## At-A-Glance Course Schedule

### Day | Site | Course Title | Classroom/Location | Time | Weeks | Start | End | Page
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**Monday**

**Monroe**

- Off-Site: Downton Dress and PBS  
  Cincinnati, OH  
  8:15a-9:03p
- Covered Bridges Tour  
  Butler/Preble Counties  
  8:00a-9:00p  
  1  9/15  9/15  5
- Over the River and Through the Woods  
  Madison, IN  
  7:15a-8:20p
- Kick-Off Party  
  Knolls Commons Auditorium  
  12:00p-2:00p  
  1  9/30  9/30  6

**Perpetrators, Resisters, and Rescuers in the Holocaust**  
Knolls Commons Auditorium  
8:45a-10:00a  
5  10/3  10/31  10

**Watercolor Painting: The Difficult Made Easy**  
Ox Comm Arts Center  
10:00a-12:00p  
6  11/17  11/10  7

**The Spirituality of T.S. Eliot’s Poetry**  
123 Police Services  
10:30a-11:45a  
5  10/3  10/31  10

**Basic Metaphysics**  
130 Police Services  
10:30a-11:45a  
5  10/3  10/31  10

**What’s on Tap This Fall at the Miami University Art Museum?**  
MU Art Museum  
10:30a-11:30a  
5  10/3  10/31  10

**Midday Lecture Series**  
MU Art Museum  
12:15p-1:30p  
6  10/3  11/12  12

**America’s Political Future**  
Chapel, Mt. Pleasant  
2:30p-3:45p  
5  10/3  10/31  10

**The 2016 Presidential Election**  
Knolls Commons Auditorium  
2:15p-3:30p  
5  10/3  10/31  10

**Fairfield**

- Fridays Not-So-Far Afield: Fairfield Water Works  
  Fairfield Water Works  
  10:00a-12:00p  
  1  10/11  11/4  23

**Friday**

- West Chester: Strike Up the Band  
  Band room, Lakota West HS  
  7:15p-9:00p  
  4  10/13  12/22  20

- **Yoga Fundamentals**  
  115 Phillips Hall  
  10:00a-11:15a  
  6  10/7  11/11  18

- **Oxford History: People, Businesses, Buildings, and Missiles**  
  10:00a-11:15a  
  5  10/7  11/11  18

- **Perspectives in Global Aging Issues**  
  228 Boyd Hall  
  11:45a-12:45p  
  5  10/7  11/14  18

- **Food for Thought: Feeding Miami**  
  Demise Culinary Support Ctr  
  10:00a-11:30a  
  5  11/11  11/11  7

- **Fridays Not-So-Far Afield: The Western & Southern Open**  
  Lindner Family Tennis Ctr., Mason  
  10:00a-12:00p  
  1  10/7  10/7  23

- **Fridays Not-So-Far Afield: Rite Track**  
  Rite Track, West Chester  
  10:00a-12:00p  
  1  10/14  10/14  23

- **Fridays Not-So-Far Afield: Mason Police**  
  Mason Police Station, Mason  
  10:00a-12:00p  
  1  10/21  10/21  23

- **Fridays Not-So-Far Afield: EcOhio Farm & Wetland**  
  EcOhio Farm, Lebanon  
  10:00a-12:00p  
  1  10/28  10/28  23

- **Fridays Not-So-Far Afield: Fairfield Water Works**  
  Fairfield Water Works, Fairfield  
  10:00a-12:00p  
  1  11/4  11/4  23
What is ILR “Membership”?
Q: Is there an enrollment or annual fee, as if joining a gym or club?
A: No, there is not.

An ILR member is anyone who pays the $95 per-semester fee and registers for ILR courses. Members may register for an unlimited number of courses each semester. Once you’ve participated as a new member for your first semester (see new member discount information below), you’re considered a returning member for future semesters.

Non-members do not pay the semester fee and cannot register for courses, but are welcome to participate in Special Events by paying “a la carte” for each event. See pages 5–6 for Special Events and page 26 for further membership details.

Introductory Membership Fee for New Members
An introductory rate of $75 is offered to anyone who has never before participated in ILR as a member. That’s more than a 20% savings over the $95 per-semester fee for returning members. If you’re unsure whether you qualify for the discount, contact the ILR office. And remember, members may register for an unlimited number of courses each term.

Celebrating 20 Years of ILR
As ILR commemorates two decades of excellence in lifelong learning, we look forward to our 20th Anniversary Celebration to be held on Wednesday, May 17, 2017. Let’s celebrate our success and honor the founders and visionaries of our great program as well as our invaluable instructors, speakers, class coordinators and, of course, our members. We couldn’t have achieved this milestone without you!

Give the Gift of ILR
Have you been told you’re difficult to buy for? Want to wrap up your shopping for others with a gift that’s sure to please and is always a perfect fit? Put an ILR gift certificate on your wish list and buy one for a friend. They’re as thoughtful to give as they are exciting to receive.

Don’t Delay...Register Early!
Every class and event has limited seating and many will reach capacity. To ensure you’re not waitlisted for your favorites, please register early.

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This way to get...
ENGAGED ENRICHED ENLIGHTENED

Our Mission Statement
The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

On the Cover
Miami’s beautiful sundial, located on the Oxford campus near Central Quad. The sundial only tells time correctly four times per year.
The Knolls of Oxford would like to congratulate ILR on its 20th Anniversary.

The Knolls is proud to be part of ILR’s lifelong learning journey.

The Knolls of Oxford is a continuing care retirement community that offers carefree living in a secure environment. When selecting a retirement community, it’s important to find a facility that can meet your changing needs over time. The Knolls of Oxford not only offers the features and amenities you desire, but the security to know you will be cared for well into the future. The Knolls of Oxford offers residential accommodations, assisted living, skilled nursing, rehabilitation and home care services. The Knolls of Oxford has everything you need to enjoy Retirement Living at its Best.

For more information on pricing and options available at The Knolls of Oxford, please contact marketing at 513.524.7990, visit our website at www.knollsofoxford.org.

**Member Benefits**

- No yearly or enrollment fees
- Ability to register for an unlimited number of courses each semester
- Member pricing for Special Events
- Free parking pass!

Miami Rec Center of Oxford is now a Silver&Fit® Facility!

Silver&Fit® and SilverSneakers® are free membership programs with qualifying health plans.

Contact your insurance company to check eligibility or call (513) 529-8181 with questions.

MiamiOH.edu/Rec
Downton Dress and PBS*
Taft Museum of Art, JACK Casino, WCET Studios
Thursday, September 15
Cost: $50 Member; $62 Non-Member**

Built in 1820, the Baum-Longworth-Sinton-Taft House has a storied past. Anna Sinton Taft lived in the mansion with her husband Charles Phelps Taft, from 1873 until their deaths. In 1908, Charles Phelps Taft's half-brother, William Howard Taft, accepted the nomination for U. S. president underneath the house’s portico. The Tafts bequeathed their historic home and private collection of 690 works of art to the people of Cincinnati in 1927. It opened as the Taft Museum in 1932 and is considered one of the finest examples of Federal architecture in the Palladian style in the country.

The Taft Museum is one of only nine museums in the U.S. selected to host the traveling exhibit, Dressing Downton: Changing Fashion for Changing Times. Set in the early twentieth century, Dressing Downton traces the events that uprooted British society on the eve of World War I and ushered in the Roaring Twenties, the Jazz Age, and a new way of life. The exhibit highlights fashion from one of the most widely watched television dramas in the world, Downton Abbey. Follow your favorite characters, both upstairs and down; walk through a costume chronicle of the period in this exhibition that showcases nearly 40 period costumes and jewelry from the hit series. (Sara Butler’s ILR class, “Downton Dress: Analyzing the Taft Exhibit and the Final Seasons,” will complement this exhibit. See page 14 for details.)

Loosen the belt a notch or two! By overwhelming demand, we’re headed back to the casino for their superb Spread Buffet. With dining stations including Italian, Asian, Heartland, Mexican, fruits, veggies, and oh-so-many desserts, you’ll find an array of fresh flavors and variety for every palette. The name has changed from Horseshoe to JACK, but the experience will be equally impressive as it is delicious.

PBS offers programming for a wide range of ages, interests and genres. Each month, nationally nearly 100 million people through television and nearly 33 million people online explore the worlds of science, history, culture, great literature and public affairs through PBS’s trusted content. Cincinnati’s public television station, WCET, is a local leader in arts, education and cultural programming. During the past year, WCET was watched locally in 90% of all television households, reaching learners of all ages, and it was the PBS Masterpiece series that brought us Downton Abbey every Sunday evening for six mesmerizing seasons. Join us for a fun and engaging tour of the largest television studio in Cincinnati and learn why WCET has been a pioneer in the field of public media. We will experience what makes WCET unique on-air, online, and in the community.

Please note: Transportation for this event is by charter bus only. No private transportation is permitted.

Covered Bridges Tour*
Thursday, September 22
Cost: $25 Member; $31 Non-Member**

Back by popular demand! Let’s revisit some familiar bridges and explore others we haven’t yet discovered. Your guided tour begins in Oxford with the Black (Pugh’s Mill) Bridge and the Hueston Woods Bridge. Next, we’ll travel to the Roberts Bridge and the Chrisman Bridge.

After a picnic lunch (included) inside the Dixon Branch Bridge, we’ll visit the Brubaker Bridge.
We’ll wrap up our tour with two bridges in the Germantown area—one of which is very rare.

Instructor: Roger Miller has an interest in local history. He writes about the area’s history and has been involved in the development of MidPointe Library System’s Digital Archives.

Please note: We’ll be climbing on/off buses at each stop. Transportation for this event is by charter mini-bus only. No private transportation is permitted.

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
**Non-members may participate in special events for an additional fee. See page 26 for details under “Membership.”
Special Events

Over the River and Through the Woods*
Madison Historic District, Lanier Mansion, Lanthier Winery, Clifty Inn, Schroeder Saddletree Factory
Wednesday, September 28
Cost: $50 Member; $62 Non-Member**

As the county seat of Jefferson County, Indiana, Madison is a picturesque, historic river town. In 2006, the majority of Madison’s downtown area was designated the largest contiguous National Historic Landmark in the United States—encompassing 133 blocks. It contains examples of all the major architectural styles of the nineteenth and early twentieth centuries, from Federal to Art Moderne.

Built for James Franklin Doughty Lanier, one of Madison’s pioneers, Lanier Mansion is one of the best examples of Greek Revival architecture in the country and is considered to be the crown jewel of Madison’s Historic District. Upon touring his stately home, you’ll appreciate how Lanier’s activities in banking and railroad development made him one of the most important figures in Indiana’s history.

Before/after your mansion tour, you’re steps away from Lanthier Winery. If walls could talk in the old 18th century building, they would whisper tales of early trappers and settlers who built the original 24-inch-thick stone walls as a haven from the then Wild West. Browse their beautiful building, gardens and loft art gallery at your own pace, and taste their award-winning wines (wine tasting optional, $5 fee).

