

**Tom Romano**  
**Curriculum Vitae**  
**June 2014**

Department of Teacher Education  
Miami University  
Oxford, OH 45056

**Education History (Degree, Institutions, Area, Dates)**

- Ph.D. University of New Hampshire, Reading and Writing Instruction -- 1991
- M.Ed. Miami University, English Education -- 1975
- B.S.Ed. Miami University, English Education -- 1971

**Employment and Academic Rank History**

- Full Professor, Dept. of Teacher Education, Miami University, Oxford, OH – 2001-present
- Associate Professor, Dept. of Teacher Education, Miami University, Oxford, OH -- 1997-2001
- Assistant Professor, Dept. of Teacher Education, Miami University, Oxford, OH -- 1995-1997
- Associate Professor, English Dept., Utah State University, Logan, UT -- 1994-1995
- Assistant Professor, English Dept., Utah State University, Logan, UT -- 1991-1994
- English Teacher, Edgewood High School, Trenton, OH -- 1972-1989
- English/Speech Teacher, Marion L. Steele HS, Amherst, OH -- 1971-1972

**Teaching Awards, Writing Awards, and Honors**

- Miami University Distinguished Scholar, 2013/2014
- Naus Family Faculty Scholar, Miami University, 2008—2012
- Effective Educator Award, Miami University Alumni Association, 2007/2008
- My 2006 Radio Commentary, "My Father's Voice," won two awards in 2007:
  - 1) 1<sup>st</sup> Place Associated Press award in the category of Best Broadcast Writing
  - 2) 2<sup>nd</sup> Place Public Radio News Director Award (PRNDI)
- Richard T. Delp Award Recipient, School of Education, Health, and Society, Miami University, 2006/2007
- Outstanding English Language Arts Educator--University Level: Presented by The Ohio Council of Teachers of English Language Arts, March 1, 2001.

**Publications**

1. Books

- *Fearless Writing: Multigenre to Motivate and Inspire*. 2013. Portsmouth, NH: Heinemann
- *Zigzag: A Life of Reading and Writing, Teaching and Learning*. 2008. Portsmouth, NH: Heinemann.
- *Crafting Authentic Voice*. 2004. Portsmouth, NH: Heinemann.
- *Blending Genre, Altering Style: Writing Multigenre Papers*. 2000. Portsmouth, NH: Heinemann-Boynton/Cook.
- *Writing With Passion: Life Stories, Multiple Genres*. 1995. Portsmouth, NH: Heinemann-Boynton/Cook.
- *Clearing The Way: Working With Teenage Writers*. 1987. Portsmouth, NH: Heinemann.

## 2. Chapters

- "The Many Ways of Multigenre." 2007. *Teaching the Neglected "R": Rethinking Writing Instruction in Secondary Schools*. (Eds. Tom Newkirk and Richard Kent). Portsmouth, NH: Heinemann.
- "Teaching Writing From the Inside." 2007. *Turning Promise Into Practice: Re-Visioning the Teaching of Adolescent Literacy*. (Eds. Linda Rief, Kylene Beers, and Robert Probst). Portsmouth, NH: Heinemann.
- "Teaching Writing Through Multigenre Papers." 2002. (Eds.) Bob Tremmel and Bill Broz. Portsmouth, NH: Heinemann.
- "Fear, Incompetence, Fraud." 1996. *Mistakes, Duds, and Disasters: What We Learn When Are Teaching Is Bad* (Eds) Ruth Shagoury Hubbard and Brenda Miller Power. York, ME: Stenhouse.
- "Removing the Blindfold: Portfolios in Fiction Writing Classes." 1994. In *New Directions in Portfolio Assessment*. (Eds) Don Daiker, Laurel Black, Jeffrey Sommers, and Gail Stygall. Portsmouth, NH: Boynton/Cook.
- "Evolving Voice." 1992. In *Teacher As Writer*. (Ed.) Karin Dahl. Urbana, IL: NCTE.
- "A College Senior's Multigenre Research Portfolio." 1992. In *Portfolios: Diversity in Action*. (Eds.) Don Graves and Bonnie Sunstein. Portsmouth, NH: Heinemann.
- "A Time For Immersion, A Time For Reflection: The Multigenre Research Project and Portfolio Assessment." 1991. In *Portfolio Portraits*. (Eds.) Donald Graves and Bonnie Sunstein. Portsmouth, NH: Heinemann.
- "Prologue: Third Strike." 1991. In *With Special Effects*. (Ed.) Susan Stires. Portsmouth, NH: Heinemann.
- "Musts For Writing Teachers--Report From The Classroom." In *Teaching Academic Subjects to Diverse Learners*. 1991. (Ed.) Mary Kennedy. New York: Teachers College Press.
- "A Conversation with Robert Cormier." 1990. Interview. In *To Compose*, (Ed.) Thomas Newkirk. Portsmouth, NH: Heinemann.
- "The Multigenre Research Paper: Melding Fact, Interpretation, and Imagination." In *The Writing Teacher as Researcher*, (Eds.) Donald A. Daiker and Max Morenberg. Portsmouth, NH: Heinemann, 1990.
- "Writing Through Others: The Necessity of Collaboration." 1990. In *Vital Signs 2*, (Ed.) Jim Collins. Portsmouth, NH: Boynton/Cook.

## 2. Journal Articles, Essays

- "The Lives of the Poem." 2014. *English Journal*, 103, 5 (May): 24—29.
- Romano, Tom. 2013. "What's Right and Wrong with the Standards for Writing." Statement: *The Journal of the Colorado Language Arts Society*, 49, 2 (Spring 2013): 41—44.  
<http://classtatement.org/2013/05/05/whats-right-and-wrong-with-the-standards-for-writing-by-tom-romano/>
- "Milton's Lie." 2012. *Miamian*.

