MU-SPJ

BIG

BINDER

MIAMI UNIVERSITY
JOURNALISM PROGRAM

FALL 2008

Created by the MU chapter
of the Society of Professional Journalists

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to Patricia Gallagher Newberry at newberpg@muohio.edu.
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- Individual Web sites of internship employers
- Google searches
Dear journalism student:

As one of the nation’s largest and most respected journalism organizations, the Society of Professional Journalists (SPJ) has worked to improve and protect journalism since 1909. Members of the organization include broadcast, print and online journalists, journalism educators and students interested in journalism as a career. Miami University’s chapter works closely with the Journalism Program to promote SPJ’s values across campus.

The Society of Professional Journalists is dedicated to the perpetuation of a free press as the cornerstone of our nation and our liberty. It is the mission of SPJ to: promote the flow of information; maintain constant vigilance in protections of the First Amendment guarantees of freedom of speech and of the press; stimulate high standards and ethical behavior in the practices of journalism; foster excellence among journalists; inspire successive generations of talented individuals to become dedicated journalists; encourage diversity in journalism; be the pre-eminent, broad-based membership organization for journalists; and encourage a climate in which journalism can be practiced freely.

Miami’s SPJ chapter strives to coordinate and sponsor on-campus journalism programs that range from diversity to ethics. The organization hosts guest speakers, conducts writing and professional workshops, and stands as an active resource for on-campus media and journalism students. SPJ’s weekly meetings allow the officers and members to work collaboratively on projects that intrigue students and illustrate SPJ’s mission.

I encourage you to get involved with Miami’s SPJ chapter to improve and protect journalism outside the classroom. As you continue to study journalism, please use SPJ as a resource. Our organization aims to educate our fellow students, as well as provide opportunities to strengthen journalists’ skills. Seek the truth and report it!

Best regards,

Jenna Hamilton
President
SPJ Miami Chapter
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LETTER FROM THE ADVISER

Dear Miami Journalism Student:

In taking time to peruse this binder, you are taking an important step in your education as a journalism student. As you no doubt hear in all your journalism classes, students with real journalism experience are students best-equipped to work in the field upon graduation. We hope you will use this binder to learn all you can about finding and landing internships and post-graduation jobs.

What else can you do to be a fully informed journalism student at Miami University?

- Join the Journalism Program listserv. Faculty and students regularly post items of interest – news stories you should know, speeches you should attend, internship/job leads you should check out and more. Learn how to subscribe by selecting “opportunities” at www.muohio.edu/journalism.
- Visit the Journalism Web site. In its newest incarnation the pages are more useful and relevant, and reflect the quality of a journalism education at Miami.
- Know the requirements. Required classes for Journalism majors and pre-majors are listed on the Web site, too, under “curriculum.”
- Know your adviser and your faculty. If you don’t know your adviser, contact Journalism Program Director Richard Campbell at 529-7525 or campber@muohio.edu – and then set up an advising appointment. And take advantage of your professors’ office hours for help on class work, feedback on outside work and general advice on the world of journalism.
- Join SPJ. As faculty adviser, I would be remiss not to promote Miami’s chapter of the Society of Professional Journalists! Our chapter is active and growing and we’d love to get you involved. Feel free to contact me or any of our officers (listed on a separate page in this binder) for more information.
- Work in journalism! You hear it in classes and you’ll hear it again here: Experience counts. Work for campus media. Work for a departmental newsletter or Web site. Line up an off-campus internship. Parlay that into another one and another one. Do what you can – now – to graduate with a loaded resume and a top-notch portfolio.
- And get copies of any of the materials you see here by filling out a copy order form.

Best of luck in your continued studies in journalism!

Patricia Gallagher Newberry
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LETTER FROM
THE DIRECTOR OF JOURNALISM

Dear JRN majors, pre-majors and interested students,

Welcome to the MU-SPJ JOURNALISM BIG BINDER. I’d like to talk a little about the overall philosophy of the Journalism Program at Miami and then go into specific questions that I get asked in the day-to-day work of directing the program and advising students.

The JRN Program here, housed in the College of Arts & Science, has a strong commitment to professional training across all media and to liberal arts education. We require a double major. Nationally, many undergraduate journalism programs are NOT inside liberal arts colleges and are what we call professionalized undergraduate programs – like the ones at Missouri, Northwestern, or Ohio University. Our emphasis here is more in educating students broadly (the reason for the double major) as capable writers and critical thinkers, while also grounding them in basic reporting, interviewing, and editing skills. About half our majors want to become professional journalists, while others want to be writers of some kind or just pick up journalism as a second major. Journalism, by the way, is a good major for preparation for both law school and graduate school. We are set up best for students who aren't quite sure what they want to be (and this is important given how often students change majors while in school and their careers after they graduate). We think it is important to train students in print, broadcast and online journalism, and our students can then specialize a bit in their upper division courses.

What follows are the FREQUENTLY ASKED QUESTIONS (FAQs) that our faculty members often encounter.

And thanks to the Miami chapter of the Society of Professional Journalists for pulling this helpful Big Binder together.

Best wishes on your adventures in journalism at Miami.

Richard Campbell, Director
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FAQs about Journalism at Miami

How do I find out about and keep up with Journalism Program activities and events? Go to the Journalism Program Web site (www.units.muohio.edu/journalism), select “opportunities” and join the JRN listserv. Directions for joining the listserv are also available in the JRN program office in BAC 260.

What qualifications or background experience do I need in order to major in journalism? Some of our students took journalism classes in high school or worked for their high school papers or other media. But many more did not get interested in journalism until they came to Miami. We are set up to accommodate both experienced students and students new to journalism.

Do I need a certain GPA -- like the business school -- to get into the journalism program? We do not have a fixed GPA minimum requirement. While our students average around 3.3 or 3.4, we look at a number of things before we admit students, particularly how students do in their JRN 101 and 201 classes. Some students start out in the wrong area and/or do poorly in their first-year adjustment to college. We recognize that this happens and are looking for students who want to improve or develop their writing skills and care about good journalism.

I hear you have to take a grammar quiz to get into the program. What’s up with that? Our program is selective with most students applying in their sophomore year (unless they are University Honors students; then they are admitted upon request). There is short admissions grammar “test” we administer to move students from pre-journalism status to the full major. But we ask that you complete JRN 101 and COM 143 BEFORE taking the admissions test. The test takes about 20 minutes to complete and we usually give it once a semester, usually right before registration begins for the next semester. If you score below a 70, we usually ask you to brush up on your grammar skills and retake the test. There’s an admit-to-major form students can pick up in BAC 260 to register for the test.

After I take JRN 101 and COM 143, can I start taking other JRN courses as a pre-major -- before I’m formally admitted to the program as a major? Yes, you may enroll in JRN 201, even though you may not be a full major. We also encourage you to start your IMS 101 and 201 courses (or in the case of students more interested in broadcast journalism, COM 211). In our experience, most students who choose the journalism major are strong students and writers; they usually get into the program.
**How should I choose my other major?**
Our 200-plus majors and pre-majors are double majoring in 15 different areas (with political science and English the most popular double majors). Students should choose an area that interests them and that they want to study.

**If I double major, do I have to do a thematic sequence?**
No.

**If I double major, will I graduate on time?**
Yes, about one-fourth of all CAS students double major and Miami still has one of the highest graduations rates in the country for a public university. Remember, students need 128 hours to graduate and a typical major only requires 36-40 credits. (Journalism requires 38 hours.) We have had a number of students start their JRN major in their junior year and still graduate on time. Occasionally, if students do a double major in two divisions—say, business and CAS, or CAS and education, it may take more credits than 128 and careful planning/advising is recommended. But we have had students accomplish the double major across two divisions in four years, usually with some additional summer work. When students do this, they are actually earning two degrees.

**Are there some double majors that are NOT recommended?**
Because we want students to educate themselves broadly in their Miami studies, we do not want them to concentrate solely on media. So JRN does “ban” a few double major combinations. These include strategic communication, mass communication, and technical communication (in English).

**During registration, how do I get in a class that’s marked full or that is restricting me from enrolling?**
Departments have different policies on this. Because many of our classes are limited by the no. of computers in our lab, JRN offers a waitlist form that can be picked up in BAC 260. Before the semester begins, PLEASE DO NOT CONTACT INDIVIDUAL INSTRUCTORS to see if they will admit you into a class. THEY WILL REFER YOU TO THE DIRECTOR. But once the semester has started, please go to the class the first day to see if spots have opened up.

**Do I have to take capstone in the JRN major?**
Yes. But some other majors require that you only do one capstone and you can sometimes count the JRN capstone for both your majors. Also, there are some capstones courses in areas like IMS and American Studies that are media or writing related that we occasionally allow students to substitute. See the director or assistant director about any possible course substitutions.

**What capstone class is the best for me?**
Again, follow your own interests here. Some of the JRN capstones are now designed to work as both classroom and “group internship” experiences. They require students to work in a newsroom once or twice a week and also meet for class hours. Please talk to your adviser or the director or assistant director about which capstone might serve you best.
Should I do an internship?
We have a strong internship program – directed by Patti Newberry -- and some of our best students do multiple internships while here. Many students do their first internships at a small weekly or daily paper in the area, such as the Oxford Press, a weekly paper, or the Hamilton or Middletown daily papers. Although internships are not required -- and count as elective credits -- we highly recommend them for most of our students. Even students interested in broadcast news and Internet journalism should think seriously about interning with a newspaper first. There they will learn reporting, writing, and interviewing skills, and build a clip file -- or portfolio -- of their published stories, which is so important in helping to get that first job, even for broadcast students. (Most broadcast internships, by the way, do not give students the kind of hands-on experience they get in a print internship.) After working for smaller papers, some of our students then advance to more demanding and competitive internships in Ohio and beyond. For example, 2006 grad Leah Rupp was editor of the Miami Student, the campus paper, her junior year, but she also interned at the Palladium-Item in Richmond, Indiana, the Columbus Dispatch, and the Cincinnati Enquirer. After she graduated, she took a job at the Clarion-Ledger in Jackson, Mississippi where she covered county government and the state legislature. Another editor of the Student, Marni Goldberg interned in public radio and at the Washington bureau of the Chicago Tribune. Another recent Student editor, Stacey Skotzko worked in internships for WGN radio in Chicago and for the Chicago Tribune’s “Redeye” edition.

For information about internships, contact Patti Newberry or your adviser.

How do I land a campus media job?
Often, it’s as easy as asking. Simply contact a top editor or general manager (names and contact info are in this binder, online or in print) and volunteer to take on an assignment. They are usually quite happy to give you a shot and will work with you to develop your journalism skills. Occasionally, student editors are busy juggling full-time loads and editing obligations, so you might have to be persistent. Don’t be afraid to bug editors – this is what good reporters sometimes have to do. Also, many departments and programs at Miami take on students to help with newsletters, Web sites and the like; such opportunities are posted on the JRN listserv.

Can I substitute an internship experience for a JRN course or class?
No. Internships are counted as elective credits toward the 128 you need to graduate. But if students want to transform an internship experience into a class by writing a substantial critical paper about their experience or some aspect of journalism, they should see their JRN adviser, the program director or assistant director. They need to plan for this BEFORE they start the internship and make sure they have secured a faculty member who is willing to work with them on the project.

Can I substitute related course work for some JRN requirements?
Please talk to your adviser, the director or the assistant director about your options here. In most cases we are flexible and only ask that you make a convincing argument for why we should substitute one course for another.
What if I get to my senior year and notice I have missed one of the JRN requirements. What do I do?
Please make an appointment to see the director or assistant director. We can work with you on this and can probably find a course to substitute to make sure you can graduate on time.
Journalism Program
Faculty List
Fall 2008

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Doing Journalism @ Miami

Miami University offers several on-campus options for students to build their journalistic portfolios

Miami Student
- Published: Tuesdays and Fridays during the school year
- Contact: Editor in Chief Kellyn Moran at morankl@muohio.edu
- Web site: www.miamistudent.net
- Business phone: (513) 529-2210

Amusement
- Published: Thursdays during the school year
- Contact: Editor Tom Speaker at speakete@muohio.edu
- Web site: www.miamiamusement.com
- Business phone: (513) 529-2211

MQ
- Published: Quarterly during the school year
- Contact: Editor Alexandra Barlow at barlowam@muohio.edu
- Web site: www.muohio.edu/mqmagazine

Recensio
- Published: Annually in late spring or early summer
- Contact: Editor Maren Monitello at monitemm@muohio.edu
- Web site: www.orgs.muohio.edu/recensio
- Business phone: (513) 529-9271

WMSR
- Airs: Via internet at www.orgs.muohio.edu/wmsr
- Contact: General Manager Tristan Chan at chante@muohio.edu
- Web site: www.redhawkradio.com
- Office phone: (513) 529-1269

Inklings
- Published: Quarterly during school year
- Contact Kyle Wonser at wonserkv@muohio.edu
- Web site: www.orgs.muohio.edu/inklings

And don’t forget that off-campus internships are key to launching a career in journalism

- Patricia Gallagher Newberry coordinates internships for the Journalism Program. Contact her at newberpg@muohio.edu.
- Howard Kleiman coordinates internships for the Mass Comm. Program. Contact him at kleimah@muohio.edu.
- Other Journalism and Mass Comm. faculty can help as well.
A brief history of Journalism at Miami University

Miami University has changed its approach to journalism education significantly in recent years, while holding fast to its tradition to teach solid reporting, editing and writing skills in a liberal arts environment.

Significant dates in Journalism at Miami include:

- 1826: *Miami Student* publishes for first time, making the twice-daily the oldest university paper in the United States.
- 1893: *Recensio* yearbook publishes for the first time.
- 1931: Miami creates Speech Department, a precursor to the Communication Department.
- 1950: WMUB receives its FCC license as an FM station, several years after launching experimental broadcasts. Station becomes an NPR member in 1971, with NPR’s birth.
- 1970: Miami’s English Department creates journalism program, with emphasis on print media. John Lowery serves as program head until late 1990s.
- 1972: Speech Department becomes Communication and Theatre Department, with Theatre dropped from name in 1984.
- 1977: Mass Communication first appears as subheading of Communication Department.
- 2001: College of Arts & Science forms task force to advance integration talks.
- 2002: Gary Shulman assumes chair of the Department of Communications, after serving as acting chair from 1995 to 1997.
- 2003: Task force recommends creation of an independent Journalism Program to teach print and electronic media.
- 2004: Miami introduces new Journalism Program, as one of just a dozen or so interdisciplinary programs in the College of Arts & Science – with its own director, own major and a new curriculum. Richard Campbell becomes first Journalism Program director.
- 2005: MQ debuts as monthly school-year magazine, becoming a quarterly in the fall of 2007.

*Patricia Gallagher Newberry*  
*Fall 2008*
What Every Journalism Student Should Know

*A highly subjective list of events and people in journalism history*

**Daily Courant** – The Daily Courant was the first regular daily newspaper to be published in the U.K. First published in 1702 by Edward Mallet, the paper consisted of a single page with two columns. The paper lasted until 1735 when it was merged with the Daily Gazetteer.

**John Peter Zenger** – Zenger was a German-born American printer, publisher, editor and journalist. As owner of the *New York Weekly Journal* in 1735, Zenger was jailed after criticizing the Governor of New York, William Cosby. His trial is known as the first in American history in which the lawyer challenged the laws, instead of arguing their client’s guilt or innocence. Zenger was found “not guilty,” as his articles were found not libelous because they were based on fact.

**Ben Franklin** – A newspaper editor and printer, a writer, and publisher of *Poor Richard’s Almanac* and the *Pennsylvania Gazette*. Franklin was known for printing cartoons, illustrated news stories, and letters to the editor.

**Penny Press Era** – The Penny Press Era lasted from 1833-1860, and, at a penny, made the news available to more than just upper-class citizens for the first time. The first popular penny paper, Benjamin H. Day’s *New York Sun*, was sold just for one cent because of its heavy use of advertising.

**Civil War Era** – Civil War-era newspapers were characterized by minimal headlines and no photographs. The newspapers also had specific political affiliations, and often used offensive language, especially when discussing African-Americans, Irish immigrants, or women.

**Edward R. Murrow** – Famous for his series of radio broadcasts during World War II, CBS’s Murrow is considered one of journalism’s greatest figures. Along with William L. Shirer, the two are known as the progenitors of broadcast journalism.

**Dominance of radio journalism** - Radio journalism began to take off in the early 1890’s when the first broadcasting stations were developed. During the ‘20s, radio began serving the public’s need for news, and began airing stories on natural disasters, and eventually, war. Radio also started airing feature shows like Amos ‘n’ Andy. In the late ‘30s, radio began airing sporting events live.

**Pulitzer-Hearst Battle** – In the 1890s, Joseph Pulitzer had a circulation war with The *New York Journal* publisher William Randolph Hearst, which Pulitzer’s newspapers were accused of sensationalizing. Pulitzer tried to attract working class and immigrant readership through the use of strong headlines, cartoons and what some would call yellow journalism. In response, Hearst adopted similar tactics, even luring Pulitzer’s *New York World* writers to his paper with promises of higher salaries. The battle lasted into the 1900s.

**Dominance of network TV journalism** – The first network TV station created was NBC, in 1926, followed by CBS in 1931 and ABC in 1943. During the ‘40s was when network stations began covering the global war, and during the ‘50s was the beginning of
television’s domination over radio. In the late `40s, the earliest cable systems were born, dramatically changing the amount of variety on television.

**First Amendment** – The First Amendment of the Bill of Rights of the U.S. Constitution prohibits laws that infringe on the freedom of speech and the freedom of the press, among others. The nature of the law was changed in 1964 by the Supreme Court in the *New York Times* vs. Sullivan case, where the *Times* printed an advertisement that was not considered libel because it couldn’t prove “actual malice.”

**Freedom of Information Act** – Signed by President Lyndon B. Johnson in 1966, the Freedom of Information Act allows for the full or partial disclosure of previously unreleased information and documents controlled by the federal government. The act was amended in 1996 to include electronic information availability.

**Associated Press** – An American news agency and wire service, the Associated Press is owned by its contributing newspapers, radio and television stations in the United States. The AP Stylebook has become the standard for news-writing in the United States, as it employs a straightforward writing style, often using the inverted pyramid formula so publications can place stories to fit, without losing essential information.

**Federal Communications Commission** – The FCC is a U.S. government agency, established by the Communications Act of 1934. The FCC is charged with regulating all non-federal government use of radio and television broadcasting, all wire, satellite and cable communications, and all international communications that originate or terminate in the United States.

**Advocacy journalism** – Advocacy journalism has a non-objective viewpoint, typically social or political, that is intended to be factual. Usually, advocacy journalism is restricted to editorial or op-ed pages, where journalists are allowed to have an opinion about what they’re writing. Mainstream media outlets that practice alternative media and advocacy journalism usually are marketed toward target groups based on interests and biases.

**Journalism in higher education** – The first program for journalism education was founded at Washington and Lee University in Lexington, VA in the early 1920s. Since the creation of the world’s first journalism school in 1908 at the University of Missouri, journalism schools have become standard at most major universities.

**Seven Sisters** – The Seven Sisters are seven mass-marketed women’s magazines. They include *Better Homes and Gardens, Family Circle, Good Housekeeping, Ladies Home Journal, McCall’s, Redbook* and *Women’s Day*. In 1979, the magazines had a combined circulation of 45 million. Last year, the number hovered around 37 million, and the magazines have been experiencing even lower readership this year, in addition to a decline in advertising.

**Newsweeklies** – Newsweeklies are magazines such as *Newsweek, Time* and *U.S. News and World Report*. These magazines, which used to be unique for their analysis, enterprise and lifestyle pieces, are declining in readership due to the amount of those types of stories appearing in newspapers and Web media today.

**Magazine journalism** – Magazine journalism focuses on specific topics, typically with a specialized bias or interest to target audiences. Magazines are targeted toward specific consumers in specialized niches or trades like automobiles, or specific businesses or associations.
Women in journalism – Women like Nellie Bly and Ida Tarbell paved the way for women in journalism. Bly was one of the most famous reporters at the end of the 19th century. Tarbell was known for what is presently investigative journalism, and is still known as one of the leading muckrakers of her time. Women have increased their presence in journalism over time, and there were more representations of women reporters in pop culture.


Pentagon Papers Case – The Pentagon Papers was a top-secret government report on the history of internal planning and policy-making processes within the U.S. government regarding the Vietnam War. In 1971, the documents were leaked by former State Department official Daniel Ellsberg, and subsequently published in The New York Times and Washington Post.

Janet Cooke story – Janet Cooke was an American journalist who became famous when she won a Pulitzer for a story she wrote in the Washington Post, and infamous when it was discovered that the story was fabricated. The fake story, published in 1980, was a profile about the life of an 8-year-old heroin addict. Cooke resigned from the Post and returned her Pulitzer, claiming the high-pressure environment of the Washington Post had “corrupted her judgment.”

Hunter S. Thompson – Thompson was an American journalist and author, famous for his novel Fear and Loathing in Las Vegas. He pioneered Gonzo journalism, in which reporters steep themselves into the center of their stories. Thompson has written for a wide array of publications. He was controversial for his love of drugs. At age 67, Thompson committed suicide.

Tabloid Press – A tabloid is a term coined by the newspaper industry in which publications focus on entertainment, crime, and gossip stories. Tabloids are known as “junk food news” for their poor quality. Tabloid press is found throughout the entire world and is usually in a small format.

Tabloid Television – These T.V. newscasts are similar to tabloid press in their use of fantastic stories and graphics. Celebrity news shows such as TMZ and E! News are the most popular. This ‘infotainment’ can be found across the globe.

Jack Kelley – Kelley was a USA Today reporter for ten years. In 2001 Kelley was nominated for a Pulitzer Prize. In 2004 it was realized that Kelley had been fabricating large parts of his stories. After an extensive review it was found that the rumors were indeed true and Kelley resigned from USA Today.

Stephen Glass – Glass was an American reporter for The New Republic magazine. In 1998 Glass was fired for producing articles, sources and events that were completely made up. The 2003 film Shattered Glass is about the scandal that surrounded The New Republic. After an investigation it was found that over half of the stories written by Glass for the magazine had false material.

Tom Wolfe – is a best-selling American author and journalist. He is one of the founders of the New Journalism movement of the late 1900s. Wolfe became a reporter for The Washington Post in 1959. After just a few years Wolfe moved to the New York Herald-
Tribune as a reporter. Wolfe has written over ten books.

Jayson Blair – Blair was a New York Times reporter who in 2003 resigned after he was found to have plagiarized and fabricated parts of his stories. Blair had lied about receiving his degree in journalism, when he never actually had. He was hired as a full reporter at the ripe age of 23. There were a number of warning signs, as Blair had the highest rate of errors than any other reporter.

Pulitzer Prizes – The Pulitzer Prize is an American award granted to those who have exceptional published work related to journalism, photography and the arts. The annual award is a very important honor. The Pulitzer Prize was established after Joseph Pulitzer, a journalist and publisher, died and left money to Columbia University in New York.

USA Today – USA Today is an American newspaper founded in 1982. The paper has the widest circulation of any U.S. newspaper. Unlike a lot of its competitors the USA Today offers short, easy-to-understand stories, with lots of photographs and diagrams to its audience. USA Today prints only Monday through Friday. Besides the cover story of each section none of the stories ‘jump’ to another page, this better guarantees to hold the readers attention to the end of the story.

60 Minutes – An investigative television news show that has run on CBS News since 1968. It is the longest running T.V. series ever. The show consists of three, long stories and also features profiles of celebrities or ordinary people who have done extraordinary things. 60 Minutes has received more Emmy awards than any other primetime broadcast.

Narrative Writing – This style of writing is when a journalist successfully reports on an event or person in a way that tells a story. This usually means that the journalist follows a person for a length of time and can portray an accurate personal experience from that person’s life that relates to the reader. A narrative story usually has a focused theme that can be indentified fairly quickly.

Convergence – A form of journalism that brings together different mediums of journalism. These are print, photography and video. This makes news extremely more accessible to everyone.

New Journalism – New Journalism began in 1960-70s. It is a form of writing that includes literary techniques. Articles in the New Journalism style tend to be found in magazines such as The New Yorker, The Atlantic Monthly, Rolling Stone, Esquire Magazine.

The Washington Post – The Washington Post is the largest newspaper in Washington, D.C.. Founded in 1877 it is one of the city's oldest papers. The Post is a leader for its exceptional reporting on the topic of politics, the White House, and Congress. The Post has received nearly fifty Pulitzer Prizes.

The New York Times – The New York Times is a daily newspaper published in New York City and read across the world. It is the largest metropolitan newspaper in the United States. The Times was founded in 1851. It has won nearly one hundred Pulitzer Prizes, more than any other newspaper.

CNN – Cable News Network is a major news cable television network founded in 1980. CNN introduced the idea of 24-hour television news coverage. Since its debut, CNN has expanded its reach to a number of cable and satellite television networks, web sites, specialized closed-circuit networks (such as CNN Airport Network), and two radio networks.

Watergate Coverage – In 1972 there was a break-in at the Democratic National
Committee at the Watergate Hotel in Washington D.C.. After investigation it was found that members of Nixon’s staff were working on Nixon’s re-election through a series of illegal activities. Two Washington Post reporters, Bob Woodward and Carl Bernstein, helped uncover information about the knowledge of the break-in, and attempts to cover it up, by government groups, including the FBI. Their book about the scandal, All the President’s Men, was turned into a movie.

**Emergence of the Internet** – The World Wide Web has become the newest medium for journalism. News can be spread extremely fast this way to any person with access to a computer. Online journalism is usually an extended update of the print or broadcast version of the original story. News sites now include video, podcasts, blogs and slideshows of pictures, and reader’s comments.

**Journalism of Assertion** – When dealing with verification of facts journalists have to be extra careful to check their sources. Especially as of recent with how prevalent the internet it, it is easy to get information without having to do your own reporting.

**Wall Street Pressures** – Wall Street places increasing financial pressure on news rooms and staffs due to decreasing circulation. Without financial support, papers are forced to downsize and minimize the content covered in their daily reports.
Associated College Press
Guide to Internships

Introduction

Even if your school doesn’t require you to do an internship in order to graduate, you should plan to do at least one if you want to get a job on a newspaper or magazine.

And if you aspire to work for a major metropolitan daily or a national magazine, you ought to have two or three internships completed by the time you begin to apply for your first permanent job. This is in addition to steady, solid work on your campus publications. Don’t let lack of motivation now leave you in the dust later.

Some journalism students think that if an internship isn’t required as part of their curriculum, then they can “get away” with not having to do one. While it might seem (and probably is) easier to take that physical education elective, such a view is short-sighted. The experience you gain by working on a professional publication, even if for no pay, will reward you many times over in the future. So even if your college doesn’t require you to do an internship, push yourself to get one.

Many aspiring journalists think that an internship is something done only between their junior and senior years in college. Increasingly, that is not the case.

While it’s true some colleges require that an internship be done at a particular point in the college experience, most don’t. And while it is also true that some publications want interns who are juniors, for example, many have no such restrictions. Don’t box yourself in by thinking that an internship is a one-shot deal. The most successful job candidates have two, three or even four internships on their resumes. Here’s how that works.

There’s no reason why a smart, motivated young journalist like yourself couldn’t seek summer work on a small community newspaper in or near your hometown. This is true even if you’re just a freshman. Many students have gotten this important professional experience with only a year of college behind them. But they were motivated and had been working on a campus publication for at least a semester. So get started now (if you’re not already) working on your college newspaper, magazine or yearbook.

You should also be aware that the smaller newspapers and magazines in your hometown probably won’t be able to pay you money, but remember that it’s the experience you’re after. Think of them as stepping stones to bigger and better (and hopefully paid) internships down the road. That’s why even limited experience on a college publication is so important.

Most students work every summer they’re in college. These summer jobs often aren’t even called “internships,” but might be fashioned into one if they’re in the communication field. Check with one of your professors.

It’s not unusual for a student’s first internship to be unpaid, but subsequent ones usually are at publications large enough to pay something. Keep in mind, too, that your school might limit the number of internship credits you can accumulate. Most students take the unpaid ones for credit; the paid ones technically are summer jobs for which you might be able to get credit for completing.

And finally, think of internships as classes: some are really great and others aren’t so good. But even in your worst classes, there’s useful information to be discovered. The same principle applies to any internship. You have to be motivated enough to discover what will make it the best possible experience for you.
Special requirements

Read carefully the internship descriptions in this guide. You’ll see that some places have very specific requirements, such as year in school, previous experience or application deadline. Others have no such restrictions. Some internship slots are designated solely for news or features or sports. Others are only in photography or graphics. You should expect an internship to last eight to 12 weeks. Some publications have very formal programs where each intern works for two weeks in a different department. At other places, interns function like staff members, filling in for vacationing regulars. Some smaller publications have no established internship program, but more than once an eager student has talked his or her way into summer work.

Remember, too, most of the internships listed here are for the major newspapers and magazines in the country. Some offer internships only in the summer, while others take interns anytime during the year. If you’re not interested in any of the internships listed in this guide, hundreds of other possibilities for internships exist. You’ll have to contact them directly to ask, or maybe your state press association can help. Some press associations publish a guide like this one, only for specific geographic regions.

When to apply

The larger the publication, the earlier the deadline is likely to be. Some deadlines are as early as Nov. 1 for the following summer. Some smaller publications take applications right up until the positions are filled. Even for those with late or no deadlines, you should send out your resumes, clips and cover letters by Dec. 31.

In deciding where to apply, be realistic. The Washington Post won’t hire you if you don’t have lots of good experience. By the same token, if you’re pretty good, don’t set your goal too low. Use the “applying-to-colleges” theory: pick a few at the high end, some in the middle, and a few to fall back on.

Journalism is a competitive field. As you know, there are far more journalism majors than there are jobs and internships at newspapers and magazines. But not everyone who is a journalism major wants to work at a newspaper or magazine. Many want to go into corporate communication or public relations. And not everyone has your experience, motivation and persistence. Don’t give up easily. There’s a job or internship for you out there somewhere. After all, today’s editors were student journalists not so long ago.

Interviewing

Don’t be lulled into thinking that just because you’ve been called for an interview, you’ve got the internship or job sewn up. Editors often interview in person or by phone at least three people for every opening. Do your best and don’t berate yourself if your first few interviews don’t go as well as you would have liked. Use them to learn how to do better on subsequent interviews. The more interviews you experience, the better and more relaxed you’ll become.

The advice that follows here is intended to give you an idea of what to expect during an interview and to help you be better prepared.

Before the Interview

Find out what you can about the newspaper or magazine. Read a few issues, if you can. This will enable you to talk intelligently about the format and style of the publication, as well as current articles.

Think about the questions you might be asked. A few possibilities are listed here, but you could probably get a more extensive list from your school’s career services office. Think about how you would answer those questions, so you don’t stumble for words when they do come up.
Some students even rehearse answers, but be careful you don’t have it down so well that it’s mere recitation.

Possible questions include:

- Why do you want to work for this publication?
- What accomplishment in your life has made you the proudest?
- What are your strengths and weaknesses?
- What is the last book you read?
- What have been your favorite and least favorite college courses?
- What traits do you like to see in your supervisor?
- What are your goals for five years from now?
- Name one problem you’ve faced in the past year and how you solved it.

The more interviews you go on, the better idea you’ll have about what to expect. That’s why it’s important to take advantage of any interview opportunity, even if it’s not your top choice.