After winding our way through the beautiful Clifty Falls State Park to enjoy a hearty soup and salad buffet lunch at the famous Clifty Inn, we’ll return to Madison for a guided tour (from the comfort of our bus) of the historic district.

We’ll wrap up our day with a tour of the Schroeder Saddletree Factory, America’s last 19th century saddletree factory, which stands suspended in time. Recognized by historians as one of America’s premier industrial heritage sites, it was the nation’s longest lasting, continually operated, family owned saddletree company. Once home to 13 saddletree factories, Madison was recognized as a leading center of saddletree production. Hundreds of thousands of saddle frames poured out of Madison by steamboat and rail to all parts of the globe during the late 19th century.

Please note: This is a walking tour. The walk between buildings is approximately 1/2 block. The second and third floors of the Lanier Mansion are accessible by stairs only. Transportation for this event is by charter bus only. No private transportation is permitted.

Schedule
7:15  Assemble at NW corner of Millett Hall parking lot for first pick-up
7:30  Depart Oxford
7:45  Assemble at Lowe’s on Colerain Ave for second pick-up
8:00  Depart Lowe’s
9:30  Lanier Mansion & Lanthier Winery
12:45 Lunch at Clifty Inn
2:00  Historic District tour
3:00  Saddletree Factory tour
6:00  Return to Lowe’s
6:30  Return to Millett Hall

Kick-Off Party
Friday, September 30; noon-2:00 p.m.
Location: Auditorium, Knolls of Oxford Commons
Cost: $8 Member; $10 Non-Member**

Join familiar friends and meet new ones as we kick off another exciting year of becoming engaged, enriched and enlightened with ILR.

We’re honored to have as our guest speaker, Richard Brunner, a lifelong film fan with a special interest in the history of the Academy Awards. Richard is poised to answer the burning questions on everyone’s mind: What's a ‘Best Boy’? How should I read movie credits?

What other ILR members are saying about our Special Events...

“Not only was the day gorgeous, but our guide was excellent; this is one of the greatest special events I have attended over the years.”
~ Judith de Luce

“A fantastic event! I learned a lot from the walking tour and also got some exercise. The tour guide was very knowledgeable with a great sense of humor. Thanks for scheduling this great event!”
~ Mike Brown

“The transportation was comfortable and clean, the tour program was fun and informative, and the meal/beer tour was REALLY enjoyable. I’m sure it must be like herding cats for you, but you did an excellent job of providing an organized and very entertaining trip.”
~ Dennis Johnson

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
**Non-members may participate in special events for an additional fee. See page 26 for details under “Membership.”
Pre- and Post-Semester Courses

Introduction to Watercolor
This course is intended for beginning painters or those who are new to this medium. A short slide presentation will highlight the various techniques that are used and the range of styles that can be achieved in watercolor paintings. The remainder of the class time will be spent leading students through a series of short exercises to see how many of the effects shown in the paintings were created. These exercises will include basics skills such as uniform and graded washes, but also wet-on-wet, dry brush, two and three pigment brush strokes, layering, and painting with sponges, pallet knives, toothbrush spattering, and . . .

If you have never painted before, or haven't tried watercolor, this workshop will give you an appreciation for how accessible and unintimidating the medium can be once you understand a few basic principles and the wide range of ways the pigments can be applied to paper. A longer four-day watercolor workshop will be offered in the spring by this instructor (and later this fall by another instructor) and will expand on the basic technique studies demonstrated in this class. Students in the spring workshop will be expected to complete a series of studies leading to a final painting of a subject of their choosing. This one-day fall class will give you some skills you can continue to practice and develop on your own in preparation for the spring workshop given by this instructor and the fall watercolor course listed below.

Instructor: Scott Johnston has taught beginning watercolor courses for architecture and interior design students for more than 20 years.

Tuesday: September 27; 3:00 – 5:30 p.m.     NOTE: THIS IS A ONE-DAY CLASS
Location: Room 24, Peabody Hall

Watercolor Painting: The Difficult Made Easy
You don’t need to be one of the great masters to paint in watercolor. This class is designed to teach you not only how to paint in watercolor, but also why the various techniques are used. We’ll learn brush work and how to apply pigments to paper, while exploring how to use the materials particular to watercolor painting. Your hidden talent will be revealed. Supply fee covers all provided materials.

Instructor: Howard Krauss teaches basic watercolor techniques both locally and internationally. He’s a self-taught artist who maintains a studio in the Oxford Community Arts Center and is a member of the greater Cincinnati Watercolor Society and the Southwest Ohio Plein Air Society.

Monday through Thursday: November 7 – 10; 10:00 a.m. – noon
Location: Oxford Community Arts Center
Supply fee: $20, payable at first class

Food for Thought: Feeding Miami
Have you dined at Miami lately? Every day Miami University Dining Services serves over 20,000 students, staff, faculty and guests on the Oxford and regional campuses. Demske Culinary Support Center has been the foodservice headquarters for Miami University since 2001, serving as a warehouse, production center and distribution hub for all food operations.

While most universities partner with external companies to supply their food, Miami proudly operates our very own culinary support center which has become one of the largest collegiate foodservice programs in the country. Our production facilities allow us to source from a number of vendors, including a great deal from local farmers and growers. In fact, 26% of the food distributed is sourced locally.

From receiving and prepping products to finally delivering to the dining locations, you’ll witness what it takes to ensure safety and freshness in the thousands of items served daily. Please wear sturdy shoes with non-skid soles and be aware you’ll be donning a lab coat and hair net—great for photos! Following the tour, join us for lunch (optional, on your dime) in one of Miami’s newest dining halls, Western Dining Commons, 480 Western Dr., recognized as one of the top 36 dining halls in the country.

Friday: November 11; 10:00 – 11:30 a.m.
Location: Demske Culinary Support Center, 426 Wells Mills Dr., Oxford
Fairfield Courses

Writing
Come and discover how to put your thoughts effectively on paper while enjoying the process. The class will include family writing, as well as non fiction, poems, essays, and personal memoirs. This is a “no stress” class. A workbook is provided at no charge.

Instructor: Ercel Eaton worked in the newspaper/writing field for 45 years as a reporter, feature writer, editor, and columnist for the Hamilton Journal News. She is the author of Appalachian Yesterdays, a book about her childhood and family, and Caramels, a book of poetry.

Tuesdays: October 4 – November 1; 9:00 – 10:30 a.m.
Location: Room C, Fairfield Community Arts Center

The Dawning of Our Nation: 1763 – 1789
This course studies events and people that led to the founding of the United States. We will begin with a look at the American colonies after the French and Indian War and will end with the country’s independence.

Instructor: Walt Westrich is a retired school administrator and teacher. He is a student of American history and has taught ILR classes on Presidents, Vice-Presidents, the Civil War, and Presidential elections.

Tuesdays: October 4 – November 1; 10:45 – 11:45 a.m.
Location: Room C, Fairfield Community Arts Center

Shuffleboard 101
Learn to play this classic American game, a favorite on cruise ships, at community recreation centers, and wherever fun-loving old folks tend to gather in great numbers. No prior experience or outstanding athletic ability is required. All equipment is provided. Courts are located in the basement of the Fairfield Community Arts Center. Success in this game has nothing to do with strength, speed, or stamina; the name of the game is accuracy, strategy, and finesse. Repeat students are welcome and encouraged to come back for another round!

Instructor: Ron Zemko, the 2011 State of Ohio amateur shuffleboard champion, is a member of the Ohio Shuffleboard Association and has played shuffleboard competitively in Ohio and Florida.

Fridays: October 7 – November 4; 10:45 a.m. – noon
Location: Indoor shuffleboard courts, Fairfield Community Arts Center

Volunteer opportunities
ILR is supported by active participation on your part. Would you like to be on the Board of Directors for ILR or help the Curriculum Committee plan the courses we offer each semester? Do you know of unique places to go that you could help the Special Events Committee plan, or are you willing to help the Publicity, Administrative, Finance, or Liaison Committees?

A bit of your time can ensure our program’s success. If you are willing to assist in any of these areas, check the box on the registration form or call or email us. ILR is twice the fun when you get involved and serve as a volunteer.

Have YOU ever thought about teaching for ILR?
Do you have a special hobby, skill, or knowledge about a particular subject? If so, we need you! Please consider submitting a class proposal. Proposal forms can be found on our website under the “Volunteer/Teaching” tab or can be sent to you upon request. The deadline to turn in a proposal for the spring term is November 10, 2016. Spring term dates are March 27 through April 28, 2017.
**Letterboxing: A Global Treasure Hunting Adventure**

Letterboxing is an indoor and outdoor activity that combines elements of orienteering, art, and puzzle solving. Explore why this activity has become so wildly popular. Learn the history, terminology, and details about this interesting, multigenerational hobby. Week two of this course (date and time to be arranged by consensus of students) will be an optional visit to Spring Grove Cemetery to put your new skills into practice.

Instructors: Rita Francis and Sydney Baker are retired teachers who found out about letterboxing through a Miami Hike-a-Thon and have been hooked ever since.

Thursday: October 6; 10:45 a.m. – noon
NOTE: OPTIONAL SECOND WEEK TO BE ARRANGED AT FIRST CLASS
Location: Phillips Presentation Room, Berkeley Square

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**Here’s to the Ladies**

The 1980s provided theatergoers with many critical successes that featured strong female leads. We will read and discuss four plays: A Shayna Maidel, by Barbara LeBow; 'night Mother, by Marsha Norman; The House of Blue Leaves, by John Guare; and The Heidi Chronicles, by Wendy Wasserstein. Please read A Shayna Maidel before the first class.

Instructor: Henry Cepluch brings 50+ years of acting and directing to this course. He taught elementary school for 32 years and was the artistic director for the Mad Anthony Theatre Company at the Fitton Center for Creative Arts for 15 years.

Thursdays: October 6 – November 3; 1:15 – 2:30 p.m.
Location: Phillips Presentation Room, Berkeley Square

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**Food and Wine Pairing**

This class will focus on wine, food, and the relationship that they have in the kitchen, on the table, and on the palate. Through cooking with wine and culinary demonstrations, you’ll learn how to taste wines like a pro, practice the fundamentals of marrying wines with food, and take your wine and beverage confidence up a notch. Take a historical tour of Old and New World wines and cuisines and how they play parts in our culture and our lives.

Instructor: Ryan Miller is a certified German sommelier and the Executive Chef and Director of Culinary Services at Berkeley Square.

Thursdays: October 6 – November 3; 3:00 – 4:00 p.m.
Location: Haith Dining Room, Berkeley Square
Supply Fee: $60, payable at the first class, includes wine, food, and class text, The Wine Bible.