- "How Writing Is." 2012. *Ohio Journal of English Language Arts*, 51, 2 (Summer/Fall): 27.
- "Don Graves Remembered." 2011. *Language Arts*, 89, 1 (September): 44—47.
- "A Relationship with Literature." 2011. *English Journal*, 100, 5 (May): 75—81.
- "How To Write . . . With End Notes." 2009. *Ohio Journal of English Language Arts*. 49, 2 (Summer/Fall): 80—83.
- "Defining Fun and Seeking Flow in English Language Arts." 2009. *English Journal*, 98, 6 (July): 30—37.
- "Striving for the 'Ping'." 2008. *Miamian*, 26, 3 (Summer): 49.
- "Coming To Teaching." 2007. *English Journal*, 97, 2 (Nov.): 84—88.
- "Picturing Meaning." 2006. *The Journal of Adolescent and Adult Literacy*. 49, 5 (Feb): 374—377.
- "Coming 'Cross, Melding In: A Father and Daughter Reflect." (2004). *Voices in Italian Americana*. , 15, 2 (Fall): 45-62.
- "The Power of Voice." (2004) *Educational Leadership*, 62, 2 (Oct.): 20-23.
- "The Humanist." 2004. *English Journal*, 94, 1 (Sep): 16-18.
- "Photo Op: Murray, Graves, and Minnie Mae. 2004. *New England Reading Association Journal*, 40, 1: 7.
- "Olivia Leads The Way." 2003/2004. *Ohio Journal of English Language Arts*.
- "Writing With Voice." 2003. *Voices From The Middle*, 11, 2 (Dec.): 50-55.
- "The Danger of Countenance." 2003. *English Journal*, 92, 6 (July): 26-30.
- "Living Literature." 2002. *English Journal*, 91, 3 (Jan.): 16-17.
- "Prior To Publishing: Word Work," 2000. *Voices From The Middle*, 8, 1 (Sept): 16-22.
- "The Living Legacy of Donald Murray," 2000. *English Journal*, 89, 3 (Jan.): 74-79.
- "Dramatized Experience, Civil Discourse, Sensitive Issues." 1999. *Voices From The Middle*, 6, 4 (May): 28-31.
- "Relationships With Literature." 1998. *English Education*, 30, 1 (Feb.): 5-18. [Lead article].
- "Portfolio on Portfolios." 1997. *English Education*, 29, 3 (Oct.): 158-172. [Lead article]
- "Crafting Authentic Voice. 1996. *Voices From The Middle*, 3, 2 (April): 5-9. [Lead article]
- "Acts of Passion." 1994. *Teacher Research: The Journal of Classroom Inquiry*, 2, 1 (Fall).
- "Family Stories, Images, and the Fictional Dream. 1993. *English Journal*, 82 (Sept.): 34-36.
- "Coaching." 1993. *Teacher Research: The Journal of Classroom Inquiry*, 1, 1 (Fall).
- "Breaking the Rules in Style." 1988. *English Journal*, 77 (Dec.): 58-62.
- "The Process in Process." 1986. *English Journal*, 75 (Sep.): 59-60.

"Of Whitman and Friend." 1984. *English Journal*, 73 (Dec.): 26-27.

"Teacher-Student Conferencing: A Way To Writing Improvement." 1982. *English Language Arts Bulletin*, 23 (Winter/Spring): 6-19. [Lead Article]

"Driving Cars, Thievery, and Basic Skills." 1981. *English Journal*, 70 (Nov.): 68-70.

"Censorship and the Student Voice." 1978. *English Journal*, 67 (May): 40-42.

"Artifact and the Language Arts Teacher." 1975. *Ohio English Bulletin*, 16, 1 (March): 27-31.

### 3. Radio Commentaries

"Memorable Writing." February 19, 2009. WMUB (88.5 FM)

"Bulldog Learning." September 2008. WMUB (88.5 FM)

"Go Ahead and Write," January 2008, WMUB (88.5 FM).

"Boy Culture," April 2008, WMUB (88.5 FM).

"Literature Is Life" January 23, 2007. WMUB (88.5 FM)

"Teach, Don't Preach." February 7, 2007. WMUB (88.5 FM).

"Teaching Is Like Baseball." May 9, 2007. WMUB (88.5 FM).

"Ride the Boogie Board," August 13, 2007, WMUB (88.5 FM)

"My Father's Voice" June 2006. WMUB (88.5 FM).

### 4. Conference Proceedings

"Musts For Writing Teachers--Report From The Classroom." 1990. *Competing Visions of Teacher Knowledge: Proceedings from an NCRTE Seminar for Education Policymakers, February 24-26, 1989: Volume II. Student Diversity*. East Lansing, MI: National Center For Research on Teacher Education.

### 5. Book Forewords

To Judy Michaels' *Catching Tigers in Red Weather: Imaginative Writing and Student Choice in High School*. 2011. Urbana, IL: NCTE.

To Melinda Putz's *The Multigenre Handbook*. (2006). Portsmouth, NH: Heinemann.

To Penny Kittle's *The Greatest Catch: A Life in Teaching*. 2005. Portsmouth, NH: Heinemann.

To Bill Strong's *Coaching Writing: The Power of Guided Practice*. 2001. Portsmouth, NH: Heinemann.

To Driek Zirinsky and Shirley Rau's *A Classroom of Teenaged Readers*. 2001. Pearson Education.

To Camille Allen's *The Multigenre Research Papers: Voice, Passion, and Discovery in Grades 4-6*. 2001. Portsmouth, NH: Heinemann.

To John Gaughan's *Cultural Reflections: Reading and Writing in the English Classroom*. 1997. Portsmouth, NH: Boynton/Cook

To Janet Allen's *It's Never Too Late*. 1994. Portsmouth, NH: Heinemann.

## 6. Poetry

"Where Keats Lives." 2006. *English Journal*, 95, 4 (March).

"The Silence That Widened." 1999. In *Identity Lessons: Contemporary Writing About Learning to Be American* (Eds) Maria Mazziotti Gillan and Jennifer Gillan. New York: Penguin.

"Teaching." 1995. *Language Arts*, 72, 6 (October).

"Sure Thing." 1995. *Voices In Italian Americana*, 6 (Spring).

"To My Colleagues in the Field." 1990. *College Composition and Communication*, 41 (Dec).

"The Day School Gives Out." 1990. *English Journal*, 79 (Nov).

"Poetics." 1988. *Language Arts*, 65 (Dec).

"Finding Focus." 1987. *Language Arts*, 64 (Oct).

