

The Havighurst Center

for Russian & Post-Soviet Studies

Newsletter



Fall 2007

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This year...

Cold War Culture

We are pleased to welcome to Miami and the Havighurst Center the Central Eurasian Studies Society (CESS). Previously housed at Harvard and consisting of over 1500 members worldwide, CESS operates a website (www.cess.muohio.edu), a listserv, a journal and an annual conference, this year at the University of Washington in Seattle, and next at Georgetown University in Washington DC. CESS's presence on campus will continue our focus on integrating Russian, Eurasian, East Asian and Middle Eastern Studies that we started with our Silk Road focus in 2004.



As part of the Silk Road focus, we are looking forward to welcoming on campus the Ilkhom Theatre company from Uzbekistan. They will be on campus for a week-long residency and performance in April. They remain the most eminent independent theatre company in Central Asia, having been established during the Gorbachev period by eminent director Mark Weil, who was tragically murdered under suspicious circumstances in Tashkent just before the opening of their new season. Their work explores the intersectionality between gender and sexual identity; religious expression in Islamic societies; and the relationship between repressive states and society. We look forward to working with them when they come. This will be their only mid-West performance on their tour.

This fall also marks the beginning of another two year focus at the Havighurst Center, this one on Cold War culture.

Almost twenty years have passed since the end of the Cold War. This geopolitical cleavage which defined the second half of the 20th century was not only a period of fierce competition between two military superpowers, but it also engendered specific ways of thinking, feeling and acting for millions of people on both sides of the Iron Curtain. On the one hand, the military rivalry had promoted the vision that casts the world into competing binaries of good and evil. On the other hand, it generated popular resistance and subversion of the official propaganda, creating anti-war movements, counter-cultural trends in music, theater and art, thereby creating a space for alternative thinking.

The Havighurst Center will consider these cultural reflections of the Cold War era as well as the remnants of the Cold War culture and thinking today as part of its focus on the Cold War beginning Fall 2007. The Annual Young Researchers Conference, the Colloquia Series and various invited guest lecturers throughout the year will consider such topics as popular resistance and maintaining personal autonomy under repressive political regimes, responses to political rituals and propaganda, everyday life under the Cold War, the reinvention of history and building memories of the Cold War, the reflections of the Cold War thinking and practices in today's world. More information about these events is available in this newsletter and online at www.muohio.edu/havighurstcenter.

Also we are pleased to welcome new faculty and post-doctoral fellows to the Center. Dr. Daniel Prior joins us as an Assistant Professor in History and the Executive Director of the Central Eurasian Studies Society. He will be teaching

new courses on Nomadism in Central Asia. Dr. Neringa Klumbyte is a new post-doctoral fellow in the Center with an appointment in International Studies. In the spring, Dr. Klumbyte will be teaching new courses on Ethnicity, Nationalism and Conflict.

This fall, I was fortunate to be part of a small group of academics and journalists who visited Russia at the invitation of the Russian news agency to meet with party leaders and with President Putin. After a week of meeting in Moscow and Kazan, this group, called the Valdai International Discussion Club, was flown to Sochi on Friday September 14 for a 4 hour lunch and discussion with Putin. He met us in the presidential residence in Sochi on the hills overlooking the Black Sea, where the 2014 Winter Olympics will be set. The conversation was frank, and he was asked about election tampering, about his plans to step aside (or not) and about charges



Sochi's Black Sea coast

of cronyism and corruption of the top elite. The full text is available on the Kremlin website at http://kremlin.ru/eng/speeches/2007/09/14/1801_type82917type84779_144106.shtml

My impression of him was certainly of someone with great confidence, very aware of his power, very careful in choosing his formulation of words so as not to outright say something that was not true, and indeed quite impressive. Also athletic, controlled, and indeed a fitting tribute to the KGB system that produced him. Yet you could also understand why Russians who have been

ill-served by poor leadership for a long time would rally to his support. The elections to the Parliament in December and the Presidency in March promise to be very interesting, even if not highly democratic. There is more information about the trip on the Center's website, and anyone interested in a more in depth analysis is welcome to come to a lecture I'm giving on November 9 at the Miami University Art Museum from 10am-noon.



