced this program. ~Tom Barnes, 5/2017*

*I am thrilled I discovered ILR and am looking forward to the fall sessions. ~Debby Crowley, 5/2017*

*ILR always presents a wide variety of topics that have interest for me. I appreciate and applaud all the work by all the people that goes into making this organization as great as it is. ~Chuck Duersch, 5/2017*

*This was my first semester with ILR. I really enjoyed the classes and tours. The variety of subjects offered is incredible. I also appreciate that the costs are reasonable so that both my husband and I can attend. All the people we met were so friendly, knowledgeable, and enthusiastic. Thank you so very much for a delightful experience. ~Patsy Grabach, 5/2017*

# Monroe Courses

## Conrad Richter's Ohio

How did one of our most under-appreciated writers imagine this beautiful area of the country in which we live? To find out, let's read two of Richter's best novels, *The Light in the Forest* and *The Trees*, which was the first novel in his highly-regarded trilogy, *The Awakening Land*. Participants will learn more about the life and writing of Conrad Richter, whose attention to detail and ability to tell a good story are unparalleled.

Class text: *The Trees*, Paperback: 167 pages, Publisher: Ohio University Press (May 1, 1991; any copy is fine though). *The Light in the Forest*, Mass Market Paperback: 192 pages, Publisher: Vintage; Reprint edition (September 14, 2004; any copy is fine).

Instructor: **Marianne Cotugno**, Associate Professor of English, has published on 20th century American literature, writing, and pedagogy.

5 Mondays: October 2 – October 30; 10:45 a.m. – noon  
Location: Chapel, Mt. Pleasant Retirement Village

## A Closer Look at the Settlers of Butler County

Who were the early families? What brought them here? What are their legacies? It's possible you've driven by their homesteads or that you know one of their descendants. Come find out!

**October 2** – *Monroe's Bicentennial* – **Dorothy Smith** is the Curator and **Anna Hale**, the Assistant Curator of the Monroe Historical Museum. Both have worked enthusiastically with Monroe's efforts for the bicentennial celebration.

**October 9** – *The Butler Boys of the Civil War* – **Sam Ashworth** is an Armco retiree, a graphic designer, and the President of the Middletown Historical Society. He is a regular ILR presenter.

**October 16** – *The Blue Cabin Rediscovered* by **Robert Thomin** – **Gail Thomin Heitz** and **Amy Thomin Gross** will share their father's experiences with the family log cabin in Liberty Township.

**October 23** – *The Amish in Butler County: Who Knew?* – **Anne Jantzen** is among the founders of the Friends of Chrisholm and a current board member. Anne is a retired school administrator from the Lakota and Edgewood School Districts.

**October 30** – *People and Churches of Morgan Township* – **Walt Westrich** is a retired school administrator and a teacher. He has taught courses for ILR on Presidents, Vice-Presidents, the Civil War, and Presidential elections.

Coordinator: **Lois Philips** is a retired Miami administrator.  
5 Mondays: October 2 – October 30; 1:00 – 2:15 p.m.  
Location: Chapel, Mt. Pleasant Retirement Village

## Celebrating Tea Culture

Travel around the world with us as we explore the experiences of tea from its origins in China through its introduction to Europe, across Africa and the rest of Asia and, finally, to the United States. Each week we will sample some teas that best represent the part of the world we are visiting, and we will see many of the ways that tea has affected people and customs.

Instructors: **Susan Schechter** has been the owner of The Tea Parlor in Liberty Township for the last 12 years where they serve an English style tea three days a week. **Ruthanna Jeter** will add her extensive knowledge of travel around the world, as well as her many and various tea experiences to the class.

5 Mondays: October 2 – October 30; 2:45 – 4:00 p.m.  
Location: Community Room, Mt. Pleasant Retirement Village  
Supply Fee: \$12.00, payable at the first class

## Dinner for Two

Each week, Chef William will highlight a theme, providing demonstrations, tastings, and recipes that serve just two (adjustments possible, of course). The weekly themes are: The Best TV Dinners You've Ever Had, Potluck Favorites, Dishes of the Islands, A Chicken in Every Pot, and Candlelit Dinners and Champagne Dreams.

Instructor: **William Bozarth**, Director of Culinary Services, Mt. Pleasant Retirement Village

5 Wednesdays: October 4 – November 1; 1:00 – 2:15 p.m.  
Location: Activity Bldg., Mt. Pleasant Retirement Village



## Tai Chi for Health – Monroe\*

Harvard Medical School says that practicing Tai Chi can lead to a healthier body, stronger heart, sharper mind, and better balance in 12 weeks. Mayo Clinic teaches Tai Chi to people emerging from therapy. Recent studies show the slow Tai Chi movements actually

affect the positive outcome of exercise more than top "cardio" programs without the pain of stretched muscles. It reduces stress and depression, improves balance and coordination, increases energy, and lowers blood pressure; some even sleep better and enjoy feelings of wellbeing after practicing Tai Chi. Please wear comfortable clothing.

Instructor: **Larry C. Bobbert** has over 50 years of martial arts experience, has earned black belts in Aikido, and ranks in several styles of karate, arnis, and cane self-defense.

5 Thursdays: October 5 – November 2; 9:00 – 10:15 a.m.  
Location: Activity Bldg., Mt. Pleasant Retirement Village  
**This class is also being held on Mondays in West Chester.**  
**Register for both for even greater benefit. See page 20.**

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

## Lewis and Clark Topics

The course will explore and discuss the Corps of Discovery Expedition, perhaps better known as the Lewis and Clark Expedition. Topics include: Before the Expedition, After the Expedition, The Hardest Three Months, and the Hunt/Astor Expedition.

Instructors: **Peter Seifert** is a former engineer and manager, but now a hiker and amateur historical "Perspectivist." **Gudrun Seifert** is a retired teacher.

4 Thursdays: October 5 – October 26; 10:45 a.m. – 12:00 p.m.  
Location: Chapel, Mt. Pleasant Retirement Village

## Afternoon Lectures at Mt. Pleasant

The Afternoon Lectures provide an opportunity to hear about the experiences of interesting persons with incredible stories. Join us to learn what "A Day in the Life" is like.



**October 5 – A Day in the Life of an Air Force Officer – Ellen Ratti** was in the first class of women who graduated from the U.S. Air Force Academy and served 5 years as an Operations Intelligence Officer.

**October 12 – A Day in the Life of an Entrepreneur – Molly Wagner** started "A Piece of the Pie" and will discuss what it means to be an opportunity buyer.

**October 19 – A Day in the Life of a Foodbank Manager – Tina Osso** is the founder and executive director of Shared Harvest Foodbank.

**October 26 – A Day in the Life of a Holocaust Survivor – Our speaker will be a member of the Center for Holocaust and Humanity Education's Speakers Bureau.**

**November 2 – A Day in the Life of a Confederate Soldier – Joe Newlin** has a lifelong interest in the Civil War and has participated in Civil War reenactments.

Coordinators: **Barb Alder** and **Lynne Alleman** are active participants in ILR activities at Mt. Pleasant.

5 Thursdays: October 5 – November 2; 1:00 – 2:15 p.m.  
Location: Chapel, Mt. Pleasant Retirement Village

## Travels with Friends

We will share our experiences of adventure travel, including the magnificent sights of Machu Picchu with its incredible Incan ruins, a cruise down the Amazon River with stories of the native river people and fishing for piranhas, a visit to the Galapagos Islands with its importance in the understanding of evolution and our world's ecology, and viewing the breathtaking beauty of Patagonia. You will also see and hear about the migration of the wildebeest in the Serengeti, the herds of magnificent elephants with their little ones, lions roaming and mating in front of our eyes, and many more unbelievable experiences on our African safari.

Instructors: **MaryEllen Haynes**, a retired music teacher, has travelled extensively in South America, Africa, and Europe with her husband, **Bill Haynes**, a retired administrator from The Ohio State University.

5 Thursdays: October 5 – November 2; 2:45 – 4:00 p.m.  
Location: Chapel, Mt. Pleasant Retirement Village

## Thank you!

*The Institute for Learning in Retirement thanks Miami University and the following organizations for providing classroom space:*

### BC Bottle Lodge

7121 Liberty Center Dr., Liberty Twp.

### Berkeley Square

100 Berkeley Drive, Hamilton

### Chesterwood Village

8073 Tylersville Road, West Chester

### Fairfield Community Arts Center

411 Wessel Drive, Fairfield

### Lane Library – Oxford

441 S. Locust Street, Oxford

### Lane Library Technology Center

10 Journal Square, Hamilton

### LaRosa's

21 Lynn Street, Oxford

### Miami University Art Museum

801 South Patterson Avenue

### Miami Regional Campuses

for use of the Voice of America Learning Center, West Chester, and MU Downtown, Hamilton

### Mount Pleasant Retirement Village

225 Britton Lane, Monroe

### Oxford Community Arts Center

10 South College Avenue, Oxford

### Oxford Seniors

922 Tollgate Drive, Oxford

### The Knolls of Oxford

6727 Contreras Road, Oxford



## Hungry?

*When you find yourself between classes at Mt. Pleasant and are looking for a quick bite or a good read, there's a new option available. The MidPointe Library system has partnered with Mt. Pleasant Retirement Village in opening a full service library cafe on the retirement campus. Pleasant Perks, located next to the chapel, will contain a collection of library materials and a Mt. Pleasant-run coffee house, as well as space for programming and public use. They will be serving an assortment of cookies, scones, muffins, chicken salad sandwiches, chips, soda and coffee, as well as some other grab-and-go items.*

# Oxford Courses

## Truth and Objectivity

Truth, truthiness, fake news. Philosophical theories of truth attempt to analyze what makes beliefs “true” and what it means for them to be true. Theories of objectivity try to explain how to discover whether one’s beliefs are true or false. Learning about two opposing theories of truth and objectivity—absolute truth and the “view from nowhere,” and relative truth and the “view from somewhere”—can help us understand some of the debates and controversies of today’s political scene.