"Accountability." 1986. *English Journal*, 75 (March).

"Eight Children Teach Donald Graves." 1985. *Language Arts*, (Feb.).

"The Teacher." 1982. *English Journal*, 71 (March).

## 7. Fiction

"Heroes." 1990. *Spitball: The Literary Baseball Magazine*, 35 (Fall).

"The Way Writing Works." 1989. *Language Arts*, 66 (October).

"Third Strike." 1987. *Language Arts*, 64 (April).

"It's the Real Thing." 1985. *Catalyst*, May: 21, 29.

## 8. Book Reviews

"Write for Insight: Empowering Content Area Learning 6—12." 2006. [Review of Willaim Strong's *Write for Insight*] *Journal of Adolescent & Adult Literacy*, 50, 3 (Nov): 245—246.

"Nourishing the Mind to Improve Literacy." 2006. [Review of Alfred Tatum's *Teaching Reading to Black Adolescent Males: Closing the Achievement Gap*]. *Voices From the Middle*, 13, 3 (March): 20—22.

"Reviving Laertes [Review of *Teenage Boys and High School English* by Bruce Pirie]. 2004. *English Journal*, 93, 5 (May): 114-116.

"Seeking the Best in the Teaching of Writing." [Review of George Hillocks' *Teaching Writing As Reflective Practice*]. 1996. *English Journal*, 85, 3 (Sept.).

"Writing From the Heart" [Review of G. Lynn Nelson's *Writing and Being: Taking Back Our*

*Lives Through the Power of Language*]. 1995. *English Journal*, 84, 3 (Sept.).

"Woody Guthrie: A Life." 1993. *Masterplots II: Juvenile and Young Adult Biography*. Pasadena, CA: Salem Press.

"Meeting Writers' Needs with Help from Two New Guides" [Ralph Fletcher's *What a Writer Needs* and Rebecca Rule and Susan Wheeler's *Creating the Story*]. 1993. *English Journal*, 82, 4, (April).

"Don Gallo Presents *Authors' Insights* on Teaching Literature and Writing." 1992. *English Journal*, 81, 7 (November).

"No Silent Partner: Linda Rief's *Seeking Diversity*." 1992. *English Journal*, 81, 5 (September).

"Sufficiently Clear and Emphatic": Review of Linda Miller Cleary's *From the Other Side of the Desk*. 1992. *English Journal*, 81, 3 (March).

Review of *Opening Texts: Using Writing To Teach Literature* by Kathleen Andrasick. 1992. *The Quarterly*, 14 (Winter).

"What Children Can Do" (*More Than Stories* by Thomas Newkirk and *For the Good of the Earth and Sun* by Georgia Heard). 1989. *English Language Arts Bulletin*, 30 (Fall).

"Thinking, Transforming, and Teaching Writing: A Review of *The Journal Book*." 1988. *English Language Arts Bulletin*, 29 (Spring/Summer).

"Of Love and Literacy," (*In the Middle* by Nancie Atwell). 1987. *English Language Arts Bulletin*, 28 (Fall).

"To the Marrow," (*Writing Down the Bones* by Natalie Goldberg). 1987. *English Language Arts Bulletin*, 28 (Spring).

## 9. Journal Letters

"Dear Teachers." 2001. *Voices From The Middle*, 9, 2 (December), p. 36. [This letter was solicited by the editor in the wake of the September 11<sup>a</sup> terrorist attacks. My letter was among 52 written by young adult authors and the authors of professional books in the field of English Education]

## 10. Miscellaneous and Newspaper Guest Columns

"Tom Romano on a Mentor Text." 2011. In Thomas Newkirk's *The Art of Slow Reading: Six Time-Honored Practices for Engagement*. Portsmouth, NH: Heinemann: 149—150.

"Teachers of Critical Thinking Can Be Found Outside Class." 2011. *Cincinnati Enquirer*, September 26.

"A Child Learns to Write; Adults Relive the Magic." 2011. *Cincinnati Enquirer*, March 29.

## 11. Reprints

"The Teacher." 2005/2006. In *A World of Poetry*. Ed. Melissa Okusanya. Portsmouth, NH: Heinemann. "The Teacher" originally published in *English Journal*, March 1982.

"Multigenre Stirrings." 2000. In *The Art of Writing Inquiry* (Eds. Neilsen, Lorri; Cole, Andra L.; Knowles, J. Gary. Halifax, Nova Scotia: Backalong Books.

- "The Teacher." 2000. In *Praise of Pedagogy: Poetry, Flash Fiction, and Essays on Composing*. (Eds) Wendy Bishop and David Starkey. Portland, ME: Calendar Islands.
- "Family Stories and the Fictional Dream." 1999. *Rhetoric and Composition*, 4th ed. (Edited by Richard Graves). Portsmouth, NH: Heinemann-Boynton/Cook. [Reprinted from *English Journal*, 82 (Sept. 1993)].
- "Breaking the Rules in Style." 1998. In *Lessons To Share on Teaching Grammar in Context*. (Ed.) Constance Weaver. Portsmouth, NH: Heinemann. [This article was a reworking and melding of two chapters in *Writing With Passion* (1995), my second book.]
- "The Teacher." 1996. In *Responding To Literature*, 2nd edition. (Ed.) Judith A. Standord. Mayfield Publishing Company: Mountain View, CA.
- "Coaching." 1995. *Statement: Journal of the Colorado Language Arts Society*, 32, 1 (Fall).
- "The Teacher." 1994. In *A World of Poetry CXC*. (Eds.) Hazel Simmons McDonald, and Mark McWatt. Oxford, England: Heinemann.
- "The Teacher." 1994. In *Good Poems for Everyone: Fifty Short Poems in English*, translated into Chinese with commentaries. (Eds) Ching-Hsi Perng and Perng.
- "Family Stories, Images, and the Fictional Dream." 1994. In *Give A Listen*. (Eds.) Ann M. Trousdale, Sue W. Peterson, and Marni Schwartz. Urbana, IL: NCTE.
- "The Teacher." 1992. In *Cultural Tapestry: Readings For a Pluralistic Society*. (Eds.) Faun Bernbach Evans, Barbara Gleason, Mark Wiley. New York: HarperCollins.
- "Breaking the Rules in Style." 1990. In *To Compose*, (Ed.) Thomas Newkirk. Portsmouth, NH: Heinemann.
- "The Teacher." 1985. In *Literature: Options For Reading and Writing*. (Eds.) Donald Daiker, Mary Fuller, Jack Wallace. New York: Harper & Row.