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**Thank you!**

The Institute for Learning in Retirement thanks Miami University and the following organizations for providing classroom space:

**Berkeley Square**
100 Berkeley Drive, Hamilton

**Chesterwood Village**
8073 Tylersville Road, West Chester

**Fairfield Community Arts Center**
411 Wessel Drive, Fairfield

**LaRosa’s**
21 Lynn Street, Oxford

**Miami Regional Campuses**
for use of the Voice of America Learning Center, West Chester, and MU Downtown, Hamilton

**Mount Pleasant Retirement Village**
225 Britton Lane, Monroe

**Oxford Community Arts Center**
10 South College Avenue, Oxford

**Oxford Lane Library**
441 S. Locust Street, Oxford

**Oxford Seniors**
922 Tollgate Drive, Oxford

**The Knolls of Oxford**
6727 Contreras Road, Oxford

**The Tea Parlor**
5605 Yankee Road, Liberty Twp

**Uncorked @ the Spicy Olive**
7671 Cox Lane, West Chester

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**Please note**

The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.
Monroe Courses

Types and Shadows
The Old Testament conceals and the New Testament reveals. Using the Tabernacle of Moses, we will learn how to detect some of the hidden messages in the Old Testament that many believe reveal God’s design for redemption. Bring your Bible and learn how to be a Bible sleuth.

Instructor: Susan Anderson is an avid student of the Bible and seeks to learn more about the words of the Old and New Testaments.

Mondays: October 3 – October 31; 9:00 – 10:15 a.m.
Location: Chapel, Mount Pleasant Retirement Village

A Few Good Short Stories
Each week, we will read a short story that will entertain, inspire, and perhaps even confound! Possible authors include: Flannery O’Connor, Joyce Carol Oates, John Cheever, Vladimir Nabokov, and Edgar Allan Poe. We’ll learn more about the authors’ lives and how their experiences shaped their writing. No previous experience with literature required. Come as you are!

Instructor: Marianne Cotugno is an Associate Professor of English with expertise and publications in twentieth-century American literature, including Elizabeth Bishop, Vladimir Nabokov, and Conrad Richter.

Mondays: October 3 – October 31; 10:45 a.m. – noon
Location: Chapel, Mount Pleasant Retirement Village

Five Presidential Elections - Results that Changed the United States
Let’s discuss the issues and political climate of five Presidential elections. We’ll look at how the candidates evolved, issues they debated, and the turnout of voters who elected these five Presidents. We’ll examine how these elections influenced the country for a long time to come. We’ll also take a look at the influence of a third party entering the United States political scene.

Instructor: Walt Westrich is a retired school administrator and teacher. He is a student of American history and has taught ILR classes on Presidents, Vice-Presidents, the Civil War, and Presidential elections.

Mondays: October 3 – October 31; 1:00 – 2:00 p.m.
Location: Chapel, Mount Pleasant Retirement Village

America’s Political Future
Let’s take a long look toward the future and answer the following questions: Where are we now? What direction are we going? What issues most affect our future? What are our options? What are the reasons we have to be optimistic? Together we will consider possibilities and consequences.

Instructor: Jim Stock is a retired career educator, a Pulpit Supply Minister, retreat leader, world traveler (70 countries), and writer.

Mondays: October 3 – October 31; 2:30 – 3:45 p.m.
Location: Chapel, Mount Pleasant Retirement Village

Hungry?
When you find yourself between classes at Mt. Pleasant and are looking for a quick bite or a good read, there’s a new option available. The MidPointe Library system has partnered with Mt. Pleasant Retirement Village in opening a full service library cafe on the retirement campus. Pleasant Perks, located next to the chapel, will contain a collection of library materials and a Mt. Pleasant-run coffee house, as well as space for programming and public use. They will be serving an assortment of cookies, scones, muffins, chicken salad sandwiches, chips, soda, and coffee, as well as some other grab-and-go items.

ILR photos
Have you ever wondered what goes on in other ILR classes or what it’s like to attend one of our Special Events? Do you want to see what we’ve been up to? If so, you can view photos of recent classes and events posted on Facebook (no need to have a Facebook account). Just go to our website and click on the Facebook link. From there, click on Photos, and then Albums. You can even add your name to the photos and post your comments; we’d love to hear how you’re enjoying your ILR experiences.
A Study of People Through the Spoon River Anthology
In the small town of Spoon River, Illinois, there are no secrets. Edgar Lee Masters used short free verse poems and epitaphs to reveal the town’s sorrows, joys, hopes, angers, and disappointments. Discussion of the poems will center on the people as they share their lives from their graves. (This class is a continuation from the Spring Term 2016, but previous attendance is not required.)
Text: Spoon River Anthology, by Edgar Lee Masters
Instructors: Betty Elworth retired from Middletown City Schools System after teaching English for 25 years. She also taught social studies for 12 years in Colorado. Don Elworth worked at Wright Patterson Air Force Institute of Technology and in instrumentation sales.
Thursdays: October 6 – November 3; 10:45 a.m. – noon
Location: Chapel, Mount Pleasant Retirement Village

Afternoon Lectures
The Mt. Pleasant Afternoon Lectures cover a variety of interesting topics and will take your thinking in new directions.

October 6 – Flicker Flashbacks: The Golden Age of Movies, Part I – Richard Esposito is a retired business executive and an experienced Master of Ceremonies.

October 13 – A Pictorial Exploration of Montenegro’s Bay of Kotor: Europe’s Southernmost Fjord – Ruthanna Jeter’s two careers encompassed teaching choral music and teaching travel agents how to sell cruises.

October 20 – Latin America: Views from the Mission Fields and Current Global Perspectives – Gary Nicholson is a retired hematologist-oncologist who travelled extensively in Latin America and maintains an active interest in the political, social, and cultural aspects of that region.

October 27 – What my Family Wore: Four Generations of Clothing – Joanne Wilson has always been interested in sewing and family history.

November 3 – A Mother’s Journey: Light at the End of the Tunnel – Maxine Seelenbinder-Apte is an artist and mother of a son suffering from paranoid schizophrenia. She has developed a body of work that travels through a decade of loneliness, fear, and faith.

Coordinator: Lois Philips is a retired Miami University administrator.
Thursdays: October 6 – November 3; 1:00 – 2:15 p.m.
Location: Chapel, Mount Pleasant Retirement Village

Of God and Grief
God presented as a large black woman, cooking dinner and listening to the radio as she washes up afterward . . . no wonder the religious book publishers thought it was too “edgy” for their audience. But with more than 10 million copies sold, The Shack, by William Paul Young, is poised to become a modern classic. C. S. Lewis had already written a cool and reasonable book about the problem of pain, but it was a different thing when his wife died of cancer. Both A Grief Observed and The Shack are about surviving terrible loss and turning it into redemption. We will ponder some startling ideas about God and grief.
Instructors: Bill Philips, a retired Presbyterian pastor, served the Presbyterian Church of Hamilton, OH, for 19 years. Jim Orem has retired from teaching English at Monroe High School.
Thursdays: October 6 – November 3; 2:45 – 3:30 p.m.
Location: Chapel, Mount Pleasant Retirement Village
Perpetrators, Resisters, and Rescuers in the Holocaust
The tragedy of the Holocaust continues to focus our attention on the questions of how this could have happened and what we can learn from it. This course will examine those questions by looking at examples of diverse ways in which real people responded: by becoming a perpetrator in the implementation of what the Nazis referred to as the Final Solution; by actively resisting Nazi ideology and the policies and practices that stemmed from those views; or by finding ways to rescue persecuted Jews. After examining the historical context in which these choices were made, we will look at three concrete “case studies,” each of which represents one of those options: German SS officer Adolf Eichmann (perpetrator); German Lutheran Pastor Martin Niemoller (resister); and Americans Waitstill and Martha Sharp (rescuers). There will be short readings as part of this course. If you have previously taken my Rescuers and Resisters course, there will be some overlap, but much of the material will be new.

Instructor: Alan deCourcy is Associate Professor of Religious and Pastoral Studies and former Vice President for Academic Affairs, Mount St. Joseph University.

Mondays: October 3 – November 7; 8:45 – 10:00 a.m.
NOTE: NO CLASS ON OCTOBER 31
Location: Auditorium, Knolls of Oxford Commons
NOTE: LAST CLASS HELD AT KNOLLS CLUBHOUSE

Basic Metaphysics
The course will present philosophical theories of aspects of human beings and the world. Our introductory and engaging readings will focus on the following questions: What is the relation of our minds and our bodies? Do we have free will? Is everything that happens fated? Is there a God? Readings will come from Metaphysics, by Richard Taylor (Prentice-Hall: ISBN 0-13-567819-6). The instructor will supply students with copies of the relevant chapters.

Instructor: William McKenna is Professor Emeritus of Philosophy.

Mondays: October 3 – October 31; 10:30 – 11:45 a.m.
Location: Room 130, Police Services Center

The Spirituality of T.S. Eliot’s Poetry
Let’s gather for close reading of selected poems of T.S. Eliot, especially The Waste Land and Four Quartets, with an emphasis on their spiritual themes.

Class Text: Any collection of T.S. Eliot’s poems. All are available online.

Instructor: Peter W. Williams is Distinguished Professor Emeritus at Miami University.

Mondays: October 3 – October 31; 10:30 – 11:45 a.m.
Location: Room 123, Police Services Center

What’s on Tap This Fall at the Miami University Art Museum?
Three exhibits await your perusal. Docents and staff will give armchair presentations for each class and then will take you into the gallery to view the artwork.

Welcome to America – Walk among women emigres from the past to hear their stories as revealed on floating “dresses” created by artist Carol Hamoy.

Winter in Jeju-Do – Explore a tiny island off the southern tip of South Korea through the exotic photographs of Caroline Philippone.

New Acquisitions – Catch the enthusiasm of the staff and docents as they share the diverse and unique artwork which has come to the art museum since 2014.

Coordinator: Elaine Rauckhorst has been a docent at the MU Art Museum since 1995, following a teaching career at the elementary and secondary level.

Mondays: October 3 – October 31; 10:30 – 11:30 a.m.
Location: Auditorium, Miami University Art Museum

Midday Lecture Series
Each Monday the Midday Lecture Series presents a speaker who will discuss a topic of interest and importance. Plan to bring a brown bag lunch and enjoy an ILR tradition.

October 3 – A Visit from Professor Lloyd: John Uri Lloyd (1849-1936) – Renowned Cincinnati pharmacist, scientist, author and businessman will share his role in the Lloyd Brothers pharmaceutical firm and its legacy Library. Program courtesy of the Lloyd Library and Museum of Cincinnati.

October 10 – The Man He Became: How FDR Defied Polio to Win the Presidency – James Rubenstein, Professor of Media, Journalism and Film

October 17 – Reflections on Global Climate Change: Soundbites and Science – Mark Boardman, Professor Emeritus of Geology and Environmental Earth Sciences

October 24 – Experience the Botanical Side of the Zoo: Plant Trials, Pollination Program, and Native Plant Research – Steve Foltz, Director of Horticulture, The Cincinnati Zoo and Botanical Garden

October 31 – Shrinking Screens: The Economics Behind the Evolution and Future of the Entertainment Industry – Chuck Moul, Associate Professor of Economics

November 7 – BONUS SIXTH WEEK; The Electoral Map: Final View – James Rubenstein, Professor Emeritus, Geography

Coordinator: Betty Rogers is Professor Emerita of Spanish and past chair of ILR.