Also think about what questions you might ask. If you are applying for a reporting position and don’t ask any questions, that alone will tell an editor something about you. You might ask about specific duties of the position or who your immediate supervisor would be.

Another avenue to explore is to ask a journalism professor if anyone from your school has worked at that particular publication. If so, talk to that person before your interview.

A day or two before the interview, call to confirm the time and location. Ask how long you should allow for the interview and if there’s anything you should bring. Writers might want to take additional clips to leave; graphic artists and photographers will probably want to take along their portfolios. You might also want to ask about parking.

The interview

Dress appropriately. Moderation is the key. Jeans and a T-shirt won’t do it, but neither will a $500 Armani suit. Interviewers realize you’re a poor college student, but they’ll still expect you to look professional.

Plan to arrive early at the interview site. You don’t know what traffic problems you’ll encounter or if you’ll get lost. If you drive, you’ll have to find a place to park.

Remember how important first impressions are. You’ll want to make a good one. Show that you are a confident person with a firm handshake and pleasant greeting. Try not to let nervousness show.

Make the interview as conversational as you can. Don’t have the attitude that you are on the hot seat and should respond with only yes and no answers. It isn’t an inquisition.

If you are applying for a writing or editing position, don’t be surprised if you’re asked to take some tests on AP style, grammar, copy editing or even to write a story. More and more publications are administering these tests to prospective employees — even prospective interns. One student, as part of the interview, was even asked to critique that day’s paper and to make a presentation at the afternoon staff meeting.

Be sure you understand how the process works after the interview. Ask when you might expect to hear something and how you'll be notified.

After the interview

Always follow an interview with a letter thanking the person for the opportunity to interview. Use this letter to reiterate your interest in the position. Keeping your name in the forefront always helps.
Don’t get discouraged if you were told you’d hear by the 15th and it’s the 16th and you’ve heard nothing. Allow a week after the date you were told before you call to inquire about the status of the process.

If you accept another offer in the meantime, be sure to notify those people with whom you’ve interviewed. It’s probably even a good idea to notify every place you submitted an application, just so they know you’re no longer a candidate. This courtesy will be appreciated. And you never know when you might be writing to that editor again.

The Resume

Everyone has an opinion on the proper format for a resume. Don’t let these varied opinions confuse you — there is no one correct way. A resume that gets you interviews is a good one. It’s accomplishing its purpose. If you already have a resume put together and you’re getting interviews, stick with it. You might need to make only slight modifications for a particular job or internship you are seeking.

But if you are just now setting about the task of putting a resume together, here are some tips that will help. Use these hints in conjunction with the sample resumes published in this guide. And remember, a good resume is one with which you are happy.

- **Name**
  - Obviously, you’ll want your name at the top of the resume. Don’t make it too big or too small. Somewhere between 14 and 18 point type usually looks good.

- **Address**
  - Include your address at school as well as your home or permanent address. The latter is especially important if you are sending out resumes just before winter break, spring break or summer. Be sure to include phone numbers because busy editors almost always call if they are interested in setting up an interview. They write only if they’re not interested, and sometimes they don’t even do that.

- **Job objective**
  - There has never been agreement on whether a resume needs an objective stated beneath your name and address. Some say it’s an advantage because it tells the person reading your resume exactly what type of work you want. Other say it’s unnecessary because you wouldn’t be sending a resume if you didn’t want that type of work. If you choose to use an objective, keep it short.

- **Related experience**
  - This is where you can toot your own horn about all the great things you’ve done in journalism. Don’t exaggerate, but don’t be overly modest either. Arrange these items in reverse chronological order, meaning put the most current stuff first. If you have experience on a professional newspaper or magazine, whether as an intern or stringer, you may want to list that separately. You could name one category “Professional Experience” and the other “College Experience.” The category names you choose to use on your resume are entirely up to you.
  - For each entry in this section, you should list the position, the name of the publication, and offer a brief explanation of your duties and accomplishments.
  - As odd as this sounds, write in sentence fragments, with the “I” being understood.
  - Write in the present tense if it is a position you currently hold, in the past tense if it’s not. For example:

    Assistant News Editor, *The Breeze*, James Madison University’s twice-weekly student newspaper, Cir 8,500. Responsible for assigning and editing all campus news stories for Thursday editions. Also write an

- **Other work**
  - If you’re short on related experience but have a good work record, it wouldn’t hurt to include that information. It would show a potential employer that you are motivated and responsible. Keep in mind, however, that most editors, except those at the smallest publications, will want to see some journalism experience.

- **Education**
  - Here’s where you’ll list your college or university, your major and when you’ll graduate. If your overall grade point average is good (3.0 or higher), you could include it, but it’s not necessary. Sometimes applicants, especially those short on experience, list the relevant courses they’ve completed. If you have an associate’s degree from a community college, list that too. Normally, graduation from high school is not listed because it’s assumed you have your diploma if you’re in college. However, one instance in which you might want to list your high school is if it’s in the same geographic area as the publication to which you are applying. It would show familiarity with the area.
  - Lots of students automatically put “education” as the first category on a resumé. That’s not always a good idea. The best advice is to structure your resumé in the “inverted pyramid.” Put your most impressive credentials first. For someone with little experience but who attends a well-known journalism school, the first resumé category might be “education.” But for someone else who already has completed a summer internship and who is editor of the campus magazine, the first resumé category might be “related experience.” Use your own judgment.

- **Honors and awards**
  - You’ll have this category only if you have something to put in it. And it doesn’t have to be a Pulitzer. Don’t be afraid to include small honors such as “Story of the Week,” even if it’s chosen by your editors. And don’t overlook scholarships you might have been awarded. Include items from your senior year in high school only if they are related to the position you are seeking.

- **Activities**
  - Be sure to include in this category memberships or positions of leadership you hold in journalism organizations or elsewhere. Students who are active in their community are attractive to editors because they are more well-rounded and diverse. It is no longer the case that editors want writers who live, eat and sleep journalism. Take a cue from this in selecting the courses you take, too.

- **References**
  - You’ll hear some people say that putting “available on request” is sufficient here. In journalism, however, such a phrase could send your resume to the recycling bin. Editors are busy. For most, hiring is just one of many tasks they do. And for many, it’s not a task they relish. Make it easy on them. If they are interested in you, references should be immediately available. That’s why it’s important to include the names, titles, addresses and telephone numbers of three references at the bottom of your resume or on a separate page. Before you list a reference, however, be sure to ask that person’s permission. Choose people who are familiar with your abilities. This could include professors you’ve had and even student editors who oversee your work.
A few final notes:

Don’t think your resume needs to be printed on fluorescent hot-pink paper to get noticed. If you’re applying for a creative position in advertising or graphic design, something out of the ordinary might be appropriate. But if you’re seeking a writing or editing position, a straightforward resume on white or off-white paper works best.

Additionally, it’s a myth that every resume over one page gets tossed in the trash. It’s great if you can fit your resume and references on a single page, but don’t leave out important, relevant information just to keep your resume to one page.

Finally, and this might be the most important advice, be absolutely positive your resume contains no typos or other mistakes. That’s the fastest way to put yourself out of the race.

Clips

While not part of your resume, examples of your best work are an important part of the package you send out. If you’re looking for a writing internship, you should send photocopies of six to eight of your best published stories. Editors often say they like to see a variety of stories on a variety of subjects. Don’t send the original clips — too many loose ends and hard to keep together (not to mention what it does to your morgue). Photocopies, even those reduced to fit on 8 1/2 x 11 paper, are acceptable as long as they are readable.

If you are a photographer and can afford it, send a sheet of slides as part of each package. Most newspapers and magazines will want you to shoot in color, so be sure to include some examples. If duplicating slides is too expensive, send clips or original prints.

If you are a graphic artist, copies of about 12 pieces of published work will give an editor a good idea of your skills.

If you are part of the online staff, be sure to include your Web site address, but also send some hard copy examples of your work.

Cover letters

A cover letter is what the person reviewing your package of material will see first, so it should be good. Address it to a specific person, even if it means phoning the publication to get the right name (be sure to check the spelling) and title. Letters addressed to “sir or madam” or “to whom it may concern” smack of assembly-line production. With desktop publishing, there’s no reason not to customize each cover letter for the specific position you are seeking.

Use your cover letter to sell yourself. Highlight the strongest parts of your resume and expand on them. For example, if you faced particular challenges in carrying out your duties on your campus paper, point them out and state how you overcame them. Also use your cover letter to explain why you want to work for this particular publication and what you could do for it. If you are available for an interview during a certain week, suggest that you get together then. If you have a mutual acquaintance, the cover letter is a good place to note that connection. But like your resume, be absolutely certain you have no mistakes in your cover letter.

Putting your portfolio on the Web or a CD

In recent years, the Internet has given design and photography applicants a new way to showcase their work to potential employers. By creating a Web site of your best photos or design samples, and including the site’s URL on your resume, you can sell yourself to many more employers than you could provide with slides or physical samples. But beware of the pitfalls. First, always respect the employer’s wishes—if the job listing requests slides or prints, then send them. Secondly, although you might have virtually unlimited space for your Web site, the traditional rules of portfolios still apply—only include the number of pictures or samples that will show the very best of your abilities (usually five to 10 design samples or 10 to 20 slides). Finally,
the appearance of your Web site reflects as much on your neatness and creativity as your resume and cover letter. This can be a good chance to show off your Web design abilities if you have experience in that area. But if it’s your first time designing a Web page, you might want to consult with your newsroom’s online guru before showing your site to the world.

If you’re really ambitious, you can create your own CD or DVD to send to prospective employers. Using a disc burner and some inkjet-printable adhesive labels, you could easily and inexpensively produce a professional-looking product that gives you a tangible edge over other applicants, especially for internships which place a premium on multimedia skills. The same rules as above apply, and it’s important that your disc be platform-independent (that is, it works on both PC and Macintosh computers). Test out your disc on several different computers, new and old, before mass-producing it. A disc that makes a prospective employer’s computer crash could be even worse than a typo on your resume.

**Applying via e-mail**

Sending applications via e-mail is becoming a more widely accepted practice in the job market. Compared to “snail mail,” e-mailing a resume and cover letter can really speed up the response time for both you and your employer. It also democratizes the process—with e-mail, there’s no fancy paper enhance your marketability, only the facts. But it’s definitely the employer’s call here— even if the job listing displays an e-mail address, don’t assume they’d like to receive your formal application that way. Look for an explicit invitation to send your resume and cover letter to their e-mail address.

If you do choose to send your resume via e-mail, there are certain style rules to follow. Send your resume as an attached Word or PDF document (again, make sure the file displays correctly on other computers, both Windows and Mac, before sending). Cover letters can be sent the same way or written in the body of the e-mail. For both, put all of the most important information in the top third of your document so that it’s visible on the screen without scrolling down.
INTERNSHIP LISTINGS

AVAILABLE THROUGH MIAMI

PRINT

Cleveland Plain Dealer
- **Type:** Newspaper
- **Duration:** Dates flexible, 10 weeks in summer
- **Location:** Cleveland, Ohio
- **Compensation:** $692/week
- **About:** Looking for 3 reporters to be shared with metro and other departments, and 1 photo intern.
- **To Apply:** A resume, with 3 references, at least 10 clips, a one-page autobiography
- **Contact:** John Lowery (loweryjh@muohio.edu) or Ted Diadiun (tdiadiun@plaind.com)
- **Deadline:** November 30

Dayton Daily News
- **Type:** Newspaper
- **Duration:** One program begins in May, the other in June. 8 weeks long, 20-30 hours/week
- **Location:** Dayton, Ohio
- **Compensation:** Varies
- **About:** It’s an editorial Internship Program
- **Eligibility:** Substantial journalism experience with the Miami Student or other newspapers required.
- **To Apply:** Set up an interview through John Lowery (loweryjh@muohio.edu) or send in the application, resume and clips
- **Contact:**
  - John Lowery
  - Patty Marcano
- Dayton Daily News
  - 1611 S. Main St.
  - Dayton, OH 45409
- **Deadline:** January 15

Hamilton Journal News
- **Type:** Newspaper
- **Duration:** Varies throughout the summer, also available throughout the school year for semester credit
- **Location:** Hamilton, Ohio
- **Compensation:** Summer sessions vary depending on how long the intern is working. Semester credit is usually 10 hours/week, 3 credits for the semester
- **Eligibility:** Substantial journalism experience with the Miami Student or other newspapers required.
- **Selectivity:** Usually available for juniors or seniors, unless the student has a sufficient amount of experience.
• Contact: John Lowery (loweryjh@muohio.edu) or Lisa Warren, editor: liwarren@coxohio.com
• Deadline: February

Youngstown Vindicator
• Type: Newspaper
• Duration: 12 weeks in summer (40 hour weeks), dates are flexible
• Location: Youngstown, Ohio
• Compensation: $300/week
• About: looking for-4 reporters, 2 copy editor, 1 photographer
• Eligibility: Substantial journalism experience
• To Apply: submit resume or call for application blank. A one-day tryout is mandatory for copy editor and reporters. Applicants must have a valid driver’s license, a vehicle and proof on insurance coverage. Mileage reimbursement is provided for company business once student is accepted for internship. Photography interns provide their own camera equipment.
• Contact: John Lowery (loweryjh@muohio.edu) or Ernest Brown (ebrown@vindy.com)
• Deadline: March 31

Middletown Journal
• Type: Newspaper
• Duration: All year, divided by semester chunks as well as summer
• Location: Middletown, Ohio
• Compensation: Summer internships paid, rest of the year for class credit or outside grant
• About: Print and online reporting
• To apply: Submit resume with clips
• Contact: John Lowery (loweryjh@muohio.edu) or Lisa Warren (liwarren@coxohio.edu)
• Deadline: February

Akron Beacon Journal
• Type: Newspaper
• Duration: Summer
• Location: Akron, Ohio
• Compensation: Not specified
• About: Looking for-reporter, photographer, designer, and copy editor
• Eligibility: Previous internship preferred.
• To Apply: Interns will perform alongside regular staff, contributing to every section of the newspaper, so submit clips and resume
• Contact: John Lowery (loweryjh@muohio.edu) or Bruce Winges (bwinges@thebeaconjournal.com)
• Deadline: November 30

Oxford Press
• Type: Newspaper
• Duration: Part-time, during a school semester (10 hours/week)
• Location: Oxford, Ohio
• Compensation: None, but students will receive school credit
• About: Choose the field you want to pursue and write for
• Eligibility: Previous journalism experience, prefer juniors and seniors
To apply: Resume and clips are necessary
Contact: John Lowery (loweryjh@muohio.edu)
Deadline: Rolling

BROADCAST

Cincinnati Local Channel 12 News
- **Type:** Television
- **Duration:** Summer, 10-40 hours/week
- **Location:** Cincinnati, Ohio
- **Compensation:** None
- **Eligibility:** Prospective candidates must currently be enrolled in an accredited school majoring within a certificate or degree-seeking program, associated with an accredited mentorship program or be associated with an approved mentorship program.
- **To Apply:** Submit Cover letter & resume. Include your internship goals & desired accomplishments, strengths, both academically & within your community, and long-term career goals. Also include supervisor or course advisor letter, verifying your internship registration. Unofficial transcripts. Two letters of personal recommendation.
- **Contact:** John Lowery (loweryjh@muohio.edu) to set up an interview or Karin Mueller (kmueller@local12.com)

Cincinnati Fox 19 News
- **Type:** Television
- **Duration:** Summer, varies
- **Location:** Cincinnati, Ohio
- **Compensation:** None
- **About:** Openings in News, Sports, Weather, Promotion, Production, and Sales
- **Eligibility:** To qualify as an intern, the student must have a sophomore, junior or senior status, make a commitment of no less than 10 hours per week during the program, the internship must be used for college credit, and the student must be involved in an applicable course of study; i.e. Journalism, Communications, Public Relations, Broadcasting, Meteorology, Web Development etc.
- **To Apply:** To apply fill out the attached Internship application and forward a letter of recommendation from John Lowery to: WXIX-TV, attn: Internship, 635 West Seventh Street, Cincinnati, OH 45203.
- **Contact:** John Lowery (loweryjh@muohio.edu)
- **Deadline:** March 1

WLWT Channel 5 Cincinnati
- **Type:** Television
- **Duration:** 8-10 weeks on a part-time basis/summer
- **Location:** Cincinnati, Ohio
- **Compensation:** None
- **About:** Morning and Evening News (general news, sports and weather), Operations/Production Creative Services (marketing, promotional events and graphics/art), Sales, Web editor, and web reporting jobs are also available-students can receive credit & should be available 20 hours/week.
• **Eligibility:** Junior, senior. Preference is given to students majoring in a communications field such as television broadcasting, media, journalism, speech communications.
• **To Apply:** Submit resume and cover letter stating department of interest and academic term in which you are available, a letter of recommendation (preferably from an academic professor or advisor) and proof of junior, senior or post-secondary status to WLWT at the address below. Qualified students will be contacted for an interview.
• **Contact:** John Lowery (loweryjh@muohio.edu) or send application to:
  WLWT-TV
  Internship Program
  1700 Young Street
  Cincinnati, Ohio 45202
• **Deadline:** March 1

**OTHER**

**Inside Washington**

• **Type:** Media based program
• **Duration:** Summer program; 9 weeks (May 17 to July 19, 2008)
• **Location:** Washington D.C.
• **Compensation:** None, 8 credits will be given
• **About:** Students interact with important politicians, journalists, and other media-related professionals. Students are given the opportunity to converse with many prominent figures, and go closely intern in their field of choice. 8-credit, 9-week, 400-level course cross-listed between Political Science, Communications, and Journalism (COM 426/JRN 426/POL 426). Often it will count toward elective hours within a media- or political science-related major. This one course covers all aspects of the summer program including guest speakers, response papers, and the six-week internship.
• **Eligibility:** ENG 211 or JRN 201: News Writing & Reporting I
• **Costs:**
  - *Tuition and course fees:* In-state tuition is $3,105; out-of-state is $7,787. These are the same costs for taking any 8-credit summer program at Miami.
  - *Housing:* Students are housed in the Boston University Washington Center's apartment-style units. The cost will be approximately $2,300, plus a refundable $250 security deposit. There are 3 double rooms in each apartment. Single rooms may be available, but cannot be guarantee.
  - *Entertainment:* Entertainment costs will vary greatly depending on what you decide to do while in Washington. Many museums are free; costs of other attractions will be comparable to any other large city. There are many things that can be done for free (just walking around Washington is a blast!), but money can go quickly. A reasonable budget would be $500-$1,000. That way you will not feel constrained if you want to do something fun on a day off.
  - *Food:* There are kitchens in the BU apartments so students may buy food and cook at home. Eating out can be expensive, however there are deals to be found at smaller restaurants. Some of the restaurants in areas such as Chinatown offer great deals for an ample meal. It is easy to get to a grocery store by using the Metro. Frequently during the program, lunch
will be on the run (energy bars have saved many students in past years). There are also many great street-side vendors available around the city. $100-$150 per week is a reasonable estimate, but it's easy to spend significantly more or less depending on your habits.

Travel:
Transportation costs can vary greatly depending on when a flight is booked or whether you are driven to Washington. Students should not bring a car to DC. The cost of parking is prohibitive, BU does not have parking facilities, and the excellent Washington Metro system makes a car largely unnecessary. All students will be required to buy Metro passes which will cost about $300 for the 9 weeks.

- **To Apply:** Submit application, take required prerequisite courses
- **Contact** Program Director- Chad Pergram, Program Coordinator and Summer 2008 Instructor– Dr. Howard Kleiman (Communications)

Laws, Hall & Associates
- **Type:** Advertising program
- **Duration:** Semester long program
- **Location:** Miami Oxford campus , or Summer I session in London
- **Compensation:** Semester credit
- **About:** The class of approximately 60 students is divided into three competing teams, each producing a full-fledged advertising and promotional campaign for an actual client. The campaigns include the elements of market analysis, campaign strategy and tactics, budget and media scheduling plans, fully-produced radio and television commercials, and comprehensive graphic design solutions. The final product is the result of the compiling of these three elements into three competitive campaigns presented to the client.
- **Eligibility:** College juniors and seniors
- **Requirements:**
  - Mass Communication Prerequisites
    - COM 211 and COM 258
    - Permission of the instructor
    - GPA 3.0 in major; 2.75 cumulative

  - Strategic Communication/PR Prerequisites
    - COM 258 and COM 359
    - Permission of the instructor
    - GPA 3.0 in major; 2.75 cumulative

  - Graphic Design Prerequisites
    - ART 251, ART 252
    - Permission of the instructor

  - Marketing Prerequisites
    - MKT 325, MKT 335 and MKT 435
    - Permission of the instructor

- **Contact:** Sherry Schilling in the LH&A office in 17 Upham
  (513) 529-1205
  schillllsl@muohio.edu
REGIONAL

CINCINNATI

PRINT

The Cincinnati Enquirer

- **Type:** Newspaper
- **Duration:** Summer, 12 weeks
- **Location:** Cincinnati, OH
- **Compensation:** $500 per week
- **About:** Variety of internship opportunities including: copy editing – news, tempo-, editorial writing, reporting –business, features, news, sports-, photography, graphics, online
- **Eligibility:** N/A
- **Selectivity:** N/A
- **To Apply:** visit www.enquirer.com/intern/apply.html
- **Contact:**
  Julie Engebrecht  
  Intern Coordinator  
  The Cincinnati Enquirer  
  312 Elm St.  
  Cincinnati OH 45202  
  (513) 768-8381  
  jengebrecht@enquirer.com
- **Deadline:** December 1

WLWT.com

- **Type:** online
- **Duration:** one semester (Winter, Fall, Summer)
- **Location:** Cincinnati, OH
- **Compensation:** Class Credit
- **About:** WLWT.com offers two internship opportunities as a Wed editor and Web reporter. Web editor will produce stories, images, and video for WLWT.com. Web reporter will produce, write, shoot, and edit stories for WLWT.com.
- **Eligibility:** college juniors, seniors, or post-secondary students
- **Selectivity:** N/A
- **To Apply:** send cover letter and resume (tape/disc for reporter position) to contact
- **Contact:**
  Jay Murdock  
  Managing Editor  
  WLWT.com  
  c/o WLWT News 5  
  1700 Young St.  
  Cincinnati, OH 45202
- **Deadline:** Winter – December 1, Fall – August 1, Summer – March 1
BROADCAST

Clear Channel Radio Cincinnati
- **Type:** Radio
- **Duration:** (?) 15-20 hrs/week
- **Location:** Cincinnati, OH
- **Compensation:** Class Credit
- **About:** Four Clear Channel AM Cincinnati radio stations – 700WLW (News/Talk), ESPN1360 (Sports), 55KRC (Talk), 1530HOMER (Talk). Interns work with on air giveaways, promotions, and events (i.e. live shows, appearances, etc.)
- **Eligibility:** N/A
- **Selectivity:** N/A
- **To Apply:** submit resume and email contact
- **Contact:**
  Sherry Rowland
  8044 Montgomery Rd, Ste. 650
  Cincinnati, OH 45236
  (513) 686-8593
  srowland@clearchannel.com
- **Deadline:** N/A

FOX19
- **Type:** television
- **Duration:** one semester (Fall, Winter, Spring, Summer), at least 10 hrs per week
- **Location:** Cincinnati, OH
- **Compensation:** Class Credit
- **About:** WXIX-TV 19 offers internships in News (4 positions), Sports (4 positions), Weather (2 positions), Promotion (1 position), Production (1 position), Sales (1 position).
- **Eligibility:** college sophomore, junior, or senior status majoring in Journalism, Communications, Public Relations, Broadcasting, Meteorology, or Web Development
- **Selectivity:** N/A
- **To Apply:** apply online following directions - http://www.fox19.com/Global/story.asp?S=3878720&nav=menu63_10_1 – and send a letter of recommendation from your faculty supervisor to contact
- **Contact:**
  WXIX-TV
  Attn: Internship
  635 West Seventh St.
  Cincinnati, OH 45203
- **Deadline:** Fall Term: 7/1, Winter Term: 11/1, Spring Term: 1/1, Summer Term: 3/1
- **Career Contact:**
  Bob Vaughan, WXIX-TV
  19 Broadcast Plaza
  635 West 7th Street
  Cincinnati, OH 45203

LOCAL 12/ CinCW
WKRC-TV internship opportunity for hands-on training within a major market television station. Interns work in sales/promotions corresponding with vendors and/or venue organizations regarding station promotional events, creative and production, and sports.

- **Eligibility:** college juniors, seniors, or graduate students
- **Selectivity:**
- **To Apply:** submit cover letter (include internship goals, desired accomplishments, your strengths – academically and in community – long term career goals), resume, letter from school internship supervisor or course advisor verifying internship registration, unofficial transcripts, two letters of personal recommendation
- **Contact:**
  WKRC-TV Internships
c/o Karin Mueller
1906 Highland Avenue
Cincinnati, OH 45219
kmueller@local12.com
(513) 763-5409
- **Deadline:** Not Specified

WLWT-TV

- **Type:** Television
- **Duration:** one semester (8-10 weeks)
- **Location:** Cincinnati, OH
- **Compensation:** Class Credit
- **About:** WLWT offers internships in Morning and Evening News (general news, sports, and weather), Operations/Production, Creative Services (marketing, promotional events, and graphics/art), and Sales
- **Eligibility:** college juniors, seniors, or graduates students at a four year university. Preference given to students majoring in communications field such as television, broadcasting, media, journalism, and speech communications.
- **Selectivity:** N/A
- **To Apply:** submit resume and cover letter stating department of interest and academic term in which you are available, a letter of recommendation (preferably from academic professor or advisor), and proof of junior, senior, or post-secondary status
- **Contact:**
  WLWT-TV
  Internship Program
  1700 Young St.
  Cincinnati, OH 45202
- **Deadline:** Spring/Summer: 3/1; Fall Term: 8/1; Winter Term: 12/1
The Columbus Dispatch
- **Type:** newspaper
- **Duration:** summer
- **Location:** Columbus, OH
- **Compensation:** N/A
- **About:** interns learn about the craft through practical experience, to make valuable contacts, and to have fun in the process
- **Eligibility:** college juniors (occasionally other college levels if they show exceptional clips and experience)
- **Selectivity:** N/A
- **To Apply:** submit resume, clips of work, and (recommended) letters of reference
- **Contact:**
  The Dispatch
  City Desk
  Ass. City Editor, Ruth Hanley
  34 S. 3rd St.
  Columbus, OH 43215
  rhanley@dispatch.com
- **Deadline:** Oct. 31

Columbus Parent
- **Type:** newspaper
- **Duration:** one semester
- **Location:** Columbus, OH
- **Compensation:** Class Credit
- **About:** interns will conduct interviews, write feature stories, schedule photography, help with marketing copy and brainstorm revenue-generating ideas while building a portfolio of clips and receiving real-world training
- **Eligibility:** any college level majoring in English, Marketing, or Journalism
- **Selectivity:** N/A
- **To Apply:** forward resume, cover letter, and published clips (writing examples) to contact
- **Contact:** sperkins@thisweeknews.com
- **Deadline:** N/A

Ohio Newspaper Associates, Inc.
- **Type:** trade association for newspapers, websites
- **Duration:** 10 weeks in the summer (beginning after June 1)
- **Location:** Columbus, OH
- **Compensation:** $350 per week
- **About:** Work in Columbus office of this trade association which represents 83 daily newspapers, more than 180 weekly newspapers and more than 150 Web sites in Ohio. Duties include writing and assisting in production of newsletter (ONA Bulletin); miscellaneous flyers and mailings; meeting planning; research.
- **Eligibility:** at college sophomore level or higher with major or study concentration in journalism or advertising, and have computer experience
Ohio Newspaper Association
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- **Location**: Columbus, OH
- **Compensation**: $350 per week
- **About**: Work in Columbus office of this trade association which represents 83 daily newspapers, more than 180 weekly newspapers and more than 150 Web sites in Ohio. Duties include writing and assisting in production of newsletter (ONA Bulletin); miscellaneous flyers and mailings; meeting planning; research.
- **Eligibility**: at college sophomore level or higher with major or study concentration in journalism or mass communication, and have computer experience
- **Selectivity**: N/A
- **To Apply**: send resume, writing samples, and cover letter to contact
- **Contact**: Frank Deaner, Executive Director
  Ohio Newspaper Association
  1335 Dublin Road, Suite 216-B
  Columbus, Ohio 43215
  fdeaner@ohionews.org
- **Deadline**: March 31

ThisWeekNews.com
- **Type**: online
- **Duration**: one semester, 15-20 hrs per week
- **Location**: Columbus, OH
- **Compensation**: Class Credit
- **About**: Assist in the upkeep of ThisWeekNews.com, get real, on-the-job training and be immersed in the Web profession. This position is available for all upcoming quarters and semesters.
- **Eligibility**: any college level, experience with HTML and using Photoshop and Quark
- **Selectivity**: N/A
- **To Apply**: send resume, cover letter and clips
- **Contact**: Staci Perkins
  sperkins@thisweeknews.com
- **Deadline**: N/A
BROADCAST

WCMH TV 4
- **Type:** television
- **Duration:** one semester
- **Location:** Columbus, OH
- **Compensation:** Class Credit
- **About:** NBC 4 interns gain valuable experience by completing both project based work and hands on experience in the NBC 4 Newsroom, the NBC 4 Weather Plus Center, NBC 4 Sports, Creative Services, Broadcast Operations, Sales and Marketing, Finance, Human Resources, Community Relations and Interactive.
- **Eligibility:** college sophomores, juniors, seniors, or graduate students. Preference given to those at junior level or above and those receiving a bachelors or advanced degree in Broadcasting/Production, Business, Journalism, Communications, Graphic Arts, Marketing, Public Relations and Computer Science.
- **Selectivity:** N/A
- **To apply:** submit application - http://www.nbc4i.com/midwest/cmh/about/employment_internship.html - and resume to contact, need proof of current student status and proof you are receiving class credit
- **Contact:**
  WCMH Television
  Human Resources
  P.O. Box 4
  Columbus, OH
  43216
  rkarmi@wcmh.com
- **Deadline:** Fall – May 1 to August 1, Winter – August 1 to November 1, Spring – November 1 to February 1, Summer – February 1 to May 1

WWHO TV 53
- **Type:** television
- **Duration:** one quarter (season)
- **Location:** Columbus, OH
- **Compensation:** Class Credit
- **About:** CW network interns will be working on station events; helping our CW Star with booking, events and parties; entering valuable information on the station website; and helping in various ways with our community initiative and other station promotion jobs.
- **Eligibility:** college juniors or seniors looking to go into writing, producing, video photography and editing, advertising, or marketing
- **Selectivity:** group of 5 for each quarter
- **To apply:** submit resume and proof you are receiving class credit to contact
- **Contact:**
  Creative Services Director
  1160 Dublin Road
  Columbus, OH 43215
- **Deadline:** N/A

WMNS TV Channel 10
- **Type:** television
• **Duration:** (?) 15 hrs per week
• **Location:** Columbus, OH
• **Compensation:** Class Credit
• **About:** interns are involved first hand with the many diverse jobs and responsibilities associated with the day-to-day operation of broadcasting facilities in the following areas: Engineering, News, Production, Promotions, Weather, Public Affairs, Programming, Sales and Sports
• **Eligibility:** college juniors and seniors
• **Selectivity:** N/A
• **To Apply:** send cover letter and resume to contact
• **Contact:**
  margaret.thomas@10tv.com
• **Deadline:** N/A