Instructor: **William McKenna**, Professor of Philosophy, specializes in epistemology.

5 Mondays: October 2 – October 30; 8:45 – 10:00 a.m.

Location: Room 123, Police Services Center

## When the Romans Became Italians: Or Did They?

A history professor of one of the instructors of this course once remarked that one of the great tragedies of history occurred when “the Romans became Italians.” The instructors will use a variety of primary sources including material culture, popular culture, the creative arts, political life, and literature to consider when or whether the Romans did become Italians, looking at the changes that occurred and the continuities which remained as the world of ancient Rome transformed and evolved through the centuries into what came to be perceived as Italian culture.

Supplies/Books: A packet of short readings will be available at the Oxford Copy Shop. Students should read the assignments for the first week before attending the first class meeting.

Instructors: **Judith de Luce**, Professor Emerita of Classics, taught all aspects of Roman culture from language and literature to law, gender, politics, and material culture. **Sante Matteo**, Professor Emeritus of Italian, taught Italian language, literature, cinema, including a course called “Italy, Matrix of Civilization,” an exploration of how significant aspects of what is termed Western Civilization were fashioned and developed.

5 Mondays: October 2 – October 30; 8:45 – 10:00 a.m.

Location: Boardroom, Knolls of Oxford Commons

## Classical Music in the First Half of the Twentieth Century

The first half of the twentieth century was a time of great change and innovation in classical music. While the experiments of modernism turned some off, many have found much to like in this repertoire. Using a textbook, in-class listening, and live illustrations, the course encourages participants to understand the aesthetic and historical developments that gave rise to twentieth century classical music.

Class text: *Music in the 20th Century: From Debussy through Stravinsky* by William W. Austin. W. W. Norton & Company; 1st edition (January 1, 1980).

Instructor: **David Palmer** is a music performer, composer, and teacher. For 13 years, he taught a variety of music courses for Pfeiffer University in North Carolina.

5 Mondays: October 2 – November 6; 10:30 – 11:45 a.m.

**NOTE: NO CLASS ON 10/16**

Location: Auditorium, Knolls of Oxford Commons

## Midday Lecture Series

Each Monday the Midday Lecture Series presents a speaker who will discuss a topic of interest and importance. Plan to bring a brown bag lunch and enjoy an ILR tradition.

**October 2** – *Recent Developments in Health Care and Long-term Care: What Seniors Should Know* – **John Bowblis**, Associate Professor of Economics and Research Fellow with the Scripps Gerontology Center

**October 9** – *Is American Anti-Trust Still Relevant?* – **James Brock**, Moeckel Professor of Economics

**October 16** – *Spooky Archaeology: Myth and the Science of the Past* – **Jeb Card**, Visiting Assistant Professor and Assistant for Special Projects, Department of Anthropology

**October 23** – *Physiological Support of the U-2/SR-71 High Altitude Reconnaissance Aircraft* – **Susan Richardson**, Aerospace Physiologist, U.S. Air Force, Retired

**October 30** – *The Evolution of the EMU in Ohio* – **Sharon Edwards**, Naturalist for the non-profit Butler County-based Environmental Mobile Unit

Coordinator: **Betty Rogers**, Professor Emerita of Spanish, is past Chair of ILR.

5 Mondays: October 2 – October 30; 12:15 – 1:30 p.m.

Location: Auditorium, M.U. Art Museum

## The United States and World War I

One hundred years ago—on April 6, 1917—the United States joined its allies Great Britain, France, and Russia and formally entered World War I. Four members of the Department of History and the curator of exhibitions for the University Art Museum will discuss the broad subject of the United States and World War I from their disciplinary and research perspectives.

**October 2** – *The Yanks are Coming: U.S. Entry into World War I* – **Amanda McVety**, Associate Professor of History

**October 9** – *1917, the Great War, and the Russian Revolution* – **Stephen Norris**, Professor of History and Interim Director, Havighurst Center for Russian and Post-Soviet Studies

**October 16** – *From Empire to Entropy: War and Upheaval in Germany, 1917–1923* – **Erik Jensen**, Associate Professor of History

**October 23** – *The Great War and the American Homefront* – **Allan Winkler**, Distinguished Professor of History Emeritus

**October 30** – *Galvanizing America: Propaganda and the Arts in the Great War* – **Jason Shaiman**, Curator of Exhibitions, Miami University Art Museum

Coordinator: **William J. Gracie, Jr.**, Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

5 Mondays: October 2 – October 30; 2:15 – 3:30 p.m.

Location: Auditorium, Knolls of Oxford Commons



# Oxford Courses

## Hollywood Leading Men of the 1930s and 1940s

As a continuation of last semester's course on leading ladies, a variety of presenters will explore the lives and accomplishments (on and off screen) of six leading men who had a significant impact on the movie-going experience of audiences in the 1930s and '40s.

**October 3 – Errol Flynn – Richard Brunner**, a lifelong movie fan with a special interest in the Academy Awards, taught ILR's "Sundown Cinema" for 20 semesters.

**October 10 – David Niven – Tina Brunner** shares her husband's love of movies, but also has a passion for Hollywood restaurants and the Golden Age of Hollywood nightlife.

**October 17 – Spencer Tracy – John Barnhart** is a retired Miami Police Detective and longtime cinema aficionado and lover of jazz.

**October 24 – Jimmy Stewart – Michele Darone** is a still-working medical secretary who has loved old movies since she was 12.

**October 31 – Cary Grant – Anna Somboretz** is a lover of all things vintage. Her fascination with classic films began as an adolescent insomniac watching late night TV.

**Chris Hensey** is her wineaux brother and living costume mannequin.

Coordinator: **Richard Brunner**, a lifelong movie fan with a special interest in the Academy Awards, taught ILR's "Sundown Cinema" for 20 semesters.

5 Tuesdays: October 3 – October 31; 1:00 – 2:15 p.m.

Location: Auditorium, Knolls of Oxford Commons

## Womanly Pursuits: Social History of Women in Science



Women have been active in astronomy, physics, geography, microscopy, geology, biology, and many more disciplines for hundreds of years. Discover for yourself the range and depth of women's participation in the sciences. The history is not a story of conditions simply getting better and better for women since the 17th century. Changing social conditions in Europe and America

have led to increased acceptance of women as workers and leaders in science

and sometimes to losses in these roles. Are female biology and psychology compatible with science? Different times and places have given distinct answers to this question.

Instructor: **Muriel Blaisdell**, Professor Emerita of Interdisciplinary Studies and History, has taught courses on the history of science, on science and religion, and on the history of exploration and discovery.

5 Tuesdays: October 3 – October 31; 1:00 – 2:15 p.m.

Location: Havighurst Room, Oxford Lane Library

## A Philosophical Account of Posthumanism

Humanity, in its biological, psychological, and socio-historical aspects, may be nearing an endpoint. Questions: what are our prospects as a species for a positive transformation to something other than human? What philosophical questions arise in the contemplation of such transformation? Let's investigate these questions.

Instructor: **Asher Seidel**, Professor Emeritus of Philosophy, has published two monographs on the topic: *Inhuman Thoughts* and *Immortal Passage*.

5 Tuesdays: October 3 – October 31; 2:45 – 4:00 p.m.

Location: Room 31, Peabody Hall

## More Music: Broadway, Opera and Beyond

The course will include Pamela Myers, a veteran of Broadway and television, who opened as Marta in Stephen Sondheim's *Company* on Broadway after graduating from the College Conservatory of Music of the University of Cincinnati, plus some of your favorite presenters.

**October 3 – Gershwin, Cole Porter, Jerome Kern, Duke Ellington, and Count Basie** – Oxford's own **John Bercaw** will entertain us with his knowledge and the music of these greats.

**October 10 – Life in the Bright Lights** – **Pamela Myers**, star of Broadway and TV, will bring us her magnificent voice and experiences in the entertainment world.

**October 17 – A Trip Through Tin Pan Alley: Piano Stylings of Irving Berlin, Richard Rodgers, Vincent Youmans, Ray Henderson, Harry Warren and Others** – **Randy Runyon**, local pianist and former French professor, loves to play from "The Great American Songbook."

**October 24 – There's a Lot to Love About Opera** – **Anne Morris-Hooke**, opera enthusiast and bel canto fanatic, will share the tragic story and glorious music of Vincenzo Bellini's *Norma*.

**October 31 – Music of Stage and Film 1926-1965** – **Jerry Stanley** will entertain us with live performances and recordings from four decades of Broadway and films.

Coordinator: **Margie Maltbie** has been interested in music all her life.

5 Tuesdays: October 3 – October 31;

2:45 – 4:00 p.m.

Location: Ballroom, Oxford Community Arts Center

This course is proudly sponsored by the **Oxford Community Arts Center**. We thank them for their gracious support.





## A Wine Tour of Australia

Over the course of five weeks, the wines of Australia, Barossa, Victoria, South Australia, and other regional wines will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One session will focus on wine appreciation and a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

Instructor: **Chris Hensey** has offered ILR wine-tasting courses for more than a decade, nearly as long as he operated his Oxford wine shop. He has passed the Introductory Exam for the Court of Master Sommeliers and serves as a judge for the Cincinnati International Wine Festival.

