



MIAMI UNIVERSITY

GLOBAL INITIATIVES

# *The Institute for Learning in Retirement*

Celebrating Twenty Years of Excellence in Lifelong Learning

## **SPRING 2017 COURSE BULLETIN**

LITERATURE / WRITING / SCIENCE

NATURE / HORTICULTURE / GENEALOGY

PHOTOGRAPHY / TECHNOLOGY



ART / THEATER / MUSIC

CURRENT EVENTS / POLITICS

HEALTH / NUTRITION

SPORTS / GEOGRAPHY

HISTORY / RELIGION





# At-A-Glance Course Schedule

Day	Site	Course Title	Classroom/Location	Time	Weeks	Start	End	Page
Monday	Oxford	Is Translation Possible? Perils, Politics, and Possibilities	Game Room, Knolls Commons	9:00a-10:15a	5	3/27	4/24	12
		Ursula K. Le Guin's Short Fiction	Game Room, Knolls Commons	10:30a-11:45a	5	3/27	4/24	12
		Midday Lecture Series	MU Art Museum	12:15p-1:30p	5	3/27	4/24	12
		Five Decades of Jazz	Leonard Theatre	2:15p-3:30p	5	3/27	4/24	12
	Monroe	Climate Change: The Science	Chapel, Mt. P	9:00a-10:15a	5	3/27	4/24	10
		Feasts and Festivals of the Bible	Chapel, Mt. P	10:45a-12:00p	5	3/27	4/24	10
		Mastering the Basics of Surface Embroidery	Brownstones Mtg Rm, Mt. P	1:00p-4:00p	2	3/20	3/23	7
Tuesday	Oxford	The Dawning of Our Nation: 1763 - 1789	Chapel, Mt. P	1:00p-2:00p	5	3/27	4/24	10
		Travel with Ruthanna and Friends	Chapel, Mt. P	2:30p-3:45p	5	3/27	4/24	10
		Boccaccio's <i>Decameron</i> : The Not-So-Divine Comedy	Game Room, Knolls Commons	9:00a-10:15a	5	3/28	4/25	12
		Topics of Current Interest	407 Peabody Hall	9:00a-10:15a	5	3/28	4/25	13
		The Russian Revolution at 100: 1917-2017	407 Peabody Hall	10:45a-11:45a	4	3/28	4/18	13
		Italian for Travelers	Havighurst, Lane Library	10:45a-12:15p	5	3/28	4/25	13
		Hollywood Leading Ladies of the 1930s and 1940s	217 Boyd Hall	1:15p-2:30p	5	3/28	4/25	13
		The Spirituality of T. S. Eliot's Poetry II: Four Quartets	228 Boyd Hall	2:45p-4:00p	5	3/28	4/25	13
	Fairfield	A Wine Tour of New Zealand	Community Room, LaRosa's	4:30p-5:45p	5	3/28	4/25	14
		What's That Calling in the Night? Frogs and Toads of the Oxford Area	100 Upham Hall	7:00p-8:30p	5	3/28	4/25	14
	Hamilton	Basic/Practical Information about Ohio Courts	Room C, FCAC	9:00a-10:15a	5	3/28	5/2	8
		The History of Our U.S. Chief Justices	Room C, FCAC	10:45a-11:45a	5	3/28	5/2	8
	West Chester	Nothing Gold Can Stay: The American Musical Theater of the 1960s	Phillips, Berkeley Square	10:45a-12:00p	5	3/28	4/25	9
		The Interesting Culture of France	Haith, Berkeley Square	1:00p-2:15p	5	3/28	4/25	9
		Put Your Body On Task	Haith, Berkeley Square	2:45p-3:30p	5	3/28	4/25	9
	West Chester	The Causes of WWI, the War and the Peace Treaties	100 VOALC	9:00a-10:15a	5	3/28	5/2	19
		Downton Dress: Analyzing the Final Seasons and the Taft Exhibit	100 VOALC	10:45a-12:00p	4	3/28	4/18	19
		Tuesday Brown Bag Seminar: Gee, I Didn't Know That!	100 VOALC	12:30p-1:45p	5	3/28	4/25	19
		Cooking Made Easy	Dining Room, Chesterwood	2:15p-3:30p	5	3/28	4/25	19
		Miami University History: 1945-1965	123 VOALC	2:15p-3:30p	5	3/28	4/25	20
		Wining Around	Uncorked @ the Spicy Olive	4:00p-5:15p	5	3/28	4/25	20
Wednesday	Oxford	Cinema Classics	Theater, Chesterwood	6:30p-9:00p	5	3/28	4/25	20
		Hemingway's <i>The Sun Also Rises</i> : "Moral Bankruptcy and Vanishing Illusions"?	116 Peabody Hall	10:45a-12:00p	5	3/29	5/3	14
		The Force of Poetry	130 Police Services	10:45a-12:00p	5	3/29	4/26	14
		Science Fiction Film: Then (the 1950s) and Now	Leonard Theatre	1:00p-2:15p	5	3/29	4/26	14
		Zika and Other Emerging Viral Diseases	123 Police Services	1:00p-2:15p	5	3/29	4/26	14
		The Protestant and Catholic Reformation: 500 Years On	107 Boyd Hall	2:45p-4:00p	5	3/29	4/26	15
		Getting in Touch: Remembering the Joy of Movement	Oxford Seniors	2:45p-3:45p	5	3/29	4/26	15
		Tickling the Ivories: Piano Recital and Lecture Series	Ox Comm Arts Ballroom	5:00p-6:00p	4	3/29	4/19	15
	Fairfield	Sundown Cinema: On the Road	322 McGuffey Hall	7:00p-9:30p	5	3/29	4/26	15
		Writing	Room C, FCAC	9:00a-10:30a	5	3/29	4/26	8
	Hamilton	Intro to Mindfulness & Contemplative Practices	Phillips, Berkeley Square	10:45a-12:00p	1	3/29	3/29	9
		Let's Embrace Technology	Lane Tech Center	10:45a-12:00p	5	3/29	4/26	9
		The Origin and Discovery of the Elements	MU Downtown	1:00p-2:15p	4	3/29	4/19	9
	West Chester	Plan a Comfortable Financial Future	100 VOALC	9:00a-10:15a	6	3/29	5/3	21
		Loving Nature	100 VOALC	10:45a-12:00p	5	3/29	4/26	21
		Wednesday Brown Bag Lecture Series	100 VOALC	12:30p-1:45p	5	3/29	4/26	21
		Travels with Friends	Chapel, Chesterwood	2:15p-3:30p	5	3/29	4/26	22
Thursday	Oxford	Everyday Bible for Everyday People	100 VOALC	2:15p-3:30p	5	3/29	4/26	22
		WWI: The Western Front and U.S. involvement	123 Police Services	9:00a-10:15a	5	3/30	4/27	16
		Beginning Watercolor	Havighurst, Lane Library	9:30a-11:30a	4	3/30	4/20	16
		Judgment at Nuremberg: Yesterday and Today	407 Peabody Hall	10:45a-12:00p	5	3/30	4/27	16
		Personal Nutrition II	123 Police Services	10:45a-12:00p	4	3/30	4/20	16
		Global Perspectives on Aging: How Does the U.S. Compare?	31 Peabody Hall	12:30p-1:45p	5	3/30	4/27	16
		American Music: From Folk Songs to Show Tunes	Leonard Theatre	12:30p-1:45p	5	3/30	4/27	17
		International Students, Miami University, and Oxford	Leonard Theatre	2:15p-3:30p	5	3/30	4/27	17
	Monroe	Knowledge of Life after Death	31 Peabody Hall	2:15p-3:30p	5	3/30	4/27	17
		A Walk in the Woods	Varies, see course desc	4:00p-5:30p	5	3/30	4/27	17
		Getting a Congress That Serves the Nation	Chapel, Mt. P	9:00a-10:15a	5	3/30	4/27	10
		Conrad Richter's America: The Southwest	Chapel, Mt. P	10:45a-12:00p	5	3/30	4/27	11
		Afternoon Lectures	Chapel, Mt. P	1:00p-2:15p	5	3/30	4/27	11
		Strike Up the Band	Chapel, Mt. P	2:45p-4:00p	4	3/30	4/20	11
Friday	Oxford	The Car of the Future: A Mobility Device	407 Peabody Hall	9:00a-10:15a	5	3/31	4/28	17
		Fundamentals of Yoga	Chestnut Field House	10:45a-12:00p	6	3/31	5/5	18
		Exploring Interfaith Voices Through Primary Sources	31 Peabody Hall	10:45a-12:00p	5	3/31	4/28	18
		Miami University Butterfly Gardens Tour 1	107 Boyd Hall	11:00a-3:00p	1	7/7	7/7	7
		Miami University Butterfly Gardens Tour 2	107 Boyd Hall	11:00a-3:00p	1	7/14	7/14	7
		Art of Tuscany: The Palazzo Pubblico in Siena and its Context	228 Boyd Hall	1:00p-2:15p	5	3/31	4/28	18
		ILR Annual Meeting and Ice Cream Social	Havighurst, Lane Library	4:00p-5:30p	1	5/5	5/5	6
	Off-Site	Pruning Seminar	Spring Grove	10:00a-11:30a	1	3/17	3/17	7
		History of Spring Grove Tram Tour	Spring Grove	1:00p-2:30p	1	5/5	5/5	7
		Late Blooms of Spring Grove Tram Tour	Spring Grove	1:00p-2:30p	1	5/12	5/12	7
	West Chester	Fridays Not-So-Far Afield: Dudley Woods Park	Varies, see course desc	10:00a-12:00p	1	3/31	3/31	22
		Fridays Not-So-Far Afield: Butler County Historical Society	Varies, see course desc	10:00a-12:00p	1	4/7	4/7	22
		Fridays Not-So-Far Afield: Jamestowne Inpatient and Outpatient	Varies, see course desc	10:00a-12:00p	1	4/14	4/14	22
		Fridays Not-So-Far Afield: Berns Garden Center and Landscaping	Varies, see course desc	10:00a-12:00p	1	4/21	4/21	22
		Fridays Not-So-Far Afield: Butler Tech Bioscience Center	Varies, see course desc	10:00a-12:00p	1	4/28	4/28	22



## What is ILR?

The Institute for Learning in Retirement (ILR), founded in 1997, is a nonprofit educational organization that offers a wide variety of noncredit courses, special events, and activities to meet the continuing educational and social interests of anyone over age 50. ILR is governed, supported and financed by its members.

Our volunteer instructors—retired or working professionals and scholars—create a stimulating environment through an exciting array of academic and general-interest subjects. There are no tests, grades, homework or prerequisites, but possibly some suggested reading.



## What is ILR “Membership”?

Q: Is there an enrollment or annual fee, as if joining a gym or club?

A: No, there is not.

There are two options for participating in ILR each semester: as a member or a non-member. An ILR member is anyone who pays the semester fee and registers for ILR courses. The semester fee entitles you to register for an unlimited number of courses that semester. Once you’ve participated as a member for your first semester, you’re considered a returning member for future semesters.

Non-members do not pay the semester fee and cannot register for courses but are welcome to participate in Special Events by paying “a la carte” for each event.

See pages 5-6 for Special Events and page 26 for further membership details.



**ILR Celebrates  
20 Years**



As ILR commemorates two decades of excellence in lifelong learning, we look forward to our 20th Anniversary Celebration to be held on **Wednesday, May 17**, sponsored by **The Knolls of Oxford** and Miami University’s **Global Initiatives** department. Join us for a luncheon at the Fitton Center in Hamilton where we’ll celebrate our success and honor the founders and visionaries of our great program, our invaluable instructors, speakers, class coordinators and, of course, our members. We couldn’t have achieved this milestone without you! Celebration invitations and reservation forms will be mailed in early April.



### ***Don’t Delay...Register Early!***

Every class and event has limited seating and many will reach capacity. To ensure you’re not waitlisted for your favorites, please register early.

## What’s Inside

Special Events .....	5-6
Pre- and Post-Semester Courses ..	7
Fairfield Courses .....	8
Hamilton Courses .....	9
Monroe Courses .....	10-11
Oxford Courses .....	12-18
West Chester Courses .....	19-22
Supporting ILR .....	23-25
Information & Fees .....	26
Registration & Forms .....	27-30

*This way to get...*



**ENGAGED  
ENRICHED  
ENLIGHTENED**

### ***Our Mission Statement***

The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

### ***On the Cover***

Female Eastern Tiger Swallowtail nectaring on “David’s Lavender” garden phlox in the Upham Hall Bluestone Gardens. Photo by Miami horticulturist, Dan Garber, who will be offering a tour of Miami’s beautiful butterfly gardens as part of his summer ILR class. See page 7 for details.



# Jamestowne

Inpatient & Outpatient Therapy



**INTRODUCING THE LATEST IN INNOVATIVE THERAPY**  
At Jamestowne, we believe environment makes all the difference in helping you get well and stay well. From private guest suites and our 5,000 square foot therapy gym, to specialized therapy programs that drive recovery, it's everything you didn't expect and more.

**Spacious Private Suites & Exceptional Hospitality**

**Inpatient & Outpatient Therapy Available Seven Days a Week**

**Specialized Programs That Drive Recovery**

**PLAN AHEAD FOR YOUR RECOVERY  
SCHEDULE A TOUR AND PLAN YOUR STAY BY CALLING  
(513) 785-4800**



**Community First Solutions – A Not-For-Profit Network since 1918**

1371 Main Street Hamilton, OH 45013 | [www.Community-First.org](http://www.Community-First.org)

**Miami Rec Center of Oxford  
is now a Silver&Fit® Facility!**

**Silver&Fit® and SilverSneakers®** are free membership programs with qualifying health plans.



*Contact your insurance company to check eligibility or call (513) 529-8181 with questions.*



[MiamiOH.edu/Rec](http://MiamiOH.edu/Rec)



**ILR Member Benefits**

**No yearly or enrollment fees**

**Ability to register for an unlimited number of courses each semester**

**Member pricing for Special Events**

**Free parking pass!**





ILR's Special Events offer opportunities to join in group excursions and to enjoy intellectual and cultural experiences in the tri-state area. Both members and non-members may register for these events. Events will occur rain or shine. Be prepared with appropriate footwear, outerwear, water bottle, and accessories. There will be a reasonable amount of walking and standing (see event descriptions for more details) and you must be able to get on and off the motor coach unassisted.