Mondays: October 3 – November 7; 12:15 – 1:30 p.m.
NOTE: THIS IS A SIX-WEEK COURSE
Location: Auditorium, Miami University Art Museum
The 2016 Presidential Election

Five speakers, representing three academic disciplines, will discuss the 2016 Presidential campaign from their disciplinary perspectives. The course begins at the height of the fall campaign and ends close to Election Day 2016 itself.

October 3 – Presidential Selection: Method or Madness? – Ryan Barilleaux, Professor of Political Science

October 10 – Elections and Foreign Policy – Patrick Haney, Professor and Chair, Department of Political Science

October 17 – Breaking Glass Ceilings and Symbolic Representation – Rachel Blum, Assistant Professor of Political Science

October 24 – The Greatest Reality Show on Earth: Television Coverage of the 2016 Presidential Election – Howard Kleiman, Professor and Acting Chair, Department of Media, Journalism, and Film

October 31 – The Electoral Map – James Rubenstein, Professor Emeritus of Geography

Coordinator: William J. Gracie, Jr., Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

Mondays: October 3 – October 31; 2:15 – 3:30 p.m.
Location: Auditorium, Knolls of Oxford Commons

Fall Neotropical Migrants—A Closer Look (literally!)

Fall neotropical bird migrants are often a challenge to identify—hence the “confusing fall warblers” label. We will use the AREI bird banding stations to get a close look at these challenging species. The class will emphasize both bird identification and neotropical bird conservation. Rain on Tuesday postpones class until Thursday.

Instructor: Dave Russell teaches Ornithology and Methods in Field Ornithology at Miami University. He is the Research and Education Director for Avian Research and Education Institute, Inc. (AREI), a non-profit organization that uses its bird banding stations in Oxford, Ohio, and Tamaulipas, Mexico, for research and as outdoor classrooms.

Tuesdays: September 13 – October 18; 7:30 – 9:30 a.m.
NOTE: EARLY START DATE
Location: Hueston Woods, AREI Bird Banding Station

The Tangled Web:
Making Sense of Europe’s Multiple Crises

This course offers an overview of the economic and political integration that has created a new “European Union” on the foundations of the older “Europe of nation states.” Against that background, participants will survey the waves of crises that have challenged modern Europe: (1) the Greek financial crisis and its impact on other EU states; (2) revolution and Russian invasion in neighboring Ukraine; (3) unprecedented immigration from the Middle East and Africa; (4) the rise of anti-integration (euroskeptic) movements within the EU, including the UK’s recent Brexit referendum; and (5) mounting security pressures on Europe and the Atlantic Alliance. The challenge of this short course will be to discover the ways in which these crises converge and reinforce one another and what pathways there may be for Europeans to untangle and master the challenges that confront them.

Supplies/Books: Since the course deals with very contemporary issues, most resource materials will be articles and commentaries drawn from journals and the world’s quality press. Apart from journals and papers available in the libraries, a basic packet of resource material will be available at modest cost from the Oxford Copy Shop, and an optional online subscription to the Financial Times or the New York Times is encouraged.

Instructor: Warren Mason, Professor Emeritus of Political Science, was the Director of the Transatlantic Seminar on the European Union and Director of the Miami University Dolibois European Center, Luxembourg.

Tuesdays: October 4 – November 1; 9:00 – 10:15 a.m.
Location: Room 29, Peabody Hall

Looking for Transportation Options in Oxford?

Services are provided by Oxford Seniors to individuals age 60 and over under Title III of the Older Americans Act. A suggested donation is $1.50 one-way and $3 round trip for in-town trips, and $10.00 round trip for out-of-town jaunts. Transportation is available Monday through Friday. To make arrangements, please call 513.523.1717.
Oxford Courses

The 100th Anniversary of the National Park Service: The Geology and Human History of the Parks
This course will examine the history and the current state of our national parks from both geological and human perspectives. Not only does each park preserve an important part of our planet’s vast history, but they are also key to our attempts to preserve the natural environment for future generations.

Instructors: Kevin Armitage is an Associate Professor in the Western Program. His research interests include American environmental and cultural history, and modern social theory. Kendall Hauer oversees Miami’s Karl E. Limper Geology Museum, teaches geology courses, and performs outreach duties. Previously, he spent several years in environmental consulting.

Tuesdays: October 4 – November 1; 10:45 a.m. – noon
Location: Room 217, Boyd Hall

More Making Marks on Paper
In this course, we will continue to work with the Gelli plate, acrylic paints, stencils and mark-making tools. We will add rubber stamps, permanent ink pads, gesso and matte medium. The emphasis will be on using these tools to create an art journal. Each student will receive a small journal in which to practice. All skill levels are welcome; a craft apron or paint shirt is suggested.

Instructor: Judy Brewer is a retired teacher from the Eaton City Schools. She is a member of Cincinnati Ink, a rubber stamp group, and Cincinnati Book Club, a book binding group.

Tuesdays: October 4 – November 1; 12:30 – 2:00 p.m.
Location: Library, Miami University Art Museum

Philosophical Problems of the Self
The course will include presentations on and an examination of the following problematics: mind-body; free will-determinism; perception and the external world; personal identity over time; and moral responsibility.

Instructor: Asher Seidel is a Professor Emeritus of Philosophy.

Tuesdays: October 4 – November 1; 1:00 – 2:15 p.m.
Location: Room 29, Peabody Hall

Disability Rights are Civil Rights
People with disabilities make up the largest minority in America. This is an equal opportunity minority that anyone can join at any time and, if we live long enough, most of us will join. Yet public places are often not accommodating and a disability is seen by many as a tragedy, i.e. “I’d rather be dead than disabled.” We will look at disability as diversity and how adaptations and accommodations can be made to change attitudes and environments.

Instructor: Kathy McMahon-Klosterman, Professor Emerita of Educational Psychology, is the President of Butler County Board of Developmental Disabilities.

Tuesdays: October 4 – November 1; 2:45 – 4:00 p.m.
Location: Room 29, Peabody Hall

A Wine Tour of South America
Over the course of five weeks, we will survey the wines of South America. Argentine, Chilean, and wines from neighboring countries will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One class will focus on a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

Instructor: Chris Hensey has offered ILR wine-tasting courses for more than a decade, nearly as long as he operated his Oxford shop, Main Street Gourmet. He has passed the Introductory Exam for The Court of Master Sommeliers and serves as a judge for the Cincinnati International Wine Festival.

Tuesdays: October 4 – November 1; 4:30 – 5:45 p.m.
Location: Community Room, LaRosa’s, Oxford
Supply Fee: $45, payable with registration

Downton Dress: Analyzing the Taft Exhibit and the Final Seasons
In the summer of 2016, the Taft Museum hosted Dressing Downton: Changing Fashion for Changing Times, an exhibit of the costumes of Downton Abbey. ILR will tour this exhibit as part of the Downton Dress and PBS Special Event on Thursday, September 15 (see page 5 for details). It is not necessary for you to attend the event or view the exhibit in order to attend this class. This class will explore that exhibit and will examine the costumes and characters of seasons five and six. Clips of the final seasons and clothing artifacts from Miami University and the Butler County Historical Society will illustrate our discussions.

Instructor: Sara Butler taught History of Dress at Miami. She is currently Board Vice-President of the Butler County Historical Society and works with its costume collection.

Tuesdays: October 4 – October 25; 10:45 a.m. – noon
Location: Auditorium, Miami University Art Museum

More Making Marks on Paper
In this course, we will continue to work with the Gelli plate, acrylic paints, stencils and mark-making tools. We will add rubber stamps, permanent ink pads, gesso and matte medium. The emphasis will be on using these tools to create an art journal. Each student will receive a small journal in which to practice. All skill levels are welcome; a craft apron or paint shirt is suggested.

Instructor: Judy Brewer is a retired teacher from the Eaton City Schools. She is a member of Cincinnati Ink, a rubber stamp group, and Cincinnati Book Club, a book binding group.

Tuesdays: October 4 – November 1; 12:30 – 2:00 p.m.
Location: Library, Miami University Art Museum

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Location: Room 29, Peabody Hall

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Tuesdays: October 4 – November 1; 4:30 – 5:45 p.m.
Location: Community Room, LaRosa’s, Oxford
Supply Fee: $45, payable with registration
Oxford Courses

**Topics of Current Interest**
The class facilitators will present factual point/counterpoint data to kick off discussions on current topics of debate. They will select a topic for the first session, and then the class will identify which topics it wishes to discuss in subsequent sessions. The goal is an increase in understanding of current topics of controversy and debate.

_Instructors: Bill McKnight retired from General Electric Aircraft Engines as a Senior Technologist. Rich Daniels is the retired CEO of McCullough-Hyde Memorial Hospital in Oxford._

_Wednesdays: October 5 – November 2; 9:00 – 10:15 a.m._
Location: Auditorium, Knolls of Oxford Commons

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**Hemingway’s The Sun Also Rises: “Moral Bankruptcy and Vanishing Illusions”?**

Ninety years after its publication in 1926, we will slowly and carefully read _The Sun Also Rises_, not only Ernest Hemingway’s best, but also one of America’s truly great novels. In this reader-centered, conversational, and participatory class, we will challenge the popular notion that _The Sun_ portrays a “lost generation” of dissipated Americans drinking themselves across Europe, a novel of “moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions.” You are invited to join a lively and spirited discussion of a novel that continues to speak profoundly to us. For our first class, please read the epigraphs and chapters 1-4.

_Class Text: Any edition of _The Sun Also Rises_, but preferably the 2006 Scribner trade paperback edition:

_Instructor: Don Daiker, Professor Emeritus of English, has published a half-dozen essays on _The Sun Also Rises_ and has spoken on Hemingway in Venice, Lausanne, and Pamplona._

_Wednesdays: October 5 – November 2; 10:45 a.m. – noon_
Location: Auditorium, Knolls of Oxford Commons

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**Gandhian Philosophy**

This course will introduce students to Mahatma Gandhi’s philosophy of non-violence, religion, and education as well as his views on politics and economics. We shall not only discuss Gandhi’s philosophy from a theoretical perspective, but we will also connect his philosophical positions with his life. Thus we will try to understand his conceptions of Satyagraha and Ahimsa (non-violence) and will discuss his practice of asceticism, vegetarianism, silence, fasting, non-cooperation, and civil disobedience. “My life is my message,” said Gandhi; therefore, we cannot divorce the message from the messenger.

_Instructor: Rama Rao Pappu, Professor Emeritus of Philosophy, taught the Gandhian philosophy course for over thirty years and is the organizer of the university’s Mahatma Gandhi Birthday Lecture._

_Wednesdays: October 5 – November 2; 9:00 – 10:15 a.m._
Location: Room 130, Police Services Center

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**Plan a Comfortable Financial Future**

Take control of your financial affairs. Learn about finances in retirement and how to make your own plan. Address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and improve your financial future. The moderator will provide a 164 page interactive workbook packed with colorful charts, graphs, and explanations that follow the entire course. This valuable take-home resource helps participants apply what they learn to their personal financial situations.