5 Tuesdays: October 3 – October 31; 4:30 – 5:45 p.m.

Location: LaRosa's, Oxford

Supply fee: \$45, payable with registration

## Plan a Comfortable Financial Future

Take control of your financial affairs. Learn about managing your finances in retirement. Address real-life concerns with tools that will last a lifetime during any economic time. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and dreams and improve your financial future. Full-color graphics to explain financial concepts will be used. The moderator will provide a 164-page interactive workbook packed with colorful charts, graphs, and explanations that follows the entire course. This valuable take-home resource will help participants apply principles learned in class to their personal financial situations.

Instructor: **Gary Hollander**, CFP, has been providing financial classes and workshops for over 41 years and has been recently awarded "FIVE STAR Best in Client Satisfaction Wealth Manager" by *Cincinnati Magazine*. Gary has been the President of Hollander & Associates LLC since 1976.

6 Wednesdays: October 4 – November 8; 9:00 – 10:15 a.m.

Location: Room 130, Police Services Center

## Zika and Other Emerging Viral Diseases

Discussion of several emerging infectious diseases humans currently face, including how the RNA viruses that cause them evolve and spread. Basic aspects of virus biology, epidemiology (cause and spread of disease), and pathology of selected viral diseases will be considered. No special prior training in biology is required.

Instructor: **John Stevenson**, Professor Emeritus of Microbiology, retired in 2015 after 41 years of teaching and research focused on immunology and infectious diseases.

5 Wednesdays: October 4 – November 1; 9:00 – 10:15 a.m.

Location: Room 123, Police Services Center

## Healthy Weight Management

Have you struggled with healthy weight management? This course will help you determine a healthy weight and learn a variety of strategies to achieve and maintain it. Recognizing healthy food and determining appropriate amounts in the supermarket, home, and restaurants, as well as recipe modification will be addressed. Healthy physical activity levels will also be covered. Be prepared for a permanent diet and lifestyle change to achieve success.

Instructor: **Carol Michael** is a Professor Emerita in the Dietetics and Nutrition Program.

4 Wednesdays: October 4 – October 25; 10:45 a.m. – noon

Location: Room 123, Police Services Center

## The Poetry of the Late Local Poet James Reiss

For many years a popular and successful teacher of poetry in Miami's English Department, Mr. Reiss's work was favorably reviewed by *The New York Times Book Review*, the *New Yorker*, and similar prestigious journals. At one point, Jim bought a jalopy to convey himself to and from the Cincinnati airport so he could frequently gather fresh ideas from his hometown of New York City to enliven his poetry and to better inspire his Miami students.

Instructor: **Frank Jordan**, Professor Emeritus of English, has taught primarily the works of contemporary poets for ILR.

Class text fee: \$15, payable at first class for *Riff on Six, New and Selected Poems* (2003). The book is sold out, but copies are available from the instructor.

5 Wednesdays: October 4 – November 1; 10:45 a.m. – noon

Location: Room 130, Police Services Center

## What's Trending in The Arts?

Five experts, five slants on five arts! What's trending in Art? Architecture? Interactive Media? Music? Theatre? Each week will feature a speaker focusing on aspects of current developments in one of these areas.

**October 4 – Julia Guichard**,  
Miami University  
Theatre

**October 11 – Bob Benson**,  
Professor Emeritus of Architecture

**October 18 – Glenn Platt**, Professor of Marketing and  
Interactive Media and Director, Armstrong Institute for  
Interactive Media Studies.

**October 25 – Jeremy Long**, Associate Professor of Music  
(saxophone and jazz studies)

**November 1 – Dennis Cheatham**, Assistant Professor of Art  
Coordinator: **Michael Griffith** is a Professor Emeritus of Theatre.

5 Wednesdays: October 4 – November 1; 12:30 – 1:45 p.m.

Location: Auditorium, Knolls of Oxford Commons



## Rhythms of Thinking

How do we find truth by thinking? Science and religion claim truth by following their methods, such as scientific experiment or divine revelation. Thinking, as revealed in writing, also has its methods, each with a different rhythm. There are four methods in our history of thinking, distinguished by their steps: the one-step logistic; the two-step operational; the three-step dialectical; and the four-step problematic. All these methods can protect us from false beliefs or misleading facts, but we probably prefer one method over others when we must think.

Instructor: **Jack Sommer** has taught philosophy at Miami, Western College, and ILR.

5 Wednesdays: October 4 – November 1; 1:00 – 2:15 p.m.

Location: Room 407, Peabody Hall

## Mormonism: Understanding an American Religious Minority

Although they are often regarded as marginal or obscure, Mormons are one of the United States' more significant religious minorities, numerically and politically speaking. As we explore the experiences of Mormons, we'll gain insight into issues that affect many religious groups in this country. How have Mormons worked out their relationship to America's Christian majority? How have they negotiated church-state conflicts? Where do Mormons stand in ongoing cultural debates about gender and sexuality? How do Mormons' religious practices give their lives a distinctive shape? How do Mormons create and regulate sacred spaces?

Class text: David J. Howlett and John-Charles Duffy, *Mormonism: The Basics* (Routledge, 2017), paperback, 978-1-138-02048-1

Instructor: **John-Charles Duffy** has been a Lecturer in the Department of Comparative Religion since 2011 and teaches courses on religion in American history and culture. He is co-author of *Mormonism: The Basics*.

5 Wednesdays: October 4 – November 1; 2:45 – 4:00 p.m.

Location: Room 407, Peabody Hall

## Rock & Roll Bands of Oxford: the 60's

Terry Williamson, road manager of the band Lemon Pipers (Green Tambourine), will share the history/stories of this band

and others who originated in Oxford. Members of other bands, including **Bill Bartlett** and **John Kogge**, will join Terry some weeks. Who were the people of Oxford in the music scene? What was it like to be on the road with a nationally known band? Bring your questions, pictures, and stories.

Instructors: **Terry Williamson**, road manager of the band Lemon Pipers (Green Tambourine), and **Kathy McMahon Klosterman**, Professor Emerita of Educational Psychology.

5 Wednesdays: October 4 – November 1; 2:45 – 4:00 p.m.

Location: Auditorium, Knolls of Oxford Commons



## D-Day and the Battle for Normandy

The course will discuss the planning and political maneuvering leading to the final invasion plan. In addition, the course will discuss in detail the actions of Allied and German forces on the day of the invasion, June 6, 1944, as well as the subsequent battles for Normandy and onward to the liberation of Paris in August. Finally, we'll conclude with some thoughts on visiting Normandy today.

Instructor: **Patrick Sidley** has been interested in military history most of his adult life. Prior to visiting Normandy a few years ago, he studied the invasion in some depth and will share his knowledge.

5 Thursdays: October 5 – November 2; 9:00 – 10:15 a.m.

Location: Room 217, Boyd Hall

## Infusion: Mindfulness & Self-Compassion for Busy People

Join us for a break from the hustle and bustle of a busy and chaotic world. This class is for people who are interested in inquiring deeply into their own habits of mind and body. We will infuse self-compassion, mindfulness, and other contemplative practices into our lives and develop the skills to extend these practices outside the classroom.

Instructor: **Suzanne Klatt**, Director of Miami University's Mindfulness & Contemplative Inquiry Center, is certified to teach multiple Mindfulness programs.

4 Thursdays: October 12 – November 2; 9:00 – 10:15 a.m.

Location: Yoga Room, Chestnut Field House

## Antisemitism: The Longest Hatred

The title for this course comes from a film produced by the United States Holocaust Museum that focuses on the 2000-year-old history of antisemitism (prejudice against or hatred of Jews). As we explore that history, we will examine the variety of social, political, cultural, and religious factors that have shaped antisemitic views during that period, culminating in the Holocaust. The study of antisemitic views and attitudes will provide us with greater understanding of how prejudice, stereotyping, and scapegoating—behaviors which create an in-group and an out-group and build up one at the expense of the other—has appeal to individuals and groups and can be exploited for social and political purposes. The class will focus on not only the past, but also the present; we will examine the continued forms that antisemitism and religious/ethnic prejudice take and discuss ways of responding.

Instructor: **Alan deCourcy**, Associate Professor of Religious and Pastoral Studies, Mount St. Joseph University, is the former Vice President for Academic Affairs at Mount St. Joseph.

5 Thursdays: October 5 – November 2; 10:45 a.m. – noon

Location: Leonard Theatre, Peabody Hall

## Shakespeare: Comedy, History, and Tragedy

We will undertake a close reading of four of Shakespeare's plays: *Henry IV, Part One*; *Much Ado About Nothing*; *Hamlet*; and *Macbeth*. The format of the course will encourage class participation. Any text of the plays is acceptable; for the first class please read *Henry IV, Part One*.

Instructor: **Robert Johnson**, Professor Emeritus of English and former Dean of the Graduate School, taught at Miami for 46 years, including courses on Shakespeare.

5 Thursdays: October 5 – November 2; 10:45 a.m. – noon

Location: Room 130, Police Services Center

## Embracing Immigration: A Call to Action

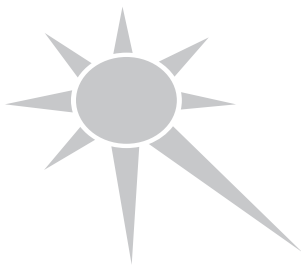
The course will address issues related to immigration in the context of current political and economic challenges and opportunities and their impact in the schools. Participants will hear the voices of immigrant families and their experiences. Participants will develop civic engagement strategies for full inclusion of immigrant families into the community.