MEETINGS WITH PARTY LEADERS: (L TO R) YAVLINKSY, ZYUGANOV, ZHIRONOVSKY, MOROZOV



FALL 2007 COLLOQUIA SERIES

POL 440/540, Prof. Venelin Ganey, Political Science

The Cold War: Politics And Culture Behind The Iron Curtain

- September 17 Mila Ganeyva (Miami University)
Going to the Movies in Cold War Berlin
- September 24 Alexey Yurchak (Berkeley)
Necro-utopia: The Politics of Indistinction and the Aesthetics of the Non-Soviet
- October 1 Paul Hollander (University of Massachusetts)
Recollections of Life in Communist Hungary
- October 8 Jeremy Suri (University of Wisconsin, Madison)
1968 and its Aftermath for Eastern Europe and the Cold War
- October 29 Michael Urban (University of California, Santa Cruz)
Blues and the Collapse of Communism
- November 5 Jan Kubik (Rutgers University)
Symbolic politics: mobilization and demobilization in communism and post-communism
- November 12 Venelin I. Ganeyv (Miami University)
Hard Rock in Late Communism
- December 3 Padraic Kenney (Indiana University)
The Crowd in 1989: Origins and Meaning

September 9

Sholem Aleichem's *Teveye the Dairyman and the Railroad Stories*

Jewish Book Discussion as part of the Series "A Mind of Her Own: Fathers and Daughters in a Changing World."

September 24

Rob Gifford, NPR Foreign Correspondent, London. "China Road"

Sponsored by the Center for American and World Cultures, the Department of Journalism, and the Richard T. Farmer School of Business.

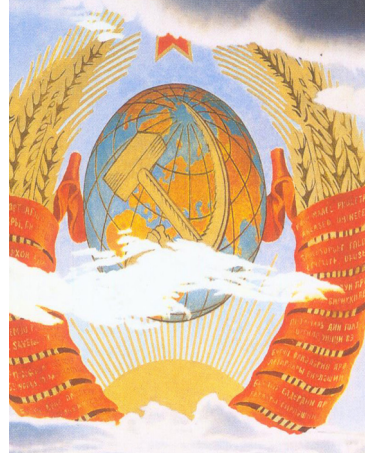
Institute for Learning in Retirement Lecture Series on Cold War

This course will provide overviews of Soviet and American culture during the Cold War, followed by more specific information about culture in the Soviet Union and satellite countries. Lectures include "The Cold War and Its Consequences in America," by Dr. Allan Winkler; "Warmth in the Cold War: Love, Laughter, and Personal Relations in the Soviet Union," by Dr. Robert Thurston; "Reading the Cold War: Apocalypse and Redemption," by Dr. Benjamin M. Sutcliffe; "The Black Market for Hard Rock in the Soviet Satellite Countries," by Dr. Venelin Ganeyv; "What is the Future for Russia, and Putin," by Karen Dawisha; and "Going to the Movies in Cold War Berlin," by Dr. Mila Ganeyva.

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INTERNATIONAL YOUNG RESEARCHERS CONFERENCE OCTOBER 25-27

*Dream Factory Of
Communism:
Culture, Practices
And The Memory Of
The Cold War*



Almost twenty years have passed following the end of the Cold War. This geopolitical cleavage defining the second half of the 20th century was not only a period of fierce competition between superpowers, but it also engendered specific ways of thinking, feeling and acting. Conference papers will address such topics as popular resistance and maintaining personal autonomy under repressive political regimes, responses to political rituals and propaganda, the history and memories of the Cold War, and the reflections of Cold War thinking and practices in today's world.

Participants include Rosa Magnusdottir, University of Iceland; Kimberly Elman Zarecor, Iowa State University; David Tompkins, University of Tennessee; Andrey Shcherbenok, Columbia University; William DeJong-Lambert, CUNY; Adam Seipp, Texas A&M University; Svetlana Vassileva-Karagoyzova, University of Kansas; Olga Livshin, Northwestern University; Katherine Hirschfeld, University of Oklahoma; Larisa Honey, CUNY; Anna Paretskaya, New School for Social Research; Diana Mincyte, University of Illinois-Urbana; Monica Ciobanu, SUNY-Plattsburgh; Neringa Klumbyte, Miami University; Yelizaveta Skryzhevskaya, Miami University. Organizers: Gulnaz Sharafutdinova (POL/ITS) and Neringa Klumbyte (ITS).