_Instructor: Gary Hollander, CFP, has been providing financial classes in retirement for over 40 years and has been awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” for the past eight years. Gary has been the President of Hollander & Associates LLC since 1976._

_Wednesdays: October 5 – November 9; 10:45 a.m. – noon_
NOTE: NO CLASS ON OCT. 12
Location: Room 130, Police Services Center

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**Disease and Healing in Historical Perspective**
The course will explore answers to these age-old questions: Why am I sick? Can I be healed? Who can help me? Is disease connected to sin? We will begin in antiquity before Hippocrates and will end with the connection between the brain and consciousness. The rise of doctors as professionals, hospitals as places of healing/treatment, and the development of theoretical and experimental medicine will merit our attention.

_Instructor: Muriel Blaisdell is a Professor Emerita in Interdisciplinary Studies and History._

_Wednesdays: October 5 – November 2; 1:00 – 2:15 p.m._
Location: Room 217, Boyd Hall
**Sundown Cinema: What is Human?**

Join us as we view and discuss movies from different periods and in different genres that explore the boundaries of what it means to be human. We will explore characters that are not quite human, but strive to be, or characters that are not accepted as “normal” humans.

**October 5** – **Frankenstein** (1931) – A scientist assembles disparate body parts from corpses to create a human-like body and brings it to life. What are the missing ingredients that keep it from becoming “human” and make it a “monster”? What does Frankenstein’s monster tell us about the societies in which the story was generated—the Britain of the time of Mary Shelley’s 1818 novel and the United States of the time of the 1931 movie?

**October 12** – **Freaks** (1932) – Tod Browning (director of *Dracula*, 1931) used actual “sideshow freaks” to make this dark movie of unrequited love and revenge among “normal” and “abnormal” people. The original movie was deemed too scandalous and was never shown. What has survived is a shortened, modified version that resurfaced in the 1970s and has come to be considered an important masterpiece. The movie was made at the height of the eugenics movement and seems to be a response and a questioning of its aims of creating “superior” human beings. What does it mean to be different, abnormal, deformed, inferior? And who determines whom to put in those categories?

**October 19** – **Pinocchio** (1940, Disney animation) – A wooden puppet who wants to be a boy has to learn what it takes to become a real human being, and so it is a way for us, the spectators, to learn or to question the same lesson. The original Italian story, by Carlo Collodi, published in 1881–82, twenty years after Italy had been unified as a nation (1861), can be read as a manual on how to create the new generation of Italians. Does Disney’s movie serve a similar function in 1940 America?

**October 26** – **Look, Up in the Sky! The Amazing Story of Superman** (2006, documentary by Ken Burns) – The history of the superhero in various media: comic books, movie serials, television series, cartoons, live-action feature films. How do the different manifestations of the character reflect the audience expectations of the time? What does his ‘super-ness’ tell us about the aspirations and perceived deficiencies of those who are less than “super” or just “normal”?

**November 2** – **Her** (2013) – Theodore, a professional writer who excels at composing “intimate” letters for pay, is facing the end of his own love story with his childhood sweetheart, which is ending in divorce. As he gets ready to end his marriage, he starts interacting with a new voice-based operating system (OS) for his computer. The OS, named Samantha, is an advanced form of artificial intelligence (AI) that can learn and evolve as it acquires experiential knowledge of Theodore’s thoughts and feelings and of the world. Their interaction develops into fully requited love. By becoming more reliant on computers and artificial intelligence, will humans improve and enhance their “humanity” or put it in danger?

Instructor: **Sante Matteo**, Professor Emeritus of Italian at Miami, has published six books and over 80 articles on literature and cinema.

Wednesdays: October 5 – November 2; 6:30 – 9:00 p.m.
Location: Room 322, McGuffey Hall
Healthy Aging: Maintaining Your Balance and Strong Bones

In this course, you will learn what is needed to help with balancing our bodies as we age. About forty minutes of the class will be conducted in a chair with stretching and using hand weights; we will then stand and work on balance.

Instructor: Vicky Trostel is the former Social Activity Director of The Knolls of Oxford. She has certification in balance.

Thursdays: October 6 – November 3; 9:00 – 10:15 a.m.
Location: Auditorium, Knolls of Oxford Commons

A Look at Children’s Literature

We’ll discover and discuss new titles, old classics, award winners, controversial titles and favorites you remember.

Class Text: For the last class, please read and bring along a copy of the book, The Wednesday Wars, by Gary D. Schmidt. Copies are available at public libraries (book, audio, hoopla) or may be purchased in paperback, hardback, or Kindle format.

Instructor: Tari Tharp retired from Oxford Lane Library after 37 years as a Children’s Services Librarian.

Thursdays: October 6 – November 3; 9:00 – 10:15 a.m.
Location: Havighurst Meeting Room, Lane Library

The Poetry and Prose of Gerard Manley Hopkins (1844-1898)

The poems of the Late Victorian poet were not published until 1918, when his experiments with meter and diction resulted in his being aligned with the “Modernist” poets.


Instructor: Frank Jordan, Professor Emeritus of English, has taught 15 courses for ILR in literature and has coordinated courses on Oxford Artists, Freedom Summer, and The Boomers.

Thursdays: October 6 – November 3; 10:45 a.m. – noon
Location: Room 130, Police Services Center

The Golden Age of Science Fiction: Beginnings to 1964

Modern science fiction had its origin between the two world wars, and many fans consider the years up to the mid-1960s a “Golden Age” of tales marked by a “sense of wonder” about the possibilities existing in the universe and the future. We’ll look at some representative stories chosen by members of the SF Writers Association to try to recapture that sense of wonder and evaluate whether this fiction really constitutes a special “golden” period.


Instructor: Bill Hardesty, Professor Emeritus of English, has published articles on science fiction and other literature. He is a past president of the Science Fiction Research Association.

Thursdays: October 6 – November 3; 1:00 – 2:15 p.m.
Location: Room 130, Police Services Center

Personal Nutrition 1

Learn the basics or update your nutrition knowledge. We will cover nutrition guidelines and tools and the macronutrients: carbohydrates, proteins, lipids, and water. Be prepared to examine your diet critically and discover ways to make it better nutritionally. Class exercises, discussions of food, and an examination of food packaging will provide practical illustrations of course content.

Instructor: Carol Michael is Professor Emerita of Kinesiology and Health.

Thursdays: October 6 – 27; 1:00 – 2:15 p.m.
NOTE: THIS IS A FOUR-WEEK COURSE
Location: Room 29, Peabody Hall

Guided Walks in Miami’s Natural Areas

Fall is a special time of year in the Natural Areas. The leaves are blooming with beauty. The various habitats are each different and unique. With over 1000 acres and 17 miles of trails, the Natural Areas offer a smorgasbord of trails that can be more fully explored by you after the program ends—a gift that keeps on giving. The earth trails may be slippery from rain; hiking boots are recommended. Expect to hike up to two miles on hilly terrain; each hike lasts approximately 90 minutes. For the first hike, meet in the Dewitt Log Homestead parking lot just east of the Miami horse stables on Route 73. Maps with directions to future hikes will be distributed at the first hike. Weather cancellations will be announced via email by 1:00 p.m. on each hike day. Those without email should call the ILR office for cancellation information.

Instructor: Jim Reid is the field manager for Miami’s Natural Areas.

Thursdays: October 6 – November 3; 3:00 – 4:30 p.m.
Location: Varies. See first hike meeting spot in above description.
Introduction to Zentangle®

Zentangle® is an easy to learn and relaxing drawing method used to create beautiful images from structured repetitive patterns. Zentangle® is used to increase focus and creativity in addition to reducing stress and practicing mindfulness. Zentangle® is enjoyed by men and women with a wide range of skills and ages. Non-artists are welcome and encouraged to participate. In this class you will learn about the history of the Zentangle® drawing method, complete two projects, and leave with the ability and materials to produce additional pieces.

Instructor: Katy Abbott is an Assistant Professor of Gerontology, as well as a Certified Zentangle® Teacher (CZT).

Thursday: October 6; 6:00 – 8:00 p.m.
NOTE: THIS IS A ONE-DAY CLASS
Location: Room 228, Boyd Hall
Supply fee: $8.00 per person, payable first day of class

Intermediate Zentangle®:
Beyond the Basics

This class is for people who have taken the Introduction to Zentangle® course and will explore additional patterns. Please bring your own supplies including tiles (paper), pens, pencils, and blending stump.

Instructor: Katy Abbott is an Assistant Professor of Gerontology, as well as a Certified Zentangle® Teacher (CZT).

Supplies: Bring supplies provided in the Introduction to Zentangle® class. Additional supplies will be available for purchase from instructor, if needed.

Thursday: October 20; 6:00 – 8:00 p.m.
NOTE: THIS IS A ONE-DAY CLASS
Location: Room 228, Boyd Hall

Perspectives in Global Aging Issues

This course will offer international perspectives on aging-related issues, including demographics, family caregiving, health and long-term care, lifelong learning, and work and retirement. A different topic will be discussed each week and will include presentations on the U.S. and at least one other country.

Instructors: Phyllis Cummins is a Research Scholar at Scripps Gerontology Center. Danielle Black is a doctoral student studying social gerontology.

Fridays: October 7 – November 4; 11:45 a.m. – 12:45 p.m.
Location: Room 228, Boyd Hall

Oxford History: People, Businesses, Buildings and Missiles

Here’s an opportunity to brush up on your Oxford trivia. In the first two weeks, Valerie Elliott will offer highlights of Oxford history and images of Oxford Township, followed by further people-oriented stories of Oxford’s African-American heritage, the three women’s schools, and the McCullough family.

In weeks three and four, Alan Kyger will follow with a history of Oxford’s businesses, buildings and growth, with an emphasis on the last 50 years and the development of uptown, the Pike and Locust Street areas, the Charter Amendment of 1975 and its ramifications, the Charter Amendment of 2007 and its ramifications, and the future, i.e. OATS, Amtrak, and new businesses.

In the final session, Rick Dubberly will include a bit of the Cold War history of Oxford, including the Nike missile base between Oxford and College Corner.

Coordinator: Rich Daniels retired as CEO of McCullough-Hyde Memorial Hospital in Oxford.

Fridays: October 7 – November 4; 10:00 – 11:15 a.m.
Location: Havighurst Meeting Room, Lane Library

Looking for lunch options in Oxford?

Oxford Seniors, 922 Tollgate Drive, Oxford, hosts a congregate lunch at 12:30 every Monday–Thursday. The food is prepared by McCullough Hyde Hospital Cafe, for a suggested donation of $2.50 for seniors 60+ (others $6). Please order the day prior or by 9:00 a.m. the day desired by calling 513.523.8100.

Yoga Fundamentals

The practice of yoga helps increase flexibility, mobility, circulation, and mind-body coordination. Some positions are done standing, seated, or on the floor. Adaptations are given as needed so participants can be relaxed and can focus on their breathing. Each class will end with either guided or silent relaxation. Please bring a yoga "sticky" mat to class.

Instructor: Kathy Hunter has taught yoga professionally since 1971 at various locations, including the University of Cincinnati, Miami University, in Colorado, and abroad. She is accredited through Yoga Alliance.