Guest lecturers include: **Linda Bucher**, English as a Second Language Coordinator, Talawanda School District; **Elias Tzoc**, Digital Scholarship Librarian and at large board member, Association of Latino Faculty and Staff (ALFAS); **Silvia Rothschild**, Latino Community Outreach Coordinator, Center For American and World Cultures; and **Jacqueline Rioja Velarde**, Associate Director, Center for American and World Cultures, and former president, Association of Latino Faculty and Staff (ALFAS).

Coordinators: **Kathy McMahon Klosterman** and **Jacqueline Rioja Velarde** have experience designing and implementing curricular and co-curricular programs that focus on social justice.

5 Thursdays: October 5 – November 2; 1:00 – 2:15 p.m.

Location: Room 228, Boyd Hall



## Looking for lunch options in Oxford?

Oxford Seniors, 922 Tollgate Drive, Oxford, hosts a congregational lunch at 12:30 every Monday–Thursday. The food is prepared by McCullough Hyde Hospital Cafe, for a suggested donation of \$2.50 for seniors 60+ (others \$6). Please order the day prior or by 9:00 a.m. the day desired by calling 513.523.8100.

## More Making Marks on Paper

In this course, we will continue to work with the Gelli plate, acrylic paints, stencils, and mark making tools. We will add rubber stamps, permanent ink pads, gesso, and matte medium. The emphasis will be on using these tools to create an art journal. Each student will receive a small journal in which to practice. All skill levels are welcome.

Supplies needed: craft apron or paint shirt

Instructor: **Judy Brewer** is a retired teacher from Eaton City Schools and is a member of Cincinnati Ink, a rubber stamp group, and Cincinnati Book Club, a book binding group.

5 Thursdays: October 5 – November 2; 1:00 – 2:15 p.m.

Location: Classroom, M.U. Art Museum

## Recreating the Science Fiction Film: Lucas, Scott, Spielberg

In five years (1977-1982), three directors changed the nature of science fiction film with imaginative and technologically advanced creations: *Star Wars*, *Alien*, *Close Encounters of the Third Kind*, *Blade Runner*, and *ET: The Extra-Terrestrial*. Students will watch the films on their own. Class discussion will deal with how these films broke new ground in subject matter and form, and how these films radically changed science fiction cinema, its audience, and its public image.

Instructor: **Bill Hardesty** taught literature, including science fiction, at Miami for a number of years.

5 Thursdays: October 5 – November 2; 2:45 – 4:00 p.m.

Location: Room 228, Boyd Hall



## Walking in the Fall through the Natural Areas\*



The wonders of fall are seen all around us in the Natural Areas. Come walk and see some of these beautiful trails and be amazed by their beauty, all so close to home. See beautiful woods, streams, birds, and much more. Hikes last about 1-1/2 hours. Dress for the season. The earth trails may be slippery from rain; hiking boots are recommended. Expect to hike up to two miles on hilly terrain. For the first hike, meet in the Dewitt Log Homestead parking lot just east of the Miami horse stables on Route 73. Maps with directions to future hikes will be distributed at the first hike. Weather cancellations will be announced via email by 1:00 p.m. on each hike day. Those without email should call the ILR office for cancellation information.

Instructors: **Jim Reid** is Field Manager for Miami's Natural Areas. **Mike Wright** is a Naturalist, Department of Biology.

5 Thursdays: October 5 – November 2; 2:45 – 4:15 p.m.

Location: Varies, as listed in the course description above

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

## Sundown Cinema:

### Between Peace and War

War, we're told, brings out the worst and the best in humanity. If that's true, what does peace bring out in people: the not-so-bad and not-so-good? We will watch and discuss movies that deal with times of war, times of peace, and with people's attempts to navigate between the two states and the different demands they make on us.



**October 5** – *Fort Bliss* (2014), Claudia Myers. After returning home from an extended tour in Afghanistan, a decorated U.S. Army medic and single mother (Michelle Monaghan) struggles to rebuild her relationship with her young son.

**October 12** – *Paths of Glory* (1956), Stanley Kubrick. In World War I, a general accuses soldiers of cowardice, and their commanding officer (Kirk Douglas) must defend them.

**October 19** – *King of Hearts* (French, 1966), Philippe de Broca. Near the end of WWI, a Scottish soldier (Alan Bates) is assigned to defuse a bomb left by German soldiers in a French town where the only inhabitants left are escapees from an insane asylum.

**October 26** – *Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb* (1964), Stanley Kubrick. After an insane general (Sterling Hayden) launches a nuclear strike, politicians and military leaders (Peter Sellers, George C. Scott, Keenan Wynn, et al) gather in a war room to try to prevent a nuclear holocaust.

**November 2** – *Wag the Dog* (1997), Barry Levinson. In an attempt to cover up a presidential sex scandal shortly before an election, a spin-doctor (Robert DeNiro) and a Hollywood producer (Dustin Hoffman) join forces to fabricate a war.

Coordinator: **Sante Matteo**, Professor Emeritus of Italian, taught Italian language, literature, culture, and film studies at Miami.

5 Thursdays: October 5 – November 2; 6:30 – 9:00 p.m.

Location: Room 322, McGuffey Hall

## An Eye-Opening Look at Coffee

You don't have to drink coffee to take this class! Coffee is intimately connected to cultural history, current issues in agriculture, climate change, social justice, globalism, ecotourism, and health. Coffee has been a vital ingredient in social and political life. It now appears to be a kind of wonder drug—seriously—especially as people age. Where does coffee come from, what must be done to this tropical product to make it into beverages? How has coffee once again become a great cultural symbol here and abroad? Who makes money on coffee, and what is the situation of coffee farmers today? We will look at coffee from the ground up and will taste various coffees in class. A trip to Oxford Coffee Co. to discuss roasting and its results will be part of the course. We will examine the social and economic life of coffee from its early days in Africa and the Middle East through the first English coffeehouses and, finally, to coffee at the cutting edge of shop design and sophistication today. In January, there will be an optional trip (at a reasonable cost) to see where and how coffee is grown and to meet with the farmers in Costa Rica. See page 7 for details.

Instructor: **Robert Thurston**, Professor Emeritus of History, has published articles on coffee in trade magazines and is senior editor and contributor to *Coffee: A Comprehensive Guide to the Bean, the Beverage, and the Industry*. He has been a coffee roaster and retailer for 4-1/2 years.

5 Fridays: October 6 – November 3; 9:00 – 10:15 a.m.

Location: Auditorium, Knolls of Oxford Commons

Supply fee: \$7, payable with registration

## An Exploration of Chocolate

From its origins in Mexico to becoming one of the world's most important cash crops today, chocolate is one of the most fascinating affordable luxuries available. This five-part series will include tips on chocolate connoisseurship, how climate change affects the future of chocolate, ethical chocolate consumption, and, of course, many opportunities to try chocolates from different regions. Taste for yourself the floral brightness of a Dominican criollo, the gentle earthiness of a Ghanaian forastero, or the fruity acid burst of a Madagascar trinitario, while discovering the role chocolate has played in human activities for the last 4000 years.

Supplies/Books: Notebooks (any size/type) and pen

Instructor: **KT Lowe** is Coordinator of Library Instruction and Service Learning, Indiana University East. She has been a chocolate aficionado for many years and has shared her knowledge through workshops at schools and libraries.

5 Fridays: October 6 – November 3; 10:45 a.m. – noon

Location: Auditorium, Knolls of Oxford Commons

Supply fee: \$20, payable with registration

Participating in ILR may leave your La-Z-Boy with a feeling of emptiness.



## Yoga Fundamentals\*

The practice of yoga helps increase flexibility, mobility, circulation, and mind-body coordination. Some positions are done standing, seated, or on the floor. Adaptations are given as needed so participants can be relaxed and can focus on their breathing. Each class will end with either guided or silent relaxation. Please bring a yoga “sticky” mat to class.

Instructor: **Kathy Hunter** has taught yoga professionally since 1971 at various locations, including the University of Cincinnati, Miami University, in Colorado, and abroad. She is accredited through Yoga Alliance.

6 Fridays: October 6 – November 10; 10:45 a.m. – noon

Location: Yoga Room, Chestnut Field House

## The World Around Us: Nature Revisited

Explore a sampling of nature’s creatures, features, and wonders through the eyes of four experts in their fields. The fifth week will include the viewing of a beautiful film.

**October 6** – *Campus Beauty: Planting to Attract Butterflies* – **Dan Garber** is a horticulturist at Miami University.

**October 13** – *Not Just Another Rock: Exploring the Karl E. Limper Geology Museum* – **Kendall Hauer** is the Director of the Karl E. Limper Geology Museum.

**October 20** – *Insects Rule: Honeybees and Leafcutter Ants* – **Randy Morgan** is Emeritus Curator of the Cincinnati Zoo’s Insectarium.

**October 27** – *Long Distance Commuting: Birds in the Fast Lane* – **Dave Russell** teaches ornithology and methods in field ornithology at Miami University.

**November 3** – *Bringing Nature Home: How You Can Sustain Wildlife*, a film by **Doug Tallamay**, University of Delaware Department of Entomology.

Coordinator: **Barbara Eshbaugh** has a lifelong love and appreciation for the natural world.