## Magnificent Men & Their Flying Machines\*

Hawthorn Hill Mansion; Dublin Pub; Presidential Gallery, The National Museum of the U.S.A.F.

Tuesday, March 21

Cost: \$48 Member; \$60 Non-Member\*\* (includes bus, tour fees, lunch)

Daytonians Orville and Wilbur Wright got mankind off the ground in 1903.

As the Wright Brothers' fame grew, so did their need for a larger home to better accommodate their many guests. With over 150 hawthorn trees on the property, a childhood home on Hawthorn Street in Dayton, and the prickly-needed tree that once stood in the middle of Huffman Prairie, it's easy to see where Hawthorn Hill got its name. With its gleaming white pillars and twin porches, Hawthorn Hill,

a National Historic Landmark, has long been synonymous with the Wright family. In fact, since its completion in 1914 as the residence of Orville, his sister Katharine, and their father Bishop Milton Wright, no other family has ever occupied the home. Wilbur and Orville intended for it to be their joint home, but Wilbur died in 1912, shortly after approving the plans for the stately Colonial Revival.

For 34 years, Hawthorn Hill was alive with the gatherings of the greats and near-greats in the history of American aviation and innovation. Just imagine the conversations that took place in Orville's study when visitors such as Charles Lindbergh, Henry Ford, Alexander Graham Bell, and Thomas Edison paid a visit. Peek around the corner of every room to discover many of the family's treasures. Be inspired by Orville's creative genius, evident in his meticulous design of some of the mechanical features of the house, such as the water storage tank used for collecting and recycling rainwater, the central vacuum system, and the plumbing, heating and electric.

St. Patty's Day may have just passed, but we'll be keeping our green on as we dine at Dublin Pub, named one of the top ten Irish pubs in the nation.

### Schedule

7:45 Assemble at NW corner of Millett Hall parking lot for first pick-up  
8:00 Depart Oxford  
8:30 Assemble at VOALC in West Chester for second pick-up  
8:45 Depart VOALC  
9:30 Hawthorn Hill tour  
12:30 Lunch  
2:00 National Museum of U.S.A.F.  
5:30 Return to VOALC  
6:30 Return to Oxford

### Lunch choices; choose one:

- The Ruck (beef bbq on pretzel roll)
- Irish Cheesesteak
- Dublin Chicken Salad Sandwich
- 5 Points New York Ruben
- Potato Soup & Pub's House Salad
- Blackened Chicken Salad

Our exploration of the history of flight continues at The National Museum of the U.S. Air Force, the world's largest and oldest military aviation museum. The museum's numerous aircraft range from the U.S. Army's first flying machine—the Wright 1909 Military Flyer—in its Early Years Gallery to the world's only permanent public display of a high-tech stealth bomber, Northrop B-2, in the Cold War Gallery. While you're free to explore these or any of the other galleries, our destination is a guided tour of the Presidential Gallery, recently opened and housed in the museum's new fourth hangar. We're privileged to have as our tour guide **Colonel (Ret) Ron Schloemer**, ILR member.

Representing 70 years of uninterrupted presidential aircraft history, the gallery's collection is extremely significant. Nothing like it exists anywhere else in the world. Who knew Jackie

Kennedy helped pick the paint scheme and now-familiar design for *Air Force One*? The modified Boeing 707, or SAM 26000, as it was known, flew every Commander-in-Chief from Kennedy to Clinton. It's undoubtedly the most famous of the 10 aircraft featured in the Presidential Gallery.

You'll get up-close and personal with history as you board these aircraft. Tour inside a Space Shuttle Crew Compartment Trainer; the C-141C Hanoi Taxi, which ferried the first prisoners of war out of North Vietnam in 1973; and four presidential planes—Franklin Roosevelt's *Sacred Cow*, Harry Truman's *The Independence*, Dwight Eisenhower's *Columbine III*, and Kennedy's SAM 26000, the plane which had the most dramatic impact on American history. Kennedy took this plane on his ill-fated trip to Dallas on November 22, 1963. His successor, Lyndon Johnson, was sworn in as the 36th U.S. president on the airplane, modified to carry Kennedy's casket and widow side-by-side in the cabin on its return flight to Washington.

**NOTE: There is one flight of stairs to the second floor at Hawthorn Hill. The distance from the entrance of the Wright-Patt museum to the fourth hangar is substantial. There are motorized carts available at the museum's entrance on a first-come, first-served basis, but their availability cannot be guaranteed.**

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

\*\*Non-members may participate in special events for an additional fee. See page 26 for details under "Membership."



## Special Events

### ILR Annual Meeting and Ice Cream Social

Friday, May 5, 4:00–5:30 p.m.

Havighurst Meeting Room, Oxford Lane Library

Cost: Free

Our annual End of Semester Party will not be held this year due to the **20th Anniversary Celebration** which will take place on **Wednesday, May 17** (mark your calendar). But we still have business to take care of, so this abbreviated meeting will allow you to vote for and get the “scoop” on your new Board of Directors. There’s nothing greater than a little Graeter’s ice cream on a springtime afternoon.

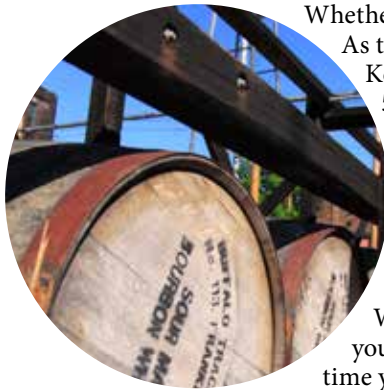


### Bluegrass Racers & Chasers\*

Kentucky Speedway; Jewell’s on Main; Buffalo Trace Distillery

Tuesday, May 9

Cost: \$52 Member; \$65 Non-Member\*\* (includes bus, tour fees, lunch)



Whether you’re a diehard racing fan or the sport is foreign to you, there’s a lot to marvel at down on the track.

As the largest excavation project in Kentucky history—displacing 7.2 million cubic yards of earth—the Kentucky Speedway in Sparta was constructed with 48,000 cubic yards of concrete, the equivalent of a 50-story building. Staging its first event in 2000, Kentucky Speedway has hosted ARCA, NASCAR and Indy Racing League racing, and in 2008 became the eighth member of the Speedway Motorsports, Inc. family.

You’ll explore areas closed to the general public, including the track view from the best seat in the house in the owner’s suite. From the comfort of the bus, you’ll enjoy a guided step-on tour of the 1,000-acre complex. And knowing our charter bus has a need for speed, we’ll put the pedal to the metal for its inaugural lap around the track.

With a wink and a nod, you’re sure to impress young and old friends alike with stories of the time you took a lap around the Speedway. (This lap and the infield visit are likely as of the date our tour was booked, but cannot be guaranteed based on changing racing schedules.)

Lunch will find us in the sleepy little town of Warsaw, the county seat of Gallatin County on the banks of the Ohio River. Sprinkle in a few picket fences, and Warsaw—established in 1815 and largely unchanged since the 1880s—becomes a Tom Sawyer locale. At Jewell’s on Main, we’ll enjoy a delicious buffet of hometown favorites served with a heaping side of southern hospitality.

Surviving fires, floods, tornadoes and, most importantly, Prohibition, and built at the site where buffalo crossed the Kentucky River and were soon followed by pioneers, Buffalo Trace Distillery is a National Historic Landmark. For over 200 years, the Distillery has been defined by a dedication to one craft: making fine bourbon whiskey. No distiller has earned more domestic and international accolades than Buffalo Trace.

Along our guided tour, you’ll walk amidst the path of rolling bourbon barrels and be captivated by the alluring smell and atmosphere of bourbon sleeping inside the aging warehouses. Inside the renowned Blanton’s Bottling Hall, you’ll witness signature bourbons being bottled, sealed, labeled and packaged—all by hand. Our tour will end in the tasting room, where sipping a variety of the award-winning whiskies (or perhaps tasting a bourbon ball or two) is complimentary.

*“Too much of anything is bad, but too much good whiskey is barely enough.” ~Mark Twain*

Note: This event includes a moderate amount of walking and standing.

#### Schedule

- 7:00 Assemble at NW corner of Millett Hall parking lot for first pick-up
- 7:15 Depart Oxford
- 7:45 Assemble at VOALC in West Chester for second pick-up
- 8:00 Depart VOALC
- 9:00 Kentucky Speedway tour
- 11:00 Lunch
- 1:30 Buffalo Trace tour
- 5:30 Return to VOALC
- 6:30 Return to Millett Hall

## What other ILR members are saying about our Special Events...

*“Thoroughly enjoyable! The instructor, the venues, the lunch, the people!” ~ Martha Henry, fall 2016*

*“The visit to Madison was an outstanding Special Event. One of the best of all time.” ~ Bob Johnson, fall 2016*

*“Did not realize the number of covered bridges in our area. Fun day!” ~ John & Deanna Martin, fall 2016*

*“I didn’t know anyone on the bus, but everyone was so friendly that I didn’t feel out of place. Thank you for a great day.” ~ Connie Baker, spring 2016*

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.

\*\*Non-members may participate in special events for an additional fee. See page 26 for details under “Membership.”



# Pre- and Post-Semester Offerings

## Getting Comfortable With Your Stuff

Are you realizing the full potential of your iPad, iPhone, iPod, Mac and/or need a little basic help getting up to speed with social media tools like Facebook, Twitter, Instagram, etc.? Let ILR brush up your skills through one-on-one tutoring sessions with **Anna Silvestri**, our spring term intern. Two, one-hour appointments will be offered on March 6 & 10 and 13 & 17 between 10:00 a.m. – noon. Additional appointments will be added as needed. Email your appointment requests to Anna at [silvesak@miamioh.edu](mailto:silvesak@miamioh.edu).

## Pruning Seminar\*

Learn from the horticulture staff of Spring Grove Cemetery and Arboretum how proper pruning can make all the difference for your trees and shrubs. They'll show you how you can apply the right techniques and tools for your yard. Dress for the weather. Walking one mile is required. Transportation is on your own; carpooling is encouraged.

Instructors: **Brian Heinz**, Horticulture Supervisor, and **Dave Gressley**, Director of Horticulture.

Friday, March 17; 10:00 – 11:30 a.m.

Spring Grove Cemetery; meet at Spring Grove's Norman Chapel; enter at 4521 Spring Grove Avenue, Cincinnati.

## Mastering the Basics of Surface Embroidery

This course is an introduction to the basic tools and stitches of surface embroidery, the building blocks of all needlework. Students will learn and practice stitches and will work on a simple project. A kit of materials and instructions will be provided. Students should bring scissors and a magnifying glass if they desire.

Instructor: **Mary Scott** has been a member of the Embroiderers' Guild of America (EGA) for 20 years. She is the current president of the Flint Ridge Chapter of EGA.

Monday & Thursday, March 20 & 23; 1:00 – 4:00 p.m.

Location: Brownstones Meeting Room, Mount Pleasant Retirement Village

Supply fee: \$5 per person for kit including hoops, fabric, needle, floss and instructions. Fee is payable to instructor on first day.

## Spring Grove Tram Tours

**NOTE:** To accommodate a larger number of participants, registrants are limited to **choose only one** of the following two Spring Grove tram tours. Should openings exist after registration has concluded, seats will be offered to those on the opposite tour.

## History of Spring Grove Tram Tour

See NOTE regarding registration restriction in lower left column. Learn about the Cincinnati families from all walks of life, including such notables as Taft, Kroger, and Procter, who have entrusted Spring Grove with their family histories. Established as a non-profit cemetery in 1845, Spring Grove is a trusted part of Cincinnati's history. Our city's rich tradition and history is beautifully preserved among 733 acres of towering trees, 15 soothing lakes, and 44 miles of winding roadways. Dress for the weather and prepare yourself for a spectacular tram tour. Transportation is on your own; carpooling is encouraged. (Those wishing to tip the docent are encouraged to do so in the form of a donation to the Heritage Foundation.)

Instructor: **Spring Grove Heritage Foundation docent**

Friday, May 5; 1:00 – 2:30 p.m.

Spring Grove Cemetery; meet at Spring Grove's Norman Chapel; enter at 4521 Spring Grove Avenue, Cincinnati.

## Late Blooms of Spring Grove Tram Tour

See NOTE regarding registration restriction in lower left column. Learn what blooms "later" in the season. See a variety of late blooming trees, dogwoods, magnolias, spirea, lilac, viburnums, etc. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Transportation is on your own; carpooling is encouraged.

Instructors: **Spring Grove Horticultural Staff**

Friday, May 12; 1:00 – 2:30 p.m.

Spring Grove Cemetery; meet at Spring Grove's Norman Chapel; enter at 4521 Spring Grove Avenue, Cincinnati.

## Miami University Butterfly Gardens Tour

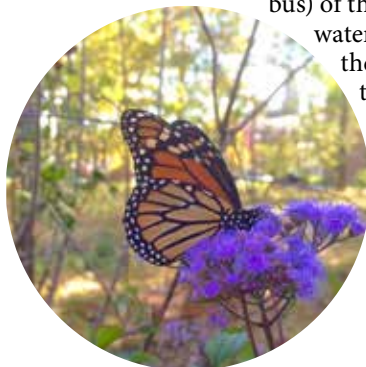
Miami's butterfly gardens contain flowering plants that are native to the area and provide homes and food for native animal species, including butterflies, hummingbirds and other birds, and a number of species of bees. Sadly, the Monarch's population has declined 80-90% over the past 20 years. Miami is taking the lead to save these beautiful butterflies by designing gardens rich in food sources such as Milkweed and other pollinator-friendly and host/nectar plants on the Oxford campus. Come to discover the planted hidden-jewel gardens which were proudly developed to help save the Monarch migration. Visit two of Miami's Monarch Waystations. Following a brief PowerPoint presentation, join Miami's horticulturist, Dan Garber, on a guided tour (via shuttle bus) of these beautiful gardens. Eat an early lunch and bring a water bottle. Wear comfortable walking shoes and dress for the weather; tour held rain or shine. Tour will be offered twice to accommodate more participants.