Keynote Speakers:

Thursday, October 25, Art Museum, 5:30pm, Kate Brown, University of Maryland, Baltimore

Socialism at Ground Zero: Plutonium Cities and the Cold War Security State

Friday, October 26, 40 Irvin Hall, 5:00pm, Harlow Robinson, Northeastern University

Sidekicks and Stereotypes: Russians and their Image in the Movies

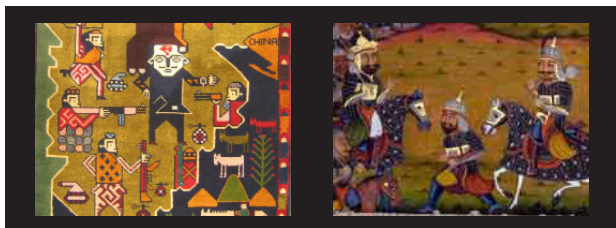
Saturday, October 27, Miami Inn, A/B Room, 12:00pm,
Michael Urban, University of California, Santa Cruz

'I Never Really Had a Political Career': Russian Politicians and the Denial of Politics

MIAMI UNIVERSITY ART MUSEUM EXHIBITS/EVENTS

An Eye on the Middle East

Fall exhibitions at the Miami University Art Museum focus on Middle Eastern art in a traditional and contemporary context. Featuring Central Asian “bling” from the Francis McClure collection of Middle Eastern jewelry, Persian and Mughal paintings from the 16th - 19th centuries, and the widely talked-about Afghani War Rugs of the 20th and 21st century.



The following exhibits run from **September 7 - December 15**

Jewels of Central Asia

Of Poems, Of Legends: Persian and Mughal Paintings

Tanks, Helicopters, Guns and Grenades: Afghan War Rugs of the 1980s-2007

Magic Carpet Ride

Selections: From Turkey to Pakistan

SPRING EVENTS

April 26

Ilkhom Theatre of Uzbekistan performs ***Ecstasy with the Pomegranate***

Choreography by David Rousséve; Mark Weil, director

Gates-Abegglen Theatre, Center for the Performing Arts, 7:30 p.m.

In Uzbekistan, there were no dances for women until the 1920s. The Bocha Boys, whose dances were very much a part of court life from ancient times, played a unique part in the evolution of the country's historical culture. This epic dance theater work is inspired by the early 20th-century iconographic paintings of the Bocha Boys by an exiled Russian who fell in love with the Bocha Boys, converted to Islam and changed his name to Usto Mumin. This compelling multi-media production performed in Russian with English surtitles brings to life the tumultuous period of the transition between the rule of the Imperial Russia and Soviet Russia in Turkistan.



CENTRAL EURASIAN STUDIES SOCIETY AT MIAMI

The Havighurst Center is proud to announce that the Secretariat of the Central Eurasian Studies Society (CESS) has moved to Miami University from Harvard University for the next five years. Daniel Prior, who joins Miami University as an Assistant Professor of History, will serve as the Executive Director of CESS during its residency at Miami.

CESS is a private, non-political, non-profit organization of scholars who are interested in the study of Central Eurasia, defined broadly as the region which includes Turkic, Mongolian, Iranian, Caucasian, Tibetan and other peoples, and its history, languages, cultures, and modern states and societies. The Society's purpose is to promote high standards of research and teaching, and to foster communication among scholars through meetings and publications. Since its founding in 2000 CESS has grown to have more than 1,500 members all over the world. The First Regional Conference of CESS that will take place in Spring 2008 in Kyrgyzstan is an example of CESS's interest in promoting engagement and participation by scholars in the region.

CESS holds an Annual Conference and coordinates panels at various conferences relevant to Central Eurasian studies. The Eighth CESS Annual Conference will be held in Seattle, Washington October 18-21, 2007. The event will be held at the University of Washington, hosted by the Ellison Center for Russian, East European and Central Asian Studies. Over 200 papers will be presented at this year's conference.