WTVN AM 610
• **Type:** radio
• **Duration:** one semester
• **Location:** Columbus, OH
• **Compensation:** Class Credit
• **About:** internships in the Promotion Department for WNCI, WCOL, WTVN, The Brew 105.7 and 93.3 WLZT FM (Clear Channel Columbus)
• **Eligibility:** college juniors or seniors
• **Selectivity:** N/A
• **To Apply:** email contact for further information
• **Contact:**
  Chad Highland, Promotional Director
  chadh Highland@clearchannel.com
• **Deadline:** N/A
DAYTON

BROADCAST

WHIO-TV, NewsCenter 7

- **Type:** television
- **Duration:** one semester
- **Location:** Dayton, OH
- **Compensation:** Class Credit
- **About:** Interns assist in the production of newscasts and news stories
- **Eligibility:** college junior, senior, or graduate student at a four year university majoring in Communications or Journalism
- **Selectivity:** N/A
- **To Apply:** submit application form [http://www.whiotv.com/station/2974522/detail.html](http://www.whiotv.com/station/2974522/detail.html) - along with a cover letter introducing yourself and outlining the times you will be available for an interview, day/times you are available to intern, phone number where you can be reached, a completed resume, a one page essay regarding your career goals, verification you will be receiving class credit for internship
- **Contact:**
  - WHIO-TV
  - Lisa Beutel
  - Internship Coordinator
  - 1414 Wilmington Ave.
  - Dayton, OH 4420
- **Deadline:** N/A
CLEVELAND

Rock and Roll Hall of Fame and Museum

- **Type:** Media and Journalism, Marketing, PR
- **Duration:** Fall: Aug-Dec. Spring: Jan-May Summer: June-Aug
- **Location:** Cleveland, Ohio
- **Compensation:** Unpaid, Credit.
- **About:** Duties include: Assisting with administrative duties using Microsoft Excel, gathering information for marketing/public relations assignments, managing promotion redemption spreadsheets, assisting with mailing brochures and visitor surveys, assisting with media relations at events. May work some evenings and weekends with a commitment of 12 - 16 hours a week or more.
- **Eligibility:** This intern should have completed coursework related to marketing, advertising, and/or public relations. Must be currently enrolled in a college or graduate school program. Should be familiar with Microsoft Office products.
- **Selectivity:** Not specified
- **To Apply:** Prepare a cover letter and resume. Include a letter of reference/recommendation from a professor in your field. Prepare a one-page statement of purpose describing what you hope to gain during the internship and what previous experience you have had
- **Contact:** None given.
- **Deadline:** Fall: August, 17. Spring: January, 4. Summer: April, 18

Great Lakes Publishing

- **Type:** Magazine (Cleveland or Ohio)
- **Duration:** Fall or Winter/Spring semesters or for Summer
- **Location:** Cleveland, Ohio
- **Compensation:** Unpaid
- **About:** The internships range from 16-32 hours a week (24-40) in summer. Duties include fact-checking, researching, writing and some clerical work. They’re looking for bright student journalists or recent grads with experience at their college newspapers and magazines. The ideal candidates also have a flair for magazine-style feature writing and knowledge of Cleveland.
- **Eligibility:** Student journalist or recent grads
- **Selectivity:** Not Specified
- **To Apply:** Send a resume, cover letter, references, and 4-5 published samples of your work
- **Contact:**
  To apply: Send (above) to Erick Trickey
  Cleveland Magazine
  1422 Euclid Avenue Suite 730
  Cleveland, Ohio 44115

For Ohio Magazine:
Jennifer Haliburton, associate editor and internship coordinator
Jhaliburton@ohiomagazine.com
216-771-2833 (ext: 197)

- **Deadline:** For winter/spring internships 11/15
OTHER OHIO CITIES

The Sidney Daily News

- **Type:** Reporting
- **Duration:** Summer- usually include June-August
- **Location:** Sidney, OH
- **Compensation:** $330/week
- **About:** Is a mix of general assignment reporting and feature writing. Some law enforcement beats often included. A car is needed, a driver's license is required, help with finding housing is available.
- **Eligibility:** Not specified
- **Selectivity:** Only 1 reporting internship is available
- **To Apply:** Not specified
- **Contact:**
  P.O. Box 4099
  Sidney, OH  45365
  Internship Contact: Jeffrey J. Billiel,
  E-mail: jbilliel@sdnccg.com, Phone: 937-498-5962
  Newspaper URL: http://sidneydailynews.com
- **Deadline:** Mar 1

The Delaware Gazette

- **Type:** Reporting, Photography
- **Duration:** Fall, Winter, Spring and Summer
- **Location:** Delaware, OH
- **Compensation:** Not specified
- **About:** Not specified
- **Eligibility:** Not specified
- **Selectivity:** Spring, Fall, Winter, Summer: each have 2 internships available, reporting and photography
- **To Apply:** Not Specified
- **Contact:**
  18 E. William St.
  Delaware, OH  43015
  Internship Contact: Jeff Robinson
  E-mail: jrobinson@delgazette.com, Phone: 740-363-1161 Ext. 330
  Newspaper URL: http://www.delgazette.com
- **Deadline:** Fall, Winter, Spring and Summer: Open Deadline

Ashland Times Gazette

- **Type:** Reporting, Newspaper
- **Duration:** Summer
- **Location:** Ashland, OH
- **Compensation:** Not Specified
- **About:** We give preference to local students with Ashland County ties. It's a general reporting internship, doing a bit of everything from police beat, to covering meetings to
doing lots of features. A car and valid driver's license is required. Help with finding housing is available.

- **Eligibility:** Juniors, seniors or graduate students are eligible.
- **Selectivity:** Only 1 internship available
- **To Apply:** Not specified
- **Contact:**
  40 E. Second St.
  Ashland, OH 44805
  Internship Contact: Ted Daniels
  E-mail: t.daniels@times-gazette.com, Phone: 419-281-0581
  Newspaper URL: http://www.times-gazette.com
- **Deadline:** 12/31

The Blade

- **Type:** Newspaper
- **Duration:** 13 weeks- rolling-photo 2 years- associate reporters
- **Location:** Toledo, OH
- **Compensation:** $512/week –13 week. $560/week –2 year position
- **About:** Founded in 1835, The Blade is Toledo’s only newspaper. Serving northwestern Ohio and southeastern Michigan, the newspaper posts a daily circulation of 147,000 during the week and over 190,000 on Sundays. Interns work in Editorial, where they help research, write and edit stories. Includes occasional luncheons with senior editors to discuss newspaper issues, a tour of the city. Health care and 2 weeks paid vacation for 2-year positions
- **Eligibility:** College juniors, college seniors, recent college grads, graduate students, college graduates (any age)
- **Selectivity:** Approx. applicant pool: 300. Interns accepted: 4 for news in the summer, 1 for photo each quarter, 3 for 2-year positions
- **To Apply:** Submit resume, cover letter, writing samples, and recommendations
- **Contact:**
  Assistant Managing Editor/Administration; The Blade
  541 North Superior Street, PO box 921
  Toledo, OH 43660
- **Deadline:** Rolling: Summer 1/15, Fall: 2-year and photo internships—rolling

Springfield News Sun

- **Type:** Newspaper
- **Duration:** Not Specified
- **Location:** Springfield, Ohio
- **Compensation:** Not Specified
- **About:** Not Specified
- **Eligibility:** Not specified
- **Selectivity:** Not Specified
- **To Apply:** Resume, Clips and cover letter
- **Contact:** City Editor Ben McLaughlin
  202 N. Limestone St.
  Springfield, Ohio 45503
  Phone Number: 937-328-0371
- **Deadline:** Not specified
MULTIPLE LOCATION CITIES

PRINT

American Society of Magazine Editors

- **Type:** Multiple Magazines
- **Duration:** 10 weeks in the Summer
- **Location:** New York, NY; Washington, DC
- **Compensation:** $325/week for undergrads
- **About:** The American Society of Magazine Editors (ASME) arranges summer internships for college students at leading consumer and business magazines. Interns work in the editorial department, and at some magazines there are writing opportunities. Past magazine placements include: National Geographic, Sports Illustrated, Business Week, Life, Glamour, Essence, and Esquire.
- **Eligibility:** college juniors
- **Selectivity:** 195 apply/35 accepted
- **To Apply:** Must have taken academic courses in journalism, participated in campus journalism, and/or previous journalism-oriented internships. Applicants are typically nominated by the department of journalism or an appropriate dean at their college. You can download an application at www.asme.magazine.org
- **Contact:**
  Internship Program, American Society of Magazine Editors
  810 Seventh Avenue, 24th Floor
  New York, NY 10019
  (212) 872-3700
- **Deadline:** 11/15

The Boston Globe

- **Type:** Newspaper
- **Duration:** Summer: 13 weeks; One-Year internship; Co-op: 6 months (January-June or July-December)
- **Location:** Boston, MA; Washington, DC (one position)
- **Compensation:** $430/week for co-ops; $580/week for undergrads (summer interns); $580-$740/week for grad students (I-year interns)
- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 400-500 apply/20 accepted
- **To Apply:** Call or write for an application
- **Contact:**
  Assistant Manager, HR; The Boston Globe
  P.O. Box 2378
Central Newspapers – The Indianapolis News
- **Type:** Newspaper
- **Duration:** 10 weeks in the summer
- **Location:** Indianapolis, IN; Phoenix, AZ
- **Compensation:** $577/week
- **About:** Since 1974, Central Newspapers has chosen college students and recent college graduates from throughout the country for internships at its newspapers. Interns work as reporters, feature writers or copy editors, depending on their areas of interest and experience. Starting with the Summer 2001 program, competition will be open to college sophomores, juniors, seniors, grad students and working journalists. Four of the 20 interns will have an opportunity to work an additional nine months for us after the internships end in mid-August. After that nine-month period, there may be the chance of permanent employment with our newspapers.
- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates, international applicants
- **Selectivity:** 140 apply/20 accepted
- **To Apply:** Write for application or request one by e-mail
- **Contact:** Russell B. Pulliam, Editor; The Pulliam Fellowships
  P.O. Box 145
  Indianapolis, IN 46206-0145
  (317) 633-9121
  rpulliam@starnews.com
- **Deadline:** 3/1

Dow Jones Newspaper Fund
- **Type:** Multiple Newspapers
- **Duration:** 10 weeks in the Summer
- **Location:** Over 90 newspapers in AR, AZ, CA, CO, CT, FL, ID, IN, KY, MA, MI, MN, MO, NE, NJ, NY, OH, PA, SC, SD, TN, TX, UT, VA, WA, WY, Washington, DC
- **Compensation:** Average of $500/week ($350-$850/week)
- **About:** The Dow Jones Newspaper Fund (DJNF) was founded in 1958 to encourage people to consider careers in journalism. Its Editing Internship Programs allow students to work as copy editors at daily newspapers and news services in newspaper and sports. Among the more than 95 participating media are: The Wall Street Journal, The Indianapolis Star, The Detroit News, The Washington Post, The Houston Chronicle, Philadelphia Inquirer, and The San Francisco Chronicle.
- **Eligibility:** college juniors, college seniors, graduate students
- **Selectivity:** 700 apply/115 accepted
- **To Apply:** N/A
- **Contact:** Dow Jones Newspaper Fund
  P.O. Box 300
  Princeton, NJ 08543-0300
  (609) 452-2820
The Nation
- **Type:** Magazine
- **Duration:** 12 weeks in summer, fall, spring
- **Location:** New York, NY; Washington, DC
- **Compensation:** $150/week
- **About:** America’s oldest weekly magazine, The Nation is a progressive journal of politics and the arts that focuses primarily on foreign and domestic policy, civil liberties, and literature. Most interns are placed in the NY office, where they assist the advertising, circulation, and promotion staffs with day-to-day business, and help to create and carry out research projects.
- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 500 apply/ 24 accepted
- **To Apply:** Submit resume, cover letter, two recommendations, and two writing samples
- **Contact:**
The Nation; Intern Program
33 Irving Place, 8th Floor
New York, NY 10003
(212)209-5400
- **Deadline:** N/A

Newsday, Inc.
- **Type:** Newspaper
- **Duration:** 10 weeks in the Summer; Fall and Spring Semesters
- **Location:** Long Island, NY and Washington, DC
- **Compensation:** $523/week for Summer; College Credit for Fall and Spring
- **About:** Winner of 19 Pulitzer Prizes, Newsday, a Tribune newspaper, is the nation’s sixth largest daily, with a circulation of over 600,000 and an editorial staff of over 700. Intern positions include Reporter (covering spot news and sports and writing features), Copy Editor (editing daily stories, features, and sports), Photographer, Artist (creating informational graphics, layout, and design), and Editorial Librarian.
- **Eligibility:** college sophomores, college juniors, college seniors, graduate students
- **Selectivity:** 200-300 apply/25 accepted
- **To Apply:** Applications and procedures for all internships can be obtained by going to our website: www.newsday.com/internships –or – email us at jobs@newsday.com
- **Contact:**
Dorothy Bonardi, Editorial
235 Pinelawn Road
Melville, NY 11747
jobs@newsday.com
- **Deadline:** Summer: 11/15; Fall: 11/8; Spring: 5/31
- Duration: Depends on assignment. Most summer internships are 8 weeks in duration. Academic year internships are typically the length of the semester
- Location: Predominately New York, NY. Few internships are available in other US offices, including Washington DC, Los Angeles, San Francisco, Atlanta, Chicago, Austin, Dallas, and Miami
- Compensation: Depends on assignment. Some internships are paid, ranging from minimum wage ($6/hr to $16/hr). Some internships are for-credit only. For-credit internships require proof of eligibility to receive credit
- About: Depends on assignment. Edit interns do research, check facts, copy edit, help with events/ shoots/ interviews. Finance interns work in the business office of a magazine or in the Corporate office and may work on financial analysis, budgeting, accounting, and/or other special projects. Marketing interns may work on promotional events, market research and/or market analysis. Interns are given meaty, developmental assignments.
- Eligibility: high school students, college freshmen, college sophomores, college juniors, college seniors, graduate students
- Selectivity: 1500 apply/300 accepted
- To Apply: Submit resume and brief cover letter (email preferred) to contact
- Contact:
  Campus_recruitingHR@timeinc.com
  212-522-4510 (fax)
  University Relations/ Time Inc 1271 Ave of the Americas 40 FL
  New York, NY 10020
- Deadline: Rolling

The Wall Street Journal
- Type: Newspaper
- Duration: 10 weeks in the Summer
- Location: New York and various major cities (including Chicago, Atlanta, Dallas, and Washington, DC)
- Compensation: $600/week
- About: Founded in 1889 as a four-page bulletin pledging to offer “a faithful picture of the rapidly shifting panorama of [Wall] Street,” the Journal has grown into an international daily with a circulation larger than that of any other US newspaper. Despite this stature, it strives to adhere to old values, namely “accuracy, independence, and fairness.” The internships begin fast and furious, doing “the kind of work a regular reporter does. . . . [They] expect you to write from day one,” says one intern.
- Eligibility: N/A
- Selectivity: 600-800 apply/15-18 accepted
- To Apply: Submit resume, cover letter, and clips of journalistic work
- Contact:
  The Wall Street Journal; Internship Program; c/o Carolyn Phillips, Assistant Managing Editor
  200 Liberty Street
  New York, NY 10281
- Deadline: N/A

ArenaFan
- Type: Sports Writer
- Duration: During AFL/af2 seasons (March-August)
• **Location:** Your area  
• **Compensation:** Unpaid  
• **About:** ArenaFan is looking for talented, reliable, driven writers to cover the team in their area. Writers would cover all home games and write at least one story per week. Articles should provide readers with inside information on players, coaches, team decisions, and your unique perspective on the team. Purchasing tickets or season tickets is not necessary. All writers will receive media credentials to enable them to cover their team in a professional manner.  
• **Eligibility:** None professional. Would like history of work either scholarly or professional.  
• **Selectivity:** Not specified  
• **To Apply:** Not specified  
• **Contact:**  
  Web: http://www.arenafan.com/arenafan/?page=wanted  
  Email: editors@arenafan.com  
• **Deadline:** Not Specified  

**Starpulse.com**  
• **Type:** Writing/Editorial  
• **Duration:** 3 months  
• **Location:** Out of office  
• **Compensation:** Unpaid—may lead to paying  
• **About:** Starpulse.com is a top online entertainment destination managing over 2 million pages of deep content covering celebrities, movies, music, TV, video games and entertainment news. Starpulse serves millions of users monthly and consistently ranks among the top 20 entertainment sites in the USA. Office is located in Branford, CT. They are currently looking for highly talented and enthusiastic individuals for writing entertainment news. They will provide intern writers with an editorial schedule of events and assignments. This is a unique situation for writers that may develop into a paying position.  
• **Eligibility:** Strong writing skills, editing & proofing experience, reporting abilities, story idea generation (workable story ideas are encouraged), phone skills. You must be able to work independently, hours and work load are flexible  
• **Selectivity:** Not specified  
• **To Apply:** Please send your resume with three writing samples and your area of interest in the entertainment industry. (Movies, TV, Celebrity, Music or All).  
• **Contact:**  
  Email: pweiss@starpulse.com  
  Web site: http://www.starpulse.com/  
  Phone: 203-481-9428 ex. 105  
  Fax: 203-488-8660  
• **Deadline:** Not Specified  

**Blizzard Reporter**  
• **Type:** Reporter on Gaming  
• **Duration:** 6 months  
• **Location:** Out of office  
• **Compensation:** Unpaid
About: MaxFreak media is looking for an intern who will be actively involved in reporting the latest news (and rumors) coming from Blizzard Entertainment. Your day-to-day responsibilities will include reporting on any/all three game franchises that the company develops: Warcraft, Diablo, and StarCraft.

Eligibility: Basic knowledge of HTML and blogging. Familiarity with basic reporting concepts (5Ws + H). An active World of Warcraft account will be considered a plus, as well as any other experience with Blizzard games.

Selectivity: Not specified

To Apply: Please send a resume as well as two sample posts on a gaming subject

Contact: To jobs@maxfreak.com
Web site: http://www.maxfreak.com

Deadline: Not Specified

Music Reviewer

Type: Reporter on Music
Duration: negotiable
Location: Out of office
Compensation: Unpaid

About: Reviewers/writers, music-reviewer.com is seeking writers to review new and upcoming music CD's from all genres for our monthly online music review magazine. This is an unpaid internship, however students will be furnished with music to review and possibly media access for coverage of concerts. Very flexible to student schedules. This is a great opportunity for students to gain valuable journalism experience via articles published in a respected monthly entertainment magazine.

Eligibility: Candidates needn't have direct critical writing experience, but should approach with an interest in music and a desire to make their opinions known to the world

Selectivity: Not specified

To Apply: Please send a resume as well as two sample posts on a gaming subject

Contact: Robert Lewis at rlewis@music-reviewer.com.
Web site: http://www.music-reviewer.com
Phone: 518-209-4056
Fax: 866-908-8837

Deadline: Not Specified

beanSTOCKd.com

Type: Editing and Journalism
Duration: 1 year
Location: Work from home
Compensation: Unpaid

About: A pop culture blog, because of the current rapid expansion of the site, are seeking to recruit several new, talented writers to join their team as interns. Interns who perform well will eventually be hired as full-time writers. The BeanSTOCKd blog features celebrity gossip served up with an environmental twist. It is not a requirement for BeanSTOCKd writers to be militant environmentalists, in fact, most aren't – they’re searching for pop culture junkies and witty writers with a (mild) interest in the green
movement. Time commitment is not large, and the job offers immense freedom and flexibility. Determine their own writing schedule

- **Eligibility**: writing, blogging or journalistic experience; strong knowledge of current pop culture; cutting wit and smart humor
- **Selectivity**: Not specified
- **To Apply**: Visit the blog (www.beanSTOCKd.com) and our Idealist profile, and if you are interested in joining our team, do not hesitate to visit the recruitment page
- **Contact**: E-mail: beanstockd.recruiting@gmail.com
- **Deadline**: May 7

The Instructor and for TEAM CHA Youth

- **Type**: Quarterly Magazine/Newsletter
- **Duration**: Year Round
- **Location**: Done from home office
- **Compensation**: College credit and small stipend at end of internship is possible
- **About**: Writing articles for magazine and website. Compiling youth newsletter, selling Ads and writing press releases. Part of Certified Horsemanship Association – A Membership organization that certifies riding instructors, accredits equine facilities, coordinates educational events such as conferences and publishes its own educational manuals.
- **Eligibility**: Must have writing samples and be a junior or senior in college
- **Selectivity**: Not Specified
- **To Apply**: Include with application: Résumé, samples of writing, references
- **Contact**: Christy Landwehr
  4037 Iron Works Parkway Suite 180
  Lexington, KY 40511
  Phone: (859) 259-3399
  Fax: (859) 255-0726
  E-mail: clandwehr@cha-ahse.org
- **Deadline**: Not Specified

Equine Resources International LLC

- **Type**: Editorial, Advertising, Art, Marketing
- **Duration**: Year Round
- **Location**: Not Specified
- **Compensation**: Negotiable
- **About**: Marketing and Public Relations
- **Eligibility**: College junior or senior
- **Selectivity**: Not Specified
- **To Apply**: Include with application: Résumé, work samples, clips, references, cover letter
- **Contact**: Lua Oas Southard
  621 Wollaston Rd.
  Kennett Square, PA 19348-1679
  Phone: (610) 444-7554
  Fax: (610) 444-9846
  E-mail: lua@equineresources.com
Beyond It All Magazine

- **Type:** Magazines/Publishing
- **Duration:** internship lasts as long as you like to gain experience
- **Location:** All Locations
- **Compensation:** School credit
- **About:** Beyond It All Magazine is looking for interested, motivated individuals who would like to be apart of a new positive Christian magazine for teens. You would get different subject matter a month to research and write. You may also have to take photos. In exchange you will receive a letter of recommendation and any other information you may need to gain credit for school
- **Eligibility:** Not Specified
- **Selectivity:** Not Specified
- **To Apply:** Please contact by e-mail. All correspondences will be through e-mail.
  telika8@elitemail.org
- **Contact:**
  - www.matthew1236.blogspot.com (visit to find out if the magazine content is right for you)
  - www.lulu.com/beyonditallmag (where previous magazines are on sale)
  - www.myspace.com/beyonditallmag (you can speak with publisher at her MySpace)
- **Deadline:** Not specified

Foodtrekker

- **Type:** Magazines/Publishing
- **Duration:** Not Specified
- **Location:** All Locations, Work from home
- **Compensation:** Unpaid. - While this is an unpaid position, each article includes a byline and is linked to the intern’s Foodtrekker profile. This is a great way to break into the elite fields of travel and culinary journalism by building up clips and experience.
- **About:** Initially, the primary tasks will be contributing articles to the site and working with the editor to generate story ideas. The intern will also gather feedback about the project, and help to monitor content. The intern will work directly with the editor in a position that has the potential to take on more responsibility as the company grows. This is a great way to break into the elite fields of travel and culinary journalism by building up clips and experience
- **Eligibility:** Not Specified
- **Selectivity:** Not Specified
- **To Apply:** Send an email explaining why you’re interested and qualified. Please include your resume and two to four writing samples
- **Contact:** e-mail: niki@foodtrekker.com
- **Deadline:** Not specified

**BROADCAST**

National Public Radio

- **Type:** Radio
- **Duration:** 10-14 weeks: Summer, Fall, Winter/Spring; 40 hours per week Summer, flexible Spring and Fall
• Location: Washington, DC; Los Angeles, CA
• Compensation: $7/hour stipend – SUMMER ONLY. Fall and Spring are unpaid
• About: Crackling to life in 1971, National Public Radio (NPR) is a radio network dedicated to providing its 27 million weekly listeners with lively news, talk and cultural programming. NPR is out to prove that radio can be an exciting, provocative, and unpredictable source of information. Interns are placed either in a particular department (such as News, Online, Audience and Corporate Research, Communications, Human Resources, Finance, Audio Engineering, Legal, Music Unit, Library, National Desk) or with one of NPR's programs, such as "Talk of the Nation," "Morning Edition," or "The Travis Smiley Show."
• Eligibility: college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants
• Selectivity: 1000 apply/40-50 accepted
• To Apply: Download and submit ONE application that indicates your top three choices for an internship at NPR
• Contact: National Public Radio; Internship Program 635 Massachusetts Avenue Washington, DC 20001-3753 (202) 513-2909/ (202) 513-3047 (Fax) www.npr.org/about/jobs/intern internships@npr.org
• Deadline: Summer: 2/15; Fall: 7/15; Winter: 11/15; Spring: 11/15

Turner Broadcasting System
• Type: 
• Duration: 8 weeks- 12 weeks: Summer, Fall, Winter/ Spring
• Location: Atlanta, GA (HQ); CNN bureaus in Chicago, IL; Los Angeles and San Francisco, CA; Miami, FL; Boston, Massachusetts; New York, NY; and Washington, DC
• Compensation: none
• About: Turner Broadcasting System, Inc., a Time Warner company, is a major producer of news and entertainment product around the world and the leading provider of programming for the basic cable industry. Turner Broadcasting System, Inc. is headquartered in Atlanta, Georgia. Turner businesses include: CNN, TNT, TBS, Cartoon Network, Turner Classic Movies, the Atlanta Braves, Turner Sports, and many more. Atlanta-based internship opportunities include those in Creative Services, Public Relations, Photo & Video Services, CNN (various CNN networks in production and operations), Sports Production, Network Sales and many others.
• Eligibility: college juniors, college seniors, graduate students, international applicants
• Selectivity: 5,000 apply/300 accepted annually
• To Apply: Visit TurnerJobs.com for application and deadline information
• Contact: Internship Coordinator; Turner Broadcasting System, Inc. One CNN Center Atlanta, GA 30303-2672 http://www.turnerjobs.com/careers/internships.html
• Deadline: N/A

OTHER
American Cancer Society

- **Type**: Organization
- **Duration**: 8 weeks (terms can be extended); Year-round
- **Location**: In all 50 states and Washington, DC
- **Compensation**: Paid (not specified) and unpaid
- **About**: The American Cancer Society is one of the largest voluntary health agencies in the country. With its headquarters in Atlanta, the organization has 17 regional chartered divisions, more than 3,400 local offices, and millions of volunteers. Since its creation in 1913, the Society has invested a lot of time and money into cancer prevention programs, early detection guidelines, research, and treatments. Today, the organization’s efforts appear to be paying off, as the number of cancer cases and deaths began falling for the first time in the mid-1990s. Internships are available at Cancer Control, Income Development, Advocacy Departments, and the “Relay for Life®” fundraiser, which was started more than 15 years ago as a one-man crusade and is now ACS’s largest event, held in 3,000 communities across the country. Internships are also available in other divisions, such as Marketing, Communications, Human Resources, Public Health, Law, and Advocacy.

- **Eligibility**: college freshmen, college sophomores, college juniors, college seniors, graduate students, international applicants
- **Selectivity**: 750 apply/125 accepted
- **To Apply**: A minimum 3.0 GPA is required. Students can apply directly to the American Cancer Society’s headquarters in Atlanta. Resume, application (see website), and essay are required. Selected candidates then have to submit a transcript and three letters of recommendation. Interviews, whether on the phone or in person, are usually the last step in the application procedure.

- **Contact**: American Cancer Society, Attn: Manager of Student Programs
  1599 Clifton Road NE
  Atlanta, GA
  (800) 227-2345
  www.cancer.org
  internships@cancer.org
- **Deadline**: N/A

American Red Cross

- **Type**: Organization
- **Duration**: 10 weeks in the Summer
- **Location**: Washington, DC; Falls Church, VA and Lorton, VA
- **Compensation**: $440 - $600/week (undergrad); $800/week (grad)
- **About**: The American Red Cross is a humanitarian organization that provides relief to victims of disasters and helps people prevent, prepare for, and respond to emergencies. Last year, almost a million volunteers and 35,000 employees helped victims of almost 75,000 disasters; taught lifesaving skills to millions; and helped U.S. service members separated from their families stay connected. Almost 4 million people gave blood through the Red Cross, the largest supplier of blood and blood products in the United States. The American Red Cross is part of the International Red Cross and Red Crescent Movement which provides assistance to those who are affected by natural or man-made disasters internationally. The purpose of the Presidential Internship Program is to continue increasing the diversity profile of the American Red Cross by developing a pipeline of qualified candidates to be considered for future positions. Nearly every department at the
American Red Cross supports at least one Presidential Intern. As such, internships are made available in the Communication and Marketing, Corporate Diversity, Preparedness and Response, Biomedical Services, Finance, International Services, Development and Fundraising, Youth and Young Adult Services, and Government Relations Departments. Throughout the course of the internship, program classes are offered that are designed to help students learn more about the American Red Cross and other organizations in the D.C. area.

- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 4,200 apply/35 accepted
- **To Apply:** Visit http://www.redcross.org and click on the JOBS tab and then the Presidential Internship Program sidebar link for instructions on how to apply
- **Contact:** Presidential Internship Manager, Corporate Diversity, American Red Cross National Headquarters
  2025 E St., NW
  Washington, DC 20006
diversity@usa.redcross.org
- **Deadline:** 12/31

**Edelman**

- **Type:** Public Relations
- **Duration:** 3 months year-round, with the option to extend for an additional 3 months
- **Location:** Chicago and New York (Co–HQs); and 39 other offices worldwide
- **Compensation:** Competitive; pay varies by office. All college grads are required to be compensated
- **About:** Founded in 1952, Edelman is the largest independent and the sixth largest public relations firm in the world, with 41 offices and over 1,900 employees worldwide. Dedicated solely to the practice of public relations, Edelman creates and directs highly effective PR programs for many of the world’s leading companies. Practice areas hiring interns include Consumer Marketing, Crisis Communications, Financial Services, Healthcare, Investor Relations, New Media, Professional Services, Public Affairs, Special Event Marketing, and Technology.
- **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 600 apply per office/25 accepted in each New York and Chicago; N/A for other worldwide offices
- **To Apply:** to apply online, please look at our Web site at www.edelman.com
- **Contact:** online.recruiting@edelman.com
- **Deadline:** Rolling; Summer: 3/1

**The Gay and Lesbian Alliance against Defamation (GLAAD)**

- **Type:** Organization
- **Duration:** 12 weeks beginning in early June
- **Location:** New York, NY and Los Angeles, CA
- **Compensation:** $1,200
- **About:** The Gay & Lesbian Alliance Against Defamation (GLAAD) www.glaad.org, with offices in New York City and Los Angeles, is dedicated to promoting and ensuring fair, accurate and inclusive representation of people and events in the media as a means
of eliminating homophobia and discrimination based on gender identity and sexual orientation. GLAAD’s work and influence within the entertainment industry, national and regional news organizations and with journalists at all levels has led to sweeping change in the ways that LGBT people are portrayed in the media. The widely known and popular GLAAD Media Awards has recognized the best of such images for eighteen years.