Fridays: October 7 – November 11; 10:00 – 11:15 a.m.
NOTE: THIS IS A SIX WEEK CLASS
Location: Room 115, Phillips Hall

Whom Should We Trust to Rule?

At a time of election we should be thinking about this question of rule by persons we don’t know by our own close experience. We do know the candidates by their claims to rule us, such as wealth, honesty, class, political office, religious belief, and other claims to fit the times. If we can’t rely on their promises, we might be able to choose our rulers well by close attention to these persistent claims to rule, which have been examined in political philosophy.

Instructor: Jack Sommer has taught philosophy at Miami, Western College, and ILR.

Fridays: October 7 – November 4; 1:30 – 2:45 p.m.
Location: Boardroom, Knolls of Oxford Commons
West Chester Courses

Life Transitions: Planning the Unexpected Situations in Retirement
So often we find ourselves in situations we did not anticipate. Changes in our health status affect both our financial situation and our family. Join us as we have the important discussions about life changes, resources, and available options.

- **October 4** – *Having The Conversations* – **Jane Gegner**, Community Relations Director, Hillandale Family of Communities
- **October 11** – *Wading Through the Maze* – **Bill Staler**, CEO of LifeSpan
- **October 18** – *Own Your Future. Planning for Care: Aging Parents and Yourself* – **Laurie Petrie**, Vice President of Communications for Council on Aging of Southwestern Ohio
- **October 25** – *How Staying Socially Engaged Maintains a Healthy Body and Mind* – **Jill Gorley**, LSW Multicultural and Community Outreach Program Coordinator, Alzheimer’s Association, Greater Cincinnati Chapter

**November 1** – *Downsizing Made Easy* – **Jean Graves**, personal moving consultant and owner of Home to Home Transitions

**Coordinators**: **Jane Gegner** is Director of Community Relations and Marketing, Hillandale Family of Communities, and **Bill Staler**, CEO of LifeSpan.

Tuesdays: October 4 – November 1; 9:00 – 10:15 a.m.
Location: Room 100, Voice of America Learning Center

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**Bible 101**
This is an introductory course on the *Bible* providing answers and insights on classic questions pertaining to the following: text, canon and translation; methods of interpretation; meaning; and Old and New Testament genres.

Class text: Bibles will be provided by the instructor.

**Instructor**: **Laurie Hyatt** has led, taught, and written *Bible* studies for different denominations for the past 30 years.

Tuesdays: October 4 – November 1; 10:45 a.m. – noon
Location: Chapel, Chesterwood Village

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**Interesting Places – Different Ways of Traveling**
Learn more about a variety of interesting international places from experienced travelers. They will not only present information about destinations, but will also highlight the way they travelled there and/or different ways of traveling around once they arrived.

- **October 4** – *Swiss Travel Wonderland* – **Terry Lehman** is a retired federal prosecutor and author of two transportation-related books.
- **October 11** – *Highlights of European River Cruises* – **Sue Stringer** and **George Stringer**, avid travelers in many countries, find river cruises particularly enjoyable.
- **October 18** – *28 Years and 57,000 Miles of Bicycling* – **Tom Turan** retired from Procter & Gamble as a research and development chemist and manager. He is a seasoned traveler with many years’ experience as a camper, hiker, and cyclist.
- **October 25** – *Visiting Australia from Two Perspectives* – **John (Hank) Renick** and **Pat Renick**. Hank was born in Dayton, but grew up in Australia. His wife Pat, a regional manager for Altour, a travel company, visited the country six times over the years.
- **November 1** – *Antarctica from a Small Cruise Ship* – **Tom Gard** is a retired mathematics professor and has traveled extensively since retirement, primarily by ocean cruises.

**Coordinator**: **Carolyn Gard** directed academic technologies at three universities including Miami. Now retired, she’s an avid traveler.

Tuesdays: October 4 – November 1; 10:45 a.m. – noon
Location: Room 100, Voice of America Learning Center

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West Chester Courses

Tuesday Brown Bag Seminar - Gee, I Didn't Know That
Each Tuesday the Brown Bag Lecture Series presents a speaker who will discuss a topic of interest and importance. Bring your lunch and enjoy an ILR tradition.

October 4 – Golden Age of Movies: Part I – From quiet films and noisy people to noisy films and quiet people. Richard Esposito is a retired business executive and experienced master of ceremonies.

October 11 – Golden Age of Movies: Part II – Is That Right? – All about the studios, films, actors, Oscars, and some stuff you won’t believe. Richard Esposito has made popular presentations for the ILR and for cruise ships.

October 18 – Nuclear Electricity, Nuclear Batteries, Nuclear Homicide – Carl Bishop is a part-time chemistry instructor at Miami University, Hamilton.

October 25 – Changing Face of the Obesity Debate – Ron Cox is an Associate Professor of Kinesiology and Health.

November 1 – The Story of You – Peggy Barnes is the author of I Knew You by Name: The Search for My Lost Mother.

Coordinator: Dan Szuhay retired after 37 years as a teacher and counselor in the Birmingham, Michigan, Public Schools.

Tuesdays: October 4 – November 1; 12:30 – 1:45 p.m.
Location: Room 100, Voice of America Learning Center

Causes of World War I, the War and the Peace Treaties
Let’s examine the causes of the war such as militarism, alliances, nationalism and imperialism. We will then examine the war from the first battles to the last, and the peace treaties that failed.

Instructor: Ken Schneider taught high school history, including European history, for 40 years.

Tuesdays: October 4 – November 8; 2:15 – 3:30 p.m.
NOTE: THIS IS A SIX WEEK CLASS
Location: Room 100, Voice of America Learning Center

Cooking Made Easy
Chef Rickett will walk you through easy-to-follow recipes for delicious meals that can be made into single servings or a family-size gathering. He will discuss several methods to tailor each dish to your personal dietary needs. Each student will receive a recipe card and their own dish to sample and take home, including selections from the following: Time to Spice Things Up; Savory Soups; Fall Festive Hors d’oeuvres; Cold Weather Comforts; and Roll Into the New Year. This course will offer different recipes from last term.

Instructor: Eddie Rickett is the Director of Dietary Management and Culinary Arts for Hillandale Family of Communities at Chesterwood Village.

Tuesdays: October 4 – November 1; 2:15 – 3:30 p.m.
Location: Ashley Place Dining Room, Chesterwood Village

French Mystery Novels In Translation
Let’s read and discuss five novels which take place in Francophone countries: Maigret Hesitates, by George Simenon; The Bookseller, by Mark Pryor; Strangled in Paris, by Claude Izner; The Children Return, by Martin Walker; and Dog Will Have His Day, by Fred Vargas.

Students should read Maigret Hesitates for the first class. All books listed are available at local public libraries or from Amazon, especially for books that are translated from French to English.

Instructor: Mark Plageman, Professor Emeritus of French, has taught for ILR since 2003. For the past eleven years, he has taught courses at Oxford and Miami/VOA to seniors and retirees.

Tuesdays: October 4 – November 1; 2:15 – 3:30 p.m.
Location: Room 123, Voice of America Learning Center

Wining Around
This course will be the 101-level of creating classic wine blends. Each week we’ll explore how different grapes enhance and change wines when blended together. We will create our version of Bordeaux, Cote du Rhone, and more. Please bring three wine glasses.

Instructor: Scott Hau is owner of Uncorked @ the Spicy Olive and has been an avid wine collector for over 30 years. He has owned or managed wine stores for 15+ years and spent 12 years in senior management for Magic Pan, Simon’s Seafood, and Ruby Tuesday’s restaurants.

Tuesdays: October 4 – November 1; 4:00 – 5:15 p.m.
Location: Uncorked @ the Spicy Olive
Fee: $25, payable at the first class
Cinema Comedy Classics
Between the constant barrage of bad news and the incessant presidential campaign rhetoric assaulting our senses, it will be just fun to sit back and laugh at some classic film comedies. A background history of the movies and actors will be provided. The movies selected will hopefully inspire us to smile and to discuss the films.

October 4 – The Lady Eve (1941, 94 min.) B&W – Barbara Stanwyck was often cast in serious dramatic films or film noir. However, she was quite a comedic actress. In this film, she plays a con artist out to fleece Henry Fonda, a rich, naïve heir to a beer fortune. The film was written and directed by Preston Sturges, responsible for many of the best comedies released in the 1940’s. The supporting cast is superb.

October 11 – Mr. Blandings Builds His Dream House (1948, 94 min.) B&W – Cary Grant and Myrna Loy star as a married couple in New York who decide to build their dream house in the Connecticut countryside, never suspecting the hurdles they will face. Melvyn Douglas co-stars as the couple’s best friend and exasperated attorney.

October 18 – Ball of Fire (1941, 111 min.) B&W – Another Barbara Stanwyck comedy, this time starring opposite Gary Cooper, who also turns out to be quite a comedic actor. It is a fast-paced, lighthearted film about eight stuffy professors and a nightclub singer on the lam from the mob. (Think a modern day Snow White and the “Eight” Dwarfs. Another stellar supporting cast.)

October 25 – Some Like It Hot (1959, 121 min.) B&W – Jack Lemmon, Tony Curtis, and Marilyn Monroe star in this hilarious and raucous comedy written and directed by Billy Wilder. After witnessing the Saint Valentine’s Day Massacre in 1929, musicians Tony Curtis and Jack Lemmon improvise a quick plan to escape Chicago disguising themselves as women and joining an all-female band headed for Florida.

November 1 – The Producers (1968, 88 min.) – Written and directed by Mel Brooks, who later turned the story into a Tony Award winning Broadway musical. The film stars Zero Mostel, as a broke theatrical producer, and Gene Wilder, as an introverted accountant, who design a scheme to produce a sure-fire Broadway flop in order to fleece the investors.

Instructor: Barbara Infantino is a retired attorney and juvenile court magistrate who has loved movies since her childhood in the 1950s.

Tuesdays: October 4 – November 1; 6:30 – 9:00 p.m.
Location: Theatre, Chesterwood Village

Current National Issues Discussions
Discussions will be centered on the nation’s difficult current problems with the intent of further informing participants of relevant facts, opinions, and plausible alternative approaches. Our primary resources will be National Issues Forum discussion guides.

Class text: Three National Information Forum discussion guides ($6.00 or less). The guides will be distributed/purchased on the first day of class.

Instructors: Cindi Remm has taught adult learning classes at Miami University and the University of Dayton primarily in the arts, sustainable living, and current issues. Larry Orcutt is a retired engineer and has facilitated discussion groups at various retiree learning venues.

Wednesdays: October 5 – November 2; 9:00 – 10:15 a.m.
Location: Room 100, Voice of America Learning Center

Dementia 101
Explore the world of memory loss. Learn about different types of dementia and ways to live successfully with the disease whether you are caring for someone with dementia or you have been diagnosed with dementia. This course will be presented by members of the management team at Artis Senior Living of Mason, a memory care community, along with other professionals from the aging/dementia field.

