



TRANSFER PATHWAY GUIDE

Associate of Arts at Cincinnati State Community College
to
Bachelor of Arts in English Studies at Miami University Regionals

To Complete at Cincinnati State Community College

Cincinnati State Community College - AA		Miami University – BA English Studies	
Course / Title	Credits	Course / Title	Credits
FYE 1XX FYE Elective	1	Elective	1
OT36 ENG 101 English Composition I	3	ENG 111	3
OT36 Mathematics Elective	3+		3+
OT36 Arts/Humanities choice 1	3		3
Directed Elective 1 Choose one of the following: LIT 220: Poetry LIT 230: Drama LIT 200: Intro to Literature LIT 265: Shakespeare LIT 261: British Literature: Medieval Period to 1800 LIT 262: British Literature: 1800 to Present LIT 251: American Literature to 1865 LIT 252: American Literature Since 1865	3	ENG 123: Introduction to Poetry ENG 125: Introduction to Drama ENG 129: Books You Need to Read ENG 134: Introduction to Shakespeare ENG 272: English Literature to 1600 ENG 274: English Literature 1901 to Present ENG 275: American Literature to 1900 ENG 276: American Literature 1900 to the Present	3
ENG 1XX Advanced Writing Choose one of the following: ENG 104: English Composition 2: Technical Communication ENG 105: English Composition 2: Business Communication	3	Advanced Writing EGS 215: Workplace Writing BUS 284: Professional Communication for Business	3
HUM 190 Career Exploration	2	EDL 100 Career Development	2
OT36 Social/Behavioral choice 1 Recommended courses: GEO 115: Cultural Geography GEO 105: World Regional Geography: The Americas, Europe, and Australia GEO 110: World Regional Geography: Asia, Africa, & the Middle East HST 101: World History: Civilizations to 1500 HST 102: World History: 1500 to Present SOC 105: Introduction to Sociology	3	Global Inquiry* GEO 101: Global Forces, Local Diversity GEO 111: World Regional Geography: Patterns and Issues GEO 111: World Regional Geography: Patterns and Issues HST 197: World History to 1500 HST 198: World History Since 1500 SOC 153: Sociology in a Global Context	3
Directed Elective 2 Choose one of the following:	3		3

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LIT 220: Poetry LIT 230: Drama LIT 200: Intro to Literature LIT 265: Shakespeare LIT 261: British Literature: Medieval Period to 1800 LIT 262: British Literature: 1800 to Present LIT 251: American Literature to 1865 LIT 252: American Literature Since 1865		ENG 123: Introduction to Poetry ENG 125: Introduction to Drama ENG 129: Books You Need to Read ENG 134: Introduction to Shakespeare ENG 272: English Literature to 1600 ENG 274: English Literature 1901 to Present ENG 275: American Literature to 1900 ENG 276: American Literature 1900 to Present	
COMM 110 Public Speaking	3	STC 135 Principles of Public Speaking	3
Directed Elective 3 Choose one of the following: LIT 220: Poetry LIT 230: Drama LIT 200: Intro to Literature LIT 265: Shakespeare LIT 261: British Literature: Medieval Period to 1800 LIT 262: British Literature: 1800 to Present LIT 251: American Literature to 1865 LIT 252: American Literature Since 186	3	ENG 123: Introduction to Poetry ENG 125: Introduction to Drama ENG 129: Books You Need to Read ENG 134: Introduction to Shakespeare ENG 272: English Literature to 1600 ENG 274: English Literature 1901 to Present ENG 275: American Literature to 1900 ENG 276: American Literature 1900 to the Present	3
OT36 Social/Behavioral choice 2 Recommended courses: GEO 115: Cultural Geography GEO 105: World Regional Geography: The Americas, Europe, and Australia GEO 110: World Regional Geography: Asia, Africa, & the Middle East HST 101: World History: First Civilizations to 1500 HST 102: World History: 1500 to Present SOC 105: Introduction to Sociology	3	Global Inquiry* GEO 101: Global Forces, Local Diversity GEO 111: World Regional Geography: Patterns and Issues GEO 111: World Regional Geography: Patterns and Issues HST 197: World History to 1500 HST 198: World History Since 1500 SOC 153: Sociology in a Global Context	3
OT36 Arts/Humanities choice 2 Choose one of the following: LIT 220: Poetry LIT 230: Drama LIT 200: Intro to Literature LIT 265: Shakespeare LIT 261: British Literature: Medieval Period to 1800 LIT 262: British Literature: 1800 to Present LIT 251: American Literature to 1865 LIT 252: American Literature Since 1865 LIT 285: Women Writers PHI 105: Intro to Philosophy PHI 110: Ethics REL 105: World Religions	3	ENG 123: Introduction to Poetry ENG 125: Introduction to Drama ENG 129: Books You Need to Read ENG 134: Introduction to Shakespeare ENG 272: English Literature to 1600 ENG 274: English Literature 1901 to Present ENG 275: American Literature to 1900 ENG 276: American Literature 1900 to Present ENG 232: Women Writers PHL 105: Theories of Human Nature PHL 131: Intro to Ethics REL 101: Intro to Religion	3
HUM XXX Co-op/Internship Elective 1	1	Elective	1
OT36 Module Elective (DEI Course) Choose one of the following: COMM 105: Interpersonal Communication CULT 105: Issues in Human Diversity EDU 210: Learning in Childhood EDU 200: Individuals with Exceptionalities EDU 110: Educational Technology SWK 200: Social Welfare Policy ECE 175: Family, Community, and Schools	3	STC 136: Intro to Interpersonal Communication IDS 159: Strength Through Cultural Diversity EDP 201: Human Development and Learning ... EDP 256: Psychology of the Exceptional Learner	3

