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## Faculty Resume

### Name, Title, Affiliation

Dr. Annie Dell'Aria, Assistant Professor of Art History, Department of Art  
Affiliate of Film Studies and Comparative Media Studies Programs

### Professional Preparation

- 2016 Ph.D. in Art History, The Graduate Center, City University of New York (CUNY)
- 2016 Certificates in Film Studies and American Studies, The Graduate Center, CUNY
- 2012 M.Phil. in Art History, The Graduate Center, CUNY
- 2005 A.B. cum laude in History of Art and Architecture, Harvard University

### Recent Research

#### *Blind Peer-Reviewed Journal Articles*

- 2019 "From rallying cry to dysfunctional site: surveying participation in *HEWILLNOTDIVIDE.US.*" *International Journal of Performance Arts and Digital Media* 15.1. 2019. 84-103.
- 2015 "The Enchanting Subway Ride: Bill Brand's *Masstransiscope.*" *Public Art Dialogue* 5.2. Fall 2015. 141-161.
- 2014 "Cinema-in-the-Round: Doug Aitken's *SONG 1* (2012), the Hirshhorn Museum, and the pleasures of cinematic projection," *Moving Image Review and Art Journal* 3.2. December 2014. 208-221.

#### *Book Chapters*

- 2016 "Spectatorship in Public Space: the Moving Image in Public Art." In *Making Sense of Cinema: Empirical Studies into Film Spectators and Spectatorship*. Eds. CarrieLynn Reinhard and Christopher Olson. Bloomsbury Publishing, 2016.

#### *Online Journal Articles, and Exhibition and Book Reviews*

- 2019 "Tony Oursler *Tear of the Cloud* (2018)." To appear in *Millennium Film Journal* 69 (Spring 2019).
- 2018 "The Urban Light Festival as Branding and Commons." *Mediapolis: A Journal of Cities and Culture* 3 no. 1. February 28, 2018.
- "Northern Spark 2018: Commonality." *Afterimage: The Journal of Media Arts and Cultural Criticism* 45, no. 4 (2018): 4.
- "Kino Skulptur Projekte: Moving Image Installation as Public Sculpture at Münster's Decennial Exhibition." *Millennium Film Journal* 67 (Spring 2018).
- 2017 Book review of C. Albu, *Mirror Affect: Seeing Self, Observing Others in Contemporary Art* (Minnesota, 2016) and A. Roundwaite, *Asking the Audience: Participatory Art in 1980s New York* (Minnesota, 2017). In *Public Art Dialogue* 7:2 (2017): 263-265.
- Book review of M. Yoshitake, et al, *Yayoi Kusama: Infinity Mirrors* (Hirshhorn Museum, 2017). In *Woman's Art Journal* (Fall/Winter 2017): 54-55.
- "Public Art Interventions on the 2017 Contemporary Art Grand Tour." *Public Art Dialogue Newsletter* 9, no. 2. Fall 2017.

#### *Conference Presentations and Invited Talks*

- 2018 "Kino Skulptur: Media Art and Sculptural Practice in the 2017 Art Grand Tour." Presented at Society for Cinema and Media Studies. Toronto, ON. March 15, 2018. Panel chair.
- "Image/Space/Place: Forms of Spectatorship in Moving Image-Based Public Art." Invited lecture at *Moving Murals Hagalund Seminar*, Hosted by Film Kreativ Stad initiative of Film Region Stockholm-Mälardalen. February 2, 2018.

- 2017 “Participation, Performance, and Conflict in *HEWILLNOTDIVIDE.US*.”  
Presented at Public Art: New Ways of Thinking and Working Symposium.  
York University, Toronto, ON. May 19, 2017.  
“Between the Moving Image and the Physical Screen: Challenges and Controversies  
in Moving Image-Based Public Art.” Presented at College Art Association.  
New York, NY. February 15, 2017.

#### *Curatorial*

- 2019 *Boats against the Current*, site-specific public projection by Tiffany Carbonneau, Miami  
University, May 3-4. 2019.  
2018 “Open Source” co-curator for experimental, multi-phase group exhibition at The  
Carnegie, Covington, KY. September 7 2018—on-going.  
2017 “The Cinema of Things: Following Objects,” selection of short films with lecture  
and discussion, The Mini-Microcinema, Cincinnati, OH. May 11, 2017.

#### **Teaching and Instructional Activities**

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|-------------------|---|
| Art 188           | History of Western Art (Renaissance-Contemporary) |
| Art 219           | Screening the City (one-credit)                   |
| Art 406/506       | Art Since 1980                                    |
| Art 420B          | Art Outdoors: Site and Place                      |
| Art 420E/FST 400E | Experimental Film and Video Art                   |
| Art 480/580       | Screen Media in Art and Space                     |
| Art 489/589       | Postwar to Postmodern Art, 1945-1980              |
| Art 680           | Graduate Seminar in Contemporary Art History      |

#### **Externally Funded Activities**

- Signal Culture Researcher-in-Residence, Owego, NY, September 14-21, 2018.  
Research residency with media artist. In-kind  
NEH Institute on Space Place and the Humanities, Northeastern University, Summer 2017.  
Three-week seminar with scholars from across the humanities.

#### **Service to the Profession, Department/Program, Division, University**

##### Service to the Profession

- Peer Reviewer, *Leonardo* journal, 2018-ongoing.  
Juror, ArtPrize Pitch Night, Cincinnati, OH, May 2018.  
Board Member and Programs Committee, Public Art Dialogue (PAD), 2018-present.

##### Service to Department/Program

- Organizer, 2019 Student Symposium in Art and Architecture History.  
Faculty Advisor, *Effusions Journal*  
Member, Visiting Artists, Scholars, and Exhibitions Committee  
Faculty Advisor, Art and Architecture Historians Association (AAHA)

##### Service to the Division

- Member, Planning Committee for upcoming ARTECHA Festival

##### Service to the University

- Member, Global Miami Plan Writing Committee, Fall 2017-present.