Instructor: **Dan Garber** is a horticulturist at Miami University.

Friday (choose one):

Tour 1: July 7; or Tour 2: July 14; 11:00 a.m. – 3:00 p.m.

Location: Room 107, Boyd Hall



\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.



# Fairfield Courses

## Basic/Practical Information about Ohio Courts

This course is based on a program of public information pamphlets created and written by the Ohio Judicial Conference and will focus on the following topics:

**March 28** – Ohio Courts: A Citizens Guide

**April 4** – Legal Terminology: A Citizens Guide

**April 18** – Jury Service: A Citizens Guide

**April 25** – Electing Judges: A Citizens Guide

**May 2** – Representing Yourself in Court: A Citizens Guide

Instructor: **Judge Eva Kessler** operated her Hamilton private practice, 1976-1991, and was a part-time Assistant Prosecuting Attorney, Butler County, 1979-1984. She was Sr. Magistrate, Domestic Relations Court, Butler County, 1984-2005, and Judge, Domestic Relations Court, 2005-2010; retired 2011.

5 Tuesdays: March 28 – May 2; 9:00 – 10:15 a.m.

**NOTE: NO CLASS ON 4/11**

Location: Room C (NOTE: 4/25 class held in Classroom instead of Room C), Fairfield Community Arts Center

## The History of Our U.S. Chief Justices

Our country, since its inception, has been served by seventeen Chief Justices. We will learn who these judicial leaders were and explore the times in which they lived. The class will also concentrate on the historical aspects of their decisions instead of legal technicalities.

Instructor: **Walt Westrich** is a retired school administrator and teacher. He is a student of American history and has taught ILR classes on Presidents, Vice-Presidents, the Civil War, and Presidential elections.

5 Tuesdays: March 28 – May 2; 10:45 – 11:45 a.m.

**NOTE: NO CLASS ON 4/11**

Location: Room C (NOTE: 4/25 class held in Classroom instead of Room C), Fairfield Community Arts Center



## Writing

Come and discover how to put your thoughts effectively on paper while enjoying the process. The class will include family writing, as well as non-fiction, poems, essays, and personal memoirs. This is a “no stress” class. A

workbook is provided at no charge.

Instructor: **Ercel Eaton** worked in the newspaper/writing field for 45 years as a reporter, feature writer, editor, and columnist for the *Hamilton Journal News*. She is the author of *Appalachian Yesterdays*, a book about her childhood and family, and *Caramels*, a book of poetry.

5 Wednesdays: March 29 – April 26; 9:00 – 10:30 a.m.

Location: Room C, Fairfield Community Arts Center

## ILR Board of Directors

### Officers

Bob Johnson, *Chair*  
Richard Brunner, *Vice Chair*  
Marcia Waller, *Secretary*  
Rich Daniels, *Treasurer*

### At Large Members

Pat Baugher  
Barbara Cox  
Mary Kay Fischer  
Michael Griffith  
Ginny Layton  
John Moul  
Lois Phillips  
Jan Szuhay

### Ex Officio Members

Phyllis Cummins  
*Scripps Gerontology Center*  
Judy Macke  
*Global Initiatives*  
Rod Nimitz  
*Voice of America Learning Center*  
Cheryl Young  
*Global Initiatives*

## Stay informed

ILR Board meetings are open to all members, and minutes and recent annual reports are available on the ILR website. Look under the ILR Board tab for a look at what's going on “behind the scenes” with the program.

## Please note

The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.





## Nothing Gold Can Stay: The American Musical Theater of the 1960s

The Golden Age of the American musical came to an end in the

1960s and ushered in the innovations to follow. It was a decade of great and enduring shows. Beginning with *Camelot* and ending with *1776*, we will stop and showcase many of the hits in between like *Hello, Dolly!*, *Mame*, and *Fiddler on the Roof*. Join us as we discover how a simple idea can become a blockbuster hit.

Instructor: **Henry Cepluch** has over fifty years of experience in community, college, and professional theater.

5 Tuesdays: March 28 – April 25; 10:45 a.m. – noon

Location: Phillips Presentation Room, Berkeley Square

## The Interesting Culture of France

French pronunciation is made simple by practicing just three letters in the alphabet. You will learn many interesting facts about French culture and history, as well as learn to sing one or two popular French songs. You will also practice French expressions and greetings.

Instructor: **Carole Kuhn** taught French and was Foreign Language Department Head at Fairfield High School before retiring in 1992.

5 Tuesdays: March 28 – April 25; 1:00 – 2:15 p.m.

Location: Haith Dining Room, Berkeley Square

## Put Your Body On Task\*

This 40-minute class, set to music, is a moderately high intensity exercise program designed to increase flexibility. It includes two standing positions, one kneeling, and six exercises sitting on the floor. Adjustments can be made for those who cannot sit on or get up from the floor. A mat is desirable.

Instructor: **Carole Kuhn**, a lifelong educator, has taught exercise classes at the Hamilton West YMCA, Partners in Prime, and Elements at Berkeley.

5 Tuesdays: March 28 – April 25; 2:45 – 3:30 p.m.

Location: Haith Dining Room, Berkeley Square



## Let's Embrace Technology

The Lane Tech Center is staffed by individuals with practical and educational backgrounds who enjoy educating the public on technology and current trends in digital space.

**March 29 – Presenting** – There are countless options for making a presentation online; the Lane Tech Center will discuss all of the new and useful presentation software to use as alternatives to PowerPoint.

**April 5 – Better Phone Photography** – The Lane Tech Center will show you how to get the most out of your phone's digital camera and how to backup your photos online.

**April 12 – Computer Autopsy** – This program will instruct you on the components of a computer and how everything fits together as a system.

**April 19 – Put a Pin in It** – We will learn how to create a Pinterest account, how to create your own pin boards, and how to share your pins with friends and family. We will also explore the most effective ways to search Pinterest and how to create and share your own original pins.

**April 26 – Nose for News** – Library staff will lead an open discussion about deciphering the validity of internet sources for news and information.

Instructors: **Ryan Gay, Matt Leffler, Brea McQueen, and Regan Coleman**, Lane Library Tech Center staff.

5 Wednesdays: March 29 – April 26; 10:45 a.m. - noon

Location: Lane Library Tech Center, 10 Journal Square

## Intro to Mindfulness & Contemplative Practices

During this session, we will talk about the potential for mindfulness and other contemplative practices to impact our lives during the wisdom years (fifty and older). This session includes experiential practices and a lecture.

Instructor: **Suzanne Klatt**, Director of the Miami University Mindfulness and Contemplative Inquiry Center, has been practicing meditation for 20 years and facilitates mindfulness programming to children, adolescents, adults, and wise elders across multiple settings.

1 Wednesday: March 29; 10:45 a.m. - noon

Location: Phillips Presentation Room, Berkeley Square

## The Origin and Discovery of the Elements

The origin and discovery of the elements will be discussed by using YouTube technical presentations and PBS documentaries entitled "Hunting the Elements" and "The Mystery of Matter-Search for the Elements".

Instructor: **Carl Bishop** is a part-time instructor at Miami Hamilton and has taught courses in chemistry, physics and math.

4 Wednesdays: March 29 – April 19; 1:00 p.m. – 2:15 p.m.

Location: Miami Downtown Hamilton

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.



# Monroe Courses

## Climate Change - The Science

Examination of the dynamics of climate change and the science behind alternative plausible causes of climate change.

Instructor: **Larry Orcutt** spent over 38 years in research and development and intelligence, mostly at Wright-Patterson AFB.

5 Mondays: March 27 – April 24; 9:00 – 10:15 a.m.

Location: Chapel, Mount Pleasant Retirement Village

## Feasts and Festivals of the Bible

The Hebrew feasts of the Bible are far more than agrarian celebrations of harvests or simple Hebrew “holidays.” For example, many believe that these feasts are actually divine appointments with God and signposts. You will receive a clear overview of each feast, its place in Jewish culture, and how it was celebrated.

Class text: Bible (any translation)

Instructors: **Susan Anderson** is a certified school educator, an experienced Bible study leader and the former owner of The Celtic Collection, a Celtic shop in Pittsburgh, PA. **Dr. Robert Anderson** is a Presbyterian minister who serves as a pastoral leader and has taught continuing education courses at Pittsburgh Theological Seminary.

5 Mondays: March 27 – April 24; 10:45 a.m. – noon

Location: Chapel, Mount Pleasant Retirement Village

## The Dawning of Our Nation: 1763 – 1789

This course studies events and people that led to the founding of the United States. We will begin with a look at the American colonies after the French and Indian War and will end with forming our present government under the constitution.

Instructor: **Walt Westrich** is a retired school administrator and teacher. He is a student of American history and has taught ILR classes on Presidents, Vice-Presidents, the Civil War, and Presidential elections.

5 Mondays: March 27 – April 24; 1:00 – 2:00 p.m.

Location: Chapel, Mount Pleasant Retirement Village



## Travel with Ruthanna and Friends

Let's see some really amazing places with Ruthanna and her friends! Want to be an armchair traveler this spring? Join Ruthanna, Margot, and Judy as they travel by ship

to Hong Kong, Rome, Bangkok, Mumbai, Dubai—even through Somali pirate waters—on trains (the Canadian Rockies) as well as in cars (England, the Cotswolds) and on coaches (Greek Islands, Dubrovnik). Enjoy scenes you have visited in the past and some you may never have seen until this class. Learn about “fam trips,” and who takes them and why.

Instructor: **Ruthanna Jeter**, now retired, led two consecutive careers as an international travel agent, instructing travel agents in international cruise sales, and as a vocal music instructor, grades K through 14.

5 Mondays: March 27 – April 24; 2:30 – 3:45 p.m.

Location: Chapel, Mount Pleasant Retirement Village

## Getting a Congress That Serves the Nation

Congress has had a public approval rating of less than 10% for more than a decade. This course will discuss potential changes in our government that could help restore Congress to a focus on the national interests and to serving citizens. Each student will receive printed copies of the Constitution and Declaration of Independence on the first day of class.

Instructor: **Bob Viney**, a former US Navy officer and senior business executive, is an Adjunct Professor in Organizational Leadership, University of Cincinnati.

5 Thursdays: March 30 – April 27; 9:00 – 10:15 a.m.

Location: Chapel, Mount Pleasant Retirement Village

## Hungry?

*When you find yourself between classes at Mt. Pleasant and are looking for a quick bite or a good read, there's a new option available. The MidPointe Library system has partnered with Mt. Pleasant Retirement Village in opening a full service library cafe on the retirement campus. Pleasant Perks, located next to the chapel, will contain a collection of library materials and a Mt. Pleasant-run coffee house, as well as space for programming and public use. They will be serving an assortment of cookies, scones, muffins, chicken salad sandwiches, chips, soda and coffee, as well as some other grab-and-go items.*





## Conrad Richter's America: the Southwest

Let's explore the life and writing of a great twentieth century American writer, Conrad Richter, whose fiction often focuses on America's rugged frontiers.

We'll read *The Sea of Grass* (1936), set in late 19th century New Mexico. We'll also screen Elia Kazan's film of the same name (1947) starring Spencer Tracy and Katharine Hepburn. The instructor has published on Richter and was a friend of his late daughter, Harvena Richter. The typewriter Richter used to compose the novel is one of her most treasured possessions, a gift from the Richter estate.

Class text: *The Sea of Grass*. Participants are asked to acquire a copy of the novel in any edition.

Instructor: **Marianne Cotugno** is an Associate Professor of English.

5 Thursdays: March 30 – April 27; 10:45 a.m. – noon

Location: Chapel, Mount Pleasant Retirement Village

## Afternoon Lectures

The Mt. Pleasant Afternoon Lectures cover a variety of interesting topics and will stimulate your thinking in new directions.



**March 30** – *The Golden Age of Movies, Part Two: The Studios, the Oscars, the Movies and the Actors* – **Richard Esposito** has made popular presentations for ILR and cruise ships.

**April 6** – *The Secret History of Nursery Rhymes* – **Betty Elworth** is a retired English teacher; **Don Elworth** retired from Wright Patterson Institute of Technology.

**April 13** – *Fritz von Opel's Historic Rocket Propelled Airplane* – **Joanne Wilson** is a retired Ohio attorney whose husband and friend built and flew two rockets carrying 3,000 air mail covers to commemorate the 31st anniversary of the historic first sustained flight of a rocket powered airplane by Fritz von Opel.

**April 20** – *A Mother's Journey: Light at the End of the Tunnel* – **Maxine Seelenbinder-Apke** is an artist and mother of a son suffering from paranoid schizophrenia. She has developed a body of work that travels through a decade of loneliness, fear, and faith.

**April 27** – *R.M.S. Titanic: Voyage Without End* – **Ethan Chamberlain** worked at Proctor and Gamble for 33 years and has had an interest in the *Titanic* most of his life. He has a passion for ocean liner travel.

Coordinator: **Lois Philips** is a retired Miami University administrator.

5 Thursdays: March 30 – April 27; 1:00 – 2:15 p.m.

Location: Chapel, Mount Pleasant Retirement Village

## Strike Up the Band

From the Lyric Clarinet to the Armco Band history, from the Renaissance period to the era of jazz, this variety of musical classes will be taught by members of the Southwestern Ohio Symphonic Band. Our instructors will lead discussion, play/demonstrate musical instruments, provide listening examples, and show historical pictures of these various musical eras.



