
Faculty Resume

Ellen Price, Professor of Art, Miami University

Professional Preparation

Indiana University, Bloomington, IN, Master of Fine Arts in Printmaking, 1986
Brooklyn College, New York, NY, Bachelor of Arts in Fine Arts, Summa Cum Laude, 1980.

Peer-reviewed Research, Scholarly, or Creative Activities

36 juried/peer reviewed exhibition since 2006

Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas. Juried by Ruth Lingen, Master printer, Pace Graphics New York. Purchase Award, Permanent Collection, Arkansas State. Jan 29- Feb. 27, 2015.

Vantage Point, 2015 National Print Exhibition, Pacific Lutheran University, Tacoma, Washington. Honorable mention. Juried by Henry Klein, artist and educator. February 4- March 4, 2015.

Footprint International Competition, Center for Contemporary Printmaking, Norwalk, Connecticut. Juried by Elisabeth Hodermarsky, Sutphin Family Senior Associate Curator of Prints, Drawings and Photographs at Yale University Art Gallery. Selected for Juror's Honorable Mention. June 8- August 31, 2014.

Lessedra Mini-Print International, Lessedra Contemporary Art Projects, Sofia, Bulgaria, Juried by five-member international panel, June 11- August 31, 2014.

Mid- America Print Council Juried Members Exhibition, Art Department Gallery, Wayne State University. Juried by Marilyn Symmes, Director, Morse Research Center for Graphic Arts & Curator of Prints and Drawings, Zimmerli Art Museum, Rutgers, New Jersey. September 12- October 17, 2014.

2012 Pacific States Biennial National Exhibition, Campus Center Gallery, University of Hawaii at Hilo, Hawaii. Juried by Karen Kunc, Cather Professor of Art, University of Nebraska Lincoln. December 3, 2012- April 8, 2013.

Print Houston: NEXT, Special Events Gallery, Houston, Texas. National biennial juried by Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, Museum of Fine Arts, Houston. June 2- June 26, 2012.

Prints U.S.A., Springfield Art Museum, Springfield, Missouri. Juried by Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, Saint Louis Art Museum. November 19- January 8, 2012.

New Prints/Spring 2010, International Print Center New York, New York. NY. Juried by Philip Pearlstein. May 18- June 26, 2010.

Boston Printmakers 2009 North American Biennial, 808 Gallery, Boston University, Juried by Roberta Wadell, Curator Emerita, New York Public Library. February 15- March 30, 2009.

Teaching and Instructional Activities

Introduction to Printmaking

Intermediate Printmaking

Advanced Printmaking

Graduate Printmaking

Drawing 1 and 2

Invite guest artists create prints with student assistance

Students travel to professional printmaking conferences (Southern Graphics International, Mid-America Print council).

Externally Funded Activities

Ohio Arts Council, Coumbus, Ohio. Grafikwerkstatt Dresden Residency Grant, Fall, 2014.

The OAC, in conjunction with Zygote press in Cleveland, hosts an artist exchange program for printmakers every year. Support for the residency included airfare, workshop fees at the Graifikwerkstatt, housing in Dresden and stipend.

Funding: \$6,000.00

Ohio Arts Council Individual Artist Fellowship, Ohio Arts Council, Columbus, Ohio. 2009 Funding:\$ 5,000.00

Advising and Advisees

Assigned approximately 10 general advisees, advise all undergraduate print majors, numbers vary from three to eight students per year. Advise all graduate students in printmaking, approximately 3 students per year.

Service to the Profession Department/Program, Division, University, External**Professional Service**

External reviewer for tenure and promotion candidates at Purdue University, University of Tennessee, University of Arizona, Herron School of Art at IUPUI and Saint Lawrence College.

University Service

Graduate Financial Assistance Committee, Review and score applications for Grant-in-Aid and Marjorie Post Farrington Award
Graduate School CRM Advisory Group

Divisional

School of Fine Arts (CCA) Dean Search Committee, Spring 2007
Miami University Art Museum Accessions Committee, member since 1999
Lecture, "Print Revolution: The Koberger Bible in Context", Miami University Art Museum
Promotion and Tenure Committee, as SFA (CCA) representative, reviewed dossiers at the divisional level

Department

Chair, Promotion to Full Professor committee
Chair and member, Promotion and Tenure Committee
Member, African Art History Search Committee and Sculpture Position Search Committee
Teaching Evaluation, authored a teaching evaluation for Matthew Litteken based on syllabi and teaching evaluations
Graduate Director, MFA Studio Program, appointed Fall 2008
Chair's Advisory Committee