## 12. Solicited Response to a Journal Article

"A Husband and Wife Talk about Enciso's 'Good/Bad Girls Read Together,'" *English Education*, 30, 1 Feb.) (SM)

## 13. Radio Show Guest:

Guest Writer, Sunday, July 10, 2005. "Women Writing for (a) Change," WVXU (91.7), 8:00-9:00 p.m. Host: Mary Brosmer.

## 14. Keynote speeches/presentations for conferences/conventions/institutions/organizations

"Prosciutto and the Blinking Light." March 1, 2014. Ohio Council of Teachers of English Language Arts.

"Prosciutto and the Blinking Light." October 11, 2013. Wisconsin Council of Teachers of English (Growing Voices: A Teacher's Challenge, A Student's Goal,

Ohio Writing Project keynote for all participants. June 21, 2013.

Keynote Speaker, Fall Conference of the Hudson Valley Writing Project. October 13, 2012. SUNY New Paltz, New Paltz, NY.

Keynote Speaker, Summer session of the Ohio Writing Project. June 22, 2012.

Keynote Speaker (“Prosciutto and the Blinking Light: How Language Teaches and Sways”). October 21, 2011. Michigan Council of Teachers of English fall conference.

Speaker, “Relationships With Literature,” Michigan Council of Teachers of English. East Lansing, MI. October 21, 2011.

Presenter/Leader. 2011. “Multigenre for Everyone (if you believe).” North Texas Language and Literacy Conference 2011: Exploring Writing. June.

Presenter/Leader. 2011. “Multigenre for Everyone (if you believe).” North Texas Language and Literacy Conference 2011: Exploring Writing. June.

Keynote Speaker. August Writing Conference. The Reading and Writing Program. Teachers College, Columbia University, New York City, August 11, 2010.

Keynote Speaker. Fall Conference of the Utah Council of Teachers of English Language Arts, Provo, UT, October 23, 2009.

Keynote speaker. “Imagining the Imagined: The Power of Literature-Based Multigenre Papers” in the half-day workshop, “Multigenre Writing: A New Wave of Hybrid, Cross-Genre, and Multimodal Assignments.” Making Waves: 2009 Conference on College Composition and Communication, San Francisco, 3/11—14/09. 9:00—12:30, Wednesday, March 11, 2009

Keynote speaker (morning) for “Imagine a World Without Words . . .” 2008 Spring Conference, sponsored by the Long Island Language Arts Council and the Nassau Reading Council, Melville Marriott, Melville, NY, Friday April 4, 2008. [451 teachers in attendance].

Keynote Speaker. “Crafting Meaning in the Classroom: for our students, for ourselves.” Cedarville University, Cedarville, Ohio, October 12, 2007

Keynote Speaker. “Language and Learning Conference,” Northern Virginia Writing Project, George Mason University, March 12, 2005.

Keynote Speaker. “Writing Across the Curriculum One-Day Conference,” sponsored by the Capitol Area Writing Project, North Carolina State University, Raleigh, NC, April 16, 2005.

Keynote Speaker. “The Magic of Writing,” Spring Banquet of the West Houston Area Council of Teachers of English, April 28, 2005.

Keynote Speaker (1 of 4) Middle School Mosaic: When Writing Is the Topic—A Look at What Works. NCTE Convention, Pittsburgh, November 19, 2005.

Keynote Speaker. Austin, TX. Texas Council of Teachers of English, February 1, 2004.

Keynote Speaker. Ohio Council of Teachers of English Language Arts, March 6, 2004. Columbus, OH.

Keynote Speaker. “Blending Voice and Place,” (Rural Sites Network Reflection Retreat) RSN is a subgroup of the National Writing Project, Tucson, AZ, February 28-March 2, 2003.

Keynote Speaker. “Rigor Through Multigenre,” Literacy Across the Curriculum: A Conference for Secondary-Level Educators.” Sponsored by the Brigham Young University/Public School Partnership, June 18, 2003.



Keynote Speaker. "Blending Heart and Mind Through Multigenre," New York State English Conference (NYSEC), Albany, NY, October 23, 2003.

Keynote Speaker. Oakland Writing Project ("Writing With Passion!"), Oakland County Michigan, 1/13/01.

Keynote Speaker. District 2, NYC (high school English and social studies teachers, March 22, 2001.

Keynote Speaker. "Something To Write About," Spring Conference of the Southwest Georgia Writing Project, Georgia Southwestern University, Americus, Georgia, March 4, 2000.

Keynote Speaker. "Voice, Genre, Imagination," Conference on English Education luncheon speech at NCTE Fall Convention, 11/19/99.

Keynote Speaker. "Crafting Authentic Voice: Gush, Growth, Discipline," New York State English Council, Forty-Ninth Annual Conference, October 21-22, 1999.

Keynote Speaker. "Beyond Exposition To Multiple Genres," Wisconsin Council of Teachers of English spring conference, Madison, Monona Terrace Community and Convention Center, April 30, 1999.

Keynote Speaker. "Balancing Expository and Narrative Writing in the Middle and Secondary School," Rutgers Literacy Curriculum Network, Rutgers University, New Brunswick, NJ, 10/21/98.

Keynote Speaker. "Multiple Genres, Multiple Lenses," Toledo Area Writing Project Tenth Anniversary Conference, Maumee Bay State Park, October 17, 1998.

Keynote Speaker. "Narrative, Craft, Surprise: The Writing We Love To Read." The 44th Annual Conference on Reading and Writing, Concordia College, Moorhead, MN. June 21-24, 1998.

Luncheon speaker for Secondary Section ("Surprise, Narrative, Craft: Writing We Love To Read"), Michigan Reading Association 42nd Annual Conference, Grand Rapids, MI, March 14-17, 1998.