**March 30** – *The Lyric Clarinet in the Symphonic Orchestra* – **Dan Nichols** is associate conductor and principal clarinetist of the Southwestern Ohio Symphonic Band.

**April 6** – *The History and Legacy of the Armco Band* – **Sam Ashworth** is President of the Board of Trustees for the Middletown Historical Society and Board Chair of the Butler County Visitors Bureau.

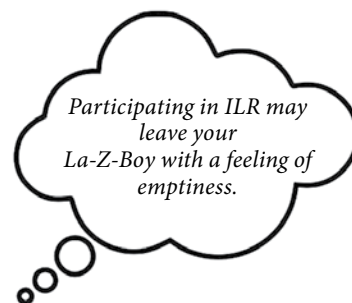
**April 13** – *Instruments of the Renaissance and Early Baroque* – **J. Earl Jones** is a retired Lemon-Monroe associate band director and 48-year member of the Southwestern Ohio Symphonic Band's trumpet section.

**April 20** – *Enjoying Jazz* – **Chris Brandenburg** is director of the Southwestern Ohio Symphonic Band.

Coordinators: **Chris Brandenburg** is a Miami University Adjunct Professor of Music and director of the Southwestern Ohio Symphonic Band. He is retired from Lakota Local Schools where he was band director and music coordinator. **Dan Nichols** was a band director in Fairfield City Schools and then an administrator in the Princeton, Fairfield, and Deer Park school districts.

4 Thursdays: March 30 – April 20; 2:45 – 4:00 p.m.

Location: Chapel, Mount Pleasant Retirement Village





## Is Translation Possible? Perils, Politics, and Possibilities

Is it ever possible to translate from one language to another or from times and cultures far removed from Oxford, OH, in the twenty-first century CE? What IS a “translation”? Is it a reinterpretation or a transformation? We will consider selected published/polished examples translated into English from the controversial and grossly incorrect to the exquisite, from product instructions to the Bible, Greek and Latin poetry and beyond. No knowledge of any foreign language is necessary, but if you can, bring in a favorite passage translated into English from another language that you know well.

Supplies/Books: A course reading packet is available at the Oxford Copy Shop, approximate cost under \$10.

Instructor: **Judith de Luce** is a Miami Professor Emerita of Classics whose interests include world mythology as well as ancient and contemporary world literature. A Latinist by preference, she is a competent reader but an awkward translator and remains fascinated by the problem of how we can ever “trust” a translation.

5 Mondays: March 27 – April 24; 9:00 – 10:15 a.m.  
Game Room, Knolls of Oxford Commons

## Ursula K. Le Guin's Short Fiction

No one in or out of science fiction writes better prose than Ursula K. Le Guin. Her 1969 novel, *The Left Hand of Darkness*, first proved that, in the right hands, science fiction could deliver not only the genre's trademark sense of wonder, but writing of high literary distinction. She has maintained that standard through a long career. We will discuss selections of Le Guin's short fiction, taking up its literary elements along with the ways in which its science-fictional devices operate to deliver the story's meaning and to move us intellectually and emotionally.

Class text: *The Unreal and the Real: Selected Stories of Ursula K. Le Guin, Volume Two: Outer Space, Inner Lands*, available from the publisher, Small Beer Press or Amazon (cheaper). Students should read “The Matter of Seggri” for the first class meeting.

Instructor: **Judith Moffett**, Adjunct Professor Emerita, University of Pennsylvania. At Penn she originated a course, “The American Novel of Science Fiction,” which included Ursula K. Le Guin's breakout novel, *The Left Hand of Darkness*. She is the author of four science fiction novels and a number of stories.

5 Mondays: March 27 – April 24; 10:30 – 11:45 a.m.  
Location: Game Room, Knolls of Oxford Commons

Participating in ILR  
may result in a temporary  
decrease in household chore  
productivity. Proceed with  
enthusiasm.



## Midday Lecture Series

Each Monday the Midday Lecture Series presents a speaker who will discuss a topic of interest and importance. Plan to bring a brown bag lunch and enjoy an ILR tradition.

**March 27** – *A Myaamia (Miami Indian) Perspective on Fort Hamilton and the 1791 Battle of the Wabash* – **George Ironstrack**, Assistant Director, Myaamia Center

**April 3** – *Betrayal of Trust: The Walker Spy Ring* – **Paul S. Allen**, Commander, US Navy (Retired)

**April 10** – *How to Start a Company from a University Invention: The Role of the University in Economic Development* – **Gregory Crawford**, President, Miami University

**April 17** – *Union Terminal Restoration: History Drives the Future* – **Elizabeth Pierce**, President and CEO, Cincinnati Museum Center

**April 24** – *Creative Creationists: Ark Encounter and the Power of Religious Entertainment* – **James Bielo**, Assistant Professor, Department of Anthropology

Coordinator: **Betty Rogers**, Professor Emerita of Spanish, is past Chair of ILR.

5 Mondays: March 27 – April 24; 12:15 – 1:30 p.m.  
Location: Auditorium, Miami University Art Museum

## Five Decades of Jazz

Did you ever hear a piece of jazz music that made you want to hear more? Maybe you heard some jazz that really wasn't your cup of tea. Regardless of your personal preferences, are you interested in learning about why some people become devoted to this art form? Come to our five-week journey through the jazz music of the 30s, 40s, 50s, 60s, and 70s. At the end of each meeting, time will be allowed for focused listening and discussion.

Recommended reading: *Jazz: Essential Listening* by Scott DeVeaux and Gary Giddins.

Instructor: **David Palmer** is a former university music professor and church musician.

5 Mondays: March 27 – April 24; 2:15 – 3:30 p.m.  
Location: Leonard Theatre, Peabody Hall



## Boccaccio's Decameron: The Not-So-Divine Comedy

We will read and discuss a few of the more interesting and provocative stories in Giovanni Boccaccio's influential fourteenth-century prose masterwork, *The Decameron*.

Class text: Any edition of *The Decameron* is acceptable. An online edition is available on Project Gutenberg.

Instructor: **Sante Matteo**, Professor Emeritus of Italian, taught courses in Italian language, literature, culture, and film studies.

5 Tuesdays: March 28 – April 25; 9:00 – 10:15 a.m.  
Location: Game Room, Knolls of Oxford Auditorium





## Topics of Current Interest

Current topics of discussion will be selected from various segments of our lives. The class facilitators will present factual point/counterpoint data to kick off lively, interactive discussions. They will select a topic for the first session; then the class will identify what

topics they want to discuss in subsequent sessions. The goal is an increase in understanding of current topics of controversy and debate.

Instructors: **Bill McKnight** retired from General Electric, Aircraft Engines, as a Senior Technologist. **Rich Daniels** is a retired CEO of McCullough-Hyde Hospital in Oxford.

5 Tuesdays: March 28 – April 25; 9:00 – 10:15 a.m.

Location: Room 407, Peabody Hall

## Italian for Travelers

This course is for people contemplating a trip to Italy or just interested in learning about Italy. We will learn the basics for forming Italian sentences and will focus on useful phrases for ordering a meal, shopping, taking the train, etc. We will also do a survey of Italian geography, history, politics, art, music, sport, and will discuss interesting places to visit. The format will encourage active participation. No text is required. Handouts will be distributed in class.

Instructor: **Peter Pedroni**, Professor Emeritus of Italian, was the Director of the Miami University Summer Language Institute in Italy for 36 years. He lived in Italy for 16 years.

5 Tuesdays: March 28 – April 25; 10:45 a.m. – 12:15 p.m.

Location: Havighurst Meeting Room, Oxford Lane Library

## The Russian Revolution at 100: 1917-2017

Timed to coincide with the centenary of the Russian Revolution, we'll reexamine this monumental event by delving into the voices, images, sounds, and memories of 1917. Classes will focus on the ways the Bolsheviks built a memory of 1917, the propaganda of the Revolution, the multiple ways the Russian Empire and its diverse people experienced revolution, cultural revolutions in film and music, and the current ways Russia is remembering the centennial.

Instructor: **Stephen Norris** is Professor of History and Interim Director of the Havighurst Center for Russian and Post-Soviet Studies.

4 Tuesdays: March 28 – April 18; 10:45 – 11:45 a.m.

Location: Room 407, Peabody Hall

## Hollywood Leading Ladies of the 1930s and 1940s

Complex, smart, talented, and the very definition of glamor. The silver screen's leading ladies from the pre-war era were a, if not the, significant influence in the studio production age. They individually and collectively shaped film as an American art form to this day. Oh, and they had more than a little attitude.

**March 28** – *Hedy Lamarr* –

**Richard Brunner** is a lifelong film fan with a special interest in the Academy Awards. He previously presented "Sundown Cinema" in ILR for 20 semesters.



**April 4** – *Rosalind Russell* –

**Tina Brunner** shares her husband's love of movies, but also has a passion for Hollywood restaurants and the Golden Age of Hollywood nightlife.

**April 11** – *Katharine Hepburn* – **Michele Darone** is a still-working medical secretary who has loved old movies since she was 12.

**April 18** – *Claudette Colbert* – **Barbara Infantino** is a retired attorney and Juvenile Court Magistrate who has always loved movies from the 30s and 40s.

**April 25** – *Jean Harlow* – **Rick Dubberly** is a retired career Navy officer.

Coordinator: **Rick Dubberly**, retired career Navy officer, served 30 years active duty.

5 Tuesdays: March 28 – April 25; 1:15 – 2:30 p.m.

Location: Room 217, Boyd Hall

## The Spirituality of T. S. Eliot's Poetry II: Four Quartets

The class will undertake a close reading of T.S. Eliot's Four Quartets with an emphasis on themes of spirituality and meditation. The class will build on the ILR fall 2016 class on Eliot, but there are no prerequisites.

Class text: Any edition of Four Quartets or collection of Eliot's poetry in which they are included. Texts are also available online.

Instructor: **Peter Williams** is University Distinguished Professor Emeritus of Comparative Religion and American Studies.

5 Tuesdays: March 28 – April 25; 2:45 – 4:00 p.m.

Location: Room 228, Boyd Hall

## Looking for Transportation Options in Oxford?

Services are provided by Oxford Seniors to individuals age 60 and over under Title III of the Older Americans Act. A suggested donation is \$1.50 one-way and \$3 round trip for in-town trips, and \$10.00 round trip for out-of-town jaunts. Transportation is available Monday through Friday. To make arrangements, please call 513.523.1717.



# Oxford Courses



## A Wine Tour of New Zealand

Over the course of five weeks, we will survey the wines of New Zealand. Marlborough, Hawkes Bay, Central Otago, and other regional wines will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One class will focus on a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

Instructor: **Chris Hensey** has offered ILR wine-tasting courses for more than a decade, nearly as long as he operated his Oxford wine shop. He has passed the Introductory Exam for the Court of Master Sommeliers and serves as a judge for the Cincinnati International Wine Festival.

5 Tuesdays: March 28 – April 25; 4:30 – 5:45 p.m.

Location: Community Room, LaRosa's

Supply fee: \$45, payable with registration

## What's That Calling in the Night? Frogs and Toads of the Oxford Area

Ever wonder what is making those primeval sounds you hear on spring evenings? This class will introduce you to the mating calls of a variety of native frogs and toads. We'll practice by listening to recordings of the 15 species native to Ohio, although we are likely only to hear as many as eight species. The field portion of the class is not strenuous. A flashlight or head lamp and a trained ear are the only requirements. Mosquitoes are unlikely to be a problem.

Instructors: **Dick Munson** is the retired Manager of The Conservatory on the Miami University Hamilton campus. He has over 40 years of horticultural experience and is an avid naturalist. **Brian Keane** is a Professor of Biology whose research specialty is the natural history of meadow voles. He is a highly knowledgeable naturalist and an avid birder.

5 Tuesdays: March 28 – April 25; 7:00 – 8:30 p.m.

Location: Room 100 (Paul Daniel classroom, Hefner Museum), Upham Hall, for first two weeks; location of remaining "field" weeks will be announced in class.

## The Force of Poetry

The course takes its lead from Samuel Johnson: "[poetry is] that force which calls new powers into being, which embodies sentiment, and animates matter." We will read several masterpieces--not a dud in the bunch--as we discuss not only what poems mean, but how they mean. Organized by forms, from sonnets through free verse, the course will attempt to demystify poetry--it isn't true that only poets and English professors understand it--without destroying its mysteries.

Class text: The Force of Poetry anthology is available at the Oxford Copy Shop.

Instructor: **William J. Gracie, Jr.**, Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

5 Wednesdays: March 29 – April 26; 10:45 a.m. – noon

Location: Room 130, Police Services Center

## Hemingway's *The Sun Also Rises*: "Moral Bankruptcy and Vanishing Illusions"?

Ninety years after its publication in 1926, we will slowly and carefully read *The Sun Also Rises*, not only Hemingway's best, but one of America's truly great novels. In this reader-centered, conversational, and participatory class, we will challenge the popular notion that *The Sun* portrays a "lost generation" of dissipated Americans drinking themselves across Europe, a novel of "moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions." Please join our lively and spirited discussion of a novel that continues to speak profoundly to us. For our first class, read the epigraphs and chapters 1-4. NOTE: This class is a repeat of the instructor's fall 2016 course. Priority registration will be offered to those on that term's waiting list.

Class text: Any copy of *The Sun Also Rises* but preferably the 2006 Scribner's paperback.

Instructor: **Don Daiker** is Miami University Professor Emeritus and has published six essays on *The Sun Also Rises*, his all-time favorite novel. He keynoted last October's Michigan Hemingway Society conference.

5 Wednesdays: March 29 – May 3; 10:45 a.m. – noon NOTE: NO CLASS ON 4/12

Location: Room 116, Peabody Hall

## Science Fiction Film: Then (the 1950s) and Now



Science fiction, first widely seen in films in the 1950s, has become one of the most prominent genres in the 21st century. We'll view and compare examples from the 50s and today, looking especially at their form (especially plot and special effects), science, politics, and philosophy. We'll pay particular attention to remakes of 50s classics. Students should have

viewed "Forbidden Planet" (1954) and "The Martian" (2015) before the first class session.