Instructors: Kelli Gescuk worked in the long-term care industry for 16 years and is a certified dementia support group leader. Jerry Craft has 25 years experience in healthcare and has served on many committees related to Alzheimer’s disease, memory impairment, and fall prevention.

Wednesdays: October 5 – November 2; 10:45 a.m. – noon
Location: Theatre, Chesterwood Village

Policies and Politics: A New Approach
Do we have a “broken” pledge of allegiance; are we “one nation … indivisible”? Have we lost touch with our values and respect for the opinions, needs, and concerns of other Americans who think differently than we do? Our divisions have led to a dysfunctional government, one that weakens us as a country. This course will identify new solutions for key policy issues based on understanding, as well as on accepting and accommodating both political parties’ needs and concerns on such challenges as gay marriage, economic growth, job growth, taxes, budget deficits, gun control, immigration, health care, and trans-Pacific free trade.

Instructor: Bob Viney, a former US Navy officer and senior business executive, is an Adjunct Professor in Organizational Leadership, University of Cincinnati.

Wednesdays: October 5 – November 2; 10:45 a.m. – noon
Location: Room 100, Voice of America Learning Center
West Chester Courses

Wednesday Brown Bag Lecture Series
Each Wednesday, the Brown Bag Lecture Series presents a speaker who will discuss a topic of interest and importance. Bring your lunch and enjoy an ILR tradition.


**October 12** – *Defensive Tactics* – **Michelle Berling** has been a police officer for 16 years and teaches many self-defense classes in the community and for law enforcement.

**October 19** – *John VanZandt and the Sharonville Underground Railroad – Gretchen Wilson* was historian for the Sharonville United Methodist Church for 10 years; VanZandt was a member.

**October 26** – *Modern Day Slavery* – **Jean Benning**, President of the Literary Club of Dayton, is active in the Peace movement.

**November 2** – *R.M.S. Titanic: An Overview – Ethan Chamberlain*, retired from Procter & Gamble after 33 years in supply chain management, has been interested in the *Titanic* most of his life and has a collection of many books on the *Titanic* and other ocean liners of the era.

Coordinator: **Marlene Esseck** is a retired elementary teacher, Lakota Local School District.

Wednesdays: October 5 – November 2; 12:30 – 1:45 p.m.
Location: Room 100, Voice of America Learning Center

World of Art
Art encompasses many different forms, from traditional media such as paintings and drawings, to performance art, sculpture, photography and more. Join us as we discover the fascination in the art all around us.

**October 5** – *Go Where the Entertainment Is! – Joe Sackenheim* has produced, directed, designed and performed on each of the seven continents. Enjoy the wild ride as Joe draws back the curtain.

**October 12** – *Brush of Hope – Aimee Lowrance*, founder and Executive Director of A Brush of Hope, is a former teacher, Vice President of Business of Professional Women (Lebanon), and co-founder of Women Connecting for Success.

**October 19** – *Creative Aging – Scott Berry* is the Director of Community Outreach and Volunteer Engagement at the Fitton Center for Creative Arts.

**October 26** – *The History of the Union Terminal Mosaic Murals and The Winold Reiss* – **Larry Gray** is a retired international businessman and longtime admirer of the murals. **David Klei** was responsible for moving the murals from Union Terminal to the Cincinnati International Airport.

**November 2** – *Opening Minds Through Art – Cindi Remm*, an OMA Facilitator, has a background in both art and gerontology.

Coordinator: **Marlene Esseck** is a retired Lakota Local School District elementary school teacher.

Wednesdays: October 6 – November 3; 2:15 – 3:30 p.m.
Location: Room 100, Voice of America Learning Center

Drink More Tea
Discover the customs and history of tea through extensive tea tastings each week. Developing our palate, we’ll compare and describe over 25 different teas. In addition, we will review the health benefits of tea, food and tea pairings, and current trends in the world of tea.

Instructor: **Susan Schechter** is the owner of The Tea Parlor where she has been serving tea and homemade goodies for the past 12 years.

Wednesdays: October 5 – November 2; 4:00 – 5:15 p.m.
Location: The Tea Parlor
Fee: $12, payable on first day of class

Strike Up the Band
ILR is partnering with the Southwestern Ohio Symphonic Band to bring musical enjoyment and enrichment to our membership. This term you’ll have the opportunity to sit in on a rehearsal, attend a concert, and experience a post-concert review.

This season marks the band’s 47th year. Founded in 1969, the Southwestern Ohio Symphonic Band is a true “community band” with members from the Cincinnati, Hamilton, Middletown, and Dayton areas. Musicians volunteer their time and include professional, amateur, and student musicians. (ILR musicians are welcome to join the band.) Attend any or all of the rehearsal dates below. The concert is free and open to the public. Refreshments will be served.

Instructor: **Chris Brandenburg** is the Director of the Southwestern Ohio Symphonic Band for 32 years and public school band director for 35 years.

Thursdays: Oct. 13, 27, Nov. 10, and Dec. 8; 7:15 - 9:00 p.m. (rehearsals and post-concert review)
Location: Lakota West High School band room, 8940 Union Centre Blvd., West Chester

Sunday: December 4; 2:30 p.m. (concert)
Location: Dave Finkelman Auditorium, Miami University, 4200 N. University Blvd., Middletown

Website: MiamiOH.edu/ilr | Email: ilr@MiamiOH.edu | Phone: 513.529.8500
West Chester Courses

Fridays Not-So-Far Afield
So often we travel to distant lands without ever discovering the gems hidden in our own backyards. Join us as we do a little exploring closer to home. You may select any or all of these jaunts while planning to expand your local horizons.

October 7 – The Western and Southern Open, Lindner Family Tennis Center, 5460 Courseview Dr., Mason. The Open, a fixture in the Queen City for more than a century, is the nation’s oldest professional tennis tournament played in its city of origin. The champions’ list reads like a who’s who of tennis greats, with more than 100 International Tennis Hall of Famers having played in Cincinnati over the years. Come join us for an interesting and informative behind-the-scenes tour led by Shawn Leibold, Director of Business Development.

October 14 – Rite Track, 8655 Rite Track Way, West Chester. Established in 1993, Rite Track is a leader in consolidated sales and support solutions for the semiconductor industry’s most popular mature production track equipment with solutions across a variety of platforms and manufacturers. Tom Hayden, a former Lakota Local Schools District Superintendent and West Chester Township Trustee, will conduct the tour.

October 21 – Mason Police, 6000 Mason-Montgomery Rd., Mason. It’s always good to be on the outside looking in when it comes to the police station. We’ll tour the station and discuss relevant topics such as home safety, scams, IRS, jail bonds, and jury duty, followed by Q&A with the group. Sgt. John Cullen will conduct the tour.

October 28 – EcOhio Farm & Wetland, 2210 Mason-Montgomery Rd., Lebanon (3/10 mile south of where Mason-Montgomery dead ends into Hamilton Rd. Heading north on Mason-Montgomery Rd., the EcOhio Farm driveway will be on your right (east side of the road)). The Cincinnati Zoo has recently taken on a wetlands restoration project under the direction of Brian Jorg, Manager of the Native Plant Program at the Zoo. The property, located in Mason, OH, was acquired in 1995 when a 529 acre farm, now called the EcOhio Farm, was willed to the Cincinnati Zoo. Chase Bodkin, EcOhio Nursery Manager, will present a tour of the facility.

November 4 – Fairfield Water Works, 5021 Groh Ln., Fairfield. Fairfield’s water plant provides water to more than 44,000 customers and a variety of businesses, treating 1.84 billion gallons pumped by the city’s wells from the Great Miami buried valley aquifer. This sand and gravel aquifer, formed by glaciers over 10,000 years ago, is one of the largest and most productive aquifer systems in the country. Andreas Eddy, Public Utilities Superintendent, Water, will conduct our tour.

Coordinators: Sharon Chapman is a retired executive assistant; Frank Chapman is a retired construction executive.

Fridays: October 7 – November 4; 10:00 a.m. – noon
Location: Variies, as noted by date above

Have YOU ever thought about teaching for ILR?
Do you have a special hobby, skill, or knowledge about a particular subject? If so, we need you! Please consider submitting a class proposal. Proposal forms can be found on our website under the “Volunteer/Teaching” tab or can be sent to you upon request. The deadline to turn in a proposal for the spring term is November 10, 2016. Spring term dates are March 27 through April 28, 2017.

ILR photos
Ever wondered what goes on in other ILR classes or what it’s like to attend one of our special events? Do you want to see what we’ve been up to? If so, you can view photos of recent classes and events posted on Facebook (no need to have a Facebook account). Just go to our website and click on the Facebook link. You can even add your name to the photos and post your comments. We’d love to hear how you’ve enjoyed your experience.

Stay informed
ILR Board meetings are open to all members, and minutes and recent annual reports are available on the ILR website. Look under the ILR Board tab for a look at what’s going on “behind the scenes” with the program.

Did you know ILR is on Facebook?
For a fun, easy way to keep up with ILR, view photos of events and classes, and communicate with your ILR friends, “like” us on Facebook. For a quick link, go to the ILR website and click on the Facebook link.
Did you know ILR is self-supporting?

Your Support Makes a Difference
As state support for universities progressively declined and necessitated extensive institution-wide belt tightening, ILR was forced to become self-supporting as of July 1, 2011. By virtue of being part of Miami University’s Global Initiatives Department, ILR continues to receive services (e.g. office space and equipment, classroom space, accounting, registration, etc.) and price breaks on other equipment and supplies. But operating costs are rising and we are also responsible for paying salary and benefits for the staff support we receive.

To help ensure ILR’s future, please consider making a tax-deductible gift to ILR. Every little bit helps to guarantee that ILR will continue to serve a much-valued need in the community.

Also, while considering your estate planning, ILR would be proud to be honored in your name through memorial gifts and bequests.

To donate, please use the form found on the following page or go to the “Supporting ILR” tab on the ILR website, MiamiOH.edu/ILR. Thank you!

Special thanks to our wonderful volunteers and donors
We sincerely appreciate all who choose to invest in the future of ILR with their time and enthusiastic spirit of volunteerism. Without the dedication and commitment of our numerous volunteers—including all instructors, course coordinators, speakers and presenters—ILR would cease to function.

Additionally, ILR is fortunate to receive financial support from our members, community organizations and businesses. We offer our heartfelt thanks to those who have donated to ILR since the publication of last term's bulletin:

Anonymous, in memory of Colin McKnight
Barbara Blair, in memory of Rick Carson
W. Hardy and Barbara Eshbaugh
Jane Flueckiger
Robert C. and Marilyn S. Johnson
Sallie A. Killian
Diane Miller, in memory of John Eicher
Kenneth Shinn
Judith S. Trent

Kroger Community Rewards
It’s easy to help ILR through the Kroger Community Rewards program, a no-cost, no-sell, nothing-to-buy fundraiser. Once registered, each time you shop using your Kroger Plus card, Kroger will donate a percentage (up to 4%) of your total purchases to ILR. Kroger divides these charitable funds amongst all participating non-profit organizations. With only minimal effort on your part (a few minutes to register your card’s affiliation to ILR) you can help us offset our operating expenses. If you’re already supporting another non-profit through this program, that’s great. But if you’re not, please don’t leave these dollars on the Kroger table. Contact the ILR office for enrollment instructions.
Institute for Learning in Retirement Donation Form
Complete section one for a one-time gift. Complete Section two for a monthly gift.