Cincinnati State Community College - AA		Miami University – BA English Studies	
CRJ 105: Introduction to Criminal Justice		EDP 279: Technology/Media Literacy & Learning FSW 206: Social Welfare Policies & Programs FSW 261: Diverse Family Systems Across the Cycle CJS 101: Introduction to the Criminal Justice System	
OT36 Natural Science choice 1	3+		3+
Directed Elective 4 Choose one of the following: ENG 104: English Composition 2: Technical Communication ENG 105: English Composition 2: Business Communication ENG 131: Creative Writing: Poetry ENG 132: Creative Writing: Fiction	3	EGS 215: Workplace Writing BUS 284: Professional Comm for Business ENG 226: Introduction to Creative Writing: Short Fiction and Poetry ENG 226: Introduction to Creative Writing: Short Fiction and Poetry	3
Directed Elective 5: LIT 285: Women Writers	3	ENG 232: Women Writers	3
HUM XXX Co-op/Internship Elective 2	1		3
OT36 Module Elective 2 (IC) Choose one of the following: CULT 105: Issues in Human Diversity SWK 200: Social Welfare Policy SOC 140: Sociology of Gender LIT 285: Women Writers	3	Intercultural Consciousness* IDS 159: Strength Through Cultural Diversity FSW 206: Social Welfare Policies & Programs SOC 203: Sociology of Gender ENG 232: Women Writers	3
OT36 Natural Science choice 2	3+		3
Directed Elective 6 Students are encouraged to choose a language course, including ASL	3	Course equivalency depends on course selected.	3
Directed Elective 7 Students are encouraged to choose a language course, including ASL	3	Course equivalency depends on course selected.	3
TOTAL CREDITS	62+		62+

For a list of elective course options for various requirement areas see:
cincinnati.state.edu/academics/degree-certificate/associate-of-arts-aarts/

To Complete at Miami University

Miami University Regionals		
Course Code & Name	Credit Hours	Notes
Core Courses (9 hours) ENG 298 Introduction to Literary and Cultural Studies EGS 301 Writing and the Professions EGS 495 Capstone in English Studies	9	No CSCC courses meet these requirements EGS 301 fulfills experiential learning requirement EGS 495 fulfills capstone requirement
Readings in Literary History: Survey (9 credits)	9	You can count one to two of these courses taken at CSCC toward this requirement. Additional courses count as electives in the EGS major.

Readings in Literary History requires either two survey courses and a genre course or two genre courses and a survey course. Course options can be found in the Bulletin .		LIT 261: British Literature: Medieval to 1800 LIT 262: British Literature: 1800 to Present LIT 251: American Literature to 1865 LIT 252: American Literature Since 1865 LIT 220: Poetry LIT 230: Drama LIT 200: Intro to Literature LIT 265: Shakespeare
Studies in Writing (9 credits) Course options can be found in the Bulletin .	9	You can count two of these courses taken at CSCC toward this requirement. Additional courses count as electives in the EGS major. ENG 104: English Composition 2: Technical Communication ENG 105: English Composition 2: Business Communication ENG 131: Creative Writing: Poetry ENG 132: Creative Writing: Fiction
Multicultural and Linguistic Perspectives (9 credits) Course options can be found in the Bulletin .	9	You can count two of these courses taken at CSCC toward this requirement. Additional courses count as electives in the EGS major. LIT 285: Women Writers Any language courses, including ASL
Advanced English Studies (6 credits) EGS 3XX EGS 4XX	6	No CSCC courses meet these requirements
General Electives	20	Total number of general electives needed depends on how many total hours are transferred from CSCC and could be fewer than 20 credits.
Total Hours:	124	

Information about the English Studies degree program can be accessed here:

MiamiOH.edu/Regionals/LLW

Contact Name and Information:

Whitney Womack Smith, Ph.D.

513-785-3029, womackwa@MiamiOH.edu