Supplies/Books: No books, but students should have access to films by DVD or streaming.

Instructor: **Bill Hardesty**, Professor Emeritus of English, taught British and American literature, including science fiction, at Miami.

5 Wednesdays: March 29 – April 26; 1:00 – 2:15 p.m.

Location: Leonard Theatre, Peabody Hall

## Zika and Other Emerging Viral Diseases

Discussion of several emerging infectious diseases humans currently face, including how the RNA viruses that cause them evolve and spread. Basic aspects of virus biology, epidemiology (cause and spread of disease) and pathology of selected viral diseases will be considered. No special prior training in biology is required.

Instructor: **John Stevenson**, Professor Emeritus of Microbiology, retired in 2015 after 41 years of teaching and research focused on immunology and infectious diseases.

5 Wednesdays: March 29 – April 26; 1:00 – 2:15 p.m.

Location: Room 123, Police Services Center



## The Protestant and Catholic Reformations: 500 Years On

The year 2017 marks the five hundredth anniversary of the Protestant Reformation and related responses to the Reformation, beginning in 1545, called either the Counter-Reformation or Catholic Reformation. Five speakers, representing three academic departments, will discuss the Protestant and Catholic Reformations from their disciplinary perspectives.

**March 29** – *Martin Luther: Man or Superman?* – **P. Renee Baernstein**, Professor of History and Associate Dean, College of Arts and Science

**April 5** – *Reformations and Counter-Reformations in Italy* – **Wietse de Boer**, Professor and Chair, Department of History

**April 12** – *Warriors of God: Power, Violence, and Belief in the French Wars of Religion* – **William Brown**, Visiting Assistant Professor of History

**April 19** – *The Reformation of Religious Art* – **Andrew R. Casper**, Associate Professor of Art History

**April 26** – *The Church of England and the Anglican Tradition* – **Peter Williams**, Distinguished Professor Emeritus of Comparative Religion and American Studies

Coordinator: **William Gracie, Jr.**, Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

5 Wednesdays: March 29 – April 26; 2:45 – 4:00 p.m.  
Location: Room 107, Boyd Hall

## Getting in Touch: Remembering the Joy of Movement

Enjoy dancing? Appreciate music? Interested in telling stories? Open to learning some new moves? Then join me in “Getting in Touch.” This workshop series is dedicated to moving, sharing stories through movement, and celebrating the joy of movement. Participants will participate in a communal journey of storytelling through the body.

Please come dressed in comfy clothing that will allow you to move and express yourself freely. Barefoot is preferred, but also feel free to bring a pair of colorful, grounding socks. Most importantly, bring your bodies and willing spirits.

Instructor: **Dominique C. Hill** is a scholar-artist, auto/ethnographer, educator, and body lyricist. Her research employs the body as a site of inquiry, culture, and knowledge production. She is currently an independent girlhood studies scholar and artist in residence at the Oxford Community Arts Center.

5 Wednesdays: March 29 – April 26; 2:45 – 3:45 p.m.  
Location: Great Room, Oxford Seniors

## Tickling the Ivories: Piano Recital and Lecture Series

Miami University piano students will present a series of four classical piano recitals in the course, featuring works by Bach, Mozart, Beethoven, Schubert, Chopin, Brahms, Grieg, Schumann, Prokofiev, Ravel, Debussy, and Mendelssohn. Performers will include **Alex Danielson**, **Hayden Dennison**, **Cloie Dobias**, **Amanda Green**, **Adam Guadalupe**, **Andrew Higgins**, **Wenjia Nie**, **Nathan Rayens**, **Clare Schuch**, **Frank Wang**, **Kang Ning Yong**, **Shi Yong Yu**, and **Xiaotang Yuan**.

Coordinator: **Siok Lian Tan**, Associate Professor of Music

4 Wednesdays: March 29 – April 19; 5:00 – 6:00 p.m.  
Location: Ballroom, Oxford Community Arts Center

## Sundown Cinema: On the Road

We will be watching and discussing “road” movies from different periods and different countries. The “road” can serve as a metaphor for the journey of life, as well as for the socio-politico-cultural directions that societies explore and end up taking at important historical moments (such as the recent presidential election).



**March 29** – *La strada* (Italian, Federico Fellini, 1954). A “simple” young woman, Gelsomina (Giulietta Masina), is “sold” to a brutish traveling street entertainer and circus strongman, Zampanò (Anthony Quinn), to serve as his assistant as they travel in his motorcycle-trailer from town to town in post-War-II Italy. In this version of Beauty and the Beast, the beast does not turn into a prince.

**April 5** – *Easy Rider* (Dennis Hopper, 1969). Two counterculture, “hippie” bikers, Wyatt (Peter Fonda) and Billy (Dennis Hopper), hit the road on their motorcycles from Los Angeles to New Orleans to “look for America.” The America they find along the way is not always glad to see them.

**April 12** – *Mad Max* (George Miller, 1979). In a post-apocalyptic Australia, a former highway patrolman, Max (Mel Gibson), rides through the barren wasteland in search of the violent motorcycle gang who terrorize everyone they come across and who viciously killed his wife and child.

**April 19** – *Thelma and Louise* (Ridley Scott, 1991). A single Arkansas waitress, Louise (Susan Sarandon) and her married friend Thelma (Geena Davis), decide to get out of their bad relationships with the men in their lives. They take off in a 1966 Thunderbird, heading for Mexico. The trip does not go smoothly.

**April 26** – *Transamerica* (Duncan Tucker, 2005). In California, Bree Osbourne (Felicity Huffman) is in the final stages of trans-gendering from male to female. She learns that as a male she fathered a son--now seventeen and in trouble with the law in New York--of whom he/she was not aware. She flies to New York to get him out of jail and to drive back to Los Angeles with him, without initially telling him of her status or identity. It will be a journey of discovery.

Instructor: **Sante Matteo**, Professor Emeritus of Italian, taught courses in Italian language, literature, culture, and film studies.

5 Wednesdays: March 29 – April 26; 7:00 – 9:30 p.m.  
Location: Room 322, McGuffey Hall



# Oxford Courses

## WWI: The Western Front and U.S. Involvement

World War I was the most significant event of the 20th century for Europe, with many implications that are still felt today. This course will focus primarily on major battles of the Western Front, the eventual involvement of the United States, and the long-shadow cast by its armistice and peace treaty.

Instructor: **Jim Shiveley** is Professor of Teacher Education.

5 Thursdays: March 30 – April 27; 9:00 – 10:15 a.m.

Location: Room 123, Police Services Center



## Beginning Watercolor

The course will start with an overview of the basic principles of the medium, including the difference in paints and paper choices and how they interact. Basic technique exercises, such as blending colors, dry brush, wet-on-wet, and brush/sponge stroke studies, will lead to a trial painting of a subject chosen by each student. Participants will then

be encouraged to prepare a final painting of this study for an open exhibit on the last day of class.

**March 30** – Understanding the Medium

**April 6** – Technique Studies

**April 13** – Trial Painting

**April 20** – Exhibit

Supplies: Students will be provided a list of supplies to purchase prior to class.

Instructor: **Scott Johnston**, Associate Professor of Art and Interior Design, has taught beginning watercolor courses for more than twenty years.

4 Thursdays, March 30 – April 20; 9:30 – 11:30 a.m.

Location: Havighurst Meeting Room, Oxford Lane Library

## Judgment at Nuremberg: Yesterday and Today

This course has relevance to those interested in film, history, ethics, law, politics and the Holocaust. In 1961, the film *Judgment at Nuremberg* was based on actual events related to the “Justice Trial,” part of the Nuremberg War Crimes Trials (1946-1949) in which sixteen members of the Reich Ministry of Justice were tried. The power of the film lies in the quality of the dramatic performances, but also in the important questions that it explores about individual morality and social justice, the responsibilities of those charged with upholding the law in a civil society, and the potential conflict between patriotism and conscience. During this course, we will first put the film in historical context by exploring the Nuremberg trials. Then during several class sessions we will watch the film, and spend time in each class discussing the issues that emerge out of the section we have watched. Finally, we will focus on how the issues raised in the actual trials and the film confront us, both individually and as citizens, with ethical questions and concerns that we continue to wrestle with today.

Instructor: **Alan deCourcy**, Associate Professor of Religious and Pastoral Studies, Mount St. Joseph University, is the former Vice President for Academic Affairs at Mount St. Joseph.

5 Thursdays: March 30 – April 27; 10:45 a.m. – noon

Location: Room 407, Peabody Hall

## Personal Nutrition II

Learn the basics or update your nutrition knowledge on some major vitamins and minerals, some beverages, and physical activity/fitness. Be prepared to examine your diet and physical activity level and discover ways to make them better. Class exercises, discussions of food, and an examination of food packaging will provide practical illustrations of course content. Prior attendance at Nutrition I is not required.

Instructor: **Carol Michael**, Professor Emerita of Kinesiology and Health.

4 Thursdays: March 30 – April 20; 10:45 a.m. – noon

Location: Room 123, Police Services Center



## Global Perspectives on Aging: How Does the U.S. Compare?

Would you like to learn more about aging in other countries? Then join us to hear from international gerontology graduate students about demographic trends along with policies, practices, and customs related to family caregiving, health and long-term care, lifelong learning, and work and retirement. Countries discussed will include China, India, Iran, Russia, Nigeria, Ghana, Nepal, Tanzania, the U.S., and others. Sessions will be interactive, so come prepared to ask questions!

**March 30** – *Lifelong Learning: U.S., U.K., Germany, Sweden, and Japan* – **Phyllis Cummins**

**April 6** – *Health and Long-Term Care: Tanzania, China, and Nepal* – **Nytasia Hicks, Xiao Xiu, Priyanka Shrestha** and/or **Jyotsana Parajuli**

**April 13** – *Family Caregiving: U.S., Nigeria, and Nepal* – **Nathan Sheffer, Candidus Nwaksi, Priyanka Shrestha** and/or **Jyotsana Parajuli**

**April 20** – *Demographics: Iran, Russia, Singapore, and China* – **Nader Mehri, Mahdie Rajabi Rostami, Oksana Dikhtyar, Jaylene Liang**

**April 27** – *Work & Retirement: U.S., Zambia, Nepal, and India* – **Annabelle Arbogast, Rashmita Bajracharya, Senjooti Roy**

Instructors: **Phyllis Cummins** is a Senior Research Scholar at Scripps Gerontology Center. **Xiao Qiu** will complete her Master's in Gerontological Studies in May, 2017.

5 Thursdays: March 30 – April 27; 12:30 – 1:45 p.m.

Location: Room 31, Peabody Hall

## Looking for lunch options in Oxford?

Oxford Seniors, 922 Tollgate Drive, Oxford, hosts a congregate lunch at 12:30 every Monday–Thursday. The food is prepared by McCullough Hyde Hospital Cafe, for a suggested donation of \$2.50 for seniors 60+ (others \$6). Please order the day prior or by 9:00 a.m. the day desired by calling 513.523.8100.



## American Music: From Folk Songs to Show Tunes

An overview of American folk music from Woody Guthrie to the revival of the 1950s and 1960s, as well as the music of the Broadway stage.

**March 30** – *Woody Guthrie*

**April 6** – *Pete Seeger*

**April 13** – *The Folk Music Revival of the 50s and 60s*

**April 20** – *Folk and Blues with a performance by the Mudlick Four*

**April 27** – *Show Tunes and Other Songs*

Instructor: **Allan Winkler** is University Distinguished Professor Emeritus of History.

5 Thursdays: March 30 – April 27; 12:30 – 1:45 p.m.

Location: Leonard Theatre, Peabody Hall

## International Students, Miami University and Oxford, Ohio

How are international students identified and recruited by Miami? What programs exist at Miami to orient and develop understanding among members of the faculty and staff about international students? What do international students anticipate and then experience at Miami and in Oxford and the surrounding Southwest Ohio region during their stay? What are some of the myths about international students, and what are the real stories? How does a panel of international students describe some of their perceptions and experiences regarding American culture, their higher educational experiences at Miami, and their plans/goals for the future?

**March 30** – *International Student Recruitment and Yield Strategy* – **Kathleen Pruckno**, Senior Associate Director of Admission

**April 6** – *Overview of Population: Challenges and Support* – **Molly Heidemann**, Associate Director, and **Jing Luo**, Program Coordinator, International Student & Scholar Services

**April 13 & 20** – *Learn Chinese Culture and Understand Chinese Students* – **Chen Zhao**, Director, Confucius Institute

**April 27** – *International student panel Q&A*

Coordinator: **Rich Daniels** is the retired CEO of McCullough-Hyde Memorial Hospital in Oxford.

5 Thursdays: March 30 – April 27; 2:15 – 3:30 p.m.

Location: Leonard Theatre, Peabody Hall

## Knowledge of Life After Death

We shall discuss the ideas of philosophers who thought that human life does not end at death. Some argued for immortality of soul, some for eternal life, and some for regeneration of the body. We'll examine these ideas in light of modern science as well as beliefs among persons of faith. Our aim is to discover the relation of body and soul.

Instructor: **Jack Sommer** has taught philosophy at Miami, Western College, and ILR.

5 Thursdays: March 30 – April 27; 2:15 – 3:30 p.m.

Location: Room 31, Peabody Hall



## A Walk in the Woods\*

Ahh the joys of spring. Especially after the long, gray, cold days of winter. Come walk with us in the Miami University Natural Areas that include over 1000 acres and 17 miles of trails. Each walk will last about 90 minutes, including stops along the way as we see emerging wildflowers, trees and other delights found only in the woods. The earth trails may be slippery

from rain; hiking boots are recommended. Expect to hike up to two miles on hilly terrain. For the first hike, meet in the Dewitt Log Homestead parking lot just east of the Miami horse stables on Route 73. Maps with directions to future hikes will be distributed at the first hike. Weather cancellations will be announced via email by 1:00 p.m. on each hike day. Those without email should call the ILR office for cancellation information.