- **Eligibility:** College students or those who have received their degree within the previous 12 months of applying
- **Selectivity:** N/A – 10 applicants accepted per position in New York and Los Angeles
- **To Apply:** Email resume and cover letter to contact
- **Contact:** volunteers@glaad.org
- **Deadline:** May 16th

Jewish Vocational Service – Kohn Summer Intern Program

- **Type:** Organization
- **Duration:** 8 weeks: Summer (mid-June to mid-August) June 20th- August 12th
- **Location:** San Francisco Bay Area, CA(SF, Marin, Sonoma, Peninsula, East Bay)
- **Compensation:** $2,500/summer
- **About:** The Kohn Summer Intern Program in Jewish Communal Service is an innovative eight-week program for college students sponsored by Jewish Vocational Service. Students will be placed in professional positions in leading Jewish agencies around the Bay Area for the purpose of gaining valuable workplace experience, exposure to issues currently facing the Jewish community, and an opportunity for supervision and mentoring from Jewish community leaders. Recent intern projects have included: conducting oral histories with Holocaust survivors; writing feature articles for the local Jewish Bulletin of Northern California; organizing Congressional caucuses; planning AIPAC’s Back to Campus Night; political advocacy; website design; financial planning and resource allocation; case work with seniors.
- **Eligibility:** college freshmen, sophomores, juniors, and seniors
- **Selectivity:** 110 apply/33 accepted
- **To Apply:** Must have demonstrated commitment to Jewish community. Must maintain residence in the Bay Area. Write, e-mail, or call for application.
- **Contact:** Kohn Summer Intern Program; Jewish Vocational Service, Contact: Rebecca Bassin
  225 Bush Street, Suite 400
  San Francisco, CA 94104
  (415) 782 6223
  www.jvs.org
  jewishprograms@jvs.org
- **Deadline:** 4/1

National Basketball Association

- **Type:** Organization
- **Duration:** 10 weeks in Summer
- **Location:** New York, NY; Secaucus, NJ
- **Compensation:** $350/week stipend
- **About:** At the time that the NBA was founded in 1946 as the Basketball Association of America, it had only eleven teams. Today, the organization has grown to include twenty-nine teams, and worldwide retail sales of NBA-licensed merchandise have reached $2 billion annually, a testament to the NBA’s drawing power. Interns work in NBA

- **Eligibility:** college sophomores, college juniors, college seniors, international applicants
- **Selectivity:** 1000+ apply/25 accepted
- **To Apply:** Submit resume and cover letter to www.nba.com employment opportunities
- **Contact:** www.nba.com/help/jobs.html
- **Deadline:** 12/31

**National Wildlife Federation**

- **Type:**
- **Duration:** 12-48 weeks: Roll over basis
- **Location:** Reston, VA; Anchorage, AK; Ann Arbor, MI; Austin, TX; Montpelier, VT; Missoula, MT; Seattle, WA; Boulder, CO; Atlanta, GA; San Diego, CA
- **Compensation:** $320/week (includes some core benefits)
- **About:** The National Wildlife Federation, the nation’s largest nonprofit conservation education organization, offers an internship program for undergrads, college graduates, and graduate students with an interest in environmental issues. Interns work in Washington D.C. and other field offices, as well as the headquarters in Reston, VA. Much of an intern’s time is spent researching environmental policy issues and covering congressional activity. Responsibilities may include attending congressional hearings, briefings, and seminars; drafting testimony to be presented by the Federation to congressional and executive panels; or lobbying on environmental legislation. A small portion of an intern’s time is spent on routine office work.

- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
- **Selectivity:** 300-400 apply/25 accepted
- **To Apply:** Submit resume, cover letter indicating areas of interest, names and telephone numbers of three to five academic or professional references, and a two- to four-page writing sample
- **Contact:**
  Attn: Aline Brito, Internship Coordinator; National Wildlife Federation; Conservation Internship Program
  1100 Wildlife Center Drive
  Reston, VA 20190-5362
  internopp@nwf.org
- **Deadline:** N/A

**Physicians for Human Rights**

- **Type:**
- **Duration:** Fall, Spring, Summer semesters
- **Location:** Boston, MA; Washington DC
- **Compensation:** none
- **About:** Founded in 1986, Physicians for Human Rights (PHR) is a nonprofit membership organization of health professionals, scientists, and concerned citizens. Using the knowledge and skills of the medical and forensic sciences, PHR investigates and helps prevent violations of international human rights. Interns assist staff in researching human rights violations in particular countries, writing governments to protest violations,
researching selected human rights issues where medicine and law intersect, and organizing educational programs, working with media and website or working with advocacy campaigns.

- **Eligibility**: college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity**: 150 apply/12-15 accepted per year
- **To Apply**: Also open to medical and nursing students. Submit resume, cover letter, and a three to five page writing sample.
- **Contact**: Internship Coordinator at Physicians for Human Rights
  2 Arrow Street, Suite 301
  Cambridge, MA 02138
  Fax (617) 301-4250
  internship@phrusa.org
- **Deadline**: Rolling; Summer: 3/15

Sierra Club

- **Type**: Organization
- **Duration**: 8-15 weeks: Summer, Fall, Winter, Spring
- **Location**: Washington DC; San Francisco, CA; field offices throughout the US
- **Compensation**: none
- **About**: Founded in 1892 by naturalist John Muir, the 700,000-member Sierra Club (SC) seeks to protect and restore the quality of the environment, focusing on such areas as forest protection, clean air and water, international and global water and energy issues, and endangered species. DC interns work in conservation issues, Media, Political, Field and Legislative internships available. Editorial internships available in SF at Sierra Magazine.
- **Eligibility**: recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity**: N/A
- **To Apply**: Submit resume, cover letter, and a two- to five-page writing sample directly to the office of interest; a list of addresses may be requested from the DC or San Francisco office (HQ)
- **Contact**: Internship Coordinator; Sierra Club
  85 Second Street, 2nd Floor
  San Francisco, CA 94105
  (415) 977-5500
  -OR-
  Internship Coordinator, Sierra Club
  408 C Street, NE
  Washington, DC 20002
  sierra.internships@sierraclub.org
- **Deadline**: Summer: 3/1; Fall, Winter, Spring: Rolling Deadlines

Smithsonian Institution

- **Type**: Organization
- **Duration**: 2 months–1 year; at least 20 hours/week: Summer, Fall, Spring; Winter
- Location: Washington, DC; New York, NY (Cooper Hewitt Museum; National Museum of the American Indian), Boston (Smithsonian Astrophysical observatory); Panama (Smithsonian Tropical Research Institute)
- Compensation: None, but a few positions may offer stipends
- About: The Smithsonian Institution is the world’s largest museum complex, composed of sixteen museums, the National Zoo, and several research facilities. With upwards of 25 million visitors each year, the Smithsonian is a wonderland of things valuable and collectible. Interns are placed among forty museums, administrative offices, and research programs, including the National Zoo, National Portrait Gallery, Hirshhorn Museum, National Museum of Natural History, and Smithsonian Institution Libraries.
- Eligibility: N/A
- Selectivity: 1,000 apply/500 accepted
- To Apply: Vary by program, get in touch with contact
- Contact:
  Internship Coordinator
  Smithsonian Institution; Center for Museum Studies; Arts & Industries Building, Suite 2235
  Washington, DC 20560-0427
  (202) 357-3102
  http://intern.si.edu/
  interninfo@si.edu
- Deadline: Summer: 2/15; Fall: 6/15; Spring: 10/15

United States Olympic Committee
- Type: Organization
- Duration: Winter/Spring: 18 weeks; Summer: 10 weeks; Fall: 15 weeks
- Location: Colorado Springs, CO; Lake Placid, NY; San Diego, CA
- Compensation: Room and board plus stipend equaling $8.50 per hour
- About: The United States Olympic Committee (USOC) is a multi-faceted organization headquartered in Colorado Springs, Colo., that provides leadership and guidance for the Olympic Movement in the United States. The USOC also maintains Training Centers at Colorado Springs, Colo., Lake Placid, New York; and Chula Vista, California. Internships are available in the areas of: Accounting, Broadcasting, Journalism, Marketing/Fund Raising, Sports Administration and Sport Science. For more information on the USOC, visit their website at www.usolympicteam.com.
- Eligibility: college juniors, college seniors, graduate students
- Selectivity: 100-200 (Fall, Spring), 500-600 (Summer) apply/30-35 accepted
- To Apply: Write or email for application
- Contact:
  United States Olympic Committee; Manager, Intern Program
  One Olympic Plaza
  Colorado Springs, CO 80909-5760
  (719) 866-2597
  internprog@usoc.org
- Deadline: 1/30

TheCelebrityCafe.com
- Type: Online reporting
- Duration: 3 months
**Location:** Out of office  
**Compensation:** Unpaid  
**About:** TheCelebrityCafe.com, the internet's longest running online entertainment magazine, now in it's 11th year are looking to hire more employees and are looking for a candidate to hire via the intern process. They offer interns the opportunity to work independently, while receiving guidance from our editors, on varied assignments. These may include conducting interviews, researching and writing articles, cd reviews, taking part in discussions on our message board, and other projects involved in our magazine. The intern would be able to help shape his or her own position with the TheCelebrityCafe.com, so that both our organization and s/he are able to reach our goals. As this is a virtual office, they all communicate via email, instant messenger and phone. The schedule is very flexible, and can adjust your workload according to how much time you can commit.  
**Eligibility:** Looking in particular for someone interested in developing skills as a writer/editor, specifically of online content. Important qualifications include: solid writing ability -- writing samples will be requested (English major or minor a plus); excellent proofreading skills, and high communication skills; some knowledge of internet research via search engines will be very helpful; interest in entertainment; ability to work independently; knowledge of (or willingness to learn about) online communities, in particular message boards/forums; organization skills; and, hopefully, a sense of humor, curiosity and enthusiasm  
**Selectivity:** Not specified  
**To Apply:** Send an email describing your background (school, hobbies, work) and your hopes for what this internship might provide. What are your career goals? Include the usual info about when you can start, whether you're comfortable working independently (with guidance from us, of course), and how much time you feel you can commit. Finally, please attach two or three writing samples.  
**Contact:**  
Email: berkinterns@thecelebritycafe.com  
Web site: http://TheCelebrityCafe.com  
Phone: 516-812-8611  
**Deadline:** Not Specified

**INTHEFRAY Magazine**  
**Type:** Online reporting  
**Duration:** minimum of 6 months  
**Location:** Out of office  
**Compensation:** Unpaid  
**About:** INTHEFRAY Magazine, an all-volunteer-run online magazine concerning issues of identity and community, seeks an Editorial Assistant. This person will work closely with the magazine's Editor and Managing Editor to recruit new writers and staff and help get the magazine's content syndicated. Responsibilities include: circulating calls for submission and announcements of staff openings, corresponding with potential contributors and new staff via e-mail and phone, getting new staff members set up, and corresponding with other publications to get ITF's content syndicated elsewhere. Other responsibilities may also be assigned depending on the magazine's needs and the Editorial Assistant's strengths  
**Eligibility:**  
**Selectivity:** Not specified
To Apply: Interested candidates should send a well-written cover letter, along with three writing samples, a current resume or CV, and a list of three references to INTHEFRAY.

To Editor, Laura Nathan
Email: recruiting@inthefray.com
Web site: http://inthefray.com
Deadline: Not Specified

ToTheCenter.com
Type: Online Media
Duration: Not specified
Location: Telecommute
Compensation: Unpaid
About: This is an unpaid telecommuting position for the ToTheCenter.com, the political magazine for the political center. They are looking to hire more employees and are looking for a candidate to hire via the intern process. They offer interns the opportunity to work independently, while receiving guidance from our editors, on varied assignments. These may include conducting researching, creating polls, writing articles, editing and other projects involved in our magazine. The intern would be able to help shape his or her own position with the ToTheCenter.com, so that both our organization and s/he are able to reach our goals. As this is a virtual office, they communicate via email, instant messenger and phone. The schedule is very flexible, and they can adjust your workload according to how much time you can commit.

Eligibility: Looking in particular for someone interested in developing skills as a writer/editor and has a passion towards politics. Important qualifications include: solid writing ability — writing samples will be requested (English major or minor a plus); excellent proofreading skills, and high communication skills; some knowledge of internet research via search engines will be very helpful; interest in entertainment; ability to work independently; knowledge of (or willingness to learn about) online communities, in particular message boards/forums; organization skills; and, hopefully, a sense of humor, curiosity and enthusiasm

Selectivity: Not Specified

To Apply: Visit their website, check out what they do, and then click on Contact Us for more info
Contact: ToTheCenter.com – ‘Contact us’
Deadline: Not Specified

Alive Magazine
Type: Online Media
Duration: Not Specified
Location: All Locations
Compensation: Internships offered for school credit or on a volunteer basis
About: Assistant Editor will work closely with Managing Editor to develop story packages, edit submissions, and produce the quarterly online PDF publication of Alive Magazine. Responsibilities also include working with contributors to rewrite articles, recruiting writers and artists, and pairing artwork with articles with artistic director. Alive Magazine is one component of Alive Arts Media, a non-profit organization dedicated to encouraging women to create the media they wish to see.
• **Eligibility**: Experience writing and/or editing, preferably with a college publication or other organization. Must be highly motivated, organized and have good interpersonal skills.

• **Selectivity**: Not Specified

• **To Apply**: Send resume and a short cover letter expressing your interest. Application process and interview will follow.

• **Contact**:
  Abby Zimmer, Executive Assistant
  abby@alivemagazine.org
  www.alivemagazine.org

• **Deadline**: 11/14
Southern Progress Corporation

- **Type:** Corporation
- **Duration:** 12 weeks Summer; 16 weeks Fall, 24 weeks Spring
- **Location:** Birmingham, AL
- **Compensation:** $375/week
- **About:** Dating back to 1886, Southern Progress Corporation is the largest regional magazine and book publisher in the country. A subsidiary of AOL Time Warner, it publishes six magazines: Southern Living, Southern Accents, Cooking Light, Progressive Farmer, Coastal Living, and Health as well as Oxmoor House books. Interns work in Editorial (includes Foods, Homes, Travel, and Copy Desk), Graphic Design, Test Kitchens, Marketing Research, Photography, Advertising, Accounting, Promotions, Human Resources, and New Media.
- **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 400 apply/ 45-50 accepted per term; 135-150 total
- **To Apply:** Submit resume, cover letter, and 1-3 letters of recommendation and samples on 8 1/2 x 11 copies ONLY
- **Contact:**
  Meg Dedmon, Intern Coordinator
  Southern Progress Corporation
  2100 Lakeshore Drive
  Birmingham, AL 35209
- **Deadline:** Summer: 2/11; Fall: 3/4; Spring: 9/24
ALASKA

PRINT

ANCHORAGE DAILY NEWS

- Type: Newspapers
- Duration: 12 weeks, Summer
- Location: Anchorage, AK
- Compensation: $380/week
- About: The Anchorage Daily News has a daily circulation of over 75,000 and is the largest newspaper in Alaska. More than 300 employees work at the paper, which averages nearly 100 pages daily. Interns work in Local News, Features, Photo, Art, or Copy Editing.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, graduate students.
- Selectivity: 300 apply/3 accepted
- To Apply: Submit resume, cover letter, and at least a half dozen writing samples/clips; applicants interested in the Photo department must submit a portfolio of about twenty slides. No electronic applications.
- Contact:
  Newsroom Intern Coordinator, Anchorage Daily News
  P.O. Box 149001
  Anchorage, AK 99514-9001
  (907) 257-4300
- Deadline: 1/1
CALIFORNIA

PRINT

Los Angeles Magazine
- **Type**: Magazine, Journal
- **Duration**: 13 weeks: Summer, Fall, Spring
- **Location**: Los Angeles, CA
- **Compensation**: None.
- **About**: Los Angeles Magazine covers the cultural life of the nation’s second largest city. A division of Emmis Communications, it has a paid circulation of over 180,000 readers. Interns work in Editorial.
- **Eligibility**: College juniors, college seniors
- **Selectivity**: 70 apply/12 accepted
- **To Apply**: Submit resume, cover letter, and writing samples (if possible).
- **Contact**:
  Eric Mercado, Research Editor; Los Angeles Magazine
  5900 Wilshire Blvd., 10th Floor
  Los Angeles, CA 90036
  (323) 801-0062
  emercado@lamag.com
- **Deadline**: Summer: 4/30; Fall: 7/30; Spring: 11/30

Los Angeles Times
- **Type**: Newspaper
- **Duration**: Summer: 10 weeks, full time
- **Location**: Los Angeles, CA
- **Compensation**: $600
- **About**: The Los Angeles Times is a top-flight national newspaper, admired as much for expert journalism as it is for meticulous local coverage. Indeed, Time magazine has praised the publication for its “packages of reporting, graphics, and presentation.” Interns are placed throughout the paper -- metro, sports, business, arts & entertainment, etc. Little training is provided, so previous newspaper internship experience is preferable.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates
- **Selectivity**: 500+ apply/15 accepted
- **To Apply**: Please submit a cover letter, a one-page autobiography, a resume, up to 12 samples of your work and a list of three references. Send to: Randy Hagihara, Editorial Internship Director.
- **Contact**:
  Los Angeles Times; Editorial Internship Director
  202 W. 1st Street
  Los Angeles, CA 90012
  800-283-NEWS ext. 77992
  randy.hagihara@latimes.com
- **Deadline**: 1/1
Mother Jones

- **Type:** Magazine/Journals
- **Duration:** 16-32 weeks—one year (16-week internship with possibility of 16-week fellowship)
- **Location:** San Francisco, CA
- **Compensation:** $150-$850/month (depending on scholarship eligibility) up to 4 months with possibility of $1380 a month after four months
- **About:** With a circulation of a quarter million Mother Jones is one of America’s leading progressive magazines. Founded in 1976, Mother Jones specializes in investigative reporting and political and cultural analysis. Interns initially work full-time for four months, and then are eligible for a four or eight month fellowship where take on more substantive responsibilities. Departments accepting interns include Editorial, Web, Art, and Publishing. Learn the ins and outs of producing a bimonthly magazine; be an integral part of the editorial team; become a skilled researcher, reporter, writer; chances to pitch ideas to editors; brown-bag lunches with media insiders.
- **Eligibility:** Recent college graduates, college graduates (any age)
- **Selectivity:** 300 apply/12 accepted
- **To Apply:** Submit resume, cover letter (with 2 reference contacts), application form and two writing samples. See www.motherjones.com for more details.
- **Contact:**
  Internship Coordinator; Mother Jones
  222 Sutter Street, Suite 600
  San Francisco, CA 94108
  www.motherjones.com
  internships@motherjones.com
- **Deadline:** Summer: 4/1; Fall: 8/1; Spring: 12/1

Ms. Magazine

- **Type:** Magazine/Journals
- **Duration:** 15-20 weeks: Summer (starting date June 1), Fall (September 1), Spring (January 1) Minimum 24 hours per week.
- **Location:** Beverly Hills, CA
- **Compensation:** None.
- **About:** Ms. Magazine is now owned by the Feminist Majority Foundation. The magazine has a circulation of over 200,000. Interns work in the editorial department; duties include answering phones, sorting mail, research, and collating survey results. Attendance and participation welcome at weekly editorial meetings; direct access to editorial staff; small office environment.
- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates
- **Selectivity:** 100 apply/18 accepted
- **To Apply:** Submit resume, cover letter, writing samples (clips from a local/college or college-level newspaper), and at least two letters of recommendation. The website also has up-to-date info on jobs.
- **Contact:**
  Ms. Magazine Internship, Attn: Torang Sepah, Assistant Editor
  433 S. Beverly Dr.
  Beverly Hills, CA 90912
  www.mrmagazine.com
• **Deadline:** Rolling

San Francisco Bay Guardian

- **Type:** Newspaper
- **Duration:** 4 month program
- **Location:** San Francisco, CA
- **Compensation:** None
- **About:** The San Francisco Bay Guardian is an independent, alternative weekly newspaper with a strong local focus, specializing in investigative reporting, political commentary, and arts and entertainment coverage. It was a founding member of the Association of Alternative Newsweeklies and has been locally owned and edited since its founding in 1966. Interns work in the Editorial department and other departments suitable to their interests.
- **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 200 apply/8-10 accepted
- **To Apply:** Visit: http://www.sfbg.com/jobs/
- **Contact:**
  Internship Coordinator; San Francisco Bay Guardian
  135 Mississippi St.
  San Francisco, CA 94107
  (415) 225-3100
deborah@stbg.com
- **Deadline:** Summer: 4/12; Fall: 8/10; Spring 12/13

San Francisco Magazine

- **Type:** Magazine, Journal
- **Duration:** Time commitment: Three full days a week for three months (with the possibility of a longer tenure).
- **Location:** San Francisco, CA
- **Compensation:** Credit.
- **About:** San Francisco is a monthly city/Bay Area magazine. Interns work on research, fact checking, some writing, and copyediting depending on ability. Attendance welcome at issue planning meetings; flexible schedule; direct hands-on participation in editorial process; opportunities to pitch stories; informational lunches with editors.
- **Eligibility:** College seniors, graduate students
- **Selectivity:** N/A
- **To Apply:** Please send your resume and cover letter with two writing samples. Requirements: Attention to detail, commitment to accuracy, and a dedication to the field of journalism. College credit available, but prefer college graduates. Preferred background: English and journalism majors or graduate level students with writing and editing experience.
- **Contact:**
  Rebekah Stone, Research Editor
  *San Francisco* magazine
  243 Vallejo Street
  San Francisco, CA 94111
- **Deadline:** Rolling
**Wired Magazine**

- **Type:** Magazine/Journals
- **Duration:** 6 months (January-June and July-December), No Summer Internships
- **Location:** San Francisco, CA
- **Compensation:** $12/hour
- **About:** WIRED's mission is to uncover the most surprising and resonant stories about the people, companies, technologies, and ideas that are transforming our world. Founded in 1993, Wired has a circulation of more than 550,000 and is published by Condé Nast Publications. It was nominated for a National Magazine Award for General Excellence in 2004, 2005, 2006, and 2007, and it won in that category in 2005 and 2007. Interns work in four different capacities in the editorial department, doing reporting, editorial assistance, working on gadget coverage, and fact-checking. Interns work full-time in Wired’s San Francisco offices. Attendance welcome at Wired staff meetings and social events; intern acknowledgement in magazine's masthead; casual office culture; free copies of the magazine.
- **Eligibility:** Recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 100+ apply/4 accepted
- **To Apply:** Email for more information.
- **Contact:**
  Internship Coordinator
  Wired, 520 3rd Street, Suite 305
  San Francisco, CA 94107
  (415) 276-5000
  internships@wiredmagazine.com
- **Deadline:** Rolling, typically until May and November of each year

**BROADCAST**

**KGO-TV**

- **Type:** Television
- **Duration:** 1-2 semesters (12-24 weeks); Summer, Fall, Spring
- **Location:** San Francisco, CA
- **Compensation:** Minimum Wage
- **About:** Channel 7/ABC in San Francisco is owned by ABC, Inc., a wholly owned subsidiary of the Walt Disney Company. Channel 7 is the #1 television station in the Bay Area, broadcasting to the fifth largest market in the country with 2.2 million TV households. The Bay Area represents one of the most ethnically diverse areas in the nation and Channel 7 continues to respond to this evolving and diverse viewership by producing award-winning newscasts and quality local programming that have been recognized throughout the broadcast industry. Ten to fifteen interns per semester work in almost every department at the station, including News, Programming, Marketing Research, Sports, Weather, Public Affairs, Information Systems, Accounting/Finance, and Human Resources.
- **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
KQED-FM

- **Type:** Radio
- **Duration:** 12-15 weeks: Summer, Fall, Spring, Winter
- **Location:** San Francisco, CA
- **Compensation:** None.
- **About:** As Northern California’s premiere all-news public radio station, KQED-FM “emphasizes strong writing and creative use of sound to tell thoughtful, balanced news stories to an intelligent, literate audience.” KQED-FM also produces “The California Report,” a statewide news program, and interns may request assignment on the show in place of the newsroom. Interns work with staff reporters, assisting in research, reporting, sound gathering, and writing.
- **Eligibility:** College seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 100-150 apply/20 accepted
- **To Apply:** Send resume and cover letter
- **Contact:**
  - internships@kqed.org
  - www.kqed.org
- **Deadline:** Rolling

KRCB TV and Radio

- **Type:** Radio, Television
- **Duration:** 1 month-1 year; ongoing
- **Location:** Rohnert Park, CA
- **Compensation:** None.
- **About:** An affiliate of the Public Broadcasting System and National Public Radio, KRCB broadcasts on television’s Channel 22 and radio’s 91.1 FM in Northern California. Like all public stations, it emphasizes educational programming. Interns work in Membership, Production, Auction, Volunteer, and Radio, where they participate in fundraising, assist with live broadcast, and correspond with members. Opportunities to appear on air; one-on-one training and hands-on experience.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants
- **Selectivity:** 50 apply/5 accepted
- **To Apply:** Submit resume, cover letter, and availability, if known.
- **Contact:**
  - Internship Coordinator; KRCB
  - 5850 LaBath Avenue
Asian American Journalists Association

- **Type**: Organization
- **Duration**: 8-16 weeks: Summer, Fall, Spring
- **Location**: San Francisco, CA
- **Compensation**: None.
- **About**: The Asian American Journalists Association (AAJA) is a nonprofit organization seeking to promote and provide support for Asian-American journalists. With 17 chapters across the United States, AAJA is responsible for educational programs, scholarships and fellowships, a newsletter, and a national convention. Interns assist staff in coordinating scholarships and fellowships, job services, and mentor programs.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants.
- **Selectivity**: 25 apply/2 accepted
- **To Apply**: Submit resume, cover letter.
- **Contact**: Nao Vang, Student Programs Coordinator
  (415) 346-2051 ext 102
  programs@aaja.org
- **Deadline**: Rolling
COLORADO

PRINT

High Country News
- **Type:** Newspaper
- **Duration:** 4 months: January-April, May-August, September-December
- **Location:** Paonia, CO
- **Compensation:** Free Housing; $700 per month; up to $500 in reimbursed moving expenses
- **About:** Published every other week since 1970, High Country News is a newspaper covering environmental and community issues in California, Oregon, Washington, Idaho, Montana, Wyoming, Colorado, New Mexico, Arizona, Utah and Nevada. In-depth, balanced coverage of the issues takes precedence over toeing a "green" line. Recent stories have covered California water battles, oil and gas development on public lands, the Bush administration's efforts to steer the federal courts, partnerships between environmentalists and labor unions — and the Mormon environmental ethic. Interns are a fundamental part of the editorial team and write extensively.
- **Eligibility:** College seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 30 apply/ 2 accepted every 4 months
- **To Apply:** We prefer applicants who have graduated from college by the start date of the internship, but will consider anyone with extensive experience in the West, a foundation in journalism, and a solid familiarity with Western environmental issues. International applicants eligible. Visit www.hcn.org/about/interns.jsp for more information.
- **Contact:**
  Jodi Peterson, Associate Editor
  High Country News
  P.O. Box 1090
  Paonia, CO 81428
  (970) 527-4898
  Jodi Peterson
  jodi@hcn.org
- **Deadline:** Winter/Spring 2009: 10/3; Summer/Fall 2009: 2/27

OTHER

Creede Repertory Theater
- **Type:**
- **Duration:** 15 weeks - Summer
- **Location:** Creede, CO
- **Compensation:** $125/week; free housing
- **About:** Founded in 1966, Creede Repertory Theatre (CRT) performs three main stage productions, a children’s show, and a pre black-box production every season. The largest summertime employer in its county, CRT has a loyal following of patrons who regularly fill the theater to capacity. Interns work in Set Construction, Light/Sound, Costume Construction, Stage Management, Business Management, Development, and Patron Services.
• **Eligibility**: college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants

• **Selectivity**: 500 apply/ 10 accepted

• **To Apply**: Write for application or send letter and resume.

