

2025 MIAMI UNIVERSITY YOUNG PAINTERS COMPETITION FOR THE \$10,000 WILLIAM AND DOROTHY YECK AWARD

ENTRY PROSPECTUS

Year 2025: focus on Representational Realism Painting

Submission deadline: Friday, September 29, 2024

THE COMPETITION

Year 2025: Representational Realism painting only

Young Painters, U.S. residents, ages 25 – 35 as of competition entry are invited to participate in an annual juried competition for the 2024 \$10,000 William and Dorothy Yeck Award. Entrants should have achieved a significant degree of success as an emerging artist of noteworthy talent. The Yeck Award winning artwork becomes part of the Miami University Painters of the 21st Century Collection.

JUROR

2025: Alexis Rockman.

Alexis Rockman, a painter based in Warren, Connecticut, is an environmental activist who began making paintings and works on paper to build environmental awareness in the mid-1980s, embarking on expeditions to distant locations like Antarctica and Madagascar in the company of professional naturalists. His work tells stories of natural histories confronting the dystopian future of the biodiversity crisis, global warming, and genetic engineering. Rockman's work has been exhibited around the world and showcased at prestigious galleries and museums including the Venice Biennale, Carnegie Museum of Art, Smithsonian American Art Museum, Serpentine Galleries, and many more. Rockman also worked on the 2012 movie *Life of Pi* with Ang Lee, as "Inspirational Artist" *Alexis Rockman: Oceanus*, a major exhibition premiered at Mystic Seaport Museum and *Mark Dion and Alexis Rockman: Journey to Nature's Underworld*, opened at the Tang Teaching Museum in July 13th, 2024, the first two-person exhibition of these closely allied artists. The show will tour to four additional museums.

COMPETITION AWARDS

\$10,000 William and Dorothy Yeck Purchase Award

\$2,500 Second Place Award

\$2,000 Third Place Award

YOUR ENTRY

Your entry / submission is to consist of the following: (Incomplete or late entries will be rejected)

Send entry via email listed below.

1. ENTRY FORM AND ARTIST CONTRACT – (on page 3)
2. SUBMISSION OF PAINTINGS: 2-5 entries; no dimension exceeding 72 inches, artworks completed within the past three years demonstrating the scope and depth of your work. All works submitted must be available for the exhibition and purchase award and cannot be a part of public or private collection. (Exhibition dates: January/March 2025.) All images submitted should be JPG, 5" x 7", approx., 355 dpi, RGB color mode. Juror will choose 10 finalists and 2 works from each finalist. A word document, titled, *Image List*, should be included with your entry, with the following information per image entry: [Artist name, Title of work, Year of work, Media, Dimensions in inches and an image of the artwork.](#)

Also include a 1 -2 page CV.

3. ENTRY FEE : \$25.00. [emarket link](#)

Deadline for receipt of entry materials: Friday, September 27, 2024, 11:59 p.m.

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2025 YOUNG PAINTERS ENTRY PROSPECTUS, cont'.

Summary of materials needed checklist:

>> Submit the following via email: taulbeae@miamioh.edu

Entry Form

Entry Images

Image List with images

1-2 page CV

NOTIFICATION

The 10 Finalists chosen by our 2025 Juror will be notified in mid/late October 2024. Images of the finalists' works will be retained by Miami University. **Artworks of finalists to arrive the week of December 2, 2024.** The \$10,000 Yeck Purchase Award winner will be invited to have a solo exhibition and serve as a visiting artist to coincide with the 2026 competition. *Participation in the exhibition entry process and signing the entry form, constitutes an understanding and acceptance of the conditions set forth herein, including the right of Miami University to use submitted images for publicity and educational purposes.*

All artworks submitted must be available for the exhibition and for the Yeck Purchase Award. Artwork entries cannot