Instructor: **Jim Reid** - Field Manager, Miami University Natural Areas, and **Mike Wright** - Naturalist, Department of Biology.

5 Thursdays: March 30 – April 27; 4:00 – 5:30 p.m.

Location: Varies, as listed in the course description above

## The Car of the Future: A "Mobility Device"

In the future, cars will be transformed into mobility devices. This course examines the three most important ways in which cars are being transformed: (1) electrification of the source of power; (2) the sharing economy (such as Uber); and (3) autonomous self-driving. What are the challenges in effecting these changes, why are they happening, and when will we see them?

Instructor: **Jim Rubenstein**, Professor Emeritus of Geography, is the author of three books and several dozen articles on the auto industry.

5 Fridays: March 31 – April 28; 9:00 – 10:15 a.m.

Location: Room 407, Peabody Hall

\*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.



## Exploring Interfaith Voices through Primary Sources

Discover primary source documents of diverse faiths in America while exploring multiple online archival collections. Create an interfaith digital tapestry woven from letters, diaries, sermons, photographs, and other authentic historical artifacts. Be a crowdsourcing contributor in an ongoing project to curate content that helps build understanding of the complexities and commonalities of faith throughout American history. Please bring your laptop, tablet or any device suitable for surfing the web.

Instructor: **Frances Yates** is Library Director and Associate Faculty in Religious Studies at Indiana University East.

5 Fridays: March 31 – April 28; 10:45 a.m. – noon

Location: Room 31, Peabody Hall

## Fundamentals of Yoga\*

The practice of yoga helps increase flexibility, mobility, circulation, and mind-body coordination. Some of the positions are done standing, seated, or on the floor. Adaptations are given as needed so participants can be relaxed and can focus on their breathing. Each class will end with either guided or silent relaxation. Please bring a yoga “sticky” mat to class.

Instructor: **Kathy Hunter** has taught yoga professionally since 1971 at various locations, including the University of Cincinnati, Miami University, in Colorado, and abroad. She is accredited through Yoga Alliance.

6 Fridays: March 31 – May 5; 10:45 a.m. – noon

Location: Yoga Room, Chestnut Field House

## Art of Tuscany: The Palazzo Pubblico in Siena and its Context

The city-states of Siena and Florence were political and artistic rivals in the 14th and 15th centuries. How did their governments use art? What did the artists paint and why? We will look at the Palazzo Pubblico of Siena, artists such as Duccio, Simone Martini, Ambrogio Lorenzetti, and Florentine artists such as Giotto, Masaccio, and Fra Angelico. Topics include: political ambition and art; heaven on earth in the Council Chambers; peace and war; re flourishing after the Black Death.

Instructor: **Edna Carter Southard**, M.U. Art Museum Curator Emerita of Collections and Exhibitions, publishes and lectures internationally on Italian Renaissance art, especially the Palazzo Pubblico of Siena.

5 Fridays: March 31 – April 28; 1:00 – 2:15 p.m.

Location: Room 228, Boyd Hall

## Thank you!

*The Institute for Learning in Retirement thanks Miami University and the following organizations for providing classroom space:*

### Berkeley Square

100 Berkeley Drive, Hamilton

### Chesterwood Village

8073 Tylersville Road, West Chester

### Fairfield Community Arts Center

411 Wessel Drive, Fairfield

### Lane Library Tech Center

10 Journal Square, Hamilton

### LaRosa's

21 Lynn Street, Oxford

### Miami Regional Campuses

for use of the Voice of America Learning Center, West Chester, and MU Downtown, Hamilton

### Mount Pleasant Retirement Village

225 Britton Lane, Monroe

### Oxford Community Arts Center

10 South College Avenue, Oxford

### Oxford Lane Library

441 S. Locust Street, Oxford

### Oxford Seniors

922 Tollgate Drive, Oxford

### Spring Grove Cemetery and Arboretum

4521 Spring Grove Ave., Cincinnati

### The Knolls of Oxford

6727 Contreras Road, Oxford

### Uncorked @ the Spicy Olive

7671 Cox Lane, West Chester

*Participating in ILR may result in an enlarged social circle. This condition may persist and possibly become permanent.*





## Causes of World War I, the War, and the Peace Treaties

We will examine the causes of the war—such as militarism, alliances, nationalism and imperialism—then the war from the first battles to the last and, finally, the peace treaties that failed.

Instructor: **Ken Schneider** taught history for 40 years, 35 of them at Indian Hill High School. He has served as a grader for the Advanced Placement exam on European history since 1996.

5 Tuesdays: March 28 – May 2; 9:00 – 10:15 a.m.

**NOTE: NO CLASS ON APRIL 11**

Location: Room 100, Voice of America Learning Center

## Downton Dress: Analyzing the Final Seasons and the Taft Exhibit

This class will explore the costumes of the final two seasons of Downton Abbey and the Taft Museum exhibit “Dressing Downton: Changing Fashions for Changing Times” (summer 2016). We will also examine how costumes reflected the changes that occurred in British society between the start of the show in 1912 and its conclusion in 1925. It is not necessary for you to have seen the exhibit to participate in this class. Clips of the final seasons and clothing artifacts from Miami University and the Butler County Historical Society will illustrate our discussions.

Instructor: **Sara Butler**, Professor Emerita of Art, is currently Vice-President of the Board of Trustees of the Butler County Historical Society and is working with its extensive costume collection.

4 Tuesdays: March 28 – April 18; 10:45 a.m. – noon

Location: Room 100, Voice of America Learning Center

## Tuesday Brown Bag Seminar – Gee, I Didn’t Know That

Each Tuesday the Brown

Bag Lecture Series presents a speaker who will discuss a topic of interest and importance. Bring your lunch and enjoy an ILR tradition.

**March 28** – *Monitor Class Ironclads, At the Dawn of Industrialized Warfare* – **Gary Johnson** is a former nuclear submarine officer and member of the Cincinnati Civil War Round Table. He will share his observations on life on a monitor and the five monitors built in Cincinnati.

**April 4** – *Amazing Dive Adventures with Underwater Filmmaker, Mary Anne Pedoto* – **Mary Anne Pedoto** is a senior woman who travels the world filming marine life and incorporates local cultures.

**April 11** – *America’s Best Idea: Celebrating 100 years of the National Park Service* – **Bill Deitzer** has hiked in 51 National Parks and in all 50 U.S. states. He is a member of the 900 Mile Club having hiked all 800 miles in the Great Smoky Mountains National Park.

**April 18** – *Why Are We Proud of Shriners Hospital?* – **Debbie Harrell** is the Director of Professional and Public Relations, Shriners Hospital for Children. Cincinnati is one of only four freestanding hospitals in the country dedicated to the treatment of pediatric burns and specializing in plastic and reconstructive surgery.

**April 25** – *Technology on Ice: Cool Data, Any Information?* – **Ron Cox**, Associate Professor of Kinesiology and Health.

Coordinator: **Dan Szuhay** is a retired teacher and counselor from Birmingham, Michigan, Public Schools.

5 Tuesdays: March 28 – April 25; 12:30 – 1:45 p.m.

Location: Room 100, Voice of America Learning Center



## Cooking Made Easy

Chef Rickett will walk you through easy-to-follow recipes that can be made into single servings or a family-size portion. He will discuss several methods to tailor each dish to your personal dietary needs. Each student will receive a recipe card and their own dish

to sample and take home. Classes include: breakfast casseroles; sassy salads; seasonal smoothies; BBQ get together; and delectable desserts. This course will offer different recipes from last term.

Instructor: **Eddie Rickett** is the Director of Dietary Management and Culinary Arts for Hillandale Family of Communities at Chesterwood Village.

5 Tuesdays: March 28 – April 25; 2:15 – 3:30 p.m.

Location: Ashley Place Dining Room, Chesterwood Village

## Volunteer for ILR

*ILR is supported by active participation on your part. Volunteer work for ILR is performed in two ways: through standing committees and through individual activities, e.g., instructors and class liaisons. Committees recruit new instructors and develop new courses each semester; seek Special Event offerings; recruit and support our class liaisons; spread the word about ILR; and perform administrative tasks in/outside the office, etc.*

*The member-elected Board of Directors governs the organization while the ILR Program Manager serves as its administrative arm. Would you like to be on the Board of Directors for ILR or help the Curriculum Committee plan the courses we offer each semester? Do you know of unique places to go that you could help the Special Events Committee plan, or are you willing to help the Publicity, Administrative, Finance, or Liaison Committees?*

*Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. A bit of your time can ensure our program’s success. If you are willing to assist in any of these areas, check the box on the registration form or call or email us. ILR is twice the fun when you get involved and serve as a volunteer.*



# West Chester Courses

## Miami University History: 1945-1965

Wear your Miami pride as you contribute to a profile of this generation while developing an oral history of Miami in the decades following WWII. We'll explore:

*Demographics* – Who were your classmates?

*Faculty* – Who made the greatest impact on your life, career?

*Extra-curricular* – What was the social climate: life in the dorms, on campus, in the community?

*Administrative/Facilities* – What changed most during your years at Miami?

*After Miami* – What was your career path, both immediate and long-term?

Instructor: **Jim Stock** is a retired career educator, a Pulpit Supply Minister, retreat leader, world traveler (70 countries) and writer.

5 Tuesdays: March 28 – April 25; 2:15 – 3:30 p.m.

Location: Room 123, Voice of America Learning Center



## Wining Around

Similar to last term's class but with new wines from different regions, this course will be the 101-level of creating classic wine blends. Each week we'll explore how different grapes enhance and change wines when blended together. We will create our version of Bordeaux, Cote du Rhone, and more. Please bring three wine glasses to class.

Instructor: **Scott Hau** is owner of Uncorked @ the Spicy Olive and has been an avid wine collector for over 30 years. He has owned or managed wine stores for 15+ years and spent 12 years in senior management for Magic Pan, Simon's Seafood, and Ruby Tuesday's restaurants.

5 Tuesdays: March 28 – April 25; 4:00 – 5:15 p.m.

Location: Uncorked @ the Spicy Olive

Fee: \$25, payable at the first class

## Give the Gift of ILR

*Have you been told you're difficult to buy for? Want to wrap up your shopping for others with a gift that's sure to please and is always a perfect fit? Put an ILR gift certificate on your wish list and buy one for a friend. For birthdays, holidays or "just because," they're as thoughtful to give as they are exciting to receive.*

## Cinema Classics

Movies can make us laugh, cry, contemplate new ideas, or yearn for more experiences in our own lives. The movies we will be viewing all have one thing in common – they were filmed in beautiful locations. These locations sometimes affected the movies' characters, offering restoration in spirit, redemption, escape, or new relationships. Hopefully, these movies will inspire you to cast off and continue to explore this world and its people.

**March 28** – *Enchanted April* (color, 1992, 95 min.) – In the 1920s, two unhappily married English housewives rent a villa on the Italian Riviera and share expenses with two other unlikely companions. They find rejuvenation in the beautiful setting, rediscovering hope and love. Gorgeous cinematography.



**April 4** – *To Catch a Thief* (color, 1955, 106 min.) – Filmed on the French Riviera by Alfred Hitchcock. John Robie (Cary Grant), a reformed "cat" burglar, must save his reputation again by catching a new "cat" burglar who is robbing the wealthy of their jewels. He reluctantly accepts the help of a beautiful American heiress (Grace Kelly).

**April 11** – *Roman Holiday* (b&w, 1953, 118 min.) – Audrey Hepburn plays a princess trying to escape from her royal obligations by exploring Rome with the help of two newspapermen (Gregory Peck and Eddie Albert). Rome is still beautiful in black and white.

**April 18** – *Foul Play* (color, 1978, 116 min.) – Goldie Hawn plays a San Francisco librarian who has retreated from life after a divorce. She is drawn into a mystery and chased by various criminals. A police detective (Chevy Chase) comes to her aid. This comedy/drama was filmed on location around beautiful San Francisco. (You will want to rent a convertible and listen to Barry Manilow as you drive along the Pacific coast!)

**April 25** – *The Quiet Man* (color, 1952, 129 min.) – An Irish-born American (John Wayne) travels to Ireland to find a new life in Inisfree on the farm where he was born. Also stars Maureen O'Hara, Victor McLaglen, and a charming Barry Fitzgerald. Lushly filmed by John Ford.

Coordinator: **Barbara Infantino** is a retired attorney and Juvenile Court magistrate who has loved movies since her childhood.

5 Tuesdays: March 28 – April 25; 6:30 – 9:00 p.m.

Location: Theater, Chesterwood Village



## West Chester Courses

### Plan a Comfortable Financial Future

Take control of your financial affairs. Learn about managing your finances in retirement. Address real-life concerns with tools that will last a lifetime during any economic time. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and dreams and improve your financial future. Full-color graphics to explain financial concepts will be used. The moderator will provide a 164-page interactive workbook packed with colorful charts, graphs and explanations that follow the course. This valuable take-home resource helps participants apply what they learn to their personal financial situations.

Instructor: **Gary Hollander**, CFP, has been providing financial education workshops for over 40 years and has been awarded "Five Star Best in Client Satisfaction Wealth Manager" for the past eight years by Five Star Professional and *Cincinnati Magazine*. Gary has been president of Hollander & Associates LLC since 1976.

6 Wednesdays: March 29 – May 3; 9:00 – 10:15 a.m.

Location: Room 100, Voice of America Learning Center

### Loving Nature

Join us for a fun class with interesting information about the world of nature.

**March 29** – *Penguins Around the World* – **Carolyn Gard** is a world traveler with a love of penguins.

**April 5** – *Branching out into Bourbon Country* – **Bill Walker** is a retired engineer and Vice President of Friends of MetroParks of Butler County.