5 Fridays: October 6 – November 3; 1:00 – 2:15 p.m.

Location: Havighurst Room, Oxford Lane Library

## Hobbies R Us

The hobbies of our friends and colleagues may surprise us as much as please us—once, that is, we know what those hobbies are. This course will go behind the scenes as Oxford friends, neighbors, and colleagues discuss hobbies that few of us, if any, knew they have pursued for many years. Choose one or all of the following workshops/demos/lectures and prepare to be dazzled.

**October 6** – *Woodworking in Don’s Shop* – **Don Byrnett** has been a woodworking hobbyist for 10 years. This session includes brief demonstrations of various woodworking topics, including hand tools, furniture design, joinery, veneering, carving, turning, and finishing. Location/time: 7221 Dunham Road, Oxford; 2:45 – 4:00 p.m. (or later).

**October 13** – *Look to the Stars: Backyard Astronomy for the Beginner* – **Jerry Riesenberg** has been an amateur astronomer for more than 40 years. Location/time: Room 407, Peabody Hall; 2:45 – 4:00 p.m. (or later).

**October 20** – *Hands-on Stained Glass* – **Bill King** has been a stained glass enthusiast/hobbyist for more years than he can count. Location/time: Oxford Seniors, 922 Tollgate Dr., Oxford; 1:30 – 4:00 p.m. Supply fee: \$10, payable at Oxford Seniors on class day.

**October 27** – *Cooking in Cy’s Kitchen* – **Cyrus Young**, Professor Emeritus of Geography and Certified Personal Chef for six years. Location/time: Cy’s kitchen, 13 Carrie Circle, Oxford; 2:45 – 5:00 p.m. Supply fee: \$15, payable with registration.



**November 3** – *iPhoneography: Hands-on Digital Photography Enhancement on Your iPhone* – **Fran Ucci** is a Miami University Visiting Professor in the Department of Computer Science and Software Engineering and has been a photography enthusiast/hobbyist for 20 years. Location/time: Room 407, Peabody Hall; 2:45 – 4:00 p.m. (or later).

Coordinator: **Mary Daniels** is an ILR and community volunteer.

5 Fridays: October 6 – November 3; time varies, as noted in each description

Location: Varies, as noted in each description above

Fee: Varies, as noted in each description above

## Volunteer for ILR

ILR is supported by active participation on your part. Volunteer work for ILR is performed in two ways: through standing committees and through individual activities, e.g., instructors and class liaisons. Committees recruit new instructors and develop new courses each semester; seek Special Event offerings; recruit and support our class liaisons; spread the word about ILR; and perform administrative tasks in/outside the office, etc.

The member-elected Board of Directors governs the organization while the ILR Program Manager serves as its administrative arm. Would you like to be on the Board of Directors for ILR or help the Curriculum Committee plan the courses we offer each semester? Do you know of unique places to go that you could help the Special Events Committee plan, or are you willing to help the Publicity, Administrative, Finance, or Liaison Committees?

Volunteer-run committees and other volunteer activities are our lifeblood but, for the most part, do not require extensive time commitments. A bit of your time can ensure our program’s success. If you are willing to assist in any of these areas, check the box on the registration form or call or email us. ILR is twice the fun when you get involved and serve as a volunteer.

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

# West Chester Courses



## Tai Chi for Health – West Chester\*

Harvard Medical School says that practicing Tai Chi can lead to a healthier body, stronger heart, sharper mind, and better balance in 12 weeks. Mayo Clinic teaches Tai Chi to people emerging from therapy. Recent studies show the slow Tai Chi movements actually affect the positive outcome

of exercise more than top “cardio” programs without the pain of stretched muscles. It reduces stress and depression, improves balance and coordination, increases energy, and lowers blood pressure; some even sleep better and enjoy feelings of wellbeing after practicing Tai Chi. Please wear comfortable clothing.

Instructor: **Larry C. Bobbert** has over 50 years of martial arts experience, has earned black belts in Aikido, and ranks in several styles of karate, arnis, and cane self-defense.

5 Mondays: October 2 – October 30; 9:00 – 10:15 a.m.

Location: Chapel, Chesterwood Village

**This class is also being held on Thursdays in Monroe. Register for both for even greater benefit. See page 10.**

## How to Convert Old Photos, Slides and Films to Digital Files for Posting Online

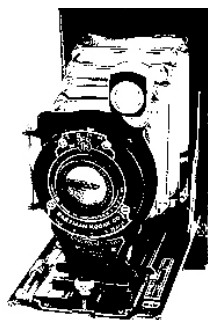
Learn how to preserve old photo prints, negatives, slides, film, and home movies by converting them to a digital file format. We will discuss organizing your digital files for display on the Internet using Flickr for photos and YouTube for videos.

Supplies: Participants should have access to a laptop computer and the Internet. It is not necessary to bring equipment to first class.

Instructor: **Paul Holzschuher** is a retired electrical engineer who has been an avid photographer since 1959. His world photos and videos are posted online at [www.flickr.com/photos/nikonimages/](http://www.flickr.com/photos/nikonimages/) collections.

5 Tuesdays: October 3 – October 31; 9:00 – 10:15 a.m.

Location: Room 100, Voice of America Learning Center



## Beginning Quilting

Students will construct a small wall hanging using four quilt squares. They will purchase materials of colors and styles that they prefer after a short introduction to color theory and choosing fabrics that will “brighten” up a quilt. Note: A prerequisite for this class is a working knowledge in the use of a sewing machine to sew straight lines. The course also requires access to a sewing machine that can be used at home, as well as an ironing board and iron, scissors, and thread.

Supplies: After the first class, students will need to purchase approximately 3-1/2 yards of cotton fabric for the project, 1 yard of fabric for backing, and batting for the project.

Instructor: **Rebecca Chapman**, a retired Occupational Therapist, has taught professional classes and seminars and has presented short sessions on quilting. She has quilted for approximately 25 years.

4 Tuesdays, October 3 – October 24; 10:00 a.m. – noon

Location: Room 123, Voice of America Learning Center

## Analyzing Costume in Period Films: The 19th Century

Costumes are a central element of period films. They are critical in identifying context and defining characters. In this course we will explore the costuming of three different films set in the 19th century: *Pride and Prejudice*, *Gone with the Wind*, and *The Age of Innocence*. We will talk about the actual dress of each time period, view clips of the films, discuss how each designer used costume to contribute to the story, and evaluate the success of the costumes in each film. Costumes from the Butler County Historical Society will illustrate our discussions.

Instructor: **Sara Butler**, Professor Emerita of Art, taught History of Costume for over 20 years. She is currently curator of costume at the Butler County Historical Society.

3 Tuesdays: October 3 – October 17; 10:45 a.m. – noon

Location: Room 100, Voice of America Learning Center

## All Gave Some. Some Gave All: My Father's Experience as a WWII Minesweeper

Ray Wissel was only 18 when he enlisted in the US Army. Little did he know that he would become part of the Blue Devils, the 88th Infantry Division, honored for its valor in driving the Nazis from Italy. While viewing a PowerPoint presentation, we will discuss the instructor's book about her father's experiences in the Army and the Italian campaign. Instructor will bring some of her dad's letters and V-mail, his Naples ring, his Nazi belt, books, and other memorabilia to class.

Class text: *The Minesweeper: A Cincinnati Teenager Serves in Italy During WWII* by Kathy Kitts. Available on Amazon as an e-book which can be downloaded for \$3.99. Instructor highly recommends that you read the book before the first class. It's a short, easy read.

Instructor: **Kathy Kitts**, a retired English teacher, wrote a book about her father's experience as a minesweeper during WWII.

2 Tuesdays: October 24 – October 31; 10:45 a.m. – noon

Location: Room 100, Voice of America Learning Center

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

## Tuesday Brown Bag Seminar: Gee, I Didn't Know That

The Brown Bag Lecture Series presents a different speaker each week who will discuss a topic of interest and importance. Bring your lunch and enjoy an ILR tradition.



**October 3** – *The 1939 New York World's Fair: A Look into the Future* – **Al**

**Wiebe** is a retired research physicist in the fields of optics, spectroscopy, and color theory.

**October 10** – *9-1-1 Ready (Things I Didn't Know I Needed to Know)* – **Leland Hite** is a retired electronics engineer from General Radio (GenRad Inc.).

**October 17** – *Painting with Light* – **Dave Fitzpatrick** has a physicist's background working in the electro-optical field designing missile defense systems at L-3 Cincinnati Electronics.

**October 24** – *Amazing Dive Adventures Viewing Sunken Ships* – **Mary Anne Pedoto** is an underwater filmmaker who journeys to the South Pacific rich in culture, marine life, and World War II history.

**October 31** – *Basics of Advanced Funeral Planning* – **Clint Eastman** is a licensed funeral director and certified preplanning consultant.

Coordinator: **Dan Szuhay** is a retired teacher and counselor from the Birmingham, Michigan public schools.

5 Tuesdays: October 3 – October 31; 12:30 – 1:45 p.m.  
Location: Room 100, Voice of America Learning Center

## Cooking Made Easy: Culinary World Tour

Chef Rickett will take you on a Culinary World Tour with easy-to-follow recipes from France, Italy, Mexico, China, and the U.S. He will discuss methods to tailor each dish to your personal dietary needs. Each student will receive a recipe card and sample to take home, including selections from American Grill, Wok N Roll, Bon Appetit, Crazy for Queso, and Eddie's Spaghetti.

Instructor: **Chef Eddie Rickett** is a chef for Hillandale Family of Communities and Director of Dietary Management at Chesterwood Village.