The Society also works to promote the publication of peer-reviewed scholarship and other information essential to the building of the field. Toward that goal, CESS publishes the biannual journal *Central Eurasian Studies Review* (available online at www.cesr-cess.org). CESS members are also entitled to \$40 subscriptions to *Central Asian Survey* by special arrangement with Taylor & Francis publishers. For more information visit www.cess.muohio.edu.

LIBRARY COLLECTIONS

King Library continues to expand its holdings of Russian-related journals. The following journals became available at King Library beginning in 2007:

- Iskusstvo kino
- Kinovedcheskie zapiski
- Kinokolo
- Krytyka
- Slavica Gandensia
- Vozdukh
- Filologicheskie nauki
- Australian Slavonic and East European Studies
- Obshchestvennyye nauki i sovremennost'
- Vostochnaia kolleksiia
- Modern Greek Studies Yearbook
- Canadian Slavonic Papers
- Journal of Ukrainian Studies
- Harvard Ukrainian Studies
- Anthropology of East Europe Review
- St Vladimir's Theological Quarterly
- Arkhitekturnyi vestnik

<http://www.lib.muohio.edu/subjects/Russian/>

The Havighurst Center responds to Russia's call....



Welcome to Audrey Elizabeth Couture (pictured left with mom Veta), born October 4, 2007 and Rafael Steinbuks (pictured right with mom Gulnaz Sharafutdinova), born October 2, 2007.

CURRICULUM

RUSSIAN, EAST EUROPEAN & EURASIAN STUDIES

SPRING 2008 COURSES

ATH 306	Peoples & Cultures of Russia (Larson)
AMS 302	U.S. & the World: Cold War & the New Imperialism (Stevens)
ARC 405.3/ 505.3	Russian Art & Architecture II (Sokolina)
ART 480I	Icon as Religious Experience (Casper)
FRE/GER/RUS 212/ HST 211	Secular Jewish Culture: Enlightenment to Zionism (Rose)
GEO 408/508	Geography of the Silk Road (Toops)
HST/POL/RUS/REL 254	Introduction to Russian & Eurasian Studies (Prior)
HST 324	Eurasian Nomads & History (Prior)
HST 470G/POL 440/540	Havighurst Colloquium (Norris)
ITS 301	Intercultural Relations (Klumbyte)
ITS 325	Ethnicity, Nationalism & Conflict (Klumbyte)
ITS 402O	Transition to Democracy (Sharafutdinova)
POL 332	Post-Soviet Russian Politics (Dawisha)
POL 334	Politics of Eastern Europe (Ganev)
RUS 102	Beginners Russian (Ziolkowski)
RUS 202	Intermediate Russian (Chernetsky)
RUS/ENG 253	Jews in Russian Literature (Sutcliffe)
RUS 252A	Cultures & Identities of Eastern Europe (Chernetsky)
RUS/ENG 255	Russian Literature in English Translation (Sutcliffe)
RUS 272	East European Literature & Film (Chernetsky)
RUS 311	Readings in Russian (Mitchell)
REL 235	Religions of Russia & Eurasia (Kenworthy)
RUS 302	Advanced Russian (Mitchell)
THE 280B	Drama & Performance on the Silk Road (Blanning)

*Additions to the Havighurst Center...***Neringa Klumbyte, Havighurst Center Postdoctoral Fellow in International Studies**

Neringa Klumbyte (Ph.D., 2006, University of Pittsburgh) received her Ph.D. in anthropology. Her interests include the study of nationalism and ethnicity in post-socialist East Europe, the Eastern enlargement of the European Union, problems of ethnographic representations, and the historical and political anthropology of the state. Dr. Klumbyte has published papers on narratives and symbols of early post-socialist nationalism in Lithuania, ethnography, and nation building.