**April 12** – *Wildflowers of Ohio* – **Robert Henn** is the author of the popular field guide, *Wildflowers of Ohio*.

**April 19** – *Florida Shore Birds ...and Other Creatures!* – **Peggy Logue** is an Ohio Certified Volunteer Naturalist (OCVN).

**April 26** – *Loving Edibles in Your Landscape* – **Kay Young** is a Master Gardener and belongs to the Cincinnati Herb Society and Pepper Club.

Coordinators: **Carolyn Gard** directed academic technologies at three universities including Miami. **Marlene Esseck** is a retired elementary school teacher, Lakota School District.

5 Wednesdays: March 29 – April 26; 10:45 a.m. – noon

Location: Room 100, Voice of America Learning Center

### Wednesday Brown Bag Lecture Series

This session's Brown Bag will inform and entertain

you with a variety of topics. You will enjoy memories of Cincinnati, learn about drones, and learn more about the art world. Come eat your lunch, socialize, and become more informed about the world around you.

**March 29** – *Cincinnati Memories Part I* – **Jeanne Rolfes**, a retired fund-raiser, has given more than 400 presentations.

**April 5** – *Cincinnati Memories Part II* – **Jeanne Rolfes**

**April 12** – *The Arts Alliance and Barn Quilts* – **Meredith Raffel** – is the founder and has been the Executive Director of The Arts Alliance since 2006.

**April 19** – *History in Pictures: Thomas Hart Benton's Indiana Murals* – **Nan Esseck Brewer** – Lucienne M. Glaubinger Curator of Works on Paper, Eskenazi Museum of Art, Indiana University, has lectured widely on art.

**April 26** – *Unmanned Aerial Systems (Drones)* – **Ryan Palm** serves as Sinclair Community College Training and Certified Center's UAS Program Coordinator for Sinclair's Work Force Division.

Coordinator: **Marlene Esseck** is a retired elementary teacher from the Lakota School District.

5 Wednesdays: March 29 – April 26; 12:30 – 1:45 p.m.

Location: Room 100, Voice of America Learning Center

**BROWN BAG**  
*Lunch Series*

### What other ILR members are saying...

"This was one of the best sessions ever. I was totally impressed with all the instructors and all the lectures. Keep up the good work." ~ Mary Troxel, 11/2016

"My experiences with ILR were the same this time as all previous times -- Excellent." ~Alton Sanders, 11/2016

"I enjoyed the welcoming atmosphere on the Mount Pleasant campus, and the camaraderie with the other attendees." ~Rebecca Ward, 11/2016

"I look forward to each new term. Thanks for all your hard work." ~Larry Gray, 11/2016

"I thoroughly enjoyed my first experience with MU ILR. I am looking forward to the Spring session." ~Kathryn Hinkle, 11/2016

"Programs like ILR are a big reason we wanted to retire to a college town. ILR has met our expectations completely." ~Pat Sidley, 11/2016

"I look forward to every ILR session. They are always a chance to learn something new and make friends with folks who have similar interests." ~Sara Butler, 11/2016

"Thank-you for an incredible session. All of the instructors were outstanding and left us with a lot to ponder." ~Dot Edgar, 11/2016





# West Chester Courses



## Travels with Friends

We will share our experiences of adventure travel, including the magnificent sights of Machu Picchu and a cruise down the Amazon River with stories of the native river people fishing for piranhas. We will visit the Galapagos Islands with its importance in the understanding of

evolution and our world's ecology, and we will conclude by viewing the breathtaking beauty of Patagonia.

Instructors: **MaryEllen Haynes**, a retired music teacher, has been fortunate to travel extensively to South America, Africa, and Europe with her husband **Bill Haynes**, a retired administrator with The Ohio State University.

5 Wednesdays: March 29 – April 26; 2:15 – 3:30 p.m.

Location: Room 100, Voice of America Learning Center

## Everyday Bible for Everyday People

Join us as we learn different methodologies for interpreting and applying scriptures relevant to everyday life. Focusing on well-known verses/passages, like Psalm 23, we will learn how to interpret the meaning and apply it to our lives. This is a Bible-friendly environment for learning basic biblical principles.

Instructor: **Laurie Hyatt** has led, taught and written Bible studies for different denominations for the past 30 years.

5 Wednesdays, March 29 – April 26; 2:15 – 3:30

Location: Chapel, Chesterwood Village

## Fridays Not-So-Far Afield

So often we travel to distant lands without ever discovering the gems hidden in our own backyards. Join us as we do a little exploring closer to home. You may select any or all of these jaunts while planning to expand your local horizons.

**March 31** – *Dudley Woods* – 5591 Hankins Road, Liberty Township, Ohio. "A Walk with the Wildflowers" with **Robert Henn**, author of the popular field guide *Wildflowers of Ohio*.

**April 7** – *Butler County Historical Society* – 327 North Second Street, Hamilton, OH. Benninghofen House is possibly the only furnished original high Victorian museum open to the public in Southwest Ohio. It showcases the lifestyle of a prominent businessman and his family during the latter 19th and early 20th centuries. **Richard Secheid** will be conducting the tour. Admission is free, but donations are gratefully accepted.

**April 14** – *Jamestowne Inpatient and Outpatient Therapy* – 1371 Main Street, Hamilton, OH. The newly-opened Jamestowne is the latest in Community First's not-for-profit network. The gleaming facility features 42 private suites and a 5000 sq. ft. therapy gym. Enjoy a tour of this state-of-the art rehabilitation center which blends the luxury of five-star accommodations with the trusted five-star clinical expertise of the Berkeley Square and Westover communities, offering unmatched comfort and quality. **Kelley Lawrence**, Vice President of Health Services, and **Danielle Webb**, Vice President of Marketing, will discuss the dynamic healthcare reimbursement climate and its impact on post-acute care consumers.

**April 21** – *Berns Garden Center and Landscaping* – 825 Greentree Road, Middletown, Ohio. Berns Greenhouse and Garden Center was founded in January 1956, when Al & Cherie Berns purchased one greenhouse and a home on one acre of land on Yankee Road in Middletown. We will enjoy a tour of Berns Greenhouse given by **Kenna Brongersma**, Merchandiser and Retail Scape Designer for the greenhouse.

**April 28** – *Butler Tech Bioscience Center*, 8450 Capstone Boulevard, West Chester Township, Ohio. Have you ever wondered what was in the prominent and unusually designed Black and Red building on the west side of Interstate 75? The Butler Tech Bioscience Center focuses on preparing students for college and careers in the medical field, with real life experiences as well as clinical, internship and mentor opportunities. A tour of the Butler Tech campus will be given by **Abby Cook**, Principal of Butler Tech.

Coordinators: **Sharon Chapman** is a retired executive assistant; **Frank Chapman** is a retired construction executive.

5 Fridays: March 31 – April 28; 10:00 – 12:00 p.m.

Location: Varies, as noted in course description above

## Have YOU ever thought about teaching for ILR?

*Do you have a special hobby, skill, or knowledge about a particular subject? If so, we need you! Please consider submitting a class proposal. Proposal forms can be found on our website under the "Volunteer/Teaching" tab or can be sent to you upon request. The deadline to turn in a proposal for the fall term is April 21. Fall term dates are October 3 through November 3, 2017.*

## ILR photos

*Ever wondered what goes on in other ILR classes or what it's like to attend one of our special events? Do you want to see*



*what we've been up to? If so, you can view photos of recent classes and events posted on Facebook (no need to have a Facebook account). Just go to our website and click on the Facebook link.*

*You can even add your name to the photos and post your comments. We'd love to hear how you've enjoyed your ILR experience.*



### ***Dine to Donate!***

On Monday, April 24, Buffalo Wild Wings, 10 E. Walnut Street, Oxford, will generously donate 10% of your total bill (excluding tax and tip) to ILR through the Eat Wings, Raise Funds campaign. This FUNdraiser is an easy and delicious one. Just grab the ticket below and go! The restaurant's menu has something for everyone. Beyond wings, you'll find appetizers, salads, soup, sandwiches, wraps and a full bar.

Round up as many of your friends and family members as possible and plan to dine anytime between the hours of 11am-11pm that day. (Note: The ticket time says 11am but is good all day, open to close.) Come for lunch; meet after classes for happy hour; stay for dinner! There are no restrictions on the number of diners or their affiliation to ILR, but the person paying the check must present the ticket below in order for ILR to receive the donation.

NOTE: You're encouraged to copy and distribute as many tickets as you can, share the ticket on social media, pass out flyers on campus, at events, wherever you would like. The more the better! However, you are strictly prohibited from distributing the tickets inside the restaurant to other diners or outside the restaurant to entering patrons.

Show your ILR pride and support. Help us pack the place.



## **EAT WINGS. RAISE FUNDS.**

On the day listed below, present this ticket to your server and Buffalo Wild Wings® will donate 10%\* of your total bill (not including tax, gratuity or promotional discounts) to our organization.

Buffalo Wild Wings strives to support our community and the organizations and sports teams within it. Together we can make a positive impact and help keep our community working and playing together.

(Show this ticket to your server on the date & time listed below.)

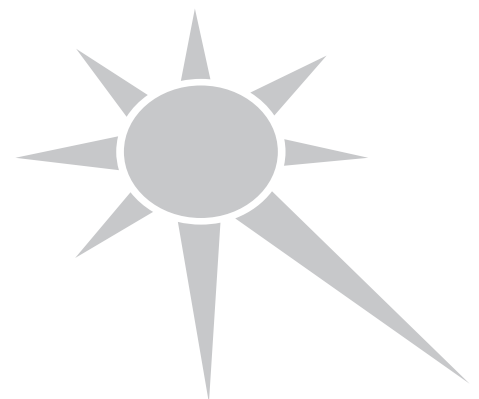
**MIAMI UNIVERSITY INSTITUTE FOR LEARNING IN RETIREMENT**  
April 24, 2017 • 11:00 AM  
10 E Walnut St. • Oxford, OH • 513-524-2999

\*The 10% donation is contingent on the organization raising at least \$300 of pre-tax sales during the promotion (subject to change in our discretion). Other restrictions may apply. Please see participating location for details. ©2015 Buffalo Wild Wings, Inc.

**ADMIT ONE**

### ***Kroger Community Rewards***

It's easy to help support ILR through the Kroger Community Rewards program, a no-cost, no-sell, nothing-to-buy fundraiser. Once registered, each time you shop using your Kroger Plus card, Kroger will donate a percentage (up to 4%) of your total purchases to ILR. Kroger divides these charitable funds amongst all participating non-profit organizations. With only minimal effort on your part (a few minutes to register your card's affiliation to ILR) you can help us offset our operating expenses. If you're already supporting another non-profit through this program, that's great. But if you're not, please don't leave these dollars on the Kroger table. Contact the ILR office for enrollment instructions.





# Supporting ILR

## Did you know ILR is self-supporting?

### Your Support Makes a Difference

As state support for universities progressively declined and necessitated extensive institution-wide belt tightening, ILR was forced to become self-supporting as of July 1, 2011. By virtue of being part of Miami University's Global Initiatives department, ILR continues to receive services (e.g. office space and equipment, classroom space, accounting, registration, etc.) and price breaks on other equipment and supplies. But operating costs are rising and we are also responsible for paying salary and benefits for the staff support we receive.

To help ensure ILR's future, please consider making a tax-deductible gift to ILR. Every little bit helps to guarantee that ILR will continue to serve a much-valued need in the community.

The IRA Charitable Rollover is now permanent! If you're 70 1/2 or older, gifts made from your IRA (up to \$100,000 per year) are not reportable as taxable income. They also qualify for your required minimum distribution (RMD), which can lower your income and taxes.

Also, while considering your estate planning, ILR would be proud to be honored in your name through memorial gifts and bequests.

To donate, please use the form found on the following page or go to the "Supporting ILR" tab on the ILR website, [MiamiOH.edu/ILR](http://MiamiOH.edu/ILR). Thank you!

## A special "thank you" to all of our wonderful volunteers and donors

We sincerely appreciate all who choose to invest in the future of ILR with their time and enthusiastic spirit of volunteerism.

Without the dedication and commitment of our numerous volunteers—including all instructors, course coordinators, speakers/presenters, and those working behind the scenes—ILR would cease to function.

Additionally, ILR is fortunate to receive financial support from our generous donors.

We offer our heartfelt thanks to those who have donated to ILR this past year. These donations enable ILR to support scholarships, purchase equipment, and assure the future of ILR. Won't you join them?

### Friends of ILR: \$20–99

Anonymous – *in memory of Colin McKnight*

Barbara Blair – *in memory of Rick Carson*

Jane Flueckiger

### Dean's List: \$100–249

Anonymous

Robert & Marilyn Johnson

Sallie A. Killian

William & Marilyn McKnight

Diane Miller – *in memory of John Eicher*

Kenneth Shinn

Judith S. Trent

### President's List: \$250–499

Richard & Mary Daniels

John & Marguerite Moul

### Cum Laude: \$500–999

W. Hardy & Barbara Eshbaugh

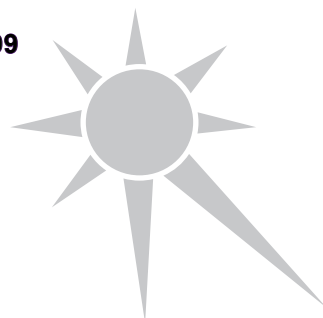
Michael & Mary Kay Griffith

Frank Jordan, Jr.

### Magna Cum Laude: \$1,000–2,499

Patricia Baugher

### Summa Cum Laude: \$2,500+







# MIAMI UNIVERSITY

## Institute for Learning in Retirement Donation Form

*Complete section one for a one time gift. Complete Section two for a monthly gift.*

Name	Phone
Street address	Email
City, State, Zip	Are you a Miami Alumnus/Alumna <input type="checkbox"/> Yes (Class Year _____) <input type="checkbox"/> No

### Publicity Permission

- ☐ I give permission to have my name listed as a donor in ILR publications.  
☐ I wish to remain anonymous as a donor.