5 Tuesdays: October 3 – October 31; 2:15 – 3:30 p.m.  
Location: Dining Room, Chesterwood Retirement Village

## French Mystery Writers in Translation

We will read works by five of the best contemporary French mystery writers. The following books will be read and discussed:

Class texts: *The Devil In Montmartre*, by Gary Imbinder (read for first class); *Murder On The Brittany Shores*, by Jean Luc Bannalec; *Paris Librarian*, by Mark Pryor; *The Patriarch*, by Martin Walker; and *The Curse of La Fontaine*, by M.L. Longworth.

Instructor: **Mark Plageman**, Professor Emeritus of French, has been teaching ILR courses on French culture and literature for 11 years. His specialty is French and Italian Mystery Writers in Translation.

5 Tuesdays: October 3 – October 31; 2:15 – 3:30 p.m.  
Location: Room 123, Voice of America Learning Center

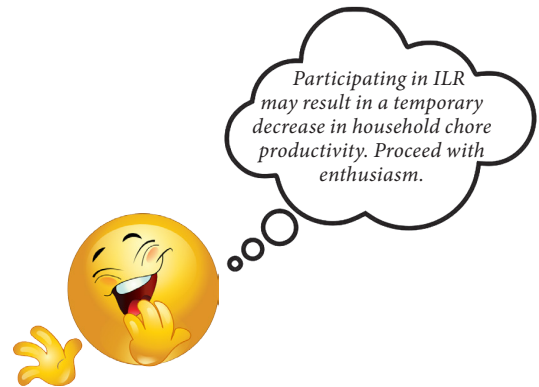


## Wining Around California

We will explore five different regions of California, including their wine history and the wines they are known for, and will discuss the uniqueness of each. Please bring three wine glasses.

Instructor: **Scott Hau** has been an avid collector for 30 years. He has owned or managed wine stores for 15+ years and spent 12 years in senior management positions for Magic Pan, Simon's Seafood, and Ruby Tuesday's restaurants.

5 Tuesdays: October 3 – October 31; 4:00 – 5:15 p.m.  
Location: BC Bottle Lodge  
Supply Fee: \$25, payable at the first class



Participating in ILR may result in a temporary decrease in household chore productivity. Proceed with enthusiasm.

## Give the Gift of ILR

Have you been told you're difficult to buy for? Want to wrap up your shopping for others with a gift that's sure to please and is always a perfect fit? Put an ILR gift certificate on your wish list and buy one for a friend. For birthdays, holidays or "just because," they're as thoughtful to give as they are exciting to receive.

# West Chester Courses

## Cinema Classics: Love is Life

Love comes to us in amazing ways. Hollywood tries to present it to us and shows that it has no age or end. It matures as we age. You fall in love with the most unexpected person at the most unexpected time. It hits you over the head or creeps up on you when you're not looking. It appeals to our senses, yet is blind. Love hurts, love obsesses. Love is life. Enjoy!



**October 3** – *Once* (2006, 86 minutes). This obscure Irish film will seduce you with its simplistic opening and draw you in as a simple Hoover repairman (Glen Hansard) plays music on the street and meets a poor immigrant girl (Marketa Irglova) drawn to his music. She also just happens to have a broken vacuum cleaner. Don't be surprised if you are humming their simple ballads for weeks to come.

**October 10** – *Harold and Maude* (1971, 91 minutes). Why do a 20-year-old young man (Bud Cort), obsessed with death, and a mature woman (Ruth Gordon), obsessed with life, keep noticing each other at funerals? This dark cult comedy has gone from being commercially unsuccessful to now being ranked #45 on the American Film Institute's list of 100 funniest movies of all time. I will never forgive Harold for customizing that 1971 Jaguar XKE.

**October 17** – *The Notebook* (2004, 123 minutes). Can World War II cause the breakup of a poor passionate young man from his rich young love, especially when her parents disapprove of the social class differences? This film received the AARP Movies for Grownups Award in 2005 for Best Love Story and the MTV movie award for Best Kiss. The film stars James Garner and Gena Rowlands.

**October 24** – *Good Will Hunting* (1997, 126 minutes). Can Sean Maguire (Robin Williams) conquer his own inner demons to help a brilliant young janitor (Matt Damon) at MIT who is anonymously solving difficult math problems he sees on the blackboard for advanced students in Professor Lambeau's classroom? What is the final goal in life—friends, pride, money, prestige, accolades, or love? Robin Williams received the Academy Award for Best Actor in this film.

**November 1** – *Shakespeare in Love* (1998, 137 minutes). What or who was William Shakespeare's inspiration for the most famous love story ever told? Watch this endlessly witty, visually rapturous, and sweetly romantic romp through 1593 London as this film plays out through the famous balcony and bedroom scenes. The film stars Gwyneth Paltrow and Joseph Fiennes.

Instructor: **Rick Richter** retired 6 years ago from the family landscaping company. Every Friday night after a stressful week at work, Rick and his wife, Maribeth, went to the movies to relax and escape.

4 Tuesdays: October 3 – October 24; 6:30 – 9:00 p.m.

1 Wednesday: November 1; 6:30 – 9:00 p.m. **NOTE: NO CLASS**

**ON HALLOWEEN; LAST CLASS MOVES TO WEDNESDAY**

Location: Theater, Chesterwood Retirement Village

## The Causes of WWII and the War

Beginning with the rise of European and Japanese fascism and the failure of the WWI peace treaties, the course will move into the fascist march of aggression and the war itself.

Instructor: **Ken Schneider** taught European history at Madeira and Indian Hill High Schools for 41 years.

5 Wednesdays: October 4 – November 1; 9:00 – 10:15 a.m.

Location: Room 100, Voice of America Learning Center

## A Brief History of Butler County in the War Years 1940-1945

We will explore how residents of Butler County responded to WWII, including such topics as women in the workforce, rationing, victory gardens, industrial contributions, public housing, Navy training in Oxford, radio, and propaganda. Also covered will be local reactions to D-Day, The Battle of the Bulge, VE Day, the atomic bomb, VJ Day, and the end of the war.

Instructor: **Lawrence Gray** is a retired international businessman and longtime student of the history of America as "The Arsenal of Democracy in WWII."

5 Wednesdays: October 4 – November 1; 10:45 a.m. – noon

Location: Room 100, Voice of America Learning Center

## Wednesday Brown Bag Lecture Series

This session will inform and entertain you with a variety of topics from ancient Indians to beekeeping.

**October 4**– *Archeological Overview of Fort Ancient and World Heritage Recognition* – **Jack Blosser** has been the site manager at Fort Ancient Earthworks and Nature Preserve for 29 years.

**October 11** – *A Tale of Two Artists: American Realist Painter Edward Hopper and American Realist Writer John Steinbeck* – **Larry Gray** international businessman and longtime fan of both artists' work.

**October 18** – *Ohio Talking Books Program* – **Tracy Grimm** is Manager of Circulation and Special Services at the Ohio State Library.

**October 25** – *Greater Cincinnati Habitat for Humanity* – **Tricia Sanders** is Corporate Relations Director, responsible for establishing and managing Cincinnati's corporate relations and sponsoring programs. **Jen Kephart** is the Volunteer Services and Program Manager, responsible for volunteer services and community engagement program.

**November 1** – *Don Popp's Honey Farm* – **Don Popp** is a beekeeper and runs the honey farm.

Coordinator: **Marlene Esseck** is a retired elementary teacher from the Lakota School District.

5 Wednesdays: October 4 – November 1; 12:30 – 1:45 p.m.

Location: Room 100, Voice of America Learning Center

## An Examination of the History of the Reformation Era

October 31st marks the 500-year anniversary of Martin Luther nailing the Ninety-Five Theses to the cathedral door in Wittenberg, Germany. This course will examine the following: what drives history; state of the Church in pre-Luther Europe; The German “Reformation” (Luther had no desire to leave the Church); the origin of the words “Reformed” and “Reformation”; why the movement was called the Protestant Reformation; The Protestant Revolt and The Catholic Reformation; and The English Reformation. We’ll explore and answer such questions as: “Was it the Protestant Reformation or the Protestant Fragmentation? When did the Reformation Era end?”

Instructor: **Jim Stock** is a retired career educator (history, political science), administrator, pulpit supply minister (ten denominations), and world traveler.

5 Wednesdays: October 4 – November 1; 2:15 – 3:30 p.m.

Location: Room 123, Voice of America Learning Center

## Fridays Not-So-Far Afield\*

We often travel to distant lands without ever discovering the gems hidden in our own backyards. Join us as we do a little exploring closer to home. You may select any or all of these jaunts while planning to expand your local horizons.

**October 6** – *FANUC America Corporation – CNC, Robot & Robomachine* – 7700 Innovation Road, Mason. FANUC is the leading supplier of robotic automation. Their robots work in a wide range of industries, including aerospace, automotive, consumer goods, education, food, metal fabrication, medical, pharmaceutical, solar panel, and many others. **Mark Jones**, Engineering Manager, will lead the tour.

**October 13** – *Cohen Recycling*, 1723 Woodland Avenue, Middletown. Cohen Recycling has been a family-owned company with headquarters in Middletown since 1924. They are in the business of scrap management, as well as retail, electronic, and auto parts recycling. They are also one of the largest ferrous and non-ferrous metal recycling companies in North America, processing more than 1.25 million tons annually. Cohen operates over 20 locations in Ohio, Indiana, Kentucky, and Tennessee, but their capabilities extend across the continent and around the world. **Ken Cohen**, President and COO, will conduct the tour.