Daniel Prior, Assistant Professor in History and Executive Director, Central Eurasian Studies Society

Daniel Prior (Ph.D., 2002, Indiana University) joins the Miami University faculty as an Assistant Professor in History and Executive Director of the Central Eurasian Studies Society, which moved to Miami University from Harvard University in Summer 2007. Dr. Prior teaches Central Asian and world history and researches the history, cultures, and folklore of Central Asia, mainly of Turkic nomadic peoples. His current research project, for which he was awarded an NEH Fellowship, is a history of the northern Kirghiz chieftains (manaps) in the nineteenth and twentieth centuries. He is the author of "The Semetey of Kenje Kara: A Kirghiz epic performance on phonograph" (Wiesbaden: Otto Harrassowitz, 2006), and numerous articles and reviews.

Dr. Prior taught previously at Ohio State University and Indiana University, and was head of the library of the Research Institute for Inner Asian Studies at Indiana University. He has lived in China, Japan, and for three and a half years in Kirghizstan, before and after its independence from the Soviet Union.

Michael Rouland, Assistant Director of Havighurst Center and Visiting Assistant Professor in History

Michael Rouland (Ph.D. 2005, Georgetown University) will be serving as Assistant Director of the Havighurst Center for Russian and Post-Soviet Studies. His dissertation, "Music and the Making of the Kazak Nation, 1920-1936," considers the Soviet policy of rooting both socialist and nationalist messages in public performance culture as part of a modernization campaign to promote nationalism, a constructed national vision, and a national state in Kazakstan. His interests include filmic, literary, and musical expressions of Central Asian

identity and he has authored several articles on these themes. He is currently editing a collection of articles on the performative aspects of Eurasian identity as well as a volume on the history of Central Asian cinema.

Fred W. Boebel IV, Miami senior, describes participating in the Novgorod Language Study and Havighurst Summer Workshop.

(Fred is an International Studies major with minors in French and Russian, Eastern European, and East Asian Studies)

“Be careful, this is Russia”, or so the Lenin impersonator told our Havighurst trip group on Red Square in Moscow. The advice would have been better given when I stepped off the plane six weeks prior.

I landed in St. Petersburg with the Novgorod Intensive Russian Language trip on May 21st. Soon after we landed, I and two other enterprising individuals decided to go see the city during the beautiful white nights.

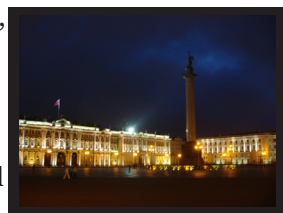
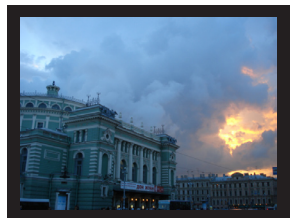


Armed with only a vague idea of where the nearest metro station was and some recently exchanged rubles, we set out. An hour later, we were walking up Nevsky prospect, seeing the fabulous façades of the churches, hotels, shops, and former palaces that lined the street, as well as the canals that wind every which way through the city, making St. Petersburg truly the Venice of the North.

After two days in St. Petersburg, we boarded a bus for Novgorod where we were to stay for four weeks with host families and learn (in my case for the first time) Russian at the state university. Upon our arrival, we were warmly welcomed by our host families. The next day we rushed straight into intensive Russian. The language program is what it says it is, intense. However, coupled with everyday usage, one can pick it up rather quickly. Aside from classes, we took trips around town, seeing the sites. Halfway through our program we took the train to Moscow where we saw the sites of the city. We returned to Novgorod and finished our classes and then back to St. Petersburg. I was put on the Neva Express train to Moscow to meet the second group from the Havighurst Center’s summer program.

During the Havighurst Russia Summer Workshop, we explored in depth both political and cultural sites within the context of how the past is packaged in the post-Soviet present in Russia. Dr. Norris and Dr. Sutcliffe led us and provided us with hours of stimulating conversation about any Russian topic we could think of. We had several meetings with very well known Russians: Yegor Gaidar, the first post-Soviet Prime Minister, Karen Shakhnazarov, a movie director and head of Russia’s largest film studio, Mosfilm, and Aleksei Balabanov, a movie director at Russia’s second largest film studio, Lenfilm.

I had an absolutely wonderful and unique experience in Russia. I would highly recommend to any student interested in Russian studies to take both trips. Reflecting upon my experiences this summer in Russia, I couldn’t imagine taking one trip without the other.