Keynote Speaker. "Narrative, Craft, Surprise: Writing We Love To Read," Kentucky Council of Teachers of English/Language Arts 62nd Conference, February 14, 1998.

Keynote Speaker. "Writing Writing/Teaching Writing: Surprise, Narrative, Craft" and workshop presenter for "Writing With Passion": Indiana Teachers of Writing Seventeenth Annual Fall Conference, Adam's Mark Hotel, September 26-27, 1997.

Keynote Speaker. Michigan Council of Teachers of English Fall Conference, September 19, 1997.

Keynote Speaker. Walloon Institute, Teaching Writing Program, Walloon Lake, MI. June 27, 1997.

Keynote Speaker. Teaching the Write Way, 2nd Annual University of Wisconsin Oshkosh Writing Conference, March 8, 1997.

Keynote Speaker. Write to Learn conference, Osage Beach, MO., Feb. 20-22, 1997.

Keynote Speaker. "Reaching In/Reaching Out: The Power of Narrative Thinking" and workshop presenter for "Reaching the Dream Through Literacy," Wisconsin State Reading Association, Jan. 29-Feb. 1, 1997.

Keynote Speaker. "Understanding Through Story" for "The Power of Story: Weaving Literature Throughout the Curriculum," Coastal Carolina University, Myrtle Beach, SC., September 20-21, 1996.

Keynote Speaker. Oklahoma Writing Project Fall Drive-In Conference. Norman, OK, November 4, 1995.

Keynote Speaker. Hawaii Council of Teachers of English annual convention, Honolulu, HI, October 28, 1995.

Keynote Speaker. "Journey Towards Literacy: The Reading/Writing Process." Pottsdam College, NY. 6/ 26-30/95.

Keynote Speaker. The Conference on Writing and Literature, The Writing Conference, Inc. Overland Park Holiday Inn in the greater Kansas City area, March 3-4, 1995.

Keynote Speaker. Colorado Language Arts Society Fall Writing Conference, September 22 & 23, 1995.

Keynote Speaker. Pre-K--12 Writing Conference, Ohio Council of Teachers of English Language Arts, Columbus, OH, October 12, 1994.

Keynote Speaker. Wyoming Writing Conference, Casper, WY, February 25 & 26, 1994.

Keynote Speaker. "Resist: The Teacher's Obligation and Dilemma." Northwest Regional NCTE Conference, Boise, ID, April 8-10, 1993.

Keynote Speaker. Iowa Writing Project Fall Conference, Oct. 30--Nov. 1, 1993.

Keynote Speaker. Idaho Council of Teachers of English Fall Conference ("Roads Less Traveled"), 10/8-9/93.

Keynote Speaker. South Carolina Writing Conference, Columbia, SC, October 1 & 2, 1993.

Keynote Speaker. Middle School Assembly. "The Teacher Celebrates Writing." NCTE Convention, Louisville, KY, November 20, 1992.

Keynote Speaker. First Annual Conference on Writing, West Suburban Writing Consortium, Naperville, IL. February 28, 1992.

Keynote Speaker. "Voices That Sustain, Stories That Teach," New York State English Council conference, Albany, NY, October 17-18, 1991,

Keynote Speaker. Utah Council of Teachers of English, SLC, UT, October 10, 1991.

Keynote Speaker. "Cutting Loose: Rethinking the Writing Curriculum," Regional Conference for English Teachers, Grades 5-12, University of Minnesota, Duluth, MN. October 4 & 5, 1991.

Keynote Speaker. "Improving Writing," NCTE Summer Institute for Teachers of Secondary School English ("A Changing World, the Changing English Class"). San Francisco, July 16-21, 1991,

Keynote Speaker. Tenth Annual Indiana Teachers of Writing Conference, Sept. 28-29, 1990.

Keynote Speaker. Annual conference of the Prince Edward Island Language Arts Teachers Association, November 3, 1989.

Keynote Speaker. "Process in Practice: Voices of Readers and Writers." University of New Hampshire, Durham, NH, Oct. 28, 1989.

Keynote Speaker. Nineteenth Annual "Day of Reading," Secondary Reading League of Chicago, Illinois, Oct. 21, 1989.

Keynote Speaker. Annual convention of Alberta Teachers of English, Lake Louise, Alberta, Canada: "Clearing the Way," May, 1989.

Keynote Speaker. Michigan State of Writing Conference, Flint, MI, April 10-11, 1989.

15. Presentations as an invited featured speaker or as part of a panel

Romano, Tom. "Passion and Practice in the Teaching of Writing. March 14, 2014. With Jonathan Lovell, Sheridan Blau, and Tanya Baker. Teaching & Learning: Where Knowledge Meets Inspiration [First national conference of the National Board for Professional Teaching Standards]. I was invited to be part of this session sponsored by the National Writing Project.

Romano, Tom. 11/22/2013. "Keeping Poetry Central to Our Core." NCTE Conference, Boston, MA. With Georgia Heard and Linda Rief.

Romano, Tom. 11/23/2013. "Fearless Writing, Fearless Teaching." NCTE Conference, Boston, MA. With Penny Kittle and Judy Michaels.

Speaker, Ohio Writing Project, 1-3 p.m. June 18, 2004.

Workshop Leader, Greater Houston Area Writing Project, Houston, TX. June 30, 2004.

Speaker/Workshop Leader, Conference: "Speak Up! Writing and Teaching With Voice," sponsored by The North Star of Texas Writing Project, Denton, TX. June 29, 2004.

Speaker/Workshop Leader, 100 teachers, Pittsford Public Schools, Pittsford, New York. June 28, 2004.

Speaker/Workshop Leader, 25 social studies and English teachers from Long Beach Unified School District. Long Beach State University, Long Beach, CA, 3/26/04. Topic: Crafting Authentic Voice and Multigenre writing.

Speaker/Workshop Leader, 230 Teachers from the University of California Irvine Writing Project, UC Irvine, 3/25/04. Topic: Multigenre writing.

Workshop Leader, 25 teachers, East Texas Writing Project, Texas A&M University-Texarcana, TX. April 17, 2004. Topic: Crafting Authentic Voice and Multigenre writing.