• **Contact**:
  CRT Internship Program  
Attn: Renée Stynchula  
Creede Repertory Theatre  
P. O. Box 269  
Creede, CO 81130  
(719) 658-2540 ext. 21  
rene@CreedeRep.com

• **Deadline**: Summer - 3/1/09
CONNECTICUT

PRINT

Connecticut Magazine
- Type: Magazine
- Duration: 12-20 weeks: Summer, Fall, Spring
- Location: Trumbull, CT
- Compensation: None
- About: Founded in 1972, Connecticut Magazine is a general-interest magazine covering the arts, politics, people, and business of Connecticut. It has a paid circulation of 85,000 readers and an average reader age of 48. Interns work in the Editorial and Advertising departments.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
- Selectivity: 40 apply/ 10 accepted
- To Apply: Submit resume, cover letter, and writing samples.
- Contact: Connecticut Magazine
35 Nutmeg Dr.
Trumbull, CT 06611
Attention: Cathy Ross
- Deadline: Rolling

E / The Environmental Magazine
- Type: Magazine
- Duration: Quarterly
- Location: Norwalk, CT
- Compensation: None
- About: E magazine was founded in 1989 to provide information, news, and commentary on environmental issues to the general public and professional environmentalists. Posting a national circulation of 50,000, the bimonthly magazine has been recognized as a promising newcomer, winning The Alternative Press Award for New Titles and the Ozzie Silver Award (for design). Interns work in the Advertising and Editorial departments.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- Selectivity: 100 apply/ 12 accepted
- To Apply: Submit resume, cover letter, and writing samples.
- Contact: Brita Belli, Managing Editor
E Magazine
28 Knight Street
Norwalk, CT 06851
Tel: (203) 854-5559, ext. 109
Fax: (203) 866-0602
bbelli@emagazine.com
- Deadline: Rolling
FLORIDA

OTHER

Mote Marine Laboratory
- **Type:** Organization
- **Duration:** 8-16 weeks: Summer, Fall, Spring
- **Location:** Sarasota, FL
- **Compensation:** None.
- **About:** Internships are available year-round. Duration of an internship runs from 8 to 16 weeks, with longer periods of time considered. Mote offers a wide variety of internships in seven different research centers, the Marine Policy Institute, as well as several support areas. The internship areas encompass aquaculture; coral reefs; environmental chemistry; coastal ecology; fisheries; marine policy; marine mammal, sea turtle, and shark research. Research interns get hands-on experience in the field and laboratory with specific duties depending on research area but include surveys, acoustic monitoring, data processing and analysis, field collection, lab testing and maintenance. Support area interns gain valuable experience working in our animal care, public aquarium, communications, library, and education programs.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, international applicants
- **Selectivity:** 250 apply/75 accepted
- **To Apply:** See web at http://mote.org. Click on Education, then College Internship or write for application.
- **Contact:**
  Internship Coordinator; Mote Marine Library, Attn: Dana O’Mara
  1600 Ken Thompson Parkway
  Sarasota, FL 34236
  941-388-4411, Ext 462; fax 941-388-4312
- **Deadline:** Rolling

Disney College Program
- **Type:** Organization
- **Duration:** 5- and 7-month programs available; Fall or Spring
- **Location:** Orlando, FL
- **Compensation:** $6.25/hour with additional premium pay for select positions; guaranteed at least 30 hours per week; transportation to/from work. Credit.
- **About:** The Disney College Program at the Walt Disney World Resort is a one-of-a-kind, paid internship that offers participants the tools, education, and opportunity to grow both professionally and personally. Students build their résumés as they earn practical, real-world experience in areas such as operations, life guarding, merchandise, housekeeping, recreation, resort operations, food and beverage, and more. Students are encouraged to network with Disney leaders, make professional connections in their specific field of study, and discover career opportunities available to Disney College Program graduates. Disney College Program participants at the Walt Disney World Resort live in company-sponsored housing with students from across the United States and Puerto Rico and have the chance to interact with guests from around the world. Students are also eligible to participate in college courses and may receive academic credit.
• **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
• **Selectivity:** N/A
• **To Apply:** Students must attend a Disney College Program presentation at a local campus or online to be eligible for an interview. Visit www.wdwcollegeprogram.com to find an upcoming presentation in your area.
• **Contact:**
  Walt Disney World; College Recruiting Department
  P.O. Box 10090
  Lake Buena Vista, FL 32830
  (407) 828-1736
  wdw.college.recruiting@disney.com
• **Deadline:** Rolling
GEORGIA

OTHER

The Carter Center

- **Type:** Organization
- **Duration:** 15 weeks: Fall, Spring; 10–15 weeks: Summer
- **Compensation:** None; Financial aid may be available
- **Location:** Atlanta, GA
- **About:** In 1982, former President (and now Nobel Prize winner) Jimmy Carter founded The Carter Center, a nongovernmental organization to improve the quality of life for people around the world. Guided by Carter, the Center works with world leaders and dignitaries to promote democracy, protect human rights, eradicate disease—in general, to improve quality of life. Interns work in one of the Center’s many programs: Americas, Human Rights, Global 2000, Mental Health, Global Development Initiative, and Conflict Resolution. Positions are also available in administrative departments.
- **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 450 apply (150 per semester)/ 100 accepted (30 per semester)
- **To Apply:** Application is available on the Carter Center website at www.cartercenter.org
- **Contact:**
  Lauren Kent-Delany
  Director, Educational Programs
  453 Freedom Parkway
  One Copenhill
  Atlanta, GA 30307
  E-mail: holly.bennett@emory.edu
  Phone (404) 420-5179, or Fax (404) 420-5196
  http://cartercenter.org
- **Deadline:** Summer: 3/1; Fall: 6/15; Spring: 10/15
ILLINOIS

BROADCAST

WGN-Chicago
- **Type:** Radio
- **Duration:** 14 weeks: Summer, Fall, Winter, Spring
- **Location:** Chicago, IL
- **Compensation:** $75/week
- **About:** On the air for more than 75 years, WGN is widely respected throughout Chicago, the Midwest, and the world. With internships available in Programming, Promotions, News, Sports, and Sales, they’re proud of the internship program they’ve developed, and rely on interns to handle many of the same responsibilities employees handle at WGN. Virtually every department at the station has a former intern as an employee.
- **Eligibility:** College juniors, college seniors
- **Selectivity:** 600 apply/ 6-7 accepted per term
- **To Apply:** Please submit resume and cover letter, and be sure to indicate which specific internships you’re interested in, and why. Receipt of application materials will be acknowledged via e-mail. For more details and specific contact names (tailoring your cover letter for a specific department is an excellent idea), please visit http://wgnradio.com/special/intern.html
- **Contact:** WGN Internship Program
  435 North Michigan Avenue
  Chicago, Illinois 60611
  wgnradio.com
- **Deadline:** Summer: 3/15; Fall: 7/1; Winter: 8/15; Spring: 12/10

OTHER

Steppenwolf Theater Company
- **Type:** Company
- **Duration:** 3 month summer Internship, 9 month academic year Apprenticeship
- **Location:** Chicago, IL
- **Compensation:** Limited stipends or college credit
- **About:** Founded in 1975, the Tony Award–winning Steppenwolf Theatre Company is one of Chicago’s leading regional theatres. Internships are available in the following areas: Company/Theater Management, Artistic, Arts Exchange (theater outreach/education), Development, Marketing, Publicity, Production Management, Special Events, Steppenwolf Films/Special Projects, Costuming, Electrics, Properties, Scenic Art, Scenic Carpentry, Sound, and Stage Management.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 300 apply/ 35 accepted
- **To Apply:** Applications available on the website
- **Contact:** Internship Coordinator; Steppenwolf Theatre Company
  758 West North Avenue, 4th Floor
  Chicago, IL 60610
• **Deadline**: Summer: Feb 15 (Internship), May 1 (Apprenticeship)
INDIANA

Society of Professional Journalists Pulliam/Kilgore Freedom of Information Internship

- **Type:** Marketing, Publicity and Editorial
- **Duration:** 10 weeks in summer
- **Location:** Indiana
- **Compensation:** $400/week
- **About:** Summer internship allows students to do research and write about Freedom of Information issues. Applicants judged on journalism experience, interest in Freedom of Information issues and desire to further the ideals embodied in the Freedom of Information Act.
- **Eligibility:** Applicants must be seniors or graduate students in journalism or law students with a journalism background. Open to members and non-members of the Society of Professional Journalists
- **Selectivity:** Two awarded each year
- **To Apply:** Not Specified
- **Contact:**
  For information contact: Joe Skeel, Quill editor
  Eugene S. Pulliam National Journalism Center
  3909 N. Meridian St., Indianapolis, IN 46208-4045
  E-mail: quill@spj.org; Tel: 317-927-8000; Fax: 317-920-4789.
- **Deadline:** 1/5

South Bend Tribune

- **Type:** Newspaper Reporting, Photography, Online and Photography
- **Duration:** Fall, Winter, Summer or Spring
- **Location:** South Bend, IN
- **Compensation:** Summer: $400/week
- **About:** South Bend Tribune internships provide a realistic experience of the newspaper and multi-media business. A car is needed, a driver's license is required and help with finding housing is available
- **Eligibility:** Prior reporting, writing, photography or design experience is necessary.
- **Selectivity:** Fall- 1 photography available. Winter- 1 photography available. Spring- 1 photography available. Summer- 7 internships available. Reporting, graphics, Online and photography
- **To Apply:** Mail a resume and examples of your work.
- **Contact:**
  Margaret Fosmoe
  Internship Coordinator
  South Bend Tribune
  225 W. Colfax Ave.
  South Bend, IN 46626
  (574) 235-6329
  mfosmoe@sbtinfo.com
- **Deadline:** Not Specified
Evansville Courier & Press

- **Type**: Newspaper Reporting or Photography
- **Duration**: Fall, Winter, Summer or Spring
- **Location**: Evansville, Indiana
- **Compensation**: Summer: $300-$500 per week.
- **About**: Summer intern: A car is deeded, a driver’s license is required and help with finding housing is available.
- **Eligibility**: Not Specified
- **Selectivity**: Fall: 1 photography internship available, Winter: 1 photography internship available, Spring: 1 photography internship available, Summer: 2 Internships available—Reporting and Photography
- **To Apply**: Not Specified
- **Contact**: Linda Negro, E-mail: negrol@courierpress.com, Phone: 812-464-7504
  Internship URL: http://www.courierpress.com

Newspaper Address:
300 E. Walnut St.
Evansville, IN 47713
- **Deadline**: Spring, Winter, Fall- Open Deadline. Summer: Mar. 15

National College Athletic Association

- **Type**: Sports, Business, Communications, Education, Journalism, Public Relations/Marketing, Recreation
- **Duration**: 1 year; starting in June
- **Location**: Indianapolis, In; NCAA member conferences (see FYI)
- **Compensation**: $20,000/ year; round-trip travel; health insurance; $250 to cover health club membership.
- **About**: The National College Athletic Association (NCAA) is a membership organization of over 900 colleges and universities competing in 21 different sports in three divisions I, II, III) NCAA places interns in Membership Services, Public Affairs (including broadcasting services, and the NCAA news) Championships, Men’s and Women’s Basketball Championship finance & Business Services, Branding, Broadcasting and Promotions, Governance, Enforcement, and Education Services. FYI: Most of the NCAA’s Division I conferences also hire an intern or two for 3 months-a year, usually during the summer or starting in August; call NCAA for list of conference contacts.
- **Eligibility**: Recent college graduates, college graduates (any age) Open to minority and female college grads.
- **Selectivity**: Approx. applicant pool: 200. Interns accepted: 11
- **To Apply**: Write for application
- **Contact**: Ethnic Minority and Women’s Internship Programs; NCAA
  P.O. Box 6222
  Indianapolis, IN 46206-6222
  (317) 917-6222
- **Deadline**: Summer, Fall, Winter and Spring: 2/1
IOWA

OTHER

The Gazette Company

- **Type:** Multimedia Organization
- **Duration:** 12-16 weeks in the Summer, Fall, Winter
- **Location:** Cedar Rapids, IA
- **Compensation:** $8.50–$9.00/hour (Cedar Rapids Gazette only)
- **About:** Gazette Communications is a multimedia information services corporation that owns the Cedar Rapids Gazette, a daily newspaper reaching readers in sixteen counties in eastern Iowa; other publications, such as The Iowa City Gazette, The Community News Advertiser, Penny Saver, and Iowa Farmer Today; and KCRG-TV 9 and KCRG-AM RADIO. Interns work at the Cedar Rapids Gazette (in Newsroom, Photo, Advertising and Public Relations departments), KCRG-TV (in Community Affairs and News), and Iowa Farmer Today (for agricultural journalists).
- **Eligibility:** college sophomores, college juniors, college seniors
- **Selectivity:** 150 apply/ interns accepted for each position
- **To Apply:** Submit resume, cover letter, references, up to six published clips (Newsroom only), and slide portfolio (Photo only).
- **Contact:** Gazette Communications
  P.O. Box 511
  Cedar Rapids, IA 52406
  FAX (319) 399-5915
  gazcohr@gazettecommunications.com
- **Deadline:** Summer - 1/1; Fall - 5/1; Winter - 11/1
KENTUCKY

PRINT

Kentucky School of Journalism Foundation Internships
- **Type:** Newspaper
- **Duration:** 10 weeks during summer
- **Location:** Kentucky
- **Compensation:** $3,000 stipend
- **About:** Interns will be placed with a member newspaper of the Kentucky Press Association.
- **Eligibility:** Available to graduates of a Kentucky high school attending any college or university or students at any Kentucky college or university who have completed their freshman year.
- **Selectivity:** Not specified
- **To Apply:** Not Specified
- **Contact:**
  David T. Thompson, executive director, Kentucky Journalism Foundation
  101 Consumer Lane
  Frankfort, KY 40601
  E-mail: dthompson@kypress.com; Tel: 502-223-8821; Fax: 502-226-3867.
- **Deadline:** Not specified

University Press of Kentucky
- **Type:** Publishing
- **Duration:** Variable, but generally at least one semester
- **Location:** Lexington, Kentucky
- **Compensation:** Not specified
- **About:** Develop practical publishing experience at Kentucky's leading academic publisher. UPK seeks energetic, detail-oriented, creative students to help create our books and make them available to readers. They will try to match a student's education and experience to their responsibilities at the Press, therefore students in English, journalism, marketing, design, information technology, and business programs are most likely to be accepted.
- **Eligibility:** At least two years of undergraduate education
- **Selectivity:** 1 reporting internship is available
- **To Apply:** Please send a resume and cover letter
- **Contact:**
  To Hap Houlihan, Exhibits & Rights Manager: hap.houlihan@uky.edu
- **Deadline:** They always accept applications from prospective interns.

Thoroughbred Times
- **Type:** News magazine
- **Duration:** Year round
- **Location:** Lexington, Kentucky (no housing provided)
- **Compensation:** Hourly wage
- **About:** Thoroughbred Times is a weekly news magazine covering Thoroughbred racing. The intern must be interested in thoroughbred racing and must have experience with
word-processing programs. Editorial: On-the-job training in the editorial production of the magazine including copy, editing, writing, and proofreading.

- **Eligibility:** Junior-level college/university students that are maintaining a GPA of 3.0 or higher, in Journalism, English, Communications, Marketing/Advertising, or related field.
- **Selectivity:** Not Specified
- **To Apply:** Résumé, cover letter and writing samples
- **Contact:** Brandy Hoch, Human Resources Manager
  P. O. Box 8237
  Lexington, KY 40533
  E-mail: letters@thoroughbredtimes.com
- **Deadline:** Not Specified

**Hoof Beats**

- **Type:** Editorial, Graphic Design, and Advertising
- **Duration:** Flexible
- **Location:** Lexington, Kentucky (no housing provided)
- **Compensation:** College credit
- **About:** Hoof Beats is a Breed association magazine focusing on harness racing and Standardbreds.
- **Eligibility:** Writing experience, journalism and equine familiarity
- **Selectivity:** Not Specified
- **To Apply:** Résumé and clips (if possible)
- **Contact:** Nicole Kraft
  750 Michigan Avenue
  Columbus, OH 43215
  Phone: (614) 224-2291 ext. 3233
  Fax: (614) 222-6791
  E-mail: editorial@ustrotting.com
- **Deadline:** Not Specified

**Courier-Journal**

- **Type:** News, photo or art departments of newspaper
- **Duration:** Summer interns: work as soon as convenient after ending of spring semester and work for 12 weeks. A full workweek, often on irregular schedules
- **Location:** Louisville, KY
- **Compensation:** Basic salary intern is $450 a week. If an intern has a car and uses it on assignments, s/he will be reimbursed on a per-mile basis.
- **About:** The purpose of the intern program is to attract bright, young people to careers in journalism. Courier-Journal interns are treated as professional staffers and given wide opportunity to develop skills at one of the nation’s leading newspapers. Special training sessions are scheduled with experts who discuss their newsroom specialties. Reporters and photographers MUST have use of an automobile in the Louisville area, as well as automobile insurance. Summer interns: Interns will attend a series of weekly meetings with other editors, reporters, and company officials.
- **Eligibility:** One year of college, preference given to more advanced students. Students who have completed their undergraduate work and are pursuing graduate studies are accepted
Selectivity: There are no limits on the number of interns who will be accepted from a particular college or university
To Apply: Call or contact for an intern brochure
Contact:
Bennie L. Ivory, Executive editor and Vice President/ News, The Courier- Journal
525 W. Broadway, P.O. Box 740031
Louisville, KY 40201-7431
Or call (800) 765-4011 Ext: 4616
Deadline: 11/18

Lexington Herald-Leader
Type: Copy Editing, Photography, Design, Graphics, Reporting, Sports
Duration: Not Specified
Location: Lexington, KY
Compensation: Paid or academic internships are available for all newsroom departments
About: Internships for the Lexington Herald-Leader cover a wide variety of jobs. Writing, editing, page design and photography are just some of the experiences up for grabs. Circulation: 116,00 daily; 146,000 Sundays
Eligibility: Not specified
Selectivity: Not Specified
To Apply: Contact intern coordinator Risa Brim Richardson at rricharson@herald-leader.com or (859) 231-3201
Contact:
Copy Editing
Copy Desk Chief Brian Throckmorton at bthrockmorton@herald-leader.com or (859) 231-1424
Photography, Design, Graphics
Visuals Editor- Ron Garrison at rgarrison@herald-leader.com or (859) 231-1601
Reporting
Assisting Managing Editor Tom Caudill at tcaudill@herald-leader.com or (859) 231-3301
Sports
Sports Editor Gene Abell at gabell@herald-leader.com or (859) 231-3237
Deadline: 11/15
American Press

- **Type:** Newspapers
- **Duration:** 14 weeks - Summer
- **Location:** Lake Charles, LA
- **Compensation:** $340/week
- **About:** Founded in 1895, the Lake Charles American Press is an independent, family-owned community newspaper. With a circulation of 40,000, the Press is known for its investigative projects and aggressive coverage of governmental issues. Interns work in the Editorial department.
- **Eligibility:** college freshmen, college sophomores, college juniors, college seniors, recent college graduates
- **Selectivity:** 30 apply/ 1-2 accepted
- **To Apply:** Submit resume, cover letter, and writing samples.
- **Contact:**
  Internship Coordinator; Lake Charles American Press
  P.O. Box 2893
  Lake Charles, LA 70602
  (337) 494-4081
- **Deadline:** Summer - 3/30
Appalachian Mountain Club

- **Type:** Newspapers, Magazine, Journal
- **Duration:** 13 weeks, Summer, Fall, Spring
- **Location:** Boston, MA
- **Compensation:** None
- **About:** The Appalachian Mountain Club is America’s oldest conservation and recreation organization. More than 90,000 AMC members actively enjoy, appreciate, and protect the Northeast outdoors as part of this nonprofit organization. The Website Editorial Intern has the chance to hone editing and writing skills while learning Web content creation and project management skills.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, international applicants.
- **Selectivity:** 50 apply/1 accepted
- **To Apply:** Applicants must be studying journalism, English, or a closely related field and have a strong interest in the protection of the mountains, rivers, trails of the Northeast. For a full description of this internship, please visit www.outdoors.org/employment/internships/internships-web-edit-asst.cfm. Then e-mail resume with cover letter addressed to contact below. No phone calls.

**Contact:**
Rose Marques, AMC Internet Director, Appalachian Mountain Club
5 Joy Street
Boston, MA 02108
www.outdoors.org
webeditor@outdoors.org

**Deadline:** Rolling

Boston Magazine

- **Type:** Newspapers
- **Duration:** 12-15 weeks, Summer, Fall, Spring
- **Location:** Boston, MA
- **Compensation:** None
- **About:** The nation's second largest city magazine, Boston Magazine has been keeping Bostonians abreast of the city's latest cultural and political trends since 1963. Departments accepting interns include: Editorial, Advertising, Art, Accounting, Marketing, and Production. Editorial interns are allowed the opportunity to write and be published.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, international applicants.
- **Selectivity:** 100 apply/20 accepted
- **To Apply:** Submit resume and cover letter. Writing samples only necessary if applying for editorial. Please specify the department you’re applying for in cover letter.

**Contact:**
Email to Internship Coordinator: internships@bostonmagazine.com

**Deadline:** Summer: 3/15; Fall: 8/15; Spring 11/15
Detroit Free Press

- **Type:** Copy Editing, Reporting, Graphics, Online, Photography
- **Duration:** Summer
- **Location:** Detroit, Michigan
- **Compensation:** $541/week
- **About:** With a focus on real work and coaching, Free Press internships are some of the best in the business. They strive to maintain a demanding yet supportive work culture. The Free Press is one of Gannett's largest newspapers. A driver's license is required; help with finding housing is available.
- **Eligibility:** Not Specified
- **Selectivity:** 6 internships available--Copy Editing, Reporting, Graphics, Online, Photography
- **To Apply:** Not Specified
- **Contact:**
  Joe Grimm
  Recruiting and development editor
  Detroit Free Press
  600 W. Fort Street
  Detroit, MI 48226
  E-mail: grimm@freepress.com
  Internship URL: http://www.freep.com/legacy/jobspage/interns/fpintern.htm
- **Deadline:** Summer: 12/1

The Detroit News

- **Type:** Copy Editing, Reporting, Graphics, Online, Photography
- **Duration:** Summer
- **Location:** Detroit, Michigan
- **Compensation:** $524/week
- **About:** A previous internship is required, a car is needed, a driver's license is required, and help with finding housing is available.
- **Eligibility:** Juniors, seniors or graduate students are eligible
- **Selectivity:** 6 internships available--Copy Editing, Reporting, Graphics, Online, Photography
- **To Apply:** Include a cover letter, resume, 6 to 10 work samples and a 300-word statement on your greatest influence in journalism in your application.
- **Contact:**
  Walter Middlebrook, Director of Recruiting & Community Affairs
  The Detroit News
  615 W. Lafayette Blvd.
  Detroit, MI 48226
  E-mail: tdn-submit@detnews.com
- **Deadline:** Summer: 11/14
Michigan Nature Association

- **Type:** Editing, graphic design, Writing
- **Duration:** 1 year
- **Location:** Williamston, Michigan
- **Compensation:** Unpaid
- **About:** Interns will concentrate on writing for the MNA newsletter, developing press releases and stories for print media, developing email and Web communication, working on publication in process, and working to garner press in radio and television. Nothing can take the place of real-world experience, and this is a position which will provide much.
- **Eligibility:** Not Specified
- **Selectivity:** Not specified
- **To Apply:** Please e-mail a resume and cover letter
- **Contact:** jemmi@michigannature.org
- **Deadline:** Feb. 29
NEW JERSEY

OTHER

Performance Marketing

- **Type:** Organization
- **Duration:** 15 weeks (flexible): Summer, Fall, Spring
- **Location:** Atlantic City, NJ
- **Compensation:** $100/week
- **About:** Performance Marketing is a unique marketing and management resource with a four-decade track record of success for clients across the U.S. PM provides support and training for all marketing and management functions including advertising, budgeting, planning, literature, data analysis, reporting, direct response, distribution management, internet marketing, public relations and strategic planning.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates
- **Selectivity:** N/A
- **To Apply:** Send resume and cover letter, no phone calls please
- **Contact:**
  Performance Marketing, Internship Coordinator
  3122 Fire Rd.
  Egg Harbor Twp., NJ 08234
- **Deadline:** Rolling
NEW YORK

PRINT

Black Enterprise

- **Type:** Magazine/Journals
- **Duration:** 10 weeks, Summer
- **Location:** New York, New York
- **Compensation:** Paid, amount not specified.
- **About:** Black Enterprise is the premier business-service magazine for African-American entrepreneurs, corporate executives, professionals, and decision makers. Every issue covers business trends, profiles of business leaders, tips for emerging businesses, investment strategies for building personal wealth, networking techniques, and advice on mastering the rules of the workplace. Most interns work in Editorial, although any department may request an intern. Weekly roundtable discussions with staff; tours of other companies (Business Week, The New York Times, etc.); attendance welcome at company picnic (summer); free copies of magazine.
- **Eligibility:** College juniors, college seniors, graduate students. GPA of 3.0 or higher.
- **Selectivity:** 300 apply/6-10 accepted
- **To Apply:** Submit cover letter and résumé. Students interested in internships in the Editorial Department should provide published writing samples as part of their application materials
- **Contact:**
  Ms. Natalie M. Hibbert
  Director of Human Resources
  BLACKENTERPRISE Magazine
  130 Fifth Avenue, 10th Floor
  New York, New York 10011
  www.blackenterprise.com
- **Deadline:** Summer: 1/31; Winter: 10/17

City Limits

- **Type:** Magazine/Journals
- **Duration:** 10-12 weeks: Summer, Spring, Fall
- **Location:** New York, New York
- **Compensation:** Interns are paid freelance rates for published stories.
- **About:** Editorial interns work 2-5 days a week, assisting senior staff with reporting and research. Interns are also encouraged to pitch and write their own stories, which vary from short items (150 words) to longer magazine features (1000-3000 words). Published clips and knowledge of New York City a must. Areas of interest include: politics, housing, criminal justice, education and economic development. Cover City Hall; meetings with activists and local politicians; casual office; young staff; opportunities to get published clips.
- **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 50 apply/approximately 2-3 accepted
- **To Apply:** Previous news writing experience required. Submit resume, cover letter, and news writing samples.
- **Contact:**
Editorial Internship
City Limits
120 Wall Street, 20th floor
New York, NY 10005
intern@citylimits.org
• Deadline:  Fall: 8/1; Summer: 4/1; Winter: 12/14

Columbia Journal Review
• Type: Magazine/Journal
• Duration: 12-16 weeks; Summer, Spring, Fall
• Location: New York, New York
• Compensation: None, however compensation received for writing published in magazine.
• About: The Columbia Journalism Review (CJR) is the nation’s premiere journal of media criticism. Affiliated with Columbia University’s prestigious Graduate School of Journalism, CJR provides a “forum for journalists to examine and question their own practices and principles.” Interns work in the Editorial department.
• Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants.
• Selectivity: 75 apply/4 accepted
• To Apply: Submit resume, cover letter, writing sample (clips preferred), and recommendations.
• Contact: Internship Coordinator; Columbia Journalism Review
Journalism Building, Room 207
New York, New York 10027
(212) 854-1882
• Deadline: Rolling

Entertainment Design/Lighting Dimensions
• Type: Magazine/Journals
• Duration: 8-12 weeks, Summer only
• Location: New York, New York
• Compensation: $10/hour
• About: Published by Intertec Publishing Corp., Entertainment Design and Lighting Dimensions magazines are theatrical trade publications. ED specializes in the business of entertainment technology in theatre, film, video, clubs, architecture, theme parks, and concert tours. Lighting Dimensions is published for the lighting design professional who works in architecture, film, television, concert tours, and clubs. Etecnyc.net is their web site, featuring articles and information on all aspects of ED/LD and the Lighting Dimensions International Trade Show. Interns work in both Editorial and Advertising departments. Interns have the opportunity to research, investigate, and report on selected areas of production techniques, resources, and administration in theater, dance, opera, film, and television, and learn trade magazine marketing methods.
• Eligibility: College seniors, recent college graduates, graduate students, college graduates (any age), international applicants.
• Selectivity: 50 apply/1 accepted
• To Apply: Submit resume, cover letter, and recommendations. Fax, no calls please.
• Contact:
Internship Coordinator, Intertec Publishing
32 West 18th Street
New York, NY 10019

• Deadline: Rolling

Entertainment Weekly

• Type: Magazine/Journals
• Duration: 12-18 weeks: Summer, Fall, Spring
• Location: New York, New York
• Compensation: $10/hour and overtime
• About: Entertainment Weekly (EW) is a magazine providing “an informative, inside look at the people, motives, and ideas that shape the increasingly influential world of entertainment.” Each month, EW provides readers with over 250 reviews on movies, television, music, and video. Interns work in Editorial, Photo, and Design.
• Eligibility: College seniors, recent college graduates
• Selectivity: 400 apply/3 accepted, per session
• To Apply: Submit resume, cover letter, and, four to five writing samples, preferably published clips.
• Contact:
  Internship Coordinator; Entertainment Weekly
  1675 Broadway
  New York, NY 10019
  (212) 522-5600

• Deadline: Summer: 2/15; Fall: 6/15; Spring: 10/15

Essence

• Type: Magazine/Journals
• Duration: 6 weeks: Summer (mid June–mid/late July)
• Location: New York, New York
• Compensation: $325/week
• About: Essence is the nation’s pre-eminent magazine for black women. With a circulation exceeding 1 million readers, Essence covers contemporary issues, fashion and cultural trends, and profiles of accomplished African Americans; it also markets Essence-brand eyeglasses, and hosiery. Interns work in Editorial, Research, Fields Promotion, and Advertising.
• Eligibility: College juniors, college seniors, international applicants.
• Selectivity: 50 apply/8 accepted
• To Apply: Submit resume, cover letter, and writing samples.
• Contact:
  Essence Internship Coordinator
  1500 Broadway, Suite 600
  New York, NY 10036
  (212) 642-0700

• Deadline: Summer: 2/15

Forbes

• Type: Magazine/Journals
• Duration: 10-12 weeks: Summer
• Location: New York, New York
Compensation: $10/hour

About: Forbes is one of the world’s leading business magazines. And in 1998, Forbes Global debuted to provide subscribers overseas with the high-quality coverage of business topics, high technology, global investment and leisure opportunities that Forbes gives the American business reader. Summer interns rotate throughout the business and editorial departments of Forbes to work on special projects and assist staff as needed. Assignments vary from statistical research checking, assisting with marketing initiatives, creating invitations for a sales event on the Highlander, to human resources and technology projects. The intention of the floating program is to offer the interns an educational and practical work experience, introduce students to magazine publishing, and identify new talent to hire as full-time employees upon their graduation.

Eligibility: College freshmen, college sophomores, college juniors, college seniors, graduate students. Foreign languages a plus for Forbes Global.

Selectivity: 150 apply/approximately 12-14 accepted

To Apply: Submit resume, cover letter, writing samples, and recommendations.

Contact: Internship Coordinator; Human Resources Department
60 Fifth Avenue
New York, NY 10011

Deadline: 3/31

Foreign Affairs

Type: Magazine/Journals

Duration: 10 weeks: Summer (full time), Fall, Spring (1 day/week; 10 months: academic year September-June/full time)

Location: New York, New York

Compensation: Fall and Spring; $300/week: Summer; $450/week: academic year

About: Foreign Affairs is a bimonthly magazine featuring articles by politicians and academics on issues concerning US foreign policy. Recent contributors include Samuel Huntington, Strobe Talbott, Paul Krugman, Zbigniew Brzezinski, Nelson Mandela, and Fritz Stern. Interns are involved in every stage of the editorial process. They read and evaluate manuscripts, do research and layout, proofread, and edit. Attendance welcome at council meetings and council-sponsored speeches; full-time interns acknowledged in magazine’s masthead.

Eligibility: College juniors, college seniors, recent graduate students, graduate students, international applicants.

Selectivity: 150 apply/approximately 4 accepted

To Apply: Submit resume, cover letter, writing samples (Fall and Spring). Submit resume, cover letter, three writing samples, and three recommendations (academic year and summer).

Contact: Editorial Internship, Foreign Affairs
58 East 68th Street
New York, NY 10021
(212) 434-9508

Deadline: Summer: 3/15; Fall: 9/5; Spring: 12/1

Harpers Magazine

Type: Magazine/Journals

Duration: 12-20 weeks: Summer, Fall, Spring
- Location: New York, New York
- Compensation: None
- About: Harper’s Magazine dedicates itself to covering a mix of political, literary, cultural, and scientific affairs. Renowned for its journalistic quality and sophistication, Harper’s has been called “eclectic and bright and unusually rich with surprises and enlightenment” by the Pittsburgh Post-Gazette. Interns work in the editorial department.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants.
- Selectivity: 100 apply/12 accepted
- To Apply: Write for application, or online.
- Contact: Internship Coordinator; Harper’s Magazine 666 Broadway New York, NY 10012 (212) 420-5720 http://harpers.org/harpers/internships
- Deadline: Summer: 2/15; Fall: 7/15; Spring: 10/15

Macdonald Communications Corp
- Type: Magazine/Journal
- Duration: 12 weeks, Summer, Spring, Fall
- Location: New York, New York
- Compensation: None.
- About: MacDonald Communications Corp. is the magazine publisher responsible for Ms., Working Mother, and Working Woman. Departments at each magazine accepting interns include Editorial, Advertising, Marketing, Promotion, Production, Circulation, and Public Relations. Ms. Magazine accepts for editorial only. Attendance welcome at staff meetings; free copies of magazines; other perks vary with magazine.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, graduate students, international applicants.
- Selectivity: 400 apply/60 accepted
- To Apply: Submit resume, cover letter, and writing samples.
- Contact: Internship Coordinator [Name of Magazine] C/O MacDonald Communications Corp 135 W. 50th Street 16th Floor New York, NY 10020 (212) 446-6100
- Deadline: Summer: 5/30; Fall: 6/30; Spring: 10/30

MAD Magazine
- Type: Magazine/Journal
- Duration: 2 internships that last 6 weeks each
- Location: New York, New York
- Compensation: None.
- About: MAD Magazine has been amusing legions of enthusiasts since 1952. It has a circulation of 500,000 readers, most of whom are adolescents with a taste for satire. Interns work in the Editorial department, where they participate in brainstorming sessions and work on article conception and development.
Eligibility: College sophomores, college juniors, college seniors, international applicants.
Selectivity: 35 apply/2-4 accepted
To Apply: Write for Application. No phone calls.
Contact:
MAD Magazine, 
Internship Program 
c/o Amy Vozeolas, 
1700 Broadway 
New York, NY 10019 
Or email to: amy.vozeolas@madmagazine.com 
(212) 506-4850
Deadline: 4/25

Newsweek
Type: Magazine/Journals
Duration: 13 weeks, Summer
Location: New York, New York
Compensation: $595/week
About: Newsweek is a weekly news magazine covering national and international affairs, business, society, science/technology, and arts. It boasts a worldwide circulation of over 4 million. Interns work in Editorial Research, where they research, and report stories, attend meetings/luncheons with editors, tours of departments, and receive free copies of magazines.
Eligibility: College seniors, recent college graduates, graduate students, college graduates (any age), international applicants.
Selectivity: 450 apply/10-12 accepted
To Apply: Submit detailed resume, a one-page letter stating their qualifications and aspirations, and five samples of published articles* (including name and date of publication. Essays for classes are not acceptable), and name and phone number of two references. *Clips should demonstrate exclusive or enterprise reporting which, ideally, had an impact. Writing should be memorable and better than the average college journalist.
Contact:
Internship Program, Newsweek 
251 West 57th Street 
New York, NY 10019
Deadline: 10/17

Psychology Today
Type: Magazine/Journals
Duration: 12+ weeks; rolling admission
Location: New York, New York
Compensation: Small daily stipend
About: Sussex publishes Psychology Today, a magazine covering issues and trends in human behavior since 1967. We are a small staff, so interns work closely with editors. Interns will see their names printed in magazine’s masthead. There is also ample opportunity to write, especially for the “Insights” section.
- Eligibility: College juniors, college seniors, recent college graduates, graduate students. Looking for students who have experience on a college publication and who are considering a career in journalism. Psychology knowledge is a plus but not mandatory.
- Selectivity: 100 apply/4-5 per season accepted
- To Apply: Submit resume, cover letter, and three writing samples (writing samples should not be academic in nature)
- Contact: Matthew Hutson
  115 E. 23rd St., 9th floor
  New York, NY 10010
  (212) 260-7210
  matt@psychologytoday.com
- Deadline: Rolling

Rolling Stone
- Type: Magazine/Journals
- Duration: 12+ weeks; Summer, Fall, Spring
- Location: New York, New York
- Compensation: None
- About: Rolling Stone has become the world’s premier music magazine, grossing more than $110 million annually and reaching upwards of 1.2 million readers per issue. Published biweekly, and issued 24 times a year, it features incisive interviews and photographs of the music world’s hottest performers. Part gofers and part research assistants, interns do not write articles but do gain exposure to all aspects of magazine publishing. Interns work 3-5 days a week, 10 a.m.-6 p.m., but can be flexible.
- Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, international applicants. Typing and basic computer skills are essential.
- Selectivity: 600-750 apply/12-18 accepted
- To Apply: Submit cover letter stating the session to which the student is applying, resume, unofficial transcript and 3-4 previously published clips. (If you don’t have clips, then a 3-4 page sample will do.) Applications postmarked after the deadline will be thrown away. No phone or email inquiries. An email confirming receipt will eventually be sent.
- Contact: Rolling Stone; C/o Editorial Internship Coordinator
  1290 Avenue of the Americas, 2nd Floor
  New York, NY 10104
  internships@rollingstone.com
- Deadline: Summer: 2/1; Fall: 6/15, Winter: 9/15; Spring: 9/15

Seventeen Magazine
- Type: Magazine/Journals
- Duration: 6 weeks; Summer (2 sessions, 6 weeks each)
- Location: New York, New York
- Compensation: $50/full day
- About: Seventeen Magazine was the first magazine to target the teen market (girls, ages 12 to 24). Devoted to fashion and issues relating to teenage girls, it has a circulation of 2.3 million. Summer interns work in the Editorial department, which includes Fashion,
Beauty, and Lifestyle and in the Articles department assisting editors with research. Seminars with editors and publisher, “young, hip” office environment; free t-shirts and magazines.

- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors.
- **Selectivity:** 1000 apply/4 accepted
- **To Apply:** Submit resume and cover letter and specify that you are interested in summer sessions. No phone calls.
- **Contact:**
  Internship Coordinator, Seventeen Magazine
  850 Third Avenue, 9th Floor
  New York, NY 10022
  (212) 407-9700
  http://seventeen.internshipprograms.com/
- **Deadline:** Rolling

**Sports Illustrated**

- **Type:** Magazine/Journal
- **Duration:** 12 weeks; Summer, Spring, Fall
- **Location:** New York, New York
- **Compensation:** Interns are not paid, but local travel reimbursement and a meal stipend is provided. Must receive academic credit.
- **About:** Sports Illustrated (SI) is the nation’s premier sports magazine, admired for its lively reporting, striking photography, and vivid design. Owned by AOLTime Warner, SI reaches some 21 million readers each week. Interns typically work in Communications, but a few are sometimes placed in Marketing and Ad Sales. Attendance welcome at magazine events (e.g., Swimsuit Party, Sportsman/Sportswoman of the Year); contact with sports industry executives, association with the Olympics; tickets to NY sporting events.
- **Eligibility:** College sophomores, college juniors, college seniors, graduate students.
- **Selectivity:** 300 apply/3 or 4 accepted
- **To Apply:** Submit resume, cover letter, and relevant writing sample (press release, newspaper article, etc.--no term papers). Three additional notes: When you submit your materials, please be sure to indicate whether if you’re applying for a spring, summer or fall internship. Unless it’s an urgent situation, please do not call regarding status of your application. Email is the preferred form of communication. Also, if you’re seeking an internship with any other department at SI or any other Time Inc. titles, please log on to: http://campusrecruiting.timeinc.com/. Please note, the SI Communications Internship program is managed separately from that of Time Inc.
- **Contact:**
  Karen Dmochowsky, SI Communications
  1271 Avenue of the Americas, 33rd Floor
  (212) 522-8473/ (212) 522-0747 fax
  Karen_Dmochowsky@timeinc.com
  http://www.hr.timeinc.com/CampusRecruiting/
- **Deadline:** Summer: 3/15; Fall: 7/15; Spring: 11/15

**The New York Times**

- **Type:** Newspaper
- **Duration:** 10 weeks, Summer
- **Location:** New York, New York
• **Compensation:** $700/week; round-trip travel;$75/week housing allowance (Housing Available at NYU).
• **About:** Reporting Interns write stories, some of which are published, for assigned sections of the paper including City Weekly/Metro, Science, of Culture. They attend a number of seminars, breakfasts, and luncheons with working field professionals.
• **Eligibility:** college juniors, seniors, graduate students. Must have completed at least one other internship at a daily newspaper.
• **Selectivity:** 400 apply/8 accepted
• **To Apply:** Submit resume, cover letter, 8 to 10 clips of writing
• **Contact:** Sheila Rule; Summer Internship Program for Minorities; The New York Times 229 West 43rd Street New York, NY 10036 (212) 556-4143
• **Deadline:** Rolling

The Source
• **Type:** Magazine/Journal
• **Duration:** 12 weeks, Summer, Spring, Fall
• **Location:** New York, New York
• **Compensation:** None.
• **About:** The Source is a monthly magazine covering hip hop music, culture, and politics. Distributed to 150,000 subscribers, the magazine is known for delivering sharp graphics and opinionated writing while retaining a distinctly “street” feel. Interns work in Editorial and Advertising. Attendance welcome at music industry parties; free copies of magazine; free promotional CDs, cassettes, t-shirts, etc.; “laid-back, casual” work environment.
• **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants.
• **Selectivity:** 50-75 apply/5-8 accepted
• **To Apply:** Submit resume, cover letter, and writing samples (for editorial internships).
• **Contact:** Internships Coordinator; The Source 594 Broadway, Suite 510 New York, NY 10012 (212) 274-0464 www.thesource.com internships@thesource.com
• **Deadline:** Rolling.

Vibe
• **Type:** Magazine/Journals
• **Duration:** 12-16 weeks
• **Location:** New York, New York
• **Compensation:** Credit
• **About:** Vibe is a monthly magazine featuring the music, movies, and trends of urban and hip hop culture. Owned by Miller Publishing, Vibe is more than just an entertainment magazine; it is as comfortable covering political issues as it is profiling the rapper DMX. Interns work in Editorial, Fashion, Photo, Art, Advertising, Marketing, Promotions, Public Relations, Online, Circulation/Newsstand, IT. Attendance welcome at occasional
parties and events; intern acknowledgment in magazine’s masthead; “loose” work atmosphere; free copies of the magazine.

- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, graduate students.
- **Selectivity:** 250 apply/approximately 18 accepted
- **To Apply:** Submit resume, cover letter, and any journalism clips (Editorial Department).
- **Contact:** Internship Coordinator; Vibe
  215 Lexington Avenue, 6th Floor
  New York, NY 10016
- **Deadline:** Rolling

**The Village Voice**

- **Type:** Newspaper
- **Duration:** 12 weeks, Summer, Winter, Spring, Fall
- **Location:** New York, New York
- **Compensation:** None.
- **About:** In print since 1955, The Village Voice is the largest weekly alternative newspaper in the country. Self-described as “outspoken, opinionated, and left-wing,” the Voice reaches over half a million readers every week. Interns work in the Editorial department.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, graduate students, international applicants.
- **Selectivity:** 250 apply/20 accepted
- **To Apply:** Write for Application
- **Contact:** Internship Coordinator; The Village Voice
  36 Cooper Square
  New York, NY 10003
  (212) 475-3300
- **Deadline:** Send three months before start date.

**BROADCAST**

**Charlie Rose**

- **Type:** Television
- **Duration:** 3 months or a semester at length
- **Location:** New York, New York
- **Compensation:** None
- **About:** A one-hour talk show anchored by Emmy Award-winning journalist, Charlie Rose. Interns work in production/research handling guests, maintaining the green room and studio during taping, performing basic office duties.
- **Selectivity:** 150 apply/10-15 accepted
- **To Apply:** Submit resume and cover letter, on-site interview required.
- **Contact:** Internship Coordinator, Charlie Rose
  499 Park Avenue, 15th Floor
  New York, NY 10022
Good Morning America
- **Type:** Television
- **Duration:** 10-16 weeks: Summer, Fall, Spring
- **Location:** New York, New York
- **Compensation:** None
- **About:** A production of ABC News, Good Morning America (GMA) is a two-hour, live news and information show, hosted by Charles Gibson and Diane Sawyer and airing five days a week. Segments involve news, consumer information, health issues, film reviews, and celebrity interviews. Working in “production support” capacities (e.g., answering phones, filing, researching story ideas, screening tapes), interns are assigned to nearly fifteen departments, including Entertainment, Booking, Promotion, Consumer, Home Improvement, Production Management, Tape, Science, Medical, and Research.
- **Eligibility:** College sophomores, college juniors, college seniors, graduate students, international applicants.
- **Selectivity:** 100 apply/25 accepted
- **To Apply:** Submit resume, cover letter.
- **Contact:** Internship Coordinator; Good Morning America
  147 Columbus Avenue
  New York, NY 10023
  (212) 456-5900
- **Deadline:** 1/31

International Radio and Television Society
- **Type:** Radio, Television
- **Duration:** 9 weeks; Summer
- **Location:** New York, New York
- **Compensation:** $300/week stipend; free housing, round-trip travel
- **About:** The International Radio and Television Society (IRTS) represents 1,000 members, who include, according to its brochure, “most of the top people in the world of electronic communications.” Interns are assigned to New York-based corporations including all four major networks, local radio and television stations, national rep firms (which sell air time to advertisers), advertising agencies, and cable operations. At their assignments, interns work in the areas of broadcasting, commercials, advertising, news, radio, media planning, marketing, sales, and sports. One-week orientation on broadcasting, cable television, and advertising; field trips to IRTS members’ organizations throughout NYC; attendance welcome at industry social functions.
- **Eligibility:** College juniors, college seniors, international applicants.
- **Selectivity:** 500-600 apply/35 accepted
- **To Apply:** Application available in September through our website [www.irts.org](http://www.irts.org).
- **Deadline:** 11/14

WAxQ-Q104.3
- **Type:** Radio
- **Duration:** 12-18 weeks: Summer, Winter, Spring, Fall
- **Location:** New York, New York
• **Compensation:** Credit

• **About:** WAXQ-Q104.3 specializes in “classic” with a minimum of radio frills. In existence since 1996, it is owned by Clear Channel Communications. Interns work in Promotions and Marketing. Attendance at all station events such as concerts, sporting events, and club appearances; promotional freebies (t-shirts, hats, posters, etc.).

• **Selectivity:** 75 apply/approximately 15 accepted

• **To Apply:** Submit resume, cover letter.

• **Contact:**
  Internship Coordinator; WAXQ-Q104.3
  1180 Avenue of the Americas
  New York, NY 10036
  (212) 575-1043
  http://www.q1043.com/pages/info/intern.html

• **Deadline:** Rolling

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**OTHER**

Citizens Union

• **Type:** Non-profit

• **Duration:** 10 hours/week minimum; Fall/Winter/Spring 20 hours/week minimum; Summer

• **Location:** New York, New York

• **Compensation:** Unpaid, can offer credit.

• **About:** Citizens Union of the City of New York is an independent, non partisan force dedicated to promoting good government and political reform in the city and state of New York. For more than a century, Citizens Union has served as a watchdog for the public interest and an advocate for the common good. We work to ensure fair elections, clean campaigns, and open, effective government that is accountable to the citizens of New York. We do so by informing the policy debate and influencing the policy outcomes that affect the lives of all New Yorkers. Believing that an informed citizenry is the cornerstone of a thriving local democracy, Citizens Union Foundation - the non profit research, education, and advocacy organization affiliated with CU - publishes Gotham Gazette, a front row seat to New York City policies and politics.

• **Selectivity:** 50 apply/12 accepted

• **To Apply:** Please send cover letter with your resume. Writing, editing, research, interviewing and phone skills relevant. Interest in New York City & State politics, policy, and civic life necessary.

• **Contact:**
  Internship Coordinator, Citizens Union, Intern Program
  299 Broadway—Suite 700
  New York, NY 10007
  (212) 227-0342 x 35/ 212-227-0345 (Fax) ext. 35
  internship@citizensunionfoundation.org

• **Deadline:** Rolling

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Vault, Inc.

• **Type:** Online

• **Duration:** 12-16 weeks, Summer, Fall, Spring

• **Location:** New York, New York
• **Compensation**: Stipend
• **About**: Vault, the premier source of career information on the Web, is a popular destination for young professionals as well as the companies that recruit them. While it offers a broad array of resources and tools for career management, Vault’s core concern has always been providing the most accurate and timely information culled through independent research in addition to input from actual company insiders. In addition to its career guides to popular industries (Investment Banking, Law, Consulting, High Tech) and employers (you name it, they probably cover it), Vault boasts an interactive community that attracts the nation’s most ambitious students and professionals. Clearly, a smart way to kick-start your own career is to intern at the company that knows the most about high-powered professions. Free subway card; occasional lunch; possible paid work in fall; A major benefit of working at Vault, say interns, is the opportunity to learn how companies and careers really work. In addition to learning about what Vault does, they get that trademark “inside look” at every industry and career issue the company covers. Interns may speak and correspond with hundreds of employees from various industries, as well as recruiters and executives at those firms.
• **Eligibility**: High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants
• **Selectivity**: 600 apply/15 accepted
• **To Apply**: Submit resume, cover letter, and 2 references.
• **Contact**: Internship Coordinator; Vault 150 W. 22nd Street 5th Floor New York, NY 10011 work@staff.vault.com
• **Deadline**: Rolling

**United Nations**
• **Type**: Organization
• **Duration**: Three two-month periods throughout the year: mid-January to Mid-March, early June to early August and mid-September to mid-November.
• **Location**: New York, New York
• **Compensation**: None.
• **About**: United Nations (UN) is an organization of over 190 member-countries working for world peace, friendly relations among nations, human rights, and eradication of world hunger, disease, and illiteracy. Its work is carried out through six major “organs”—the Security Council, a fifteen-member group that deals with questions of peace and security; the Economic and Social Council, a fifty-four member group concerned with such issues as trade, industrialization, population, drug trafficking, and the environment; the Trusteeship Council, made up of the UN’s five permanent members (China, France, Russia, UK, and US), who watch over non-self-governing territories; International Court of Justice, a fifteen-judge panel that issues international legal judgments; Secretariat, the UN staff headed by the Secretary-General(currently Kofi Annan); and the General Assembly, the UN’s central organ in which every member-country is represented by one delegate and one vote. In New York, interns work in Offices of the UN Secretariat.
• **Eligibility**: Recent college graduates, graduate students (any age), international applicants. Must be fluent in English and proficient in one foreign language. See website for more on eligibility.
• **Selectivity**: Approximately 1/6 who apply are accepted
To Apply: See website. Email: OHRM_interns@un.org
Contact: Coordinator of the Internship Program
United Nations, Room S-2590D
New York, NY 10017
(212) 963-7522
Deadline: Summer 09: 1/18
PENNSYLVANIA

Reading Eagle
- **Type:** Newspapers/Wires
- **Duration:** For the summer. Work a 35-hour week. Expect 10 weeks on the job.
- **Location:** Pennsylvania
- **Compensation:** Paid
- **About:** The Reading Eagle will hire 6 interns for the summer in the following areas: news, features, sports, photography and design. We use interns to cover the heavy vacation time during the summer. Interns are treated as regular staff members and usually compile a substantial clip file. The assignments depend on the intern’s ability. You need a car, unless you’re the design intern. If selected, you will be assigned an editor who will work directly with you and give you feedback on your work. Reading Eagle circulates about 60,000 Monday through Saturday and about 82,000 Sunday.
- **Eligibility:** Select the best candidates available, so experience usually is important. Most times that experience was gained at a college newspaper.
- **Selectivity:** 6 interns hired
- **To Apply:** Send your resume by the middle of December. Also include clips and references. We conduct interviews from late December through January. We aim to have positions offered by the end of January and look for commitments in early February.
- **Contact:**
  Contact e-mail: hdeitz@readingeagle.com
  Harry J. Deitz Jr.
  *Managing Editor*
  Reading Eagle
  345 Penn Street, P.O. Box 582, Reading, PA 19603-0582
  (610) 371-5004
  1-800-633-7222
  Fax: (610) 371-5098
  hdeitz@readingeagle.com
- **Deadline:** Middle of December

Pittsburgh Post-Gazette
- **Type:** Newspaper
- **Duration:** Not Specified
- **Location:** Pittsburgh, PA
- **Compensation:** Not Specified
- **About:** Not Specified
- **Eligibility:** Not specified
- **Selectivity:** Not Specified
- **To Apply:** Letter of interest, resume, 5-8 samples of published work
- **Contact:**
  To apply: Send (above) to
  David Shrigman, Executive Editor of the Pittsburgh Post-Gazette
  34 Blvd. of Allies
  Pittsburgh, PA 15222
- **Deadline:** by November. Decisions will be made in December for spring, summer fall and winter internships
The Philadelphia Inquirer
- **Type**: Newspaper
- **Duration**: 8 weeks, Summer
- **Location**: Philadelphia, PA
- **Compensation**: $707/ week
- **About**: The Philadelphia Inquirer is Pennsylvania’s largest newspaper. A division of the Knight Ridder newspaper group, it is renowned for its investigative and in-depth coverage of local, national and foreign issues. Copy editing interns are assigned to one of five desks at the paper. Reporting interns are assigned to the city desk, features desk, sports desk or business desk. Photo and graphic interns work in those departments. Weekly training workshops on all aspects of news gathering.
- **Eligibility**: College sophomores, college juniors, college seniors, graduate students
- **Selectivity**: Approx. Applicant pool: 200, Interns accepted: 3 (1 reporter, 1 photojournalist, 1 graphic artist)
- **To Apply**: Submit resume, cover letter, writing samples and references.
- **Contact**: Internships, The Philadelphia Inquirer
  Director of Recruiting, Box 8263
  Philadelphia, PA 19101
- **Deadline**: Summer: 11/15

Bucks County Courier Times
- **Type**: Newspaper
- **Duration**: 12 weeks: Summer
- **Location**: Levittown and Richboro, PA
- **Compensation**: $385/ week; reimbursement for daily car expenses
- **About**: The Bucks Country Courier Times is a daily newspaper serving the Philadelphia suburb of Bucks County. With a daily circulation of over 80,000 the Courier Times covers news, sports, business, and lifestyle and consumer issues. Interns work as news reporters, bureau reporters, copy desk assistants, photographers, sports writers and features writers. Orientation luncheon with publisher; mentors; opportunity to work on a professional level.
- **Eligibility**: College freshman, college sophomores, college juniors, college seniors
- **Selectivity**: Approx. applicant pool: 100. Interns accepted: 5
- **To Apply**: Submit resume, cover letter and writing samples
- **Contact**: Patricia Walker, Bucks Country Courier Times
  8400 Route 13
  Levittown, PA 19057
  215-949-4177 (fax)
- **Deadline**: Summer: 2/1

Foreign Policy Research Institute
- **Type**: Foreign affairs, magazines/journals
- **Duration**: 16 weeks: summer, Fall, Spring
- **Location**: Philadelphia, PA
- **Compensation**: Negotiable
• **About:** The Foreign Policy Research Institute is an independent, nonprofit organization devoted to scholarly research and public education on international affairs. Current research focuses on American foreign policy; American defense and national security issues, the future of NATO; East Asia, particularly the role of the People’s Republic of China in the region; the transition to free markets and pluralism in the ex-Soviet bloc; the Arab-Israeli peace process; South Asian energy and environmental issues; and emerging markets.

• **Eligibility:** College: freshmen, sophomores, juniors, seniors, recent college graduates, graduate students, college graduates (any age), international applicants

• **Selectivity:** Approx. Applicant Pool: 100, Interns accepted: 6-10

• **To Apply:** Submit resume, cover letter, writing samples, and two recommendations

• **Contact:**
  Internship Coordinator; Foreign Policy Research Institute
  1528 Walnut Street, Suite 610
  Philadelphia, PA 19102-3684
  (215) 732-3774
  www.fpri.org
  fpri@aol.com or intern@fpri.org

• **Deadline:** Summer: Friday of first week in April; Rolling

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Perseus Books Group

• **Type:** Marketing, Publicity and Editorial

• **Duration:** Fall Internship: September-December

• **Location:** New York, NY (headquarters) Cambridge, MA Boulder, CO Philadelphia, PA Oxford, UK

• **Compensation:** College credit

• **About:** Looking for a part-time intern for the National Accounts department of Perseus Books Group. This is an opportunity to learn about all aspects of book publishing in a dynamic and engaging environment. You will be in the national accounts department and working closely with marketing, publicity, and editorial. Responsibilities include: preparing sales and marketing materials, researching sales figures, and attending marketing meetings. This is a great chance to work with all kinds of books. They have a wide range of books for all kinds of book lovers. Be a part of the best-seller process! You will be encouraged to take on more responsibility over the course of the internship. Familiarity with Microsoft Word, Excel, and Outlook a plus.

• **Eligibility:** Responsibly and enthusiastic college students

• **Selectivity:** Not specified

• **To Apply:** Not Specified

• **Contact:**
  Suparna Gupta
  suparna.gupta@perseusbooks.com

• **Deadline:** Not specified

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VALUE

• **Type:** Public Relations and Online Media

• **Duration:** About 7 months

• **Location:** Chester, Pennsylvania

• **Compensation:** Unpaid
• **About:** VALUE, a small national nonprofit literacy organization, is seeking individuals for an unpaid internship to assist in drafting/revising promotional information for their web site. VALUE, www.valueusa.org, is the only adult literacy organization in the U.S. governed and operated by current and former literacy students. Seeking individuals who can help us make our information both concise and compelling to potential funders/contributors, policy-makers and information-seekers. Writers' byline will be included on our web site. Both the time commitment and work schedule are flexible; project deadlines are negotiable.

• **Eligibility:** Marketing or public relations experience is a plus but not essential.

• **Selectivity:** Not specified

• **To Apply:** Send a resume and writing sample

• **Contact:**
  To jrandall@valueusa.org
  http://www.idealist.org/if/as/Internship

• **Deadline:** Jan. 15
RHODE ISLAND

BROADCAST

National Association of College Broadcasters

- **Type:** Radio, Television
- **Duration:** 6-36 weeks: Summer, Fall, Spring
- **Location:** Providence, RI
- **Compensation:** None
- **About:** Established in 1988, the National Association of College Broadcasters (NACB) is a nonprofit organization dedicated to promoting the exchange of ideas, programming, and information among students involved in electronic media. Among the programs NACB sponsors are a national conference, The National College Radio Awards, The National College TV Programming Awards, and U Network, a student-produced, affiliate-run satellite network for college television. Interns work in Production, Publications, and Advertising/Sales.
- **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, college graduates (any age)
- **Selectivity:** 45-50 apply/ 5-7 accepted
- **To Apply:** Submit resume, cover letter, and writing samples
- **Contact:**
  Internship Coordinator; National Association of College Broadcasters
  71 George Street
  Providence, RI 029121824
  NACB@aol.com
- **Deadline:** Rolling
Texas Monthly

- **Type:** Magazine
- **Duration:** 10-12 weeks: Summer, Fall, Spring
- **Location:** Austin, Dallas, Houston
- **Compensation:** None
- **About:** Proclaimed by locals the “National Magazine of Texas,” Texas Monthly has been the leading cultural magazine of the Lone Star state since 1973. It has over 300,000 in circulation and a readership of approximately 2 million people. Departments accepting interns include Marketing Services, Sales Development/Advertising, Editorial, Production, Publisher’s Office, Circulation, General Administration, and Custom Publishing.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, graduate students, college graduates (any age)
- **Selectivity:** 100 apply/ 30-35 accepted
- **To Apply:** Submit resume and cover letter stating desired session and department.
- **Contact:**
  Internship Coordinator; Texas Monthly
  P.O. Box 1569
  Austin, TX 78767
  Fax to: 512-476-9007
  Email to: internships@texasmonthly.com
- **Deadline:** Rolling
VIRGINIA

PRINT

Daily Press

- **Type**: Newspapers
- **Duration**: 10 weeks: Summer
- **Location**: Newport News, VA
- **Compensation**: $400/week; own car needed (mileage reimbursement)
- **About**: A mid-sized daily newspaper owned by Tribune Co. in southeastern Virginia, The Daily Press covers news, sports, business and entertainment in Hampton Roads. Internships are available in every newsroom function, including reporting and copy editing in Local News, Sports, Business and Features, as well as Photo, and Graphics. Interns are assigned the "real work" of full-time staffers; projects include reporting, creating graphics, shooting photographs, and copyediting stories. Bylines for reporters; photo credits for photographers. Each intern is assigned a mentor and will participate in team meetings and in brown-bag programs on topical subjects. Past brown-bags have included Journalism Values, Self-Editing, How to Read a Financial Report, Investigative Reporting, and Thinking Visually.
- **Eligibility**: College juniors, college seniors, recent college graduates.
- **Selectivity**: 300 apply/5-7 accepted
- **To Apply**: Experience in college newspaper or professional internships highly desirable. Send cover letter, resume, school transcript, 5 to 10 clips or classroom samples, and a list of at least three professional references with name, title, and telephone number (supervisors from internship experience or professors in courses applicable to journalism). Reference letters not required. Finally, write a 450- to 700-word essay about The One That Got Away. Finalists may be interviewed.
- **Contact**: Ursula E. Nofal
  Daily Press, 7505 Warwick Boulevard
  Newport News, VA 23601
  (757) 247-4745
  unofal@dailypress.com
- **Deadline**: 12/15

The Chronicle of the Horse

- **Type**: Magazine, Journals
- **Duration**: 16-18 weeks: Summer, Fall, Spring
- **Location**: Middleburg, VA
- **Compensation**: $227.50/week
- **About**: The Chronicle of the Horse is a weekly magazine covering English riding and horse sports. Serving approximately 22,000 subscribers, it features news, rider profiles, and how-to articles pertaining to fox hunting, combined training, dressage, hunters and jumpers, steeplechase racing, trail riding, and equine activities for youth. Interns work in the Editorial department, but are also welcome to spend time in Advertising, Lay out, and Circulation.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students. Must have knowledge of equestrian sports.
- **Selectivity**: 25-30 apply/3 accepted per year
- **To Apply**: Submit resume, cover letter, and writing samples.
• **Contact:**
  Sara Lieser, Editorial Staff
  The Chronicle of the Horse
  P.O. Box 46
  Middleburg, VA 20118
  (540) 687-6341
  www.chronofhorse.com
• **Deadline:** Spring: October; Summer: March; Fall: June

**BROADCAST**

The NewsHour with Jim Lehrer

• **Type:** Television
• **Duration:** 6 months: Summer (starting early July), Winter (starting mid-January)
• **Location:** Arlington, VA
• **Compensation:** $8/hour (with overtime eligibility)
• **About:** The NewsHour with Jim Lehrer is broadcast on PBS every weekday evening, and attracts some 3 million viewers each night and over 8 million one or more times a week. According to a Times Mirror/Gallup Poll, the NewsHour is the “most believed” news program on American television. It has won seven National News Emmys and five Peabody Broadcast Awards. Desk Assistants rotate throughout different areas of production every five to six weeks.
• **Selectivity:** 200 apply/7 accepted
• **To Apply:** Write or call for application.
• **Contact:**
  Desk Assistant Coordinator; The NewsHour with Jim Lehrer
  3620 27th Street South
  Arlington, VA 22206
  (703) 998-2150
• **Deadline:** Summer: 5/15; Winter: 11/15
WASHINGTON

PRINT

The Seattle Times
- **Type:** Newspaper
- **Duration:** 12 weeks: Summer program; 3-year residency
- **Location:** Seattle, WA
- **Compensation:** weekly salary
- **About:** Founded in 1896, the Pulitzer Prize–winning Seattle Times is one of the top newspapers in the Pacific Northwest. It has a subscriber list of over 220,000 people. Most interns serve as general assignment reporters working off the city desk and in suburban bureaus. Additional positions include business reporter, copy desk editor, photographer, artist/page designer, and sports reporter.
- **Eligibility:** College sophomores, college juniors, college seniors, recent college graduates, graduate students
- **Selectivity:** 300-400 apply / 12 accepted
- **To Apply:** Applicants must be journalism majors or have a demonstrated commitment to print journalism. In addition, there are requirements specific to each position (Reporting, Copy Editing, Photojournalism, and Graphic Design). For more information contact Hiring Administrative Coordinator Danyelle Lesch at dlesch@seattletimes.com (206) 464-2414. To apply, send cover letter, resume, and the names of three references familiar with your work to contact
- **Contact:**
  - Newsroom Intern Coordinator; The Seattle Times
  - P.O. Box 70
  - Seattle, WA 98111
  - (206) 464-3274
- **Deadline:** Summer: 11/1

BROADCAST

Kiro
- **Type:** Television
- **Duration:** 10-16 weeks in Summer, Fall, Winter, Spring
- **Location:** Seattle, WA
- **Compensation:** None
- **About:** A CBS television affiliate, KIRO broadcasts in Seattle as Channel 7. Interns work on KIRO’s news shows, in the newsroom, on news weather, and in the areas of photojournalism, sports, television programming, field production, sales, marketing, public affairs, accounting, and editorial.
- **Eligibility:** N/A
- **Selectivity:** 50 apply/ 10-15 accepted
- **To Apply:** Write for application or visit website at www.kirotv.com.
- **Contact:**
  - Intern Coordinator, KIRO
  - 2807 Third Avenue
  - Seattle, WA 98121
  - (206) 728-7777
www.kirotv.com
jkelsch@kirotv.com

- Deadline: Summer: 4/15; Fall: 7/15; Winter: 11/15; Spring: 2/15

OTHER

Fantagraphics Books

- **Type:** Publishing
- **Duration:** 10 weeks: Summer, Fall, Spring, winter
- **Location:** Seattle, WA
- **Compensation:** none
- **About:** Founded in 1976, Fantagraphics Books publishes underground comic books, book collections of classic comic strips, and a trade magazine of comic news and criticism, The Comics Journal. Its roster of over twenty underground comic book titles includes the well-regarded Love and Rockets, Jim, and Omaha the Cat Dancer. Interns work in Editorial (Comics Journal only), Production, and Marketing/Promotions.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
- **Selectivity:** 100 apply / 2-3 accepted per season
- **To Apply:** Submit resume and cover letter stating goals for their internship and approximate dates for start and end of internship
- **Contact:**
  Kristy Valenti, Internship Coordinator; Fantagraphics Books
  7563 Lake City Way NE
  Seattle, WA 98115
  (206) 524-1967
  kvalenti@fantagraphics.com
- **Deadline:** Winter: 10/15; Spring: 1/15; Summer: 3/15
BROADCAST

WCHS-TV

- **Type:** Television, Communications, Journalism, Telecommunications, Film
- **Duration:** 6-10 weeks: Summer, Fall, Winter, Spring
- **Location:** Charleston, WV
- **Compensation:** Credit
- **About:** WCHS-TV and WVAH-TV are two of the 61 stations owned or operated by Sinclair Broadcast Group Inc. WCHS produces 26.5 hours of news a week on two ABC and FOX affiliate channels. Interns get a broad base of experience from working the assignment desk to working with individual “show” producers to assisting video tape editors to working with sports and weather. Basic work includes research for producers and reporters. It also includes taking satellite feeds and doing other basic news gathering research in this union shop.
- **Eligibility:** College: freshmen, sophomores, juniors, seniors, college graduates, grad students, international applicants
- **Selectivity:** Approx. Applicant pool: 30, Interns accepted: 25
- **To Apply:** Submit resume, cover letter and recommendations. Arrange for phone or in-person interview.
- **Contact:** Jessica Worstell, Internship Coordinator, WCHS-TV
  1301 Piedmont Road
  Charleston, WV 25301
  (304) 346-4115
  jworstell@sbgnet.com
- **Deadline:** Rolling
WISCONSIN

PRINT

The Milwaukee Journal Sentinel
- **Type:** Newspaper (Entertainment)
- **Duration:** 12 weeks - Summer
- **Location:** Milwaukee, WI
- **Compensation:** $450/week
- **About:** The Milwaukee Journal Sentinel is the largest newspaper in Wisconsin. Winner of five Pulitzer Prizes, it was created by the merger of the Milwaukee Sentinel and Milwaukee Journal in 1995. Interns work in Metro Desk, Features Department, Copy Desk, Sports, Photojournalism, and Graphics.
- **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, international applicants
- **Selectivity:** 500 apply/ 12 or more accepted
- **To Apply:** Submit cover letter, resume, and eight to ten brief writing samples/clips.