“I Have a Degree in Russian Studies...now what?”

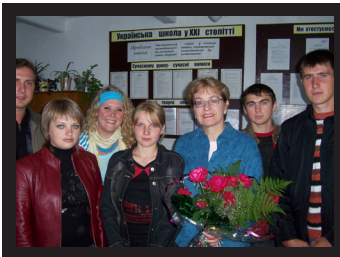
Alumni update from Katie Bibish, 2006 graduate with honors degrees in Political Science and History.

My flirtation with fame. “President Gorbachev, I have a follow-up question.” I stated with faux confidence. (Was I really speaking to the leader of what Reagan termed the “evil empire”!???) My question was how the Soviet Union dealt with the atrocities of the Stalinist legacy. I could see the cover of the New York Times, “Chris Matthews, move over, Gorbachev hit by hardball from Miami University student.” From that point forward, Russia was on my radar.

Russian Promises. A Master’s program at at European University in St. Petersburg kept me busy, but I needed my City Bar money (please note that this is the only bar in St. Petersburg where English is mandatory and they have wi-fi). I did what all ex-pats in Russia do: teach English. I dabbled in Russian sports like ballroom dancing and soccer, celebrated Russian holidays, which for some reason occurred every 3-4 weeks, excluding the “Russian- Shuts-Down” for the first half of January.

In my spare time, I thought “What I am going to do next?” Could I teach English in Russia for a couple years? No. The water contains parasites, the babushkas bark orders at you and the metro leaves you feeling like a shower is necessary. Fortunately, an opportunity presented itself in the form of an email from my former employer. I eagerly read a proposal about accompanying my U.S. Representative, Marcy Kaptur, that summer in Ukraine. I almost forgot I sat in a freezing cold hostel in Estonia. I was going to Kiev!

Kiev or Bust. Ukrainian President Victor Yushchenko hosted a reception attended by the Parliamentarian Delegates during the 16th annual OSCE Parliamentary Delegation. Congresswoman Kaptur had a full agenda to accompany our mutual high spirits. I accompanied her to her ancestral village, Burtyn in the Khelmensky Oblast, to assess its development. Congresswoman Kaptur has devoted much of her time, energy and financial support over the last 30 years to this region. Working extensively through the Catholic organization, Caritas-Spes, Congresswoman Kaptur noted the accomplishments of this village: a functioning humanitarian center, the graduation of 8 students from Ostroh Academy, and ambitious plans by volunteers and villagers for continuous-regional growth. Congresswoman Kaptur and I voyaged to the ancient city of Kamianets-Podilsky,



a south-western Ukrainian city with Turkish, Russian and Polish influences. With the director of the Center of History and Civic Education of Nova Doba and Congresswoman Kaptur, I saw first-hand how successful young Ukrainians can be when educated about their civic responsibility. In addition, we met with Bishop Stanislav Shyrokoradyuk, director or Caritas-Spes, to discuss humanitarian aide to Ukrainian families and the establishment of self-sustaining businesses.

This American Life. Upon my return to the US, Ms. Kaptur offered me a position in her Toledo District Office. I continue to work on development projects in Eastern Europe, and also local community development. I realize if I hadn’t pursued my studies in Russia, I wouldn’t have had this chance. Now, if only I could have the ear of Putin – who knows where I’d end up...hopefully, not in the Gulag!



STUDY ABROAD IN RUSSIA & CENTRAL EUROPE

Language Program in Novgorod, May 22-June 24, 2008

This program at Novgorod State University includes tours and excursions to Moscow and St. Petersburg. No previous knowledge of Russian required. Students may choose to participate in either one or both of the Russia workshops.

Living arrangements: Students live with Russian families.

Credit: 6 hours of undergraduate credit; 4 hours of graduate credit.

Cost: \$3500 (includes airfare from NY to St. Petersburg and return), plus Miami University tuition. Prices subject to slight change.

Group Leader: Prof. Irina Goncharenko-Rose. For additional information and application please visit: <http://montgomery.cas.muohio.edu/greal/study-abroad/novgorod>, contact gonchai@muohio.edu or call 529-2526.