Speaker/Workshop Leader. January 27, 2002. Texas Council of Teachers of English spring conference. 9:00-Noon.

"Author's Corner: Teaching Writing." 1999 Linking Conference, Ross High School, 2/20/99.

Michigan Reading Association 42nd Annual Conference, Grand Rapids, MI, March 14-17, 1998. "The Multigenre Research Paper: Melding Fact, Imagination, and Interpretation."

"The Multigenre Research Paper," Northwest Regional NCTE Conference, Boise, ID., April 8-10, 1993.

"Removing the Blindfold: Portfolios in Fiction Writing Class," Fourth Miami University Conference on the Teaching of Writing: New Directions in Portfolio Assessment, October 2-4, 1992.

"Riding Words To Professional Freedom," International Reading Association conference, Orlando, FL., May 5, 1992.

Eleventh Annual Child-Centered, Experienced-Based Learning Conference, Winnipeg, Canada, February 6-7, 1992.

Fourth Whole Language Conference, Rochester, NY, September 30--October 1, 1991.

Third Whole Language Conference, Rochester, NY, October 1-2, 1990.

Maine Council of English Language Arts Conference, March 16, 1990.

Second Whole Language Conference, Rochester, NY, October 1989.

"Improving Writing: An Ongoing Process," New York State Department of Education, May 18-19, 1989.

"Reading For the Love of It," East York-Scarborough Reading Association, February 9-10, 1989.

Focus on Writing conference, Grand Rapids, MI, November 10, 1988.

"Amazing Literacies," Ontario Council of Teachers of English conference, October 27-28, 1988.

"The Multigenre Research Paper," Third Miami University Conference on the Teaching of Writing: The Writing Teacher as Researcher, Oxford, OH. October 1988.

Canadian Council of Teachers of English Convention, St. Johns, Newfoundland, August 1988.

Seventh Annual Child-Centered, Experienced-Based Learning conference, Winnipeg, Canada, February 1988.

#### 16. Visiting Writer/Teacher/Scholar

Lecturer, Herbert and JoAnn Klemmer Lecture Series. October 30, 2009. English Department, Washburn University, Topeka, KS.

A Workshop with Tom Romano "Crafting Authentic Voice," Lewis & Clark College, Graduate School of Education, 3/18/05.

An Evening with Tom Romano "Crafting Authentic Voice," Lewis & Clark College, Graduate School of Education, 3/17/05. This 2 hour session was open to the public and attended by 75 teachers. I gave a combination talk/workshop.

Visiting Professor of Writing. Hope College, Holland, Michigan. October 28-29, 2004. Joint invitation from English and Education Departments. I met with five different groups: education students, two groups of writing students, area teachers, and Hope faculty. This was a altogether satisfying trip, first rate all the way, with much fulfilling energy coming my way. Hope is composed of 3000 undergraduates, with fine facilities and a small cohesive faculty.

Visiting Teacher/Scholar, Secondary Education Department, Utah State University, Logan, UT. [On Monday, October 21, 2002, I met with Bill Strong's English Methods class. Later that afternoon, I provided a one-hour session about multigenre writing attended by faculty, students, and area teachers]

Visiting Professor, Indiana University of Pennsylvania, Indiana, PA, November 1, 2002. I conducted a workshop about multigenre writing for faculty and graduate students in the morning. That evening I gave an hour presentation to writing project teachers and

students.

Visiting Teacher/Writer for annual retreat of graduate students in English Education at Teachers' College, Columbia University, in a small town above NYC, 10/2-4/02

Hawaii Writing Project, University of Hawaii at Manoa, 6/25/01

Ohio Writing Project, Miami University, 7/2/01 Northeast Ohio Writing Project, Kent State University, 7/11/01. Early English Assessment Program (EECAP) summer class (20 urban high school teachers), University of Akron, 7/31/01,

Visiting Professor to work with English Education students, Wake Forest University, Friday, January 29, 1999.

Visiting Professor to work with students in ENG 365: Teaching Writing in Middle and High Schools at Missouri Western State College, February 18, 1999.

Visiting Professor to work with writing across the curriculum faculty at Eastern Missouri State University, February 19, 1999.

Visiting Professor to give presentation to faculty and students in the English Education Program, English Department, Ball State University, Muncie, IN, October 29, 1999.

English Department, Western Michigan University, Kalamazoo, MI, March 1996.

Northeast Ohio Writing Project, Kent State University, Kent, OH, July 3, 1998.

#### 17. Consultant

"Fearless Writing: Multigenre to Motivate and Inspire." October 10, 2013. 4-hour pre-conference workshop for the Wisconsin Council of Teachers of English fall conference (28 teachers).

After my keynote to the OWP participants June 21, I led a one-hour workshop with the participants in one of the OWP classes.

Workshop leader in multigenre writing. August 20, 2010. The Marist School, Atlanta, GA.

Workshop leader, July 6, 2010. The Central Utah Writing Project, Brigham Young University, Provo, Utah.

Workshop leader, July 9, 2010. The Wasatch Range Writing Project, Weber State University, Farmington, Utah.

Plenary Session Keynote and breakout session leader on multigenre writing. Southern Colorado Writing Project, Pueblo, CO. January 30, 2009. The SCWP sponsored this teacher development day with District 70 in Pueblo, CO. After my plenary session with 230 teachers in attendance, there was a round of breakout sessions, then lunch, then two more rounds of breakouts.

Workshop Leader, Liberty High School, Las Vegas, NV, Writing Across the Curriculum with entire faculty, February 9, 2007. Staff of about 100 teachers.

Workshop Leader, March Staff Development Day, sponsored by Teachers' Learning Center, SUNY Potsdam, Potsdam, NY, March 16, 2007. Forty county high school English teachers and 19 pre-service teachers, way up in the north country a step away from Canada, also got locked in her an extra two days when I snowstorm hit.

Workshop Leader, The Heart of Texas Writing Project, The University of Texas at Austin, March 24, 2007. 53 K—12 teachers.

Workshop Leader, two half-day sessions, one with high school teachers, one with middle school teachers, Centerville City Schools, Centerville, Ohio, July 25, 2007.