**October 20** – *Rooted Grounds Coffee Company*, 9926 Crescent Park, West Chester – Rooted Grounds is rooted in quality, service, and community when it comes to serving coffee to its followers. Come join us for an informative tour to learn about coffee beans and the different types of coffee available for your enjoyment, including breakfast blends, Italian espresso, Columbian supremo, roasted and dark coffees, as well as seasonal favorites. **Kris Chari**, Vice President of Business Development, will lead the tour.

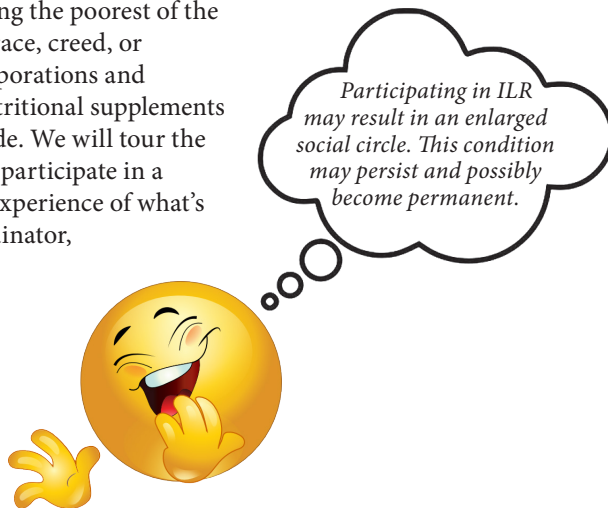
**October 27** – *Miami University Student Center*, 550 E. Spring Street, Oxford, OH. Plan on meeting at the Shade Family Center, located in the Armstrong Student Center, formerly known as Rowan Hall. Join Dr. **Richard Nault**, former Vice President for Student Affairs, and some of the Miami students for a one-of-a-kind, personal tour of Miami University’s Oxford campus. A special one-day parking pass for guest parking within close proximity to the Armstrong Student Center is available and will be sent to all tour registrants. The parking spaces are being provided free of charge by the Miami University Police Department.

**November 3** – *Matthew 25: Ministries*, 11060 Kenwood Road, Blue Ash. Matthew 25: Ministries is an international humanitarian aid and disaster relief organization helping the poorest of the poor locally, regionally, nationally, and internationally, regardless of race, creed, or political affiliation. By rescuing and reusing products from major corporations and manufacturers, Matthew 25: Ministries provides basic necessities, nutritional supplements educational materials, and disaster relief across the U.S. and worldwide. We will tour the Global Mission experience and the manufacturing facilities and then participate in a non-mandatory 30-minute volunteer project to give you a hands-on experience of what’s happening at the facility. **Gracie Warnemunde**, Global Village Coordinator, will lead the tour.

Coordinators: **Sharon Chapman** is a retired executive assistant; **Frank Chapman** is a retired construction engineer.

Fridays: October 6 – November 3; 10:00 a.m. – noon

Location: Varies, as noted by each date above



Participating in ILR may result in an enlarged social circle. This condition may persist and possibly become permanent.

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

# Supporting ILR

## Did you know ILR is self-supporting?

### Your Support Makes a Difference

As state support for universities progressively declined and necessitated extensive institution-wide belt tightening, ILR became self-supporting as of July 1, 2011. By virtue of being part of Miami University's Global Initiatives department, ILR continues to receive services (e.g. office space and equipment, classroom space, accounting, registration, etc.) and price breaks on other equipment and supplies. But operating costs are rising and we are also responsible for paying salary and benefits for the staff support we receive.

To help ensure ILR's future, please consider making a tax-deductible gift to ILR. Every little bit helps to guarantee that ILR will continue to serve a much-valued need in the community.

The IRA Charitable Rollover is now permanent! If you're 70 1/2 or older, gifts made from your IRA (up to \$100,000 per year) are not reportable as taxable income. They also qualify for your required minimum distribution (RMD), which can lower your income and taxes.

Also, while considering your estate planning, ILR would be proud to be honored in your name through memorial gifts and bequests.

To donate, please use the form found on the following page or go to the "Supporting ILR" tab on the ILR website, [MiamiOH.edu/ILR](http://MiamiOH.edu/ILR). Thank you!

## A special "thank you" to all of our wonderful volunteers and donors

We sincerely appreciate all who choose to invest in the future of ILR with their time and enthusiastic spirit of volunteerism.

Without the dedication and commitment of our numerous volunteers—including all instructors, course coordinators, speakers/presenters, and those working behind the scenes—ILR would cease to function.

Additionally, ILR is fortunate to receive financial support from our generous donors.

We offer our heartfelt thanks to those who have supported ILR with a financial donation this past year, including those who sent a donation in support of ILR's 20th Anniversary. These donations enable us to support scholarships, purchase equipment, and assure a sound future for ILR. Won't you join them?

### Friends of ILR: \$20–99

Barbara Blair – *in memory of Colin*

*McKnight and in celebration of Bill and Marilyn McKnight's 50th anniversary*

Don & Betty Elworth\*

Mary Kay Fischer\*

Vincente & Maureen Gallardo\*

Jane Hansley\*

Marlene Jewett\*

Robert & Barbara Kleefeld\*

Richard & Mary Oertel – *in memory of Diane Thomas*

Timothy & Lillian Pater\*

Sandra Pont\*

Neil & Betty Richmond\*

Glenn & Joelle Stitsinger\*

Donald & Tari Tharp\*

Wilhelmenia Verhagen\*

Joan Witt\*

### Dean's List: \$100–249

Anonymous\*

Frank & Sharon Chapman\*

Jane Flueckiger\*

Sallie Killian

Fred & Deanna Martin\*

Charles & Norma McKinley\*

Diane Miller – *in memory of John Eicher*

David & Rose Morgan\*

Kenneth Shinn

Dick & Ginger Smith\*

Maurita Stueck

### President's List: \$250–499

Richard & Mary Daniels

W. Hardy & Barbara Eshbaugh

Robert & Marilyn Johnson\*

Bill & Marilyn McKnight – *in memory of son, Colin*

John & Marguerite Moul

Judith Trent\*

### Cum Laude: \$500–999

Barbara Chappell\*

Michael & Kay Griffith

Elizabeth Rogers

Al & Kathie Wiebe\*

### Magna Cum Laude: \$1,000–2,499

Patricia Baugher

Frank Jordan, Jr.\*

### Summa Cum Laude: \$2,500+



\*20th Anniversary Celebration Donor



# MIAMI UNIVERSITY

## Institute for Learning in Retirement Donation Form

*Complete section one for a one time gift. Complete Section two for a monthly gift.*

Name	Phone
Street address	Email
City, State, Zip	Are you a Miami Alumnus/Alumna <input type="checkbox"/> Yes (Class Year _____) <input type="checkbox"/> No

### Publicity Permission

- ☐ I give permission to have my name listed as a donor in ILR publications.  
☐ I wish to remain anonymous as a donor.

### One-Time Gift – Section one

#### Method of Payment

- ☐ Check (payable to Miami University)  
☐ VISA, MasterCard, Discover, American Express    Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found  
\_\_\_\_\_ / \_\_\_\_\_ on the back of your credit card)

Enclosed is my gift in the amount of \$ \_\_\_\_\_ ☐ Please use my gift for participants requiring financial assistance.

Cardholder name (please print)	Authorizing Signature / Date
--------------------------------	------------------------------

### Monthly Gift Agreement – Section two

**I agree to allow Miami University to process monthly contributions (minimum \$10) as stipulated below.**

#### Payment by Credit Card

- ☐ Please charge \$ \_\_\_\_\_ to my account on the ☐ 1st **or** ☐ 15th of each month, beginning (mo/yr) \_\_\_\_/\_\_\_\_  
and: ☐ continuing indefinitely; or ☐ ending (mo/yr) \_\_\_\_/\_\_\_\_  
☐ VISA, MasterCard, Discover, American Express    Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found  
\_\_\_\_\_ / \_\_\_\_\_ on the back of your credit card)

Cardholder name (please print)	Authorizing Signature / Date
--------------------------------	------------------------------

#### Payment by Debit Card Deduction

- ☐ Please deduct \$ \_\_\_\_\_ from my account each month (on the 10th day), beginning (mo/yr) \_\_\_\_/\_\_\_\_  
and: ☐ continuing indefinitely; or ☐ ending (mo/yr) \_\_\_\_/\_\_\_\_  
☐ I have attached a voided check to this form for accuracy in processing bank information and bank numbers.  
Debit Card acct #: \_\_\_\_\_ Exp. Date: \_\_\_\_/\_\_\_\_ V-code: \_\_\_\_\_  
(debit card contributions will be deducted from your checking account and processed the same as a credit card)

Authorizing Signature	Date
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Institute for Learning in Retirement Fund 4163-001

***Thank you for your support of  
Miami University's  
Institute for Learning in Retirement!***

**Please mail your completed form to:**  
Miami University, ILR  
106 MacMillan Hall  
531 E. Spring Street  
Oxford, OH 45056

# Registration Information

## Membership

ILR membership fee is \$115 per term.

The ILR Board of Directors has defined ILR membership and benefits to be:

*A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for Special Events but must pay a non-member surcharge, not to exceed 25% of the member price. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person's status in the preceding semester.*

## Fees

The membership fee of **\$115 per person** allows you to register for as many ILR classes as you wish. Additional fees may be charged for books, supplies, etc., according to course requirements. Additional fees, if any, are mentioned within each course description.