Havighurst Russian Summer Workshop, June 23-July 14, 2008

This workshop will be taught in English. Through guest lecturers, field trips, and meetings with important cultural figures, students will become acquainted with the ways that politics, history, literature, and culture collide. Students may choose to participate in either one or both of the Russia workshops.

Living arrangements: hotels

Credit: 6 hours of graduate or undergraduate credit

Costs: Approximately \$3200, plus Miami University tuition and airfare. Includes room and some meals, Russian visa, excursions, instruction, touring in Moscow and St. Petersburg. Prices subject to change.

Group Leader: Prof. Benjamin Sutcliffe. Contact for more information at sutclibm@muohio.edu or call 529-1822.

Central Europe Program, June 20-July 31, 2008

This program will offer classes in the cities of Olomouc and Prague, with weekend trips to Budapest and Cracow, as well as open weekends for students to take smaller trips on their own.

Living arrangements: Dormitories and hotels

Credit: up to 9 hours of Political Science, History, or Eurasian Studies undergraduate credit

Cost: Approximately \$3,500, plus airfare and Miami University tuition. This price includes travel within the program (buses, trains, etc), some meals, room, excursions, and sightseeing. Prices subject to change.

Group Leader: Prof. Venelin Ganey. Contact for more information at ganevvi@muohio.edu, or 529-2334.

Scholarships are available for Miami students from the Havighurst Center and the Continuing Education Office. Each program will be cancelled if it fails to reach a minimum of 10 students.

RECOMMENDED PROGRAMS IN RUSSIA AND EASTERN EUROPE

The following are programs affiliated with Miami University. Choosing an affiliated program means the credits transfer more easily, and federal financial aid used at Miami can be used to pay for the study abroad program. Some programs allow the use of Miami scholarships for study abroad, and many offer separate scholarship opportunities. To see all recommended programs, visit muohio.edu/internationalprograms/programs.php.

Palacky University Exchange

Study Central European Studies in English for a semester or a year in Olomouc, Czech Republic. Tuition is payable to Miami and Miami scholarships can be used. Room and board is paid to Palacky University. (kpes2.upol.cz/cesp)

American Councils of Teachers of Russian

ACTR offers a number of summer, semester and year-long programs for language and area studies in Moscow, St. Petersburg, Vladimir and other cities. Prior study of Russian language is needed for certain programs. Scholarships and financial aid are available from ACTR. (americancouncils.org)

American Institute for Foreign Study

Study Russian language, culture, history and literature for the summer, semester or year in St. Petersburg. No prior knowledge of the Russian language needed. Scholarships are available from AIFS. (aifsabroad.com)

Council for International Educational Exchange

Semester, academic year and calendar year programs are offered in Hungary, Czech Republic, Russia and Poland. Courses included language studies, business, political science and culture. Scholarships are available from CIEE. (ciee.org)

International Student Exchange Program

Offers study of a variety of subjects in Bulgaria, Czech Republic, Estonia, Latvia and Poland. Tuition is payable to Miami and Miami scholarships can be used. (www.isep.org)

Central European University (Budapest)

This program, through Bard College in New York, offers undergraduates the chance to earn up to 8 credits that can count toward a MA program in various concentrations at CEU. Several Miami grads have pursued MAs at CEU. Credits received are transferable to your Miami program. Scholarships are available. (ceu.bard.edu)

SPRING 2007

Spring semester 2007 marked the final semester of the Center's two year focus on the Silk Road, in addition to the continued practice of bringing a multitude of guest speakers to campus to speak on topics related to Russian, East European and Eurasian Studies.

Havighurst Colloquia Series, Russia's Empire from 1550-2000, organized by Professor Steve Norris.

January

Volodymyr Dubovyk, Odessa University, *Russia's Interest in Ukraine*, organized by Prof. Vitaly Chernetsky

World Premiere of Tchaikovsky's Concerto for Flute and Orchestra featuring the Oxford Chamber Orchestra, organized by Prof. Ricardo Averbach

February

Veljko Vujacic, Oberlin College, *Russian & Serbian Nationalism in the Context of Soviet & Yugoslav Disintegration*, organized by Prof. Venelin Ganey
Prokofiev's Cinderella, presented by the State Ballet of Russia.