Workshop Leader, Millersville University, Millersville, PA., August 9, 2007. I worked with about 75 teachers at a summer literacy Institute sponsored by the Elementary Education Department and the English Department.

Keynoter and Workshop Leader, Oklahoma Writing Project, Oklahoma City, Oklahoma. June 21, 2007.

Keynoter and Workshop Leader, Wasatch Teachers and Administrators Professional Development Day, June 1, 2007.

Keynoter and Workshop Leader, Peachtree Ridge High School, Gwinnett County, Georgia. June 1, 2007.

Workshop Leader, The Heart of Texas Writing Project, The University of Texas at Austin, March 24, 2007. 53 K—12 teachers.

Workshop Leader, March Staff Development Day, sponsored by Teachers' Learning Center, SUNY Potsdam, Potsdam, NY, March 16, 2007.

Workshop Leader, Liberty High School, Las Vegas, NV, Writing Across the Curriculum with entire faculty, February 9, 2007. Staff of about 100 teachers.

Workshop leader, El Paso Independent School District, El Paso, Texas. "Crafting Authentic Voice." All high school English teachers. January 23, 2006.

Workshop leader, Weber Country Schools, Ogden, Utah. "Crafting Authentic Voice." All English teachers 7-12 in the district. August 16, 2005.

Peachtree Ridge High School, Suwanee, Georgia, October 10, 2005

Keynote speaker for 200 faculty members (Writing Across the Curricular Core) and leader of two breakout sessions, one of them a follow up to my visit to Peachtree Ridge two days in June 2005.

Guest, July 10, 2005. "Women Writing for (a) Change," WVXU (91.7) Sunday, July 10, 2005, 8:00-9:00 p.m.

"The Multigenre Paper: Melding Fact, Imagination, and Writing Skills" (two hour and a half sessions for the Ohio Literacy Institute—The Power of Literacy: Closing the Gap, June 26-28, 2005, Dublin, OH.

Workshop leader for 50 literacy coaches at Spring Branch ISD, Houston, TX, April 29, 2005.

KET (Kentucky Educational Television). With a grant from Annenberg, KET is creating a services of eight half hour videos about teaching writing in grades 3 through 5. I am one of six content consultants. My duties on this project are to visit KET studios in Lexington, KY, to lend them my brain as they develop the content of each of the eight videos. Lexington, KY., April 1, 2005.

Guest Presenter—full-day workshop for the 25<sup>th</sup> Anniversary of the South Coast Writing Project at University of California—Santa Barbara. This special renewal day was for 90 K-12 SCWriP associates. October 2004.

Workshop Leader. September 27, 2004. Reading Community Schools, Reading, Michigan. Three school districts combined in this teacher inservice day. I worked with 7-12 teachers in the morning in a writing across the curriculum workshop; in the afternoon I worked with K-6 teachers on crafting authentic voice.

Content Advisor, Kentucky Educational Television to make a series of eight video tapes about writing in the middle school, *Write in the Middle*. The project is funded with a hefty

grant from Annenberg/Corporation For Public Broadcasting. I am one among 6 content advisors from across the USA. This project finished up in early 2004.

On Screen Expert, 2004, Kentucky Educational Television series of videotapes, *Write in the Middle*. I was taped and included as one of the talking heads in three of the eight tapes.

Content Advisor, Kentucky Educational Television to make a series of eight videotapes about writing in the middle school, *Write in the Middle*. The project is funded with a grant from Annenberg/Corporation For Public Broadcasting. This project finished in early 2004.

Workshop Leader, Saturday morning with fifty teachers who had come into the city for a three hour workshop on voice, February 28, 2004

Workshop Leader, for 39 teachers. Presentation at Wave Hill in Riverside, NY, just north of the city on the banks of the Hudson River, sponsored by the Metropolitan School Study Council, February 27, 2004

On Screen Expert, 2004, Kentucky Educational Television series of videotapes, *Write in the Middle*. I was taped and included as one of the talking heads in three of the eight tapes.

Consultant for teaching writing with Idaho Leadership Academy, a charter 9-12 school in Pengree, Idaho, December 5, 2003. In the morning I worked with two groups of students in 1 1/2 hour sessions. In the afternoon I held a seminar with teachers, administrators, and mentors for 2 1/2 hours, then met with four administrators for another one hour.

Content Advisor, Kentucky Educational Television to make a series of eight videotapes about writing in the middle school. The project is funded with a hefty grant from Annenberg/Corporation For Public Broadcasting. I am one of 6 content advisors from across the USA. We held a day long meeting August 20 at KET studios in Lexington, KY. We'll review rough cuts of videotapes and websites in development and the accompanying print material. We'll meet again August 22, 2003. SM

Teacher, Blending Genres, Altering Style. District 5 in Vancouver, WA. August 4—9, 2003 (Participants received 3 credit hours through local college).

Speaker, Austin Independent School District, Austin, TX, June 9, 2003 (I spoke to all the district's middle and high school principals about teaching writing).

Workshop Leader, for 39 teachers. Presentation at Wave Hill in Riverside, NY, just north of the city on the banks of the Hudson River, sponsored by the Metropolitan School Study Council, February 27, 2004

Workshop leader, Utah Writing Project, Salt Lake City, UT (Saturday Session with 100 teachers), December 7, 2003.

Workshop leader, Northeastern Ohio Writing Project, Kent State University, Kent, OH, 6/26/03.

Workshop leader, Phoenix, AZ. June 24, 2003

Workshop leader, Elko, Nevada. June 23, 2003

Workshop leader, Utah Writing Project, Logan Utah. USU (The yearly writing institute with 30 teachers), June 16, 2003.

Speaker to a group of 30 teachers, student teachers, and university faculty at Arizona State University, Tempe, AZ. 7:00-8:30 p.m., February 27, 2003.

Workshop Leader, Great Valley Writing Project, Stockton, CA, January 11, 2003.

Workshop leader, Washburne Middle School, Winnetka, IL, November 8, 2002.

Workshop leader, Wilmette Junior High School, Wilmette, Illinois, November 7, 2002.