## Four Easy Ways to Register



**Online.** Online registration allows you to reserve your seats immediately and enables you to modify your registration by yourself, if need be. It provides the greatest efficiency for both you and the ILR office. Payment can be made online with a credit card or through the mail by check. To register online, go to: **MiamiOH.edu/ilr** and follow the instructions. Please note: Those registering online with a credit card are charged a nominal merchant's convenience fee (this is not an ILR or Miami fee).



**Mail.** Use the registration form located on the next page. Please use a separate form (two included) for each registrant.



**Fax.** Fax your registration form to 513.529.5896. Send the payment by mail.



**In Person.** Walk-in registration is available in the ILR office at 106 MacMillan Hall in Oxford and at the information desk at Miami's Voice of America

## Please Note

*Those registering must submit the **Emergency Medical Form** located on the ILR website and within this brochure (on reverse side of registration form). One form is needed per academic year. An updated form must be submitted each fall. After completing and signing, submit it to the ILR office via email, fax, mail or in person.*

**Please attend classes or special events for which you have registered. If you need to drop a class, please do so online or call the ILR office ASAP. Do not attend classes or events for which you haven't registered. Space is limited.**

## Confirmation Information

You will receive an email confirmation for all classes and Special Events for which you are registered. Members without email will receive their confirmation by mail. Also, new members will receive an ILR name tag and lanyard by mail.

## Register Early!

All classes and Special Events are limited in size due to space constraints or to accommodate the format of the class. Be sure to register early for the classes and/or events you'd like to attend. Waiting lists will be maintained where applicable.

## Cancellation and Refund Policy

Membership cancellations and Special Event cancellations must be made through the ILR office and are charged a 25% administrative fee.

Important, please note: There will be no refunds given for membership, Special Event, or course cancellations made within two weeks of the start of the term, event, or course date.

## Parking

A Miami parking permit is required for all courses held on the Oxford campus. **Request a free visitor permit by emailing your request to the ILR office, indicating "Parking Permit Request" on the subject line.** A permit will be sent to you via return email. Those without email should request a permit by checking the permit request box on the bottom of the registration form (if registering by mail). This permit allows you to park in designated parking areas on all Miami campuses. Miami University and the M.U. Art Museum are not responsible for providing parking. Obey all parking regulations on campus and at all regional class locations.

We strongly encourage carpooling, especially for courses held on the Oxford campus.

## Need a Map or Directions?

Go to the ILR website and click on "Class Locations and Parking" in the left column. There you'll find links to directions and maps. Those without computer access should call the ILR office no later than one week in advance of their class.

## Disability Info

Those with disabilities who require accommodation (e.g., interpreters for the hearing impaired) must contact the University at least 24 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

## We Value Your Input!

You will be receiving an email invitation to participate in an online survey within two weeks of the end of the semester. Please help us improve your future experience by offering your feedback.



*Miami campuses are smoke-free environments.*



### ILR Fall 2017 Registration

To register online paying by *check or credit card*, go to: **www.MiamiOH.edu/ilr**  
To register by mail: complete this two-sided registration form and send with your check (payable to Miami University) to:

**Miami University, ILR**  
**106 MacMillan Hall, 531 E. Spring Street**  
**Oxford, OH 45056**

#### REGISTRATION FORM – Please use a separate form for each person registering

Name (First, Last)		First Name to Appear on Your Name Tag
Street Address		Birth Year (YYYY)
City, State, Zip		
Phone#	Cell Phone#	Email (Required) If none, please indicate "none"
<b>CLASS NAME</b>		<b>CLASS NAME</b>
<i>Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.</i>		
I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.		
Signature _____		Date _____

#### FEE BLOCK – Take as many courses as you wish for one low semester membership fee

<b>Membership Fees</b> – (See page 26 for cancellation policy)		<b>Instructor Fee Waivers</b> – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class	
<input type="checkbox"/> \$115 Semester membership fee		<input type="checkbox"/> \$0 Instructor membership fee (I'm the sole teacher/coordinator)	
<input type="checkbox"/> Are you a new member? If so, please check.		<input type="checkbox"/> \$57.50 Co-Instructor membership fee (I'm co-teaching/coordinating)	
		<input type="checkbox"/> \$0 Kick-Off Party	
<b>Course Supply Fees</b> – Fees not listed here are payable at the first class (as noted in class description)			
<input type="checkbox"/> \$45 A Wine Tour of Australia (pg. 15) <input type="checkbox"/> \$7 An Eye Opening Look at Coffee (pg. 18) <input type="checkbox"/> \$15 Cooking in Cy's Kitchen (pg. 19)			
<input type="checkbox"/> \$20 An Exploration of Chocolate (pg. 18) <input type="checkbox"/> \$5 Red Sky Over the Atlantic: Gathering Storm or New Dawn? (pg. 13)			
<b>Special Event Member Fees</b> (See page 26 for cancellation policy)		<b>Special Event Non-Member Fees</b> (See page 26 for cancellation policy)	
<input type="checkbox"/> \$56 Bats & Braille Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain		<input type="checkbox"/> \$70 Bats & Braille Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain	
<input type="checkbox"/> \$56 Fly Me to the Moon Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> VOALC, West Chester Lunch choice: _____		<input type="checkbox"/> \$70 Fly Me to the Moon Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> VOALC, West Chester Lunch choice: _____	
<input type="checkbox"/> \$8 Kick-Off Party <b>Member</b>		<input type="checkbox"/> \$10 Kick-Off Party <b>Non-Member</b>	
Total Fees: \$ _____		<b>Method of Payment</b>	
		<input type="checkbox"/> Check (payable to Miami University) Check # _____ (Credit cards accepted for online registration only)	
<input type="checkbox"/> Yes, I'll be happy to serve as a class liaison for my following course(s): _____			

☐ I don't have email and need an Oxford campus visitor parking pass (Request via email or check here for mailed pass. See page 26 for details.)

**Yes, I would like to enrich my ILR experience by volunteering to serve on the following committee(s):**

☐ Liaison    ☐ Special Events    ☐ Curriculum    ☐ Publicity    ☐ Administrative    ☐ Finance    ☐ Board of Directors

**Complete form on reverse side to finish registration →**

Name _____	
Street address _____	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip _____	Phone _____

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature, including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information I provide below to emergency medical staff. I am encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type), and my primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above): \_\_\_\_\_  
\_\_\_\_\_
2. (Voluntary) Physician Contact Information (name and phone number): \_\_\_\_\_  
\_\_\_\_\_
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?  
Name: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone #s: \_\_\_\_\_

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death, or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students, and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 531 E. Spring Street, Oxford, OH 45056



### ILR Fall 2017 Registration

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**Oxford, OH 45056**

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Name (First, Last)		First Name to Appear on Your Name Tag
Street Address		Birth Year (YYYY)
City, State, Zip		
Phone#	Cell Phone#	Email (Required) If none, please indicate "none"
<b>CLASS NAME</b>		<b>CLASS NAME</b>
<i>Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.</i>		
I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.		
Signature _____		Date _____

#### FEE BLOCK – Take as many courses as you wish for one low semester membership fee

<b>Membership Fees</b> – (See page 26 for cancellation policy)		<b>Instructor Fee Waivers</b> – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class	
<input type="checkbox"/> \$115 Semester membership fee		<input type="checkbox"/> \$0 Instructor membership fee (I'm the sole teacher/coordinator)	
<input type="checkbox"/> Are you a new member? If so, please check.		<input type="checkbox"/> \$57.50 Co-Instructor membership fee (I'm co-teaching/coordinating)	
		<input type="checkbox"/> \$0 Kick-Off Party	
<b>Course Supply Fees</b> – Fees not listed here are payable at the first class (as noted in class description)			
<input type="checkbox"/> \$45 A Wine Tour of Australia (pg. 15) <input type="checkbox"/> \$7 An Eye Opening Look at Coffee (pg. 18) <input type="checkbox"/> \$15 Cooking in Cy's Kitchen (pg. 19)			
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<input type="checkbox"/> \$56 Bats & Braille Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain		<input type="checkbox"/> \$70 Bats & Braille Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain	
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<input type="checkbox"/> \$8 Kick-Off Party <b>Member</b>		<input type="checkbox"/> \$10 Kick-Off Party <b>Non-Member</b>	
Total Fees: \$ _____		<b>Method of Payment</b>	
		<input type="checkbox"/> Check (payable to Miami University) Check # _____ (Credit cards accepted for online registration only)	
<input type="checkbox"/> Yes, I'll be happy to serve as a class liaison for my following course(s): _____			

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**Complete form on reverse side to finish registration →**

Name _____	
Street address _____	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip _____	Phone _____

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1. (Voluntary) Emergency Medical Information (see above): \_\_\_\_\_  
\_\_\_\_\_
2. (Voluntary) Physician Contact Information (name and phone number): \_\_\_\_\_  
\_\_\_\_\_
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?  
Name: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone #s: \_\_\_\_\_

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Participant Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 531 E. Spring Street, Oxford, OH 45056



The  
**COACH HOUSE**  
*Hand Crafted Food & Spirits*

## Welcome to The Coach House, We've Saved You a Seat.

Bringing creative flare to the growing Hamilton food landscape, The Coach House's focus on hand-crafted cuisine is distinctive. With seasonal, locally-sourced fare, a superior selection of craft beers and wines, and evenings with live music - it's an atmosphere that marries fun with sophistication. A seat at our table is an experience that isn't to be missed.

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