Alexander Kwasniewski, former President of Poland, sponsored by the Farmer School of Buisness, the Havighurst Center and the Honorary Consulate of the Republic of Poland
 Cincinnati Symphony Orchestra presenting **Valery Gergiev**

March

Jeffrey Veidlinger, Indiana University, *Jewish Public Culture in the Late Russian Empire*, organized by Prof. Sven-Erik Rose
Zifa Auezova, Exec. Director, BILIM-Central Asia, *Sufism, Islamic Philosophy & Popular Islam in Central Asia*, organized by Michael Rouland and Nathan Light

Cathy Frierson, University of New Hampshire, *Are Russians Really Flunking the Stalin Test?*, organized by Prof. Stephen Norris

April

Journalism Symposium: Russian Journalism Under Fire
Michael Bernhard, Pennsylvania State University, *Legacies of Dictatorship and the Strength of Civil Society*, organized by Prof. Venelin Ganey

Marian Schwartz, Translator of Russian Literature, *Russian Literature: A Translator's Perspective*, organized by Prof. Vitaly Chernetsky

Golden Dragon Acrobats

"Silk Road on the Slant Walk" Festival

Aurelian Craiutu, Indiana University, *Tocqueville as a Social Scientist: An Overview of Scholarly Debates with a Glance at Postcommunist Politics*, organized by Prof. Venelin Ganey

HAVIGHURST CENTER GRANT

The Havighurst Center announces the next round of competition for grant assistance through the Havighurst Center Fund. The Center's focus beginning Fall 2007 is **Cold War Culture**; proposals that focus specifically on the Cold War period are encouraged. The purpose of the Havighurst Fund is to provide full or partial support for projects undertaken by **full-time faculty and staff** from all Miami campuses in all fields that focus on Russia, Eastern Europe, and/or Eurasia. Initiatives that promote wider faculty and student awareness of the region and that seek to deepen Miami's programmatic involvement in this area are preferred.

Those who wish to be considered for funding should submit **one original and 9 copies** of their application by **February 1** for Fall Events and **October 1** for Spring/Summer Events, to the Havighurst Center, 116 Harrison Hall, Miami University, Oxford, OH 45056.

Proposals are reviewed by the Havighurst Advisory Committee, comprised of faculty peers who will submit their recommendations to the Provost for approval. All applicants are encouraged to contact Karen Dawisha, Director of the Havighurst Center, to discuss their proposals before submitting them, at DAWISHKL@muohio.edu.

POST-DOCTORAL OPPORTUNITIES

Postdoctoral fellowships are awarded annually by the Havighurst Center. Fellowships are given in all areas of academic study related to Russia and other post Soviet countries, including history, politics, music, culture, art, architecture, religion, literature, and daily life.

The fellowships are designed for junior scholars of exceptional promise. Successful candidates will have the opportunity to pursue their research agenda for a calendar year with the support of a competitive salary and up to \$2,000 for research support.

Fellowships are for one year, but may be renewed for a second year. Fellows normally are expected to teach four 15 week courses in the field of their primary research interest per year and to assist in developing Havighurst programs in the area of their interest. Fellows must have their Ph.D. (or Kandidat nauk) in hand by the beginning of their fellowship, and those without native ability in English must have a demonstrated capability to lecture in English. Fellowships are open to applicants from all countries. The areas that the Center is interested in will change annually, and candidates are encouraged to contact the center directly before making an application.

Candidates should send their curriculum vitae, a one page description of their research proposal, a description of each of the courses they would like to teach, and three letters of reference—in English—to The Havighurst Center, Fellowship Program, Harrison Hall, Miami University, Oxford, Ohio, 45056. For best consideration, applications should be received by November 1 to be considered for the following academic year. Queries may be addressed to havighurstcenter@muohio.edu. Miami University is an equal opportunity employer and applications from female and minority scholars are strongly encouraged.

The Hayghurst Center for Russian & Post-Soviet Studies
Miami University
116 Harrison Hall
Oxford, OH 45056