**Contact:**
Marilyn Krause, senior editor/ administration
Milwaukee Journal Sentinel
333 W. State Street
P.O. Box 371
Milwaukee, WI 53201-0371
[www.jsonline.com/recruitment/](http://www.jsonline.com/recruitment/)

- **Deadline:** Summer - 11/1
WASHINGTON D.C.

PRINT

National Journal
- **Type:** Magazine, Journal
- **Duration:** 3-5 months
- **Location:** Washington, DC
- **Compensation:** $500/week
- **About:** Established in 1969, National Journal is a weekly magazine covering national politics and federal policy. The magazine features articles on members of Washington’s community of lobbyists, political consultants, and journalists. Interns work in the Editorial Department.
- **Eligibility:** College seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity:** 400 apply / 3 accepted
- **To Apply:** Submit resume, cover letter, and six writing samples.
- **Contact:**
  - Internship Coordinator; National Journal
  - The Watergate 600 Hampshire Avenue NW
  - Washington, DC 20037
  - www.nationaljournal.com
  - jvu@nationaljournal.com
- **Deadline:** Summer: 3/15; Fall: 7/15; Spring: 11/15

The New Republic
- **Type:** Magazine
- **Duration:** Year-long, from August 2008-August 2009
- **Location:** Washington, DC
- **Compensation:** $280 per week plus substantial overtime and benefits.
- **About:** Job duties include reporting, researching, and fact-checking for TNR and TNR ONLINE stories; formatting articles and blog posts for the Web; and performing occasional clerical tasks.
- **Eligibility:** College seniors, recent college graduates, college graduates (any age), international applicants
- **Selectivity:** 100 apply / 3 accepted
- **To Apply:** The application generally requires a cover letter, resume, clips (both news and opinion), and a short critique of the magazine. Details will be posted at tnr.com/jobs.mhtml in December. If you're interested in applying and would like to start preparing early, the best thing to do is to become a regular TNR reader. Please no snail mail or calls.
- **Contact:** Ben Wasserstein at job@tnr.com
- **Deadline:** Rolling

Roll Call
- **Type:** Newspaper
- **Duration:** 10-12 weeks: Summer, Fall, Spring
- **Location:** Washington, DC
- **Compensation:** N/A
• **About**: The only publication of its kind, Roll Call is a four-times-a-week newspaper written specifically for Members of Congress and their staffs. In existence since 1955, Roll Call provides an “insider’s perspective” on Congress and the people who run it. Interns work in the Editorial department.

• **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants

• **Selectivity**: 30 apply / 4 accepted

• **To Apply**: Submit resume, cover letter, and writing samples.

• **Contact**:
  Internship Coordinator; Roll Call, Amy Carlile
  50 F Street, NW, Suite 700
  Washington, DC 20001
  (202) 824-0902 (fax)

• **Deadline**: Summer: 3/1; Fall: 8/1; Spring: 12/1

**Science**

• **Type**: Magazine

• **Duration**: 6 months: January-June; July-December

• **Location**: Washington, DC

• **Compensation**: $400/week

• **About**: Founded in 1880 by Thomas Edison and published by the American Association for the Advancement of Science, Science is the world’s largest circulating weekly of scientific research. Interns work as news writers—reporting, writing, researching, and editing technical stories as well as obtaining photos and laying out the magazine’s “ScienceScope” section.

• **Eligibility**: recent college graduates, international applicants

• **Selectivity**: 35 apply / 2 accepted

• **To Apply**: Submit resume, cover letter, any published writing samples, and references.

• **Contact**:
  Science Internship Program, Science
  1200 New York Ave. NW
  Washington, DC 20005
  (202) 326-6589

• **Deadline**: Fall: 4/1; Winter: 11/1; Spring: 11/1

**Science News**

• **Type**: Magazine

• **Duration**: 3–4 months: Summer, Fall, Spring

• **Location**: Washington, DC

• **Compensation**: $1,800/month

• **About**: Science News, a weekly news magazine, was founded 80 years ago as a news service for the sciences. The magazine now reports the latest research advances to a broad audience. Interns work as journalists—researching and writing stories.

• **Eligibility**: Recent college graduates, graduate students, college graduates (any age), international applicants

• **Selectivity**: 80 apply / 3 accepted per year

• **To Apply**: Science News prefers journalism grad students studying science writing, but recent college grads, grad students, and college grads of any age are occasionally hired. Submit resume, cover letter, and at least three writing samples.
The Washington Post
- **Type**: Newspaper
- **Duration**: 12 weeks: Summer
- **Location**: Washington, DC; VA, MD
- **Compensation**: Reporters $822/week; copy editors and assistant news editors $902/week
- **About**: One of the world’s most respected newspapers, The Washington Post is a locus of power in the United States, reporting on, and in some instances shaping, the course of American history. The Washington Post assigns its interns to the Metro, Business, Sports, Style, Photo, News desk, Editorial and News Art departments.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, international applicants
- **Selectivity**: 400-800 apply / 20 accepted
- **To Apply**: Previous journalism experience desired. Write for application or see www.washingtonpost.com/intern.
- **Contact**: Summer News Program; The Washington Post 1150 15th Street NW Washington, DC 200715508 (202) 334-6000 www.washingtonpost.com/intern
- **Deadline**: Summer: 11/1

The Washingtonian
- **Type**: Magazine
- **Duration**: Summer: May/June–August; Fall: August/September–December; Spring: January–May
- **Location**: Washington, DC
- **Compensation**: $6.60/hour
- **About**: Started in 1965, The Washingtonian is a general interest magazine focusing on the people and issues of Washington, DC. It reaches more than 165,000 readers per issue. Departments accepting interns include Editorial.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity**: 50-200 apply / 4 accepted
- **To Apply**: Submit resume, cover letter, and writing samples (published articles), and contact information for three references. Applicants can find a full description of the program at www.washingtonian.com under “About Washingtonian.”
- **Contact**: Kimberly Forrest, Internship Coordinator; The Washingtonian 1828 L Street NW, Suite 200 Washington, DC 200365169
• Deadline: All internships have different deadlines, visit website.

The Wilson Quarterly
• Type: Magazine
• Duration: 12-14 weeks: Summer, Fall, Spring
• Location: Washington, DC
• Compensation: $100/week
• About: Founded in 1976, The Wilson Quarterly is a general interest, nonprofit publication dedicated to the latest critical scholarly research on a variety of humanities-oriented topics. Recent topics covered in the magazine include the information superhighway, the decline of the American passenger train, and the world population crisis. Interns work in the Editorial Department.
• Eligibility: Recent college graduates, graduate students, college graduates (any age), international applicants
• Selectivity: 250 apply / 9 accepted
• To Apply: Submit resume, cover letter, three writing samples, and three recommendations.
• Contact:
  Internships
  Woodrow Wilson Center
  One Woodrow Wilson Plaza
  1300 Pennsylvania Ave., N.W.
  Washington, D.C. 20004-3027
  internships@wilsoncenter.org
  (202) 287-3000
• Deadline: Summer: 3/14; Fall: 7/11; Spring: 11/2

BROADCAST

C-Span
• Type: Television, Radio
• Duration: 12 weeks Fall & Spring, 8 weeks Summer
• Location: Washington, DC
• Compensation: None
• About: C-SPAN, the Cable Satellite Public Affairs Network, is located in Washington, D.C., one block from the Capitol. The cable television industry created C-SPAN in 1979 to provide live, gavel-to-gavel coverage of the U.S. House of Representatives. C-SPAN interns arrive from colleges and universities worldwide with majors ranging from communications and political science to marketing and American studies. Intern classes are small, between 1 to 4 students per department, providing an opportunity for a hands-on, real-life experience. The C-SPAN Internship Program seeks to utilize the talents and education of students who are interested in communications and politics. During your internship you will become familiar with the workings of a cable television network and you’ll get a front row seat to the political process. You will assist in research, writing and/or production for a specific unit or department. This may include learning aspects of print and video production; technical, promotional and public relations techniques; or program production.
• Eligibility: College juniors, college seniors, international applicants
• **Selectivity:** 45 accepted per year  
• **To Apply:** Submit resume and cover letter.  
• **Contact:**  
  Angela Seldon, C-SPAN  
  400 North Capitol Street NW, Suite 650  
  Washington, DC 20001  
  www.c-span.org (click “jobs”)  
  aseldon@c-span.org  
• **Deadline:** Spring and Summer 09: Rolling

**National Public Radio (NPR)**  
• **Type:** Radio  
• **Duration:** N/A  
• **Location:** Washington, DC  
• **Compensation:** N/A  
• **About:** NPR offers internships at its national headquarters in Washington, D.C., and at our NPR West office in Culver City, CA. The internship program is designed to provide students and recent graduates with an opportunity to learn about broadcasting and the supporting areas of NPR.  
• **Eligibility:** Candidates must be a graduate student; an undergraduate student; or have graduated from college within twelve months of beginning the internship.  
• **Selectivity:** N/A  
• **To Apply:** Mail or fax applications.  
• **Contact:**  
  National Public Radio  
  Human Resources Department  
  635 Massachusetts Avenue, NW  
  Washington, DC 20001  
  Fax - (202) 513-3047  
  internship@npr.org  
  www.npr.org/about/jobs  
• **Deadline:** Summer: 2/15; Fall: 7/15; Winter/Spring: 11/15

**Nightline**  
• **Type:** Television  
• **Duration:** Intern: 12 weeks (flexible): Summer, Fall, Spring, and Winter; Part time (3-4 days/week): Full time (56 days/week); Fellowship: full time  
• **Location:** Washington, DC  
• **Compensation:** None; Post graduate internship compensation: salaried position  
• **About:** Evolving in 1979 from the ABC News special broadcasts, “The Iran Crisis: America Held Hostage,” Nightline has become an American institution. Broadcast each weekday evening from 11:35 P.M. to midnight, the show covers a variety of topics from major breaking news to more obscure subjects.  
• **Eligibility:** College juniors, college seniors, recent college graduates, international applicants  
• **Selectivity:** 120 interns apply per semester / 4-5 accepted; 400 Post graduate fellowship apply / 1 accepted  
• **To Apply:** Write or e-mail for internship applications to niteline@abc.com  
• **Contact:**
Nightline; Intern Coordinator
1717 DeSales Street NW, 3rd Floor
Washington, DC 20036
(202) 222-7000
niteline@abc.com
• **Deadline:** Summer: 3/15; Fall: 7/1; Winter: 10/1; Spring: 11/15

**OTHER**

20/20 Vision
• **Type:** Organization
• **Duration:** Summer, Fall, Spring
• **Location:** Washington, DC
• **Compensation:** $500/month stipend
• **About:** 20/20 Vision is a national non-profit organization dedicated to protecting the environment and promoting global security through grassroots lobbying and citizen education. 20/20 Vision’s simple and effective model for citizen activism—online activism—inspires over 30,000 concerned citizen’s to make their voices heard on a regular basis on issues from safe drinking water to nuclear war. Interns have many responsibilities including working on media campaigns, membership initiatives and outreach programs. In addition interns provide enormous help with updating web content, performing outreach and carrying out research. Interns also provide administrative support, updating our membership databases and assisting with mailings.
• **Eligibility:** N/A
• **Selectivity:** 150 apply / 1-2 accepted per semester
• **To Apply:** Submit resume, cover letter, and brief writing sample.
• **Contact:**
  Internship Coordinator; 20/20 Vision
  1828 Jefferson Place NW
  Washington, DC 20036
  202-833-2020 ext. 202-833-5307
  www.2020vision.org
  vision@2020vision.org
• **Deadline:** Rolling; Summer: 3/15; Fall: 8/15; Spring: 12/15

Accuracy in Media
• **Type:** Organization
• **Duration:** 2-12 months: Summer, Fall, Spring
• **Location:** Washington, DC
• **Compensation:** $125/week
• **About:** Accuracy in Media (AIM) is a conservative, nonprofit, nonpartisan organization promoting fairness, balance, and accuracy in news reporting. In its quest to expose serious media abuses, AIM publishes a newsletter, produces a radio program, arranges speaking engagements, and sponsors several conferences. Interns work on web page story content, marketing, and strategic business plans.
• **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
• **Selectivity:** 600 apply / 5 accepted
• **To Apply**: Submit resume, cover letter, application, and one writing sample on a political or current event topic. The internship application is available online at www.aim.org.

• **Contact**:  
  Internship Coordinator; Accuracy in Media  
  4455 Connecticut Avenue NW, Suite 330  
  Washington, DC 20008  
  (202) 364-4401  
  Email Sarah Schaeerr Norton at intern@aim.org  

• **Deadline**: Rolling

**American-Arab Anti-Discrimination Committee**

• **Duration**: Semester/quarter: Summer  
• **Location**: Washington, DC  
• **Compensation**: $2,000 legal and graduate students, $1500 stipend for undergraduates; OR college credit  
• **About**: Founded in 1980, the American-Arab Anti-Discrimination Committee (ADC) defends the rights and promotes the ethnic heritage of Arab Americans. Interns are assigned to work with senior staff members in the Community Organizing, Educational Outreach, Media Publications, and Legal and Government Affairs departments.  
• **Eligibility**: College sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants  
• **Selectivity**: 100 apply / 7 accepted  
• **To Apply**: Year-round positions for stipend or college credit available.  
• **Contact**:  
  Intern Coordinator; ADC-RI  
  1732 Wisconsin Ave., NW  
  Washington, DC 20007  
  (202) 244-2990  
  [http://www.adc.org/](http://www.adc.org/)  
• **Deadline**: Summer: 12/1; for Legal Dept Applications: 3/15

**American Association for the Advancement; Mass Media Program – Minority Science Writers Internship**

• **Duration**: 10 weeks, Summer  
• **Location**: Washington, D.C.  
• **Compensation**: $4500 for ten weeks plus travel expenses  
• **About**: AAAS offers the Minority Science Writers Internship for students who are interested in pursuing a career in science journalism. Science is a global activity, but the demographics of the journalists who cover it don't reflect that diversity. The internship takes place in the summer at the Washington, D.C., headquarters of AAAS's Science magazine, the largest interdisciplinary journal in the world. Interns will spend 10 weeks at Science under the guidance of award-winning reporters and editors, and have a chance to experience what science writers do for a living. Interns will be expected to contribute to the weekly news section, including the chance to write bylined articles for the print and electronic news service. The paid internship provides for travel to and from the internship site in Washington, D.C. Living accommodations and expenses are the responsibility of the Intern.  
• **Eligibility**: College freshmen, college sophomores, college juniors, college seniors  
• **Selectivity**: N/A
To Apply: Minority Science Writers Internship 1200 New York Ave., NW, Room 608 Washington, D.C. 20005

Contact:
Stacey Pasco
spasco@aaas.org
202-326-6441
www.aaas.org/mswi

Deadline: 3/1/09

American Enterprise Institute

Duration: 12 weeks; Summer, Fall, Spring
Location: Washington, DC
Compensation: Complimentary breakfast and gourmet lunch provided daily
About: Founded in 1943, the American Enterprise Institute, (AEI), is a think tank committed to research on government policy, economics, and American politics. Interns are assigned to a “resident scholar,” a member conducting research in one of three policy areas: economic policy, foreign and defense policy, or social politics. Positions are also available in Marketing, Public and Media Relations, Publications, Seminars and Conferences, The American Enterprise magazine, and Information Systems.
Eligibility: College juniors, college seniors, recent college graduates, graduate students
Selectivity: 800-900 apply / 40-55 accepted
To Apply: Only online applications will be considered. More information is located online at www.aei.org/internships and the direct link to the application is www.aei.org/internships/application
Contact:
American Enterprise Institute, Internship Coordinator
1150 Seventeenth Street NW
Washington, DC 20036
(202) 862-5800
www.aei.org/internships
Deadline: Summer: 4/1; Fall: 9/1; Spring: 12/1

American Youth Work Center

Type: Organization
Duration: 8–12 weeks: ongoing—minimum 24 hours per week
Location: Washington, DC
Compensation: $5.75/hour
About: Founded in 1984, the American Youth Work Center (AYWC) is a nonprofit organization advocating improved services for children. AYWC activities include: publishing Youth Today, a free, bimonthly newspaper on domestic and international work opportunities for those in the youth-service field; running international conferences on juvenile justice and troubled youth; distributing videos and booklets on issues such as missing children, child safety, and child abuse; and providing technical assistance to youth-service agencies in government relations and fundraising. Interns research and write for Youth Today, maintain files on youth issues, respond to public inquiries, and assist with production.
Eligibility: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, international applicants
Selectivity: N/A
Center for Defense Information

- **Type**: Organization
- **Duration**: 12-20 weeks: Summer, Fall, Spring
- **Location**: Washington, DC
- **Compensation**: $700/month
- **About**: Founded in 1972 by retired military officers, the Center for Defense Information (CDI) is a research organization opposing excessive expenditure for military weapons and policies increasing the danger of nuclear war. CDI publishes the monthly newsletter, The Defense Monitor, produces the weekly national television show America’s Defense Monitor, and answers written and phone inquiries from the press, government offices, and the public. Interns work in Research and Television.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity**: 100 apply / 4 accepted per semester
- **To Apply**: Submit resume, cover letter, writing sample, transcript, and recommendations.
- **Contact**: Internship Coordinator, Center for Defense Information
  1779 Massachusetts Avenue, N.W.
  Washington, D.C. 20036-2109
  internships@cdi.org
  202.462.4559 (fax)
  www.cdi.org
- **Deadline**: Summer: 3/15; Fall: 7/1; Spring: 10/15

The Heritage Foundation

- **Type**: Organization
- **Duration**: 10-15 weeks: Summer, Fall, Spring
- **Location**: Washington, DC
- **Compensation**: Summer: $250/week; School year: $10/day
- **About**: Founded in 1973, The Heritage Foundation is a conservative think tank dedicated to the principles of free enterprise, limited government, individual freedom, traditional American values, and a strong national defense. Heritage’s products include publications, articles, lectures, conferences, and meetings. Departments accepting interns include Asian Studies Center, Domestic Policy, Lectures and Educational Programs, Executive Offices, Foreign Policy, Government Relations, Town Hall, Public Relations, and Special Events.
- **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
- **Selectivity**: 500 apply / 55 accepted
To Apply: International applicants with INS authorization to work in the USA are eligible. All applications must be submitted online at www.heritage.org/internships

Contact:
Internship Coordinator; The Heritage Foundation
214 Massachusetts Avenue NE
Washington, DC 20002
(202) 526-4400
www.heritage.org

Deadline: Summer: 2/1; Fall: 7/15; Spring: 1/1

Institute on Political Journalism

Type: Internship Program
Duration: 8 weeks
Location: Washington, DC
Compensation: N/A

About: Experience counts in the competitive field of journalism, and there is no better place to gain valuable reporting, writing and editing skills than the number one news town in the world, Washington, D.C. This intensive eight-week program is designed for students looking for professional, hands-on training in print or broadcast journalism, PR, and politics.

Eligibility: N/A
Selectivity: N/A
To Apply: N/A
Contact: 
The Fund for American Studies Institute on Political Journalism
1706 New Hampshire Ave, NW
Washington, D.C. 20009
jstarrs@tfas.org

Deadline: N/A

The Kennedy Center

Duration: 12-16 weeks
Location: Washington, DC
Compensation: $900/month

About: Founded in 1971, The Kennedy Center is one of the country’s foremost performing arts institutions. It attracts the country’s finest talent while also providing a home to the National Symphony Orchestra and the Washington Opera. Internship positions may be available in Advertising, Kennedy Center American College Theater Festival, Development, Education, Graphic Design, Electronic Media, National Symphony Orchestra, Performance Plus, Press Office, Production, Programming, Special Events, Theater for Young People, Volunteer Management, and VSA Arts.

Eligibility: College juniors, college seniors, recent college graduates, international applicants
Selectivity: 300-400 / 22-24 accepted per semester
To Apply: Submit application, resume, cover letter (stating your career goals, areas of interest, and computer experience), official transcript, brief writing sample, and two letters of recommendation.

Contact: 
Ms. Caitlin Albers, Internship Program Coordinator
Middle East Research and Information Project
• **Duration**: 12 weeks: Summer, Fall, Spring
• **Location**: Washington, DC
• **Compensation**: None
• **About**: For almost 30 years, the four-person staff at the Middle East Research & Information Project (MERIP) has published Middle East Report, a 48-page quarterly magazine analyzing the current events and trends shaping the Middle East. Interns work in Editorial, Promotion, or Administration departments and also assist with general office work.
• **Eligibility**: High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age), international applicants
• **Selectivity**: 90 apply / 9 accepted
• **To Apply**: Submit resume, cover letter, and writing sample via email to ctoensing@merip.org
• **Contact**:
  MERIP Internship
  1500 Massachusetts Avenue NW, Suite 119
  Washington, DC 20005
  (202) 223-3677
• **Deadline**: Summer: 3/15; Fall: 7/15; Spring: 11/15

National Journalism Center
• **Type**: Organization
• **Duration**: 12 weeks: Summer, Fall, Spring
• **Location**: Washington, DC
• **Compensation**: N/A
• **About**: Established in 1977, the National Journalism Center places budding journalists in 12-week internships in Washington, DC. Interns spend this time at D.C-area newspaper, magazine, television, radio, wire service, syndicated column or Internet assignments.
• **Eligibility**: College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
• **Selectivity**: 200 apply / 60-70 accepted
• **To Apply**: Apply online at http://NationalJournalismCenter.org.
• **Contact**:
  Internship Program; National Journalism Center
  110 Elden Street
  Herndon, VA 20170
  800-USA-1776
  Editor@NationalJournalismCenter.org
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- **Deadline:** Spring 09: 11/30; Summer 09: 3/15

**The New Republic**
- **Type:** Website
- **Duration:** Quarterly.
- **Location:** Washington, DC
- **Compensation:** N/A
- **About:** Responsibilities include fact-checking and research projects, coding articles in HTML for publication on our website, preparation of our daily and weekly e-mail newsletters, and helping to maintain TNR's blogs and other aspects of the site.
- **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants
- **Selectivity:** N/A
- **To Apply:** Send cover letter and résumé. No snail mail, no calls.
- **Contact:**
  - Ben Wasserstein
  - job@tnr.com
- **Deadline:** Rolling

**The Ripon Society**
- **Type:** Organization
- **Duration:** 8-12 weeks: on-going
- **Location:** Washington, DC
- **Compensation:** Internship bonus possible
- **About:** Founded in 1962, The Ripon Society is a nonprofit research and public policy organization promoting the acceptance of moderate Republican principles in the Republican Party, government, and society. Ripon programs include DC’s Breakfast Series with members of Congress, national and regional conferences, and The Ripon Forum, the Society’s quarterly magazine. Interns assist staff in all capacities, from conducting research and writing for the magazine to organizing conferences.
- **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students
- **Selectivity:** 50 apply / 5 accepted
- **To Apply:** Submit resume and cover letter.
- **Contact:**
  - Ashleigh Roberts, The Ripon Society
  - 501 Capitol Court NE, Suite 300
  - Washington, DC 20002
  - (202) 546-1292
  - letters@riponsoc.org
- **Deadline:** Rolling

**U.S. Public Interest Research Group (U.S.PIRG)**
- **Type:** Organization
- **Duration:** Fall, Winter, Spring, and/or Summer semesters.
- **Location:** Washington, DC
- **Compensation:** None, but we can participate in campus work-study programs.
• **About:** For more than 30 years, U.S. PIRG – the federation of state Public Interest Research Groups – has been taking on powerful interests on behalf of the American public, working to win concrete results for our health and well-being. With a strong network of researchers, advocates, organizers and students across the country, we stand up to powerful special interests on issues to promote clean air and water, protect open space, stop identity theft, fight political corruption, provide safe and affordable prescription drugs, and strengthen voting rights. Each U.S. PIRG internship offers students a structured experience working one-on-one with one of U.S. PIRG's staff of advocates or campaign organizers - the intern's staff mentor. Interns learn basic skills that allow them to analyze issues and articulate solutions to the pressing problems of the day. Interns learn that activism and participation in the democratic process yield results. Though responsibilities vary, most internships include: Conducting research into critical public policy problems and preparing investigative reports. Coordinating media events, assisting in the preparation of news releases and opinion pieces. Attending meetings with lawmakers and other decision makers. Working with coalition partners and PIRG offices to coordinate grassroots campaign activities. Monitoring the progress of legislation in Congress and the actions of Federal agencies.

• **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, graduate students, international applicants

• **Selectivity:** 250 apply / 6-10 accepted per semester

• **To Apply:** Submit compelling cover letter and resume to: U.S. PIRG Internship Coordinator 218 D Street, SE Washington, DC 20003 dcinternships@pirg.org (202) 546-9707 www.uspirg.org

• **Contact:**
  U.S. PIRG Internship Coordinator
  218 D Street, SE
  Washington, DC 20003
  (202) 546-9707 ext. (202) 546-2461 fax
  http://www.uspirg.org/about-us/internships
dcinternships@pirg.org

• **Deadline:** Rolling

**Voice of America**

• **Type:** Organization

• **Duration:** From 6 weeks to a semester; 20-40 hours per week.

• **Location:** Washington, DC

• **Compensation:** None, but course credit is available depending on home institution

• **About:** The Voice of America (VOA) is a multimedia news agency, airing its programs on radio, television and the Internet. It broadcasts accurate, objective and comprehensive news and information to people overseas. VOA is funded by the U.S. government and broadcasts around the clock, around the world – in 44 different languages. Its programs, which include news, music, call-in, and youth shows, reach over 100 million people each week. Several different departments offer internships, with most focusing on journalism, current affairs, international relations, and communications. Technical internships are available in the engineering and Internet divisions. Language services also offer internships, for which proficiency in that language is required.

• **Eligibility:** High school students, college freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age), international applicants

• **Selectivity:** 250 apply / 60 accepted
• **To Apply**: Email resume and cover letter to appropriate department. Additional materials appropriate to your experience such as a writing sample or demo tape are welcome. Please visit internship web page for more details and contact information.
(http://www.voa.gov/interns/)

**Contact**:
Voice of America
330 Independence Avenue, SW
Washington, DC 20237
(202) 619-3117

• **Deadline**: Rolling (6-12 weeks before desired start date)

The Washington Center for Internships and Academic Seminars

• **Duration**: Internship program: 15 weeks in the fall and spring semesters; 10 weeks during the summer term; and for winter, spring, fall, and summer quarters. Academic seminars: Range from 1 to 2 weeks.

• **Location**: Greater Washington, DC, and surrounding areas

• **Compensation**: None. Program and housing fees vary per internship program/seminar and per semester; approximately 80 percent of students receive some form of financial aid to assist with fees. Amounts vary based on students’ home institution, geographic region, placement, and program. The Washington Center awards more than two million dollars per year in financial assistance to interns.

• **About**: The Washington Center for Internships and Academic Seminars seeks to provide students with an integrated academic and work experience to prepare them for lives of achievement and civic engagement. Founded in 1975, The Washington Center brings students to the nation’s capital to complete an internship and participate in a three-credit academic course as well as weekly Leadership Forum events. Students receive college credit for the internship experience from their home institution. Our 33,000 alumni have interned everywhere from US Congressional Offices, the US Department of Labor, and the US Department of Justice to the Discovery Theater, N Street Village, Merrill Lynch, Terrorism Research Center, Amnesty International, Tribune Broadcasting and the American Association of University Women. Potentially, thousands of organizations are available to Washington Center interns.

