

**Professional Preparation (chronological order)**

- University of Nebraska – Lincoln, Photography, Bachelor of Fine Arts, December 2002
- University of Nebraska – Lincoln, Master of Secondary Teaching, August 2004
- University of Nebraska – Lincoln, Educational Studies: Teaching, Curriculum, and Learning Doctor of Philosophy, December 2012

**Peer-reviewed Research, Scholarly, or Creative Activities**

- Danker, S., & Baer, S. (proposal accepted, publication date late 2016). Significant Spaces of Freedom Summer: Recognizing the Power of Community Art as the Inbetween. In L. N. Hersey & B. Bobick (Eds.), *Handbook of Research on the Facilitation of Civic Engagement through Community Art*. Hershey, PA: IGI Global.
- Baer, S. (2015). Creating curricular openings for confidence in preservice art methods classes. In S. Schonmann (Ed.), *International Yearbook for Research in Arts Education: The Wisdom of the Many - Key Issues in Arts Education* (pp. 164-169). Verlag GmbH, Germany: Waxmann.
- Baer, S. & Daher, T. (2014). A new kind of mashup: Exploring the combination of online journals and traditional sketchbooks in a pre-service arts classroom. *Trends: Annual Journal of the Texas Art Education Association*.
- Daher, T. & Baer, S. (2014). Finding the connections between art and teaching: A case study. *The Nebraska Educator*. 1, 101-115.
- Baer, S. (2013). Because I am a teacher: A dialogue for consideration. *Gender, Education, Music, & Society*. 6(2).
- Baer, S. (2013). Allowing myself room to speak: The journey of an artist/teacher. *Gender, Education, Music, & Society*. 6(1).
- Baer, S. (2013). A journey of trust: Navigating aesthetic experience in a pre-service classroom. *UNESCO Observatory Multi-Disciplinary Research in the Arts: Special issue on A/r/tography and the Visual Arts*. 3(1).
- Baer, S. (2012). The fear of art and the art of fear. *Education and Culture*. 28(1), 42-61.
- Baer, S. (March, 2015). *Creating Effective Teacher Websites*. National Art Education Association Annual Conference, New Orleans, LA.
- Conley, K. & Baer, S. (March 2015). *Be the Author! Creating eBooks that Enliven, Inspire, and Advocate*. National Art Education Association Annual Conference, New Orleans, LA.

**Teaching and Instructional Activities**

*Undergraduate Courses Taught*

- Art 295: Elementary Art Methods
- Art 296: Secondary Art Methods
- Art 395: The Art Teacher
- Art 419: Student Teaching in Art Education
- Art 477/Art 493: Professional Dispositions in Art Education
- Art 495: Art Education Practicum [Saturday Art], supervision of 2 graduate students

*Instructional Contributions & Educational Developments*

I have worked, in collaboration with Dr. Stephanie Danker, to redesign the art education program and curricula to better align with professional standards in the field, expectations for accreditation, needed additional training for state licensure, and provide needed updates to the content of courses. To this end, we have completed the following:

- Revised the Student Learning Outcomes (SLO's) for all art education courses (ART 195, 295, 296, 395, 493, 495, 419). All curriculum revision approved by department, pending approval by division and faculty senate
- Revised descriptions and sequencing for art education courses
- Reworked all art education courses to include both the use of professional technology tools and art integration projects
- Redesigned required field experience requirements
- Redesigned course road maps indicating pathways to art education degree
- Collaborated with Music Education faculty to align teacher education components
- Aligned curriculum to professional standards including:
  - NASAD (National Association of Schools of Art and Design)
  - OSTP (Ohio Standards for the Teaching Profession)

- CAEP (Council for the Accreditation of Educator Preparation)
- NAEA (National Association of Art Educators)

Two new courses have been developed and are in the pilot stages at this point. They are not additional courses added to the previous curriculum, however, they are substantial rewrites of current courses. These courses are:

ART 395, Art Across the Curriculum (formerly, The Art Teacher): Redesigned the course and required field hours to teach students about integrating the arts into other subjects, work with non-art PK-12 teachers, collaborate on curriculum writing, and understand common core requirements of other subjects.

ART 493, Professional Dispositions in Art Education (formerly, Curriculum & Art Appreciation in the School Program): Redesign the course to include opportunities for students to prepare their professional teaching and presentation skills, work with local and national resources, develop personal philosophies of the field, write for professional publication, and work with the on-site repository of art education resources (John Michael Autobiographical Series).

With the revision of the entire art education curriculum, many documents were developed as a result including, but not limited to:

- Curriculum map for art education program aligning to professional standards
- Revised syllabi, new syllabi for ART 493
- Professional dispositions for art teacher education
- Online disposition forms for self-evaluation and cooperating teacher evaluation of art education students
- Key assessments and rubrics for art education program
- Field experience protocol and expectations
- Course websites for each course taught

#### **Advising and Advisees**

I advise 20-30 art education students, typically 2-3 per week during regular office hours or by appointment. I write recommendation letters for students participating in field experiences, scholarships, and job seeking. Advising sessions typically cover the following:

- Course selection and planning
- Art education career-based inquiry
- Field experience and student teaching issues
- Course related issues

#### *Other advising activities*

- Advisor for Undergraduate Summer Scholar (Summer 2015)
- Tours given for visiting students and families
- Creation of promotional materials for recruiting/advising events
- Co-leadership of annual Art Education Advising Meeting for all Art Education majors
- Creation and maintenance of advising website for art education program
- Participation in University-wide and departmental recruiting/advising events including MegaFair and ArtsDay
- Co-faculty advisor for student chapter of National Art Educators Association
  - This shared position involves the mentoring of student leaders and co-planning and organizing events

#### **Service to the Profession Department/Program, Division, University, External**

- Committee Assignments: Art Department: *Chair's Advisory Committee, Scholarship Committee, NASAD Accreditation Committee*; Education Department: *NCATE/CAEP Steering Committee, University Teacher Education Committee, Transformative Initiative Research Committee*; Divisional Committee: *Ad-hoc Committee exploring interdisciplinary, experiential, place-based education*; University Committee: *Miamideas Un-conference Committee*
- Review and Advisory Board activity
  - American Educational Research Association
  - International Journal of Education and the Arts
  - Education and Culture: The Journal of the John Dewey Society
  - The Journal of Teacher Education