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Publicity Permission
- I give permission to have my name listed as a donor in ILR publications.
- I wish to remain anonymous as a donor.

**One-Time Gift – Section one**

**Method of Payment**
- Check (payable to Miami University)
- **VISA, MasterCard, Discover, American Express**
  - Acct# ________-________-________-________
  - Exp. date / V-code (The 3-digit number found on the back of your credit card)

Enclosed is my gift in the amount of $ __________ □ Please use my gift for participants requiring financial assistance.

**Cardholder name (please print) Authorizing Signature / Date**

**Monthly Gift Agreement – Section two**

I agree to allow Miami University to process monthly contributions (minimum $10) as stipulated below.

**Payment by Credit Card**
- Please charge $__________________ to my account on the □ 1st or □ 15th of each month, beginning (mo/yr) ____/____
  - and: □ continuing indefinitely; or □ ending (mo/yr) ____/____
- **VISA, MasterCard, Discover, American Express**
  - Acct# ________-________-________-________
  - Exp. date / V-code (The 3-digit number found on the back of your credit card)

**Cardholder name (please print) Authorizing Signature / Date**

**Payment by Debit Card Deduction**
- Please deduct $__________________ from my account each month (on the 10th day), beginning (mo/yr) ____/____
  - and: □ continuing indefinitely; or □ ending (mo/yr) ____/____
- I have attached a voided check to this form for accuracy in processing bank information and bank numbers.
  - Debit Card acct #: ____________________________ Exp. Date: ____/____ V-code: ________
  - (debit card contributions will be deducted from your checking account and processed the same as a credit card)

**Authorizing Signature Date**

Institute for Learning in Retirement Fund 4163-001

Thank you for your support of Miami University’s Institute for Learning in Retirement!

Please mail your completed form to:
Miami University, ILR
106 MacMillan Hall
501 E. Spring Street
Oxford, OH 45056
Registration Information and Fees

Membership
ILR membership fee is $95 per term. There is a one-time $75 introductory-term offer for first-time members only. If unsure of your membership status, please contact the ILR office.

The ILR Board of Directors has defined ILR membership and benefits to be:

A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for Special Events but must pay a non-member surcharge, not to exceed 25% of the member price. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person's status in the preceding semester.

Fees
The membership fee, **$95 per person**, allows you to register for as many ILR classes as you wish. There is a **$20 introductory discount** for first-time members.

Additional fees may be charged for books, supplies, etc., according to course requirements. Additional fees, if any, are mentioned within each course description.

Four Easy Ways to Register

**Online.** Online registration allows you to immediately reserve your seats and enables you to modify your registration by yourself, if need be. It provides the greatest efficiency for both you and the ILR office. Payment can be made online with a credit card or through the mail by check. To register online, go to: MiamiOH.edu/ilr and follow the instructions. Please note: Those registering online with a credit card are charged a nominal merchant’s convenience fee (this is not an ILR or Miami fee).

**By Mail.** Use the registration form located on the next page. Please use a separate form (two included) for each registrant.

**By Fax.** Fax your registration form to 513.529.5896. Send the payment by mail.

**In Person.** Walk-in registration is available in the ILR office at 106 MacMillan Hall in Oxford, and at the information desk at Miami’s Voice of America Learning Center, 7847 VOA Park Drive, West Chester.

Please Note
Those registering **must submit the Emergency Medical Form located on the ILR website and within this brochure (on reverse side of registration form). One form is required per academic year. An updated form must be submitted each fall. After completing and signing, submit it to the ILR office via email, fax, mail or in person.**

Confirmation Information
You will receive an email confirmation for all classes and Special Events for which you are registered. By mail, members without email will receive their confirmation and new members will receive an ILR name tag and lanyard.

Register Early!
Many classes and Special Events are limited in size due to space constraints or to accommodate the format of the class. Waiting lists will be maintained where applicable. Be sure to register early for the classes and/or events you’d like to attend.

Cancellation and Refund Policy
Membership cancellations and Special Event cancellations must be made through the ILR office and are charged a 25% administrative fee.

Important, please note: There will be no refunds given for membership, Special Event or course cancellations made within two weeks of the start of the term, event or course date.

Packing
A Miami parking permit is required for all courses held on the Oxford campus only. Request a free visitor permit by emailing your request to the ILR office, indicating “Packing Permit Request” on the subject line. A permit will be sent to you via return email. Those without email should request a permit by calling the ILR office or checking the permit request box on the bottom of the registration form (if registering by mail). This permit allows you to park in designated parking areas on all Miami campuses. Miami University and the M.U. Art Museum are not responsible for providing parking. Obey all parking regulations on campus and at all regional class locations.

We strongly encourage carpooling, especially for courses held on the Oxford campus.

Need a Map or Directions?
Go to the ILR website and click on “Class Locations and Parking” in the left column. There you’ll find links to directions and maps. Those without computer access should call the ILR office no later than one week in advance of their class.

Disability Information
Those with disabilities who require accommodation (e.g., interpreters for the hearing impaired) must contact the University at least 24 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

We Value Your Input!
You will be receiving an email invitation to participate in an online survey within two weeks of the end of the semester. Please help us improve your future experience by offering your feedback.

**Miami campuses are smoke-free environments.**
REGISTRATION FORM – Please use a separate form for each person registering

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CLASS NAME

Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.

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FEE BLOCK – Take as many courses as you wish for one low semester membership fee

Membership Fees – choose one (See page 26 for cancellation policy)

- $95 Semester membership fee
- $75 Introductory semester membership fee | First-time members only
  See page 26 for details

Instructor Fee Waivers – Fee membership waivers are available for instructors and coordinators who are teaching/coordinate at least a 4+ week class

- $0 Instructor membership fee (I’m the sole teacher/coordinator)
- $47.50 Instructor membership fee (I’m co-teaching/coordinating)
- $0 Instructor Kick-Off Party fee

Course Fees – Fees not listed here are payable at the first class (as noted in class description)

- $45 Wine Tour of South America – Oxford

Special Event Member Fees (See page 26 for cancellation policy)

- $50 Downton Dress and PBS Tour Member
  Bus pick-up site: □ Oxford —or— □ West Chester
- $50 Over the River and Through the Woods Tour Member
  Bus pick-up site: □ Oxford —or— □ Lowe’s on Colerain Ave
- $25 Covered Bridges Tour Member
  Bus pick-up site: □ Oxford Seniors —or— □ Mt. Pleasant
  Lunch choice: ______________________________________________________
- $8 Kick-Off Party Member

Method of Payment

- □ Check (payable to Miami University)  □ Check # __________________________ (Credit cards accepted for online registration only)

Total Fees: $___________________

Special Event Non-Member Fees (See page 26 for cancellation policy)

- $62 Downton Dress and PBS Tour Non-Member
  Bus pick-up site: □ Oxford —or— □ West Chester
- $62 Over the River and Through the Woods Tour Non-Member
  Bus pick-up site: □ Oxford —or— □ Lowe’s on Colerain Ave
- $31 Covered Bridges Tour Non-Member
  Bus pick-up site: □ Oxford Seniors —or— □ Mt. Pleasant
  Lunch choice: ______________________________________________________
- $10 Kick-Off Party Non-Member

Complete form on reverse side to finish registration

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ILR Fall 2016 Registration
To register online paying by check or credit card, go to: www.MiamiOH.edu/ilr
To register by mail: complete this two-sided registration form and send with your check (payable to Miami University) to:

Miami University, ILR
106 MacMillan Hall, 501 E. Spring Street
Oxford, OH 45056

The Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring St., Oxford, OH 45056  27
ILR Emergency Medical Form  
Assumption of Risk Release Waiver, and Publicity Permission Form  
Academic Year 2016–2017

<table>
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<td>City, State, Zip</td>
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<td>Phone</td>
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I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above):

2. (Voluntary) Physician Contact Information (name and phone number):

3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?

| Name: __________________________________________ | Relationship: ____________ | Phone #s: __________________________ |

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature _________________________________ Date __________________________

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring Street, Oxford, OH 45056
### REGISTRATION FORM – Please use a separate form for each person registering

<table>
<thead>
<tr>
<th>Name (First, Middle, Last)</th>
<th>First Name to Appear on Your Name Tag</th>
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<th>Cell Phone#</th>
<th>Email (Required)</th>
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### CLASS NAME

**CLASS NAME**

Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.

### FEE BLOCK – Take as many courses as you wish for one low semester membership fee

#### Membership Fees – choose one (See page 26 for cancellation policy)

- $95 Semester membership fee
- $75 Introductory semester membership fee | First-time members only
  
  See page 26 for details

#### Instructor Fee Waivers – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class

- $0 Instructor membership fee (I’m the sole teacher/coordinator)
- $47.50 Instructor membership fee (I’m co-teaching/coordinating)
- $0 Instructor Kick-Off Party fee

#### Course Fees – Fees not listed here are payable at the first class (as noted in class description)

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#### Special Event Member Fees (See page 26 for cancellation policy)

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  - Bus pick-up site: □ Oxford —or— □ Lowe’s on Colerain Ave
- $25 Covered Bridges Tour **Member**
  - Bus pick-up site: □ Oxford Seniors —or— □ Mt. Pleasant
  - Lunch choice: ____________________________
- $8 Kick-Off Party **Member**

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  - Bus pick-up site: □ Oxford —or— □ Lowe’s on Colerain Ave
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  - Bus pick-up site: □ Oxford Seniors —or— □ Mt. Pleasant
  - Lunch choice: ____________________________
- $10 Kick-Off Party **Non-Member**

**Total Fees:** $

**Method of Payment**

- □ Check (payable to Miami University)  
- □ Credit card

**Complete form on reverse side to finish registration**

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The Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring St., Oxford, OH 45056

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[573x14]29
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   _________________________________________________________________________________________________
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Participant Signature ___________________________________________ Date ____________________

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 501 E. Spring Street, Oxford, OH 45056
**ILR provides four easy ways to register**

**Online**
Online registration allows you to immediately reserve your seats and enables you to modify your registration yourself, if need be. It provides the greatest efficiency for both you and the ILR office. Payment can be made online with a credit card or through the mail by check. To register online, go to: [MiamiOH.edu/ilr](http://www.miami.edu) and follow the instructions. Please note: Those registering online with a credit card are charged a nominal merchant’s convenience fee (this is not an ILR or Miami fee).

**Fax**
Fax your registration form to 513.529.5896. Send the payment by mail.

**Mail**
Use the registration forms located on the previous pages. Please use a separate form (two included) for each registrant.

**In Person**
Walk-in registration is available in the ILR office at 106 MacMillan Hall in Oxford, and at the information desk at Miami’s Voice of America Learning Center, 7847 VOA Park Drive, West Chester.

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