• **Eligibility**: college sophomores, college juniors, college seniors, recent college graduates, graduate students

• **Selectivity**: 1700 apply / 1500 accepted annually

• **To Apply**: You can apply online or download the pdf version at http://www.twc.edu/students/how_to_apply.shtml To have a paper copy mailed to your address, contact: The Washington Center for Internships and Academic Seminars 1333 16th Street, NW Washington, DC 20036 (800) 486-8921 www.twc.edu Info@twc.edu

**Contact**:
The Washington Center for Internships and Academic Seminars
1333 16th Street, NW
Washington, DC 20036
(800) 486-8921
www.twc.edu
Info@twc.edu

• **Deadline**: N/A

Washington Center for Politics and Journalism

• **Type**: Newspaper, Radio, Television
• **Duration:** 16 weeks: Fall and Spring  
• **Location:** Washington, DC  
• **Compensation:** $3,000 stipend  
• **About:** Founded in 1988, The Washington Center for Politics & Journalism is a nonprofit, nonpartisan foundation whose mission is “to promote greater understanding of politics by journalists and journalism by politicians.” Under The Politics & Journalism Semester, interns work as reporters at major Washington news bureaus for organizations like the Houston Chronicle, The Wall Street Journal, the Chicago Tribune, Bloomberg Radio-TV, and Newsday.  
• **Eligibility:** College juniors, college seniors, recent college graduates, graduate students, international applicants  
• **Selectivity:** 200 apply / 26 accepted annually (13 per semester)  
• **To Apply:** Obtain application at campus career center, write for application, or visit website.  
• **Contact:**  
  Washington Center for Politics & Journalism  
  P.O. Box 15239  
  Washington, DC 20003-0239  
  (202) 296-8455  
  www.wcpj.org  
  terrymichael@wcpj.org  
• **Deadline:** Fall: first Friday in April; Spring: first Friday in November

Women’s Institute for Freedom of the Press  
• **Type:** Organization  
• **Duration:** Summer, Fall, Spring, Winter  
• **Location:** Washington, DC  
• **Compensation:** None  
• **About:** Founded in 1972, the Women's Institute for Freedom of the Press (WIFP) is a nonprofit organization working toward media democracy. It publishes an international directory of women's media, a newsletter, Voices for Media Democracy, and a booklet series about media issues of special concern to women. Interns work in Research, Writing, and Archives.  
• **Eligibility:** College freshmen, college sophomores, college juniors, college seniors, recent college graduates, graduate students, high school graduates (any age), college graduates (any age)  
• **Selectivity:** 25 apply / 4-5 accepted  
• **To Apply:** Open to high school grads, undergrads, recent college grads of any age, and grad students. International applicants eligible. Submit resume and cover letter. Encouraged to visit website first.  
• **Contact:**  
  Dr. Martha Allen, Director, Internship Coordinator, Women's Institute for Freedom of the Press  
  1940 Calvert Street, NW  
  Washington, DC 200091502  
  (202) 265-6707  
  www.wifp.org  
  allen@wifp.org  
• **Deadline:** Rolling
INTERNATIONAL

PRINT

The Economist
- **Type:** Newspaper
- **Duration:** 12 weeks in the Summer
- **Location:** London, England
- **Compensation:** Est. £200–£300/week (approximately $325–$500/week)
- **About:** Founded in 1843, The Economist is a weekly newspaper featuring news and analysis of international current events, politics, business, finance, arts, science, and technology. Advocating free trade, minimum interference with market forces, and individual responsibility, it reaches 843,000 subscribers worldwide. Interns write articles for three sections of the magazine: Science and Technology (under the auspices of the Richard Casement Internship), Business, and depending on need, Foreign or Britain.
- **Eligibility:** graduate students, international applicants
- **Selectivity:** 5,000 apply/3 accepted
- **To Apply:** Submit resume, cover letter, and examples of writing
- **Contact:**
  - The relevant editor; i.e., Sciences Technology Editor or Foreign Editor or Business Affairs Editor, The Economist
  - 25 St. James’s Street
  - London, England SW1A 1HG
  - 44-171-839-7000
  - OR-
  - Editorial Manager; The Economist
  - 25 St. James's Street
  - London SW1A 1HG
  - England
- **Deadline:** Applications accepted at any time. Deadline is March 1.

BROADCAST

CBS News
- **Type:** Television
- **Duration:** Spring: January to May, 2 full weekdays; Summer: June to August, full time over 10 weeks; Fall: September to December, 2 full weekdays
- **Location:** New York, NY (HQ)| Washington, DC; Los Angeles, Atlanta, London, Tokyo, and Beijing
- **Compensation:** College credit
- **About:** The CBS News Internship Program is an educational program designed for students interested in pursuing a career in Journalism, Broadcasting or Communication. Students are placed in several departments including Evening News, 60 Minutes, 48 Hours, The Early Show, Weekend News, Sunday Morning, Face the Nation, Up to the Minute, News Productions, Newspath, Newspath Sports, Radio News, New Media, Press Office, Promotion, Broadcast Marketing, CBS News on Logo, Investigative Unit, Political Unit and Legal Unit. Internship duties can include logging tapes, coordinating script, research, preliminary interviews, assisting during shoots, selecting footage, answering viewer mail, and clerical duties. During the summer session, interns work on a
group project that includes writing, shooting, producing and editing a 3 minute piece that is critiqued by CBS News executives. Summer also includes workshops with executives and out of office activities.

- **Eligibility:** College juniors, seniors, or graduate students; international applicants
- **Selectivity:** 1,000 apply/110 accepted
- **To Apply:** Submit an application, resume, two letters of recommendation, letter of credit from your university, school transcript and a one-page essay on why you want to work in Broadcast Journalism to contact.
- **Contact:**
  Katie Curcio, Internship Coordinator, CBS News
  524 West 57th Street
  New York, NY 10019
  (212) 975-2114 ext. Fax: 212-975-6699
  internships@cbsnews.com
- **Deadline:** Summer: 2/28; Fall: rolling; Spring: rolling

E! Entertainment Television

- **Type:** Television
- **Duration:** Minimum of two months with 15 hours per week
- **Location:** Los Angeles, CA; New York, NY; London, England
- **Compensation:** College credit
- **About:** E! Network is the world’s largest producer and distributor of entertainment news and lifestyle-related programming. The company operates E! Entertainment Television, the 24-hour network with programming dedicated to the world of entertainment; The Style Network, the 24-hour network where life gets a new look, and E! Online, located at www.eonline.com. Personal and professional growth Workshops created specifically for interns, Opportunities to attend show tapings, Casual environment, Opportunities to grow, Hands on experience, Company parties in California, Free parking, Free breakfast once a week, Discounts at local establishments, A solid chance of being hired as an employee.
- **Eligibility:** Any college level student, including graduate students
- **Selectivity:** 2,000 apply/200 accepted
- **To Apply:** Submit cover letter and resume online at www.eentertainment.com/careers
- **Contact:**
  Internship Coordinator; E! Entertainment Television
  5670 Wilshire Boulevard
  Los Angeles, CA 90036
  www.eentertainment.com/careers
- **Deadline:** rolling

**OTHER**

**ASSIST**

- **Type:**
- **Duration:** 1 month–1 year: ongoing
- **Location:** Russia
- **Compensation:** $1,800 (1 month); $6,800 (1 year) fee covering airfare, visa fees, housing, and monthly food stipend
About: Founded in 1992, ASSIST (the American Slavic Student Internship Service and Training Corp.) is a clearinghouse placing students in internships in Russia. Depending on their interests, interns work in one of a range of areas (see Field) at assigned enterprises, joint-ventures, cooperatives, small businesses, universities, institutes, schools, and camps. Completely immersed in Russian culture, interns participate in all aspects of Russian life, “from dealing with office politics and bureaucracies to standing in long lines to enjoying pleasant, carefree times at friends’ homes and dachas.”

Eligibility: college juniors, college seniors, graduate students, international applicants
Selectivity: 60-75 apply/50 accepted
To Apply: Russian language skills preferable but not required. Write for application.
Contact:
Internship Coordinator, ASSIST
399 Ringwood Road
Freeville, NY 13068
(607) 539-6145
assistusa@aol.com
Deadline: Rolling

Boston University International Program

Type:
Duration: 8-20 weeks, Fall, Spring, Summer semesters
Location: Sydney, Australia; Shanghai, China; London, England; Paris, France; Dresden, Germany; Dublin, Ireland; Haifa, Israel; Auckland, New Zealand; Madrid, Spain; Geneva, Switzerland; Los Angeles, CA; Washington, DC
Compensation: College Credit
About: Boston University’s Division of International Programs offers customized international internship programs that combine academic coursework in language and liberal arts with professional work experience. Internship placements are available in the following fields: Advertising, Marketing, or Public Relations; Arts and Arts Administration; Film and Television; Health and Human Services; Hospitality Administration; Journalism; Management and Finance; Politics; and Prelaw. Courses and internships are conducted exclusively in the local language. Summer programs are available in London, Madrid, Paris, Sydney, and Washington, D.C., only.
Eligibility: college freshmen, college sophomores, college juniors, college seniors, international applicants
Selectivity: 1,400 apply/1,200 accepted
To Apply: Write for application or go to website. Application fee: $50.
Contact:
Boston University International Programs
232 Bay State Road
Boston, MA 02215
(617) 353-9888/ (617) 353-5402 (Fax)
www.bu.edu/abroad
abroad@bu.edu
Deadline: Summer: 3/1; Fall: 3/15; Spring: 10/15

Food for the Hungry

Type: Organization
Duration: 3 years–lifetime; limited 3 month-1 year
• **Location:** Africa, Asia, Latin America, Romania, U.S. (Phoenix, AZ)
• **Compensation:** N/A
• **About:** Often described as the "Christian Peace Corps," Food for the Hungry (FH) is a nonprofit relief and development agency founded in 1971 to meet both the physical and spiritual needs of the poorest people in the world. Food for the Hungry promotes "Christ’s love" while facilitating emergency relief and community development in over 30 countries worldwide. Community projects focus on agriculture, health and sanitation, clean water, child development, education and general development.
• **Eligibility:** college sophomores, college juniors, college seniors, recent college graduates, graduate students, college graduates (any age)
• **Selectivity:** 150 apply/1-25 accepted
• **To Apply:** get in touch with contact
• **Contact:**
  Food for the Hungry: Hunger Corps Department
  1224 East Washington Street
  Phoenix, AZ 85034
  1-877-780-4261 ext. 2508
  www_fh.org
  go_now@fh.org
• **Deadline:** Summer: 2/1; Fall: 5/1; Spring: 10/1
ACP INTERNSHIP LISTINGS

Web sites with job and internship listings

Editor and Publisher Classifieds
http://www.editorandpublisher.com/eandp/classifieds/index.jsp
Online version of the classifieds published in the magazine, arranged by job category

JournalismJobs.com
http://www.journalismjobs.com
Top site for media job listings

Newspaper CareerBank
http://careerbank.naa.org/
Newspaper Association of America job site

Gannett Newsroom Opportunities
http://www.gannett.com/career/
Job openings at Gannett-owned dailies

McClatchy Job Openings
http://www.mcclatchy.com/
click on "Employees"
Job openings at McClatchy-owned dailies

National Diversity Newspaper Job Bank
http://www.newsjobs.com
Targets women and minorities but is available to anyone; you must apply through the job bank

TV Jobs Internship Listings
http://www.tvjobs.com/intern.htm
List of broadcast internships available

MediaLine
http://www.medialine.com
Positions available at television stations

ACPjobs
http://studentpress.org/acpjobs
ACP's own job board for student journalists, now powered by AfterCollege.com

Newspaper internships

Birmingham News
www.bhamnews.com/newsroom/newsinternships.html
Cir: 145,000
Need: resume, cover letter, work samples, references
Deadline: Nov. 1
Contact: Hunter George
Executive Editor
PO Box 2553
Birmingham, AL 35202
hgeorge@bhamnews.com

Arkansas Democrat-Gazette
www.arkansasonline.com
Cir: 180,000
Need: resume, cover letter, up to 10 clips, references, Jr/Sr with prior internship preferred, no electronic submissions
Deadline: Nov. 30
Contact: Internship Coordinator
PO Box 2221
Little Rock, AR 72203
501-378-3485

Arizona Republic
www.arizonarepublic.com
Cir: 400,000
Need: Pulliam Journalism Fellowship: get application from www.indystar.com/pjf
Deadline: Nov. 15
Contact: Russell Pulliam
Pulliam Fellowship Director
PO Box 145
Indianapolis, IN 46206
317-444-6001
russell.pulliam@indystar.com

Los Angeles Times
www.latimes.com
Cir: 800,000
Need: resume, cover letter, 1-page essay, up to 12 clips, 3 references
Deadline: Jan. 1
Contact: Randy Hagihara
Editorial Internship Director
202 W 1st St
Los Angeles, CA 90012
213-237-7992
randy.hagihara@latimes.com

Orange County Register
www.ocregister.com
Cir: 270,000
Need: resume, cover letter, 2 letters of recommendation, college transcript, up to 10 work samples (20 images/page designs)
Deadline: Dec. 15
Contact: Dennis Foley
Internship Coordinator
625 N Grand Ave
Santa Ana, CA 92701
San Diego Union-Tribune
www.signonsandiego.com
Cir: 328,000
Need: resume, cover letter, 6 clips, 20 images for photographers/page designers, previous internships
Deadline: Nov. 15 (Oct.15 for designers)
Contact: Carol Goodhue
Training and Development Editor
350 Camino de la Reina
San Diego, CA 92108
619-293-1525
carol.goodhue@uniontrib.com

San Francisco Chronicle
www.sfgate.com/chronicle/newsroomjobs/
Cir: 600,000
Need: resume, cover letter, 3 references, 5-7 clips (photocopies)
Deadline: Oct. 31
Contact: Summer Internship Program
Human Resources Department
901 Mission St
San Francisco, CA 94103

San Jose Mercury News
www.mercurynews.com
Cir: 230,000
Need: resume, cover letter, references, 6-8 clips
Deadline: Nov. 3
Contact: Katharine Fong
Deputy Managing Editor
750 Ridder Park Drive
San Jose, CA 95190

Denver Post
www.denverpost.com
Cir: 264,000
Need: resume, cover letter, 3 references, up to 5 clips, completed junior year before internship
Deadline: Oct. 31
Contact: Internship Recruiter
101 W Colfax Ave Ste 600
Denver, CO 80202

Washington Post
www.washingtonpost.com/intern
Cir: 786,000
Need: resume, cover letter, 6-8 clips, application form, 2 letters of recommendation, transcript, 500-word autobiography, Jr/Sr/Grad student
Deadline: Nov. 1
Contact: Newsroom Summer Internship Program
1150 15th St NW
Washington, DC 20071
202-334-6765
kendrickp@washpost.com

Florida Times-Union
www.jacksonville.com
Cir: 177,000
Need: Application including GPA, clips, at least 2 references (1 academic)
Deadline: Dec. 1
Contact: Coulter Kirkpatrick
Newsroom Office Manager
PO Box 1949
Jacksonville, FL 32231
coulter.kirkpatrick@jacksonville.com

Miami Herald
www.miamiherald.com
Cir: 300,000
Need: resume, cover letter, 6-8 clips, Jr/Sr/Grad student
Deadline: Oct. 31
Contact: Rick Hirsch
Multimedia Editor
One Herald Plaza
Miami, FL 33132
rhirsch@miamiherald.com

Orlando Sentinel
www.orlandosentinel.com/newsjobs
Cir: 227,000
Need: resume, cover letter, at least 7 clips (CD portfolio for photographers/designers), references, previous internship, car
Deadline: Nov. 15
Contact: Dana Eagles
Staff Development Editor
633 N Orange Ave
Orlando, FL 32801

Palm Beach Post
www.pbpost.com
Cir: 177,000
Need: resume, cover letter, references, 5-7 clips
Deadline: Dec. 1
Contact: Lynn Kalber
Director of Administration/Newsroom
2751 S Dixie Highway
West Palm Beach, FL 33405
South Florida Sun-Sentinel
www.sun-sentinel.com/internships
Cir: 251,000
Need: resume, cover letter, 8-10 samples
Deadline: Nov. 15
Contact: Kathleen Pellegrino
Recruitment Editor
200 E Las Olas Blvd
Fort Lauderdale, FL 33301
kpellegrino@sun-sentinel.com

St. Petersburg Times
www.tampabay.com/internships
Cir: 350,000
Need: online application, cover letter, resume, 5-6 clips, previous internship, Soph/Jr/Sr/Grad student
Deadline: Nov. 15
Contact: Nancy Waclawek
Director of Corporate Giving
PO Box 1121
St. Petersburg, FL 33731
727-893-8780
waclawek@sptimes.com

Tampa Tribune
www.tbo.com
Cir: 208,000
Need: resume, 6 clips mounted on letter-size paper, 500-word essay, 3 references, application form from tbo.com, keyword “internships”
Deadline: Dec. 1
Contact: Duke Maas
Managing Editor / Tribune
The News Center, 202 S Parker St
Tampa, FL 33606
rmaas@tampatrib.com

Atlanta Journal & Constitution
www.ajc.com/services/internship
Cir: 310,000
Need: resume, cover letter, 5-10 clips, references, 500 word essay, previous internship
Deadline: Nov. 16
Contact: Karen Park
Intern Coordinator
72 Marietta St NW
Atlanta, GA 30303
ajcinterns@ajc.com

Honolulu Advertiser
www.honoluluadvertiser.com/internships
Cir: 140,000
Need: resume, cover letter, 6 clips (20 for photographers/10 for designers), 3 references, letter of recommendation
Deadline: Dec. 31
Contact: Shauna Goya
Intern Coordinator
PO Box 3110
Honolulu, HI 96802
808-535-2425
sgoya@honoluluadvertiser.com

Cedar Rapids Gazette
www.gazetteonline.com
Cir: 60,000
Need: resume, cover letter, references, up to 6 clips
Deadline: Jan. 1
Contact: Shonna Woods
Recruiter
PO Box 511
Cedar Rapids, IA 52406-0511
gazcohr@gazettecommunications.com

Des Moines Register
www.desmoinesregister.com
Cir: 146,000
Need: resume, cover letter, 6-8 work samples, references
Deadline: Dec. 1
Contact: Randy Brubaker
Managing Editor
715 Locust St.
Des Moines, IA 50309
515-284-8090
newsjobs@dmreg.com,
rbrubaker@dmreg.com

Chicago Tribune
www.chicagotribune.com
Cir: 675,000
Need: resume, cover letter, 10-15 clips, 3 references, previous internship
Deadline: Nov. 30
Contact: Sheila Solomon
Senior Editor for Recruitment
435 N. Michigan Ave.
Chicago, IL 60611

The Daily Herald
www.dailyherald.com/hr/index.asp?section=internships
Cir: 150,000
Need: application from Web site, resume, cover letter, clips/portfolio
Deadline: Jan. 15
Contact: Heather Ritter
Assistant Human Resources
Manager
PO Box 280
Arlington Heights, IL 60006
hr@dailyherald.com

The Dispatch/Rock Island Argus
www.qconline.com
Cir: 45,000
Need: resume, cover letter, 4-6 clips, references
Deadline: Feb. 15
Contact: Roger Ruthhart
Managing Editor
1720 Fifth Avenue
Moline, IL 61201
309-786-6441
rruthhart@qconline.com

Fort Wayne News-Sentinel
www.news-sentinel.com
Cir: 28,000
Need: resume, cover letter, 3 references, 5 work samples by U.S. Mail
Deadline: Dec. 1
Contact: Faith Van Gilder
Intern Coordinator
600 W Main St
Fort Wayne, IN 46802
260-461-8711
fvangilder@news-sentinel.com

Indianapolis Star
www.indystar.com/pjf
Cir: 250,000
Need: Pulliam Journalism Fellowship: get application from Web site
Deadline: Nov. 1
Contact: Russell Pulliam
Pulliam Fellowship Director
PO Box 145
Indianapolis, IN 46206
317-444-6001
russell.pulliam@indystar.com

Lexington Herald-Leader
www.kentucky.com/internships
Cir: 110,000
Need: resume, cover letter, references, 8 clips, more details on Web site
Deadline: Nov. 30
Contact: Delano R. Massey
Regional Editor
100 Midland Ave
Lexington, KY 40508
Louisville Courier-Journal  
www.courier-journal.com  
**Cir:** 225,000  
**Need:** resume, cover letter, 10 clips (20 images for photographers), 500 word essay describing why you wish to intern  
**Deadline:** Oct. 17  
**Contact:** Mary Pat Falk  
525 W. Broadway, PO Box 740031  
Louisville, KY 40201-7431  
502-582-4616  
502-582-4610 fax  
mfalk@courier-journal.com

New Orleans Times-Picayune  
www.nola.com  
**Cir:** 181,000  
**Need:** resume, cover letter, 8-10 clips  
**Deadline:** Dec. 1  
**Contact:** Lynn Cunningham  
Assistant to the Editor  
3800 Howard Ave  
New Orleans, LA 70125  
504-826-3345

Boston Globe  
www.bostonglobe.com/newsintern  
**Cir:** 382,500  
**Need:** download application from Web site  
**Deadline:** Nov. 1  
**Contact:** Mary Rourke  
Newsroom  
PO Box 55819  
Boston, MA 02205  
617-929-3212  
rourke@globe.com

Worcester Telegram & Gazette  
www.telegram.com  
**Cir:** 115,000  
**Need:** resume, cover letter, clips  
**Deadline:** none  
**Contact:** Harry Whitin, Editor  
20 Franklin St, PO Box 15012  
Worcester, MA 01615-0012  
508-793-9120
Baltimore Sun
www.baltimoresun.com
Circ: 304,000
Need: resume, cover letter, 3 references, up to 10 clips, previous internship
Deadline: Nov. 31
Contact: Sam Davis
Assistant Managing Editor/Recruitment & Staff Development
501 North Calvert St
Baltimore, MD 21278-0001
sam.davis@baltsun.com

Detroit Free Press
www.freep.com/jobspage
Circ: 349,000
Need: resume, cover letter explaining how the internship could benefit you, 600-word essay, 3 references, 6 clips for writers/designers, 20 for photographers
Deadline: Dec. 1
Contact: Joe Grimm
Recruiting/Development Editor
600 W Fort St
Detroit, MI 48226
grimm@freepress.com

The Detroit News
www.detnews.com
Circ: 221,000
Need: resume, cover letter, 7-10 clips, 3 references, 300-word statement on your strongest influence in journalism
Deadline: Nov. 15
Contact: Walter Middlebrook
Director of Recruiting & Community Affairs
615 W. Lafayette Blvd.
Detroit, MI 48226
wmiddlebrook@detnews.com

Minneapolis Star Tribune
www.startribune.com
Circ: 360,000
Need: resume, cover letter, clips or portfolio, 2 letters of reference
Deadline: Dec. 1
Contact: Newsroom Internship Coordinator
425 Portland Ave S
Minneapolis, MN 55488

St. Paul Pioneer Press
www.twincities.com
Circ: 192,000
Need: resume, cover letter, 6-8 clips, references, 2-page essay, hard copies only
Deadline: Dec. 3
Contact: Barb Regal
345 Cedar Street
St. Paul, MN 55101

St. Louis Post-Dispatch
www.stltoday.com
Cir: 280,000
Need: resume, autobiographical essay, 6 clips (20 for photographers/designers), 4 references, official transcript
Deadline: Nov. 15
Contact: Pam Maples
Managing Editor
900 N Tucker Blvd
St. Louis, MO 63101
314-340-8282

The Sun-Herald
www.sunherald.com
Cir: 45,000
Need: resume, cover letter, 2-8 clips, 3 references
Deadline: April 1
Contact: Stan Tiner
Executive Editor
PO Box 4567
Biloxi, MS 39535
228-896-2825

Charlotte Observer
www.charlotte.com
Cir: 219,000
Need: resume, cover letter, 6 clips
Deadline: Dec. 1
Contact: Hope Paasch
Intern Coordinator
PO Box 30308
Charlotte, NC 28230
704-358-5143
hpaasch@charlotteobserver.com

Raleigh News & Observer
www.newsobserver.com
Cir: 178,000
Need: resume, cover letter, application (from Web site, keyword “internships”), 3 references, 500-word autobiography, 6 clips, previous internship
Deadline: Nov. 1
Contact: Carole Tanzer Miller
Staff Development Editor
215 S McDowell St
Raleigh, NC 27601
Grand Forks Herald
www.grandforksherald.com
Cir: 30,000
Need: resume, cover letter, photo only for 2008: portfolio
Deadline: March 1
Contact: Jenelle Stadstad
Administrative Assistant
PO Box 6008
Grand Forks, ND 58206
jstadstad@gfherald.com

The Forum of Fargo-Moorhead
www.in-forum.com
Cir: 50,000
Need: resume, cover letter, up to 6 clips, 3 references
Deadline: Nov. 27
Contact: Mary Jo Hotzler
Deputy Editor
PO Box 2020
Fargo, ND 58107
701-241-5582
701-241-5487 fax
mhotzler@forumcomm.com

Omaha World-Herald
www.omaha.com
Cir: 200,000
Need: resume, cover letter, clips
Deadline: Nov. 1
Contact: Jeff Carney
Assistant Managing Editor
World-Herald Square
Omaha, NE 68102
jeff.carney@owh.com

Albuquerque Journal
www.abqjournal.com
Cir: 120,000
Need: resume, cover letter, 5 clips, 3 references
Deadline: Dec. 15
Contact: Ellen Marks
Deputy City Editor
PO Drawer J
Albuquerque, NM 87103
505-823-3842
emarks@abqjournal.com

Las Vegas Review-Journal
www.lvrj.com
Cir: 175,000
Need: resume, cover letter, 5 clips
Deadline: Jan. 31
Contact: Mary Hynes
City Editor
PO Box 70
Las Vegas, NV 89125-0070
702-383-0286
mhynes@reviewjournal.com

Buffalo News
www.buffalonews.com
Cir: 174,000
Need: resume, cover letter, 4-5 clips, sophomore through grad student
Deadline: Dec. 1
Contact: Howard Smith
Managing Editor
One News Plaza PO Box 100
Buffalo, NY 14240

Newsday
www.newsday.com
Cir: 380,000
Need: application, procedures online: www.newsday.com/internships
Deadline: Nov. 15
Contact: Internship Coordinator
235 Pinelawn Road
Melville, NY 11747
jobs@newsday.com

Tulsa World
www.tulsaworld.com
Cir: 165,000
Need: resume, cover letter, 5 clips
Deadline: Jan. 15
Contact: Susan Ellerbach
Managing Editor
PO Box 1770
Tulsa, OK 74102
918-581-8329
susan.ellerbach@tulsaworld.com

Allentown Morning Call
www.mcall.com
Cir: 106,000
Need: resume, cover letter, 6-10 clips, 3 references, entering jr./sr. year
Deadline: Jan. 15
Contact: Jack Tobias
Summer Internships
PO Box 1260
Allentown, PA 18105
jack.tobias@mcall.com
Philly.com (Philadelphia Inquirer/Daily News)
www.philly.com
**Cir:** 150,000
**Need:** resume, cover letter Philly.com online internship: all by e-mail
**Deadline:** open
**Contact:** Bob McGovern
Managing Producer
PO Box 7788
Philadelphia, PA 19101
mcgovern@philly.com

Sun News
www.myrtlebeachonline.com
**Cir:** 51,300
**Need:** resume, cover letter, references, 6-8 clips
**Deadline:** Nov. 1
**Contact:** Trisha O’Connor
Editor
PO Box 406
Myrtle Beach, SC 29578-0406
toconnor@thesunnews.com

Aberdeen American News
www.aberdeennews.com
**Cir:** 16,000
**Need:** resume, cover letter, at least 5 clips, references, non-classroom news writing experience
**Deadline:** March 2
**Contact:** Anita Meyer
Managing City Editor
124 S 2nd St
Aberdeen, SD 57401
605-622-2309
ameyer@aberdeennews.com

Austin American-Statesman
www.statesman.com
**Cir:** 180,000
**Need:** resume, cover letter, references, 2-3 page autobiography, work samples
**Deadline:** Nov. 2
**Contact:** Drew Marcks
Assistant Managing Editor
305 S Congress Ave
Austin, TX 78704
512-445-3661
dmarcks@statesman.com

Dallas Morning News
www.dallasnews.com
**Cir:** 412,000
**Need:** resume, cover letter, 7-10 clips
Deadline: Nov. 1
Contact: Bob Yates
Deputy Managing Editor
PO Box 655237
Dallas, TX 75265
800-431-0010

Fort Worth Star-Telegram
www.star-telegram.com
Cir: 245,000
Need: resume, cover letter, 7-10 clips (10-15 images for photographers), letter of recommendation, 2-page essay
Deadline: Dec. 15
Contact: D’Juana Gibson
Internship Coordinator
PO Box 915007
Fort Worth, TX 76115
817-685-3831
dgibson@star-telegram.com

Houston Chronicle
www.chron.com
Cir: 513,000
Need: resume, cover letter, references, 5-10 clips/10-15 slides
Deadline: Dec. 1
Contact: John Wilburn
Managing Editor
PO Box 4260
Houston, TX 77210
713-362-6319
john.wilburn@chron.com

San Antonio Express-News
www.mysanantonio.com
Cir: 250,000
Need: resume, cover letter, 7-15 clips, 2 letters of reference, previous internship(s)
Deadline: Nov. 1
Contact: Barry Robinson
Administrative Editor
PO Box 2171
San Antonio, TX 78297

Richmond Times-Dispatch
www.inrich.com
Cir: 185,000
Need: resume, cover letter, 10-12 clips (news stories), jr/sr/grad students
Deadline: Dec. 22
Contact: Andrea Bedson
Office Manager, Newsroom
PO Box 85333
Richmond, VA 23293
Roanoke Times
www.roanoke.com/news/interns
Cir: 97,000
Need: resume, cover letter, clips, previous internship preferred, no e-mail applications
Deadline: Dec. 1
Contact: Michael Stowe
Managing Editor
PO Box 2491
Roanoke, VA 24010

The Virginian-Pilot
www.pilotonline.com
Cir: 190,000
Need: resume, cover letter, 3 references, 8-10 clips (20 for photographers)
Deadline: Dec. 1
Contact: Denise Bridges
Director of Newsroom Recruitment
150 W Brambleton Ave
Norfolk, VA 23510
757-446-2456
denise.bridges@pilotonline.com

Seattle Times
www.seattletimescompany.com/newsroom/summer.htm
Cir: 218,000
Need: resume, cover letter all applications by e-mail, 1-page essay, 3 references, 5 work samples (20 for photo/design), car
Deadline: Nov. 1
Contact: Patricia Foote
Assistant Managing Editor/Administration
PO Box 70
Seattle, WA 98111-0070
newsinternships@seattletimes.com

Tacoma News Tribune
www.thenewstribune.com
Cir: 119,000
Need: resume, cover letter, 3 references, 6 clips or CD w/photo samples, car
Deadline: Dec. 1
Contact: Hunter George
News Intern Program
P.O. Box 11000
Tacoma, WA 98411
hunter.george@thenewstribune.com
Casper Star-Tribune
www.trib.com
Cir: 32,000
Need: resume, cover letter, clips, references
Deadline: Feb. 28
Contact: Chad Baldwin
Editor
PO Box 548
Casper, WY 82602-0080
307-266-0545

Magazine internships

Conde Nast Publications
http://www.condenastcareers.com/internprogram.cfm
- Publishers of Vogue, Architectural Digest, Glamour, Brides, Self, GQ, Vanity Fair, Gourmet, Bon Appetit, Conde Nast Traveler, Allure, House & Garden, Wired, The New Yorker, Lucky, Golf Digest, Details, Teen Vogue, others
Need: visit Web site for more info
Deadline: Between Jan. 1 and March 1
Contact: Summer Intern Program
350 Madison Ave 8th Flr
New York, NY 10017

Newsweek Magazine
www.newsweek.com
Need: resume, cover letter, 5 clips, 2 references, must be entering senior year or recent graduate or professional
Deadline: Oct. 17
Contact: Mark Miller
Assistant Managing Editor
251 W 57th St
New York, NY 10019

Parenting Magazine
www.parenting.com
Need: resume, cover letter, experience at student/professional publication
Deadline: March 15
Contact: Sarah Smith
Senior Editor
2 Park Ave 10th Flr
New York, NY 10016
212-779-5334
sarah.smith@bonniercorp.com

Rodale Press
www.rodale.com
- Publishers of Men’s Health, Women’s Health, Prevention, Organic Gardening, Runner’s World, Mountain Bike, Bicycling, Best Life
Need: resume, cover letter apply online: writing samples, prior internship
Deadline: March 1
Contact: Julie Smith
Senior Staffing Manager
733 Third Ave
New York, NY 10017

Southern Progress Corp.
www.southernprogress.com
- Publishers of Health, Cooking Light, Southern Accents, Southern Living, Coastal Living, Sunset
Need: resume, cover letter application from Web site, 1-3 recommendation letters, transcript, up to 5 pages of writing/design samples
Deadline: Feb. 6
Contact: Meg Dedmon
Intern Coordinator
PO Box 2581
Birmingham, AL 35202
205-445-6000
spc_hrinterns@timeinc.com