Workshop leader and demonstration teacher, Hilliard, OH. I conducted classroom demonstrations and led writing workshops for teachers on five dates in the fall. October 30, November 7, December 3, 11, and 12 (On this last day after working with 1<sup>st</sup> and 4<sup>th</sup> graders in writing workshops in the morning, I gave an afternoon talk about voice to 65 members of their academic support team).

Speaker and workshop leader, Bowling Green High School. 2/11/02 (Worked with high school English teachers from 12-3 p.m., worked with high school, middle school, and selected elementary teachers from 4-6). Bowling Green, OH.

Workshop Leader, East Texas Writing Project. 1/28/02. "Word Work and Multigenre Explorations."

Demonstration Teaching and Pre- and Post-Conferences with teacher observers in grade 10 classroom and grade 19 classroom at Salem High School and with grade 6 students at Salem Middle School in Salem, MA., February 15, 2000.

Speaker, Ohio Writing Project, 2 hour session, June 18, 2002.

Speaker and workshop leader, Bowling Green High School. 2/11/02 (Worked with high school English teachers from 12-3 p.m., worked with high school, middle school, and selected elementary teachers from 4-6. Bowling Green, OH.

Teacher, "Blending Genre, Altering Style," Evergreen School District, Vancouver, WA, August 5-9, 2002 [Teachers gained college credit for this]

Workshop Leader, Marshall University, November 4, 2002. I led a multigenre workshop for faculty in the afternoon; in the evening I led a multigenre workshop for writing project teachers and Marshall students.

Workshop leader, Northern Kentucky University Writing Project, Multigenre writing, 4/20/02.

Clarkston Community Schools, Clarkston, MI, 1/12/01: Two hour writing workshop with 80 selected students. Two hour workshop with 10 teachers about writing memoir in multigenre format. Two hour writing workshop with High School English and Social Studies departments about multigenre papers as interdisciplinary projects.

Harris Seminar For English, Brevard County, Melbourne, Florida, 1/26/01. (Sponsored by the Harris Corporation)

Keynote speaker and breakout session leader for Governor's Professional Development Institute in Reading and Writing, South Basin Writing Project, University of California, Long Beach, February 24, 2001.

Keynote speaker and breakout session leader with principals at Staff Development Day at District 2, New York City. In the audience were about 200 7-12 English and social studies teachers and principals, March 22, 2001.

In-service leader, College of Wooster, Writing Multigenre Research Papers, May 16-17, 2001. This in-service was part of the writing program at the college.

Evergreen School District 114, Vancouver, WA. August 13-17, 2001 (Five full day workshops to



train teachers in multigenre writing).

Workshop for Marblehead and Salem 6-12 teachers on the multigenre paper, February 14, 2000, 3:00--5:00 p.m.

Demonstration Teaching and Pre- and Post-Conferences with teacher observers in grade 10 classroom and grade 12 classroom at Marblehead High School and with grade 6 students at Marblehead Middle School in Marblehead, MA., February 14, 2000.

Northern Nevada Writing Project Reunion, April 16, 1999, 5:30-10:00 p.m

"Relationships With Literature, Conferencing, and the Multigenre Paper," Upper Arlington, OH. A full day workshop with 30 English teachers from Upper Arlington High School. September 24, 1999.

Composition Colloquium Leader, English Department, University of Nevada-Reno, Friday, April 16, 1999, 3:00:4:30.

"Knowing and Communicating," Division of Continuing Education & Extension, University of Wisconsin Oshkosh, January 9, 1998.

"Writing, Conferencing, and Teaching," March 20, 1998. John Carroll University (with students and teachers from John Carroll and from Shaker Heights HS and Solon HS), Cleveland, OH.

"Teachers Voices, Teachers' Work: What Are You Prepared To Do?" Oakland Schools, Waterford, MI, April 3, 1998.

Northeast Ohio Writing Project, Kent State University, Kent, Ohio, July 3, 1998

"Passionate Writing, Passionate Teaching," Utah Writing Project Saturday Workshop, Salt Lake City, October 31, 1998.

Granite School District, Salt Lake City, UT, ("Reading and Writing), May 16, 1997

"Reading and Writing Against the Norm," Montgomery County Shared Inservice Day, Dayton, OH, February 16, 1996.

Penn Rivers Writing Project, Clarion University, Clarion, PA, July 7, 1994.

Southcentral Pennsylvania Writing Project, Indiana University of Pennsylvania, Indiana, PA, July 6, 1994.

Workshop leader, Northwest Inland Writing Project, Moscow, ID, April 21, 1994.

Workshop leader, "The Spring Writing Conference," The School Writing Project and the Greater Houston Area Writing Project. March 26, 1994.

Workshop leader, Utah Writing Project Summer Institute, SLC, UT, July 6, 1993.

Workshop leader and dinner speaker, Fifteenth Anniversary of the Oklahoma Writing Project, Norman, OK, July 9-10, 1993.

Workshop leader, South Caroline Writing Projects, Columbia, SC, October 2, 1993.

Workshop leader with Bonnie Sunstein, "Portfolio Assessment," Utah Writing Project Saturday Session, October 16, 1993.

Workshop leader, Virginia Writing Project. Old Dominion University, May 6-7, 1993.

Workshop leader for Erie 2 Chautauqua-Cattaraugus Board of Cooperative Education Services: "Breaking the Rules in Style" and "Portfolio Assessment." January 11, 1993.

Seminar leader for Erie 1 Board of Cooperative Education Services. "Whole Language Seminar Series #4: Writing Amid Literature." Buffalo, NY. January 9, 1993.

Workshop leader, California Writing Project at Davis, Davis, CA, March 14, 1992.

#### 18 Presentations (Chair, Recorder)

Romano, Tom. 11/22/2013. "Spanning the 21<sup>st</sup> Century Ravine: Multigenre as Bridge Between Students, Teachers, Curriculum." NCTE Conference, Boston, MA.

A fulfilling session in which I chaired and introduced four early career teachers who use multigenre in their classrooms. Two of them I taught in summer workshops at the University of New Hampshire. Another was an undergraduate of mine at Miami, whom I later advised and taught in our M.Ed. program. And one was my daughter, who teaches at Evanston Township HS in Illinois. The room held 500; it was half full.