
Faculty Resume

Geoff Riggle, Visiting Assistant Professor, Jewelry Design & Metals, Department of Art
Coordinator, Summer Scholars, Admissions/College of Creative Arts

Professional Preparation

Master of Fine Arts in Metalsmithing & Jewelry Design, Miami University, 2010
Bachelor of Science in Art Education, Ball State University, 2004
Certification: Visual Arts: All Grade – State of Indiana #1619226

Peer-reviewed Research, Scholarly, or Creative Activities

Holloware: Artwork the References Containment, Metal Museum, Memphis TN. [National Invitational], 2015
Best of 2015, Ohio Craft Museum, Columbus, OH. [National Juried], 2015
Light Show, HeightsArts Gallery, Cleveland, OH. [Regional Invitational], 2015
Best of 2014, Ohio Craft Museum, Columbus, OH. [National Juried], 2014
Connections 2014, Ladislav Sutnar Gallery, Pilsen, Czech Republic. [International Invitational], 2014
Alchemy2, The Carnegie Gallery, Covington, KY [International Juried] 2013
Best of 2013, Ohio Craft Museum, Columbus, OH. [National Juried], 2013
Best of 2012, Ohio Craft Museum, Columbus, OH. [National Juried], 2012
Fine Contemporary Craft Exhibition, ArtSpace, Raleigh, NC. Award: Best-In-Show. [National Juried], 2012
LeVan, Marthe and Bruce Metcalf eds. Showcase 500 Rings: New Directions in Art Jewelry (500 Series). Asheville, NC: Lark Books, Division of Sterling Publishing Company, 2012. [International competitive review of artist submissions]
Sullivan, Patricia. "Fine Contemporary Craft Biennial in Raleigh, NC: Not Just 3-D Objects Anymore," Art Does Matter. December 12, 2012. Web. [<http://artdoesmatter.wordpress.com/2012/12/12/fine-contemporary-craft-biennial-in-raleigh-nc-not-just-3-d-objects-anymore/>]
Best of 2011, Ohio Craft Museum, Columbus, OH [National Juried], 2011
Forty-Second Mid-States Craft Exhibition, Evansville Museum of Arts, History, & Science, Evansville, IN [National Juried Exhibition, Juror: Janet L. McCall], 2011
Transmutations, Houston Center for Contemporary Craft, Houston, TX [International Juried], 2010
Best of 2010, Ohio Craft Museum, Columbus, OH [National Juried], 2010
Systems Failure, Torpedo Factory Art Center, Alexandria, PA [National Juried], 2010
Best of 2009, Ohio Craft Museum, Columbus, OH [National Juried], 2009
Pandora's Box, Torpedo Factory Art Center, Alexandria, PA [National Juried], 2009
The Art of Jewelry, Thomas Moore College, Crestview Hills, [Juried], 2009
LeVan, Marthe, ed. 500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material. Asheville, NC: Lark Books, Division of Sterling Publishing Company, 2009. pp. cover, 312, 195. [International competitive review of artist submissions]
Figurama, Institute of Art and Design, University of West Bohemia, Pilsen, Czech Republic. [International Invitational], 2008
Best of 2008, Ohio Craft Museum, Columbus, OH [National Juried], 2008
Overflow, Savannah College of Art and Design, Savannah, GA [National Juried], 2008

Teaching and Instructional Activities

ART264 Jewelry Design & Metalsmithing I (Fall 2010 – Present)
ART364/365/464/564 Jewelry Design & Metalsmithing II - IV (Fall 2010 – Present)
ART664/690 Graduate Study in Metals (Fall 2013 – Present)
IMS356 Interactive Animation (Fall 2012, Fall 2011, Spring 2010, Fall 2010)

Advising and Advisees

Academic Term	Undergraduate	Graduate
Fall 2010	5	-
Spring 2011	6	1
Fall 2011	7	1
Spring 2012	7	1
Fall 2012	8	1
Spring 2012	7	1
Fall 2013	3	1
Spring 2013	2	1
Fall 14	1	1
Spring 14	4	1
Fall 15	3	-

Service to the Profession Department/Program, Division, University, External

Miami University, Department of Art, 2010 - Present

Visiting Assistant Professor, Jewelry Design & Metalsmithing, Department of Art, 2011 – Present
End-Of-Semester 3D Graduate Review Committee – Ceramics, Metals, Sculpture, 2011 – Present
Graduate Thesis Review Committee – Primary Faculty for Jewelry Design & Metals, 2011 – Present
Divisional Coordinator, Summer Scholars, College of Creative Arts, 2014 – Present
Reviewer, National Portfolio Day, Department of Art, 2013 – Present
Visiting Artist/Lecturer Committee, Department of Art, 2012 – Present
Hiestand Galleries Committee, Department of Art, 2012 – Present
Art/Armstrong Interactive Media Studies Search Committee, 2014 – 2015
Art Education Search Committee, 2013 – 2014
Director of Summer Arts Camps, College of Creative Arts, 2011 – 2013
Art Education Curriculum Review Committee, 2012
Digital Curriculum Committee, 2012
Part-time Faculty, Department of Art, 2010
Affiliate Faculty, Interactive Media Studies, 2010 – 2013

Professional Memberships:

Society of North American Goldsmiths – (SNAG)
Ohio Designer Craftsman – (ODC)
College Art Association – (CAA)
National Art Education Association – (NAEA)
Art Education Association of Indiana – (AEAI)