### One-Time Gift – Section one

#### Method of Payment

- ☐ Check (payable to Miami University)  
☐ VISA, MasterCard, Discover, American Express Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found  
\_\_\_\_\_ / \_\_\_\_\_ on the back of your credit card)

Enclosed is my gift in the amount of \$ \_\_\_\_\_ ☐ Please use my gift for participants requiring financial assistance.

Cardholder name (please print)	Authorizing Signature / Date
--------------------------------	------------------------------

### Monthly Gift Agreement – Section two

**I agree to allow Miami University to process monthly contributions (minimum \$10) as stipulated below.**

#### Payment by Credit Card

- ☐ Please charge \$ \_\_\_\_\_ to my account on the ☐ 1st **or** ☐ 15th of each month, beginning (mo/yr) \_\_\_\_/\_\_\_\_  
and: ☐ continuing indefinitely; or ☐ ending (mo/yr) \_\_\_\_/\_\_\_\_  
☐ VISA, MasterCard, Discover, American Express Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found  
\_\_\_\_\_ / \_\_\_\_\_ on the back of your credit card)

Cardholder name (please print)	Authorizing Signature / Date
--------------------------------	------------------------------

#### Payment by Debit Card Deduction

- ☐ Please deduct \$ \_\_\_\_\_ from my account each month (on the 10th day), beginning (mo/yr) \_\_\_\_/\_\_\_\_  
and: ☐ continuing indefinitely; or ☐ ending (mo/yr) \_\_\_\_/\_\_\_\_  
☐ I have attached a voided check to this form for accuracy in processing bank information and bank numbers.  
Debit Card acct #: \_\_\_\_\_ Exp. Date: \_\_\_\_/\_\_\_\_ V-code: \_\_\_\_\_  
(debit card contributions will be deducted from your checking account and processed the same as a credit card)

Authorizing Signature	Date
-----------------------	------

Institute for Learning in Retirement Fund 4163-001

***Thank you for your support of  
Miami University's  
Institute for Learning in Retirement!***

**Please mail your completed form to:**  
Miami University, ILR  
106 MacMillan Hall  
501 E. Spring Street  
Oxford, OH 45056



# Registration Information

## Membership

ILR membership fee is \$95 per term.

The ILR Board of Directors has defined ILR membership and benefits to be:

*A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for Special Events but must pay a non-member surcharge, not to exceed 25% of the member price. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person's status in the preceding semester.*

## Fees

The membership fee of **\$95 per person** allows you to register for as many ILR classes as you wish. Additional fees may be charged for books, supplies, etc., according to course requirements. Additional fees, if any, are mentioned within each course description.

## Four Easy Ways to Register

**Online.** Online registration allows you to immediately reserve your seats and enables you to modify your registration by yourself if need be. It provides the greatest efficiency for both you and the ILR office. Payment can be made online with a credit card or through the mail by check. To register online, go to: **MiamiOH.edu/ilr** and follow the instructions. Please note: Those registering online with a credit card are charged a nominal merchant's convenience fee (this is not an ILR or Miami fee).

**By Mail.** Use the registration form located on the next page. Please use a separate form (two included) for each registrant.

**By Fax.** Fax your registration form to 513.529.5896. Send the payment by mail.

**In Person.** Walk-in registration is available in the ILR office at 106 MacMillan Hall in Oxford, and at the information desk at Miami's Voice of America Learning Center, 7847 VOA Park Drive, West Chester.

## Please Note

*Those registering must submit the **Emergency Medical Form** located on the ILR website and within this brochure (on reverse side of registration form). One form is needed per academic year. An updated form must be submitted each fall. (If you participated last fall and submitted the form, it's not necessary to submit another unless the information needs to be updated.) After completing and signing, submit it to the ILR office via email, fax, mail or in person.*

**Please attend classes or special events for which you have registered. If you need to drop a class, please do so online or call the ILR office ASAP. Do not attend classes or events for which you haven't registered. Space is limited.**

## Confirmation Information

You will receive an email confirmation for all classes and Special Events for which you are registered. By mail, members without email will receive their confirmation and new members will receive an ILR name tag and lanyard.

## Register Early!

Many classes and Special Events are limited in size due to space constraints or to accommodate the format of the class. Waiting lists will be maintained where applicable. Be sure to register early for the classes and/or events you'd like to attend.

## Cancellation and Refund Policy

Membership cancellations and Special Event cancellations must be made through the ILR office and are charged a 25% administrative fee.

Important, please note: There will be no refunds given for membership, Special Event or course cancellations made within two weeks of the start of the term, event or course date.

## Parking

A Miami parking permit is required for all courses held on the Oxford campus. Request a free visitor permit by emailing your request to the ILR office, indicating "Parking Permit Request" on the subject line. A permit will be sent to you via return email. Those without email should request a permit by calling the ILR office or checking the permit request box on the bottom of the registration form (if registering by mail). This permit allows you to park in designated parking areas on all Miami campuses. Miami University and the M.U. Art Museum are not responsible for providing parking. Obey all parking regulations on campus and at all regional class locations.

We strongly encourage carpooling, especially for courses held on the Oxford campus.

## Need a Map or Directions?

Go to the ILR website and click on "Class Locations and Parking" in the left column. There you'll find links to directions and maps. Those without computer access should call the ILR office no later than one week in advance of their class.

## Disability Info

Those with disabilities who require accommodation (e.g., interpreters for the hearing impaired) must contact the University at least 24 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

## We Value Your Input!

You will be receiving an email invitation to participate in an online survey within two weeks of the end of the semester. Please help us improve your future experience by offering your feedback.



*Miami campuses are smoke-free environments.*





## ILR Spring 2017 Registration

To register online paying by *check or credit card*, go to: [www.MiamiOH.edu/ilr](http://www.MiamiOH.edu/ilr)  
To register by mail: complete this two-sided registration form and send with your check (payable to Miami University) to:

**Miami University, ILR**  
**106 MacMillan Hall, 501 E. Spring Street**  
**Oxford, OH 45056**

### REGISTRATION FORM – Please use a separate form for each person registering

Name (First, Middle, Last)		First Name to Appear on Your Name Tag
Street Address		Birth Year (YYYY)
City, State, Zip		
Phone#	Cell Phone#	Email (Required) If none, please indicate "none"
<b>CLASS NAME</b>		<b>CLASS NAME</b>
<i>Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.</i>		
I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.		
Signature _____		Date _____

### FEE BLOCK – Take as many courses as you wish for one low semester membership fee

<b>Membership Fees</b> – (See page 26 for cancellation policy) <input type="checkbox"/> \$95 Semester membership fee <input type="checkbox"/> Are you a new member? If so, please check.		<b>Instructor Fee Waivers</b> – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class <input type="checkbox"/> \$0 Instructor membership fee (I'm the sole teacher/coordinator) <input type="checkbox"/> \$47.50 Instructor membership fee (I'm co-teaching/coordinating) <input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social fee	
<b>Course Supply Fees</b> – Fees not listed here are payable at the first class (as noted in class description) <input type="checkbox"/> \$45 A Wine Tour of New Zealand – Oxford			
<b>Special Event Member Fees</b> (See page 26 for cancellation policy) <input type="checkbox"/> \$48 Magnificent Men & Their Flying Machines Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> West Chester Lunch choice: _____ <input type="checkbox"/> \$52 Bluegrass Racers & Chasers Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain Ave <input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social <b>Member</b>		<b>Special Event Non-Member Fees</b> (See page 26 for cancellation policy) <input type="checkbox"/> \$60 Magnificent Men & Their Flying Machines Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> West Chester Lunch choice: _____ <input type="checkbox"/> \$65 Bluegrass Racers & Chasers Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain Ave <input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social <b>Non-Member</b>	
Total Fees: \$ _____		<b>Method of Payment</b> <input type="checkbox"/> Check (payable to Miami University) Check # _____ (Credit cards accepted for online registration only)	

☐ Yes, I'll be happy to serve as a class liaison for my following course: \_\_\_\_\_

☐ Yes, I need a visitor parking pass (Oxford campus classes only; request via email or check here for mailed pass. See page 26 for details.)

**Yes, I would like to enrich my ILR experience by volunteering to serve on the following committee(s):**

☐ Liaison  
 ☐ Special Events  
 ☐ Curriculum  
 ☐ Publicity  
 ☐ Administrative  
 ☐ Finance  
 ☐ Board of Directors

**Complete form on reverse side to finish registration →**



Name _____	
Street address _____	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip _____	Phone _____

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above): \_\_\_\_\_  
\_\_\_\_\_
2. (Voluntary) Physician Contact Information (name and phone number): \_\_\_\_\_  
\_\_\_\_\_
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?  
Name: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone #s: \_\_\_\_\_

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring Street, Oxford, OH 45056





### ILR Spring 2017 Registration

To register online paying by *check or credit card*, go to: [www.MiamiOH.edu/ilr](http://www.MiamiOH.edu/ilr)  
To register by mail: complete this two-sided registration form and send with your check (payable to Miami University) to:

**Miami University, ILR**  
**106 MacMillan Hall, 501 E. Spring Street**  
**Oxford, OH 45056**

#### REGISTRATION FORM – Please use a separate form for each person registering

Name (First, Middle, Last)		First Name to Appear on Your Name Tag																
Street Address		Birth Year (YYYY)																
City, State, Zip																		
Phone#	Cell Phone#	Email (Required) If none, please indicate "none"																
<b>CLASS NAME</b>		<b>CLASS NAME</b>																
<i>Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.</i>																		
<table border="1"><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr><tr><td> </td><td> </td></tr></table>																		
I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.																		
Signature		Date																

#### FEE BLOCK – Take as many courses as you wish for one low semester membership fee

<b>Membership Fees</b> – (See page 26 for cancellation policy)		<b>Instructor Fee Waivers</b> – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class	
<input type="checkbox"/> \$95 Semester membership fee		<input type="checkbox"/> \$0 Instructor membership fee (I'm the sole teacher/coordinator)	
<input type="checkbox"/> Are you a new member? If so, please check.		<input type="checkbox"/> \$47.50 Instructor membership fee (I'm co-teaching/coordinating)	
		<input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social fee	
<b>Course Supply Fees</b> – Fees not listed here are payable at the first class (as noted in class description)			
<input type="checkbox"/> \$45 A Wine Tour of New Zealand – Oxford			
<b>Special Event Member Fees</b> (See page 26 for cancellation policy)		<b>Special Event Non-Member Fees</b> (See page 26 for cancellation policy)	
<input type="checkbox"/> \$48 Magnificent Men & Their Flying Machines Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> West Chester Lunch choice: _____		<input type="checkbox"/> \$60 Magnificent Men & Their Flying Machines Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> West Chester Lunch choice: _____	
<input type="checkbox"/> \$52 Bluegrass Racers & Chasers Tour <b>Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain Ave		<input type="checkbox"/> \$65 Bluegrass Racers & Chasers Tour <b>Non-Member</b> Bus pick-up site: <input type="checkbox"/> Oxford —or— <input type="checkbox"/> Lowe's on Colerain Ave	
<input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social <b>Member</b>		<input type="checkbox"/> \$0 Annual Meeting and Ice Cream Social <b>Non-Member</b>	
Total Fees: \$ _____		<b>Method of Payment</b>	
		<input type="checkbox"/> Check (payable to Miami University) Check # _____ (Credit cards accepted for online registration only)	

☐ Yes, I'll be happy to serve as a class liaison for my following course: \_\_\_\_\_

☐ Yes, I need a visitor parking pass (Oxford campus classes only; request via email or check here for mailed pass. See page 26 for details.)

Yes, I would like to enrich my ILR experience by volunteering to serve on the following committee(s):

☐ Liaison    ☐ Special Events    ☐ Curriculum    ☐ Publicity    ☐ Administrative    ☐ Finance    ☐ Board of Directors

**Complete form on reverse side to finish registration →**



Name _____	
Street address _____	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip _____	Phone _____

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above): \_\_\_\_\_  
\_\_\_\_\_
2. (Voluntary) Physician Contact Information (name and phone number): \_\_\_\_\_  
\_\_\_\_\_
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?  
Name: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone #s: \_\_\_\_\_

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring Street, Oxford, OH 45056



## *ILR provides four easy ways to register*



### **Online**

Online registration allows you to immediately reserve your seats and enables you to modify your registration yourself if need be. It provides

the greatest efficiency for both you and the ILR office. Payment can be made online with a credit card or through the mail by check. To register online, go to: **MiamiOH.edu/ilr** and follow the instructions. Please note: Those registering online with a credit card are charged a nominal merchant's convenience fee (this is not an ILR or Miami fee).



### **Fax**

Fax your registration form to 513.529.5896. Send the payment by mail.



### **Mail**

Use the registration forms located on the previous pages. Please use a separate form (two included) for each registrant.



### **In Person**

Walk-in registration is available in the ILR office at 106 MacMillan Hall in Oxford, and at the information desk at Miami's Voice of America Learning Center, 7847 VOA Park Drive, West Chester.

# For Great Minds Seeking ***Music and Memories***

Frank Sinatra ★ Glenn Miller ★ Michael Bublé  
Fibber McGee ★ Jack Benny ★ Broadway

*Listen anywhere on-line:*

***www.wmkvfm.org***

**89.3FM 89.9FM**



mapleknollradionetwork

WMKV 89.3FM | WLHS 89.9FM

[www.wmkvfm.org](http://www.wmkvfm.org)

Public Radio \* Information and Entertainment



501 E Spring St (MSC 1030)  
Institute for Learning in Retirement  
106 MacMillan Hall  
Oxford OH 45056



## **Commemorating 20 years of engaging, enriching, and enlightening lifelong learners**

**Join us for our 20th Anniversary Celebration  
on Wednesday, May 17, 2017  
Sponsored by The Knolls of Oxford and  
Miami's Global Initiatives**



**Engaged**

**Enriched**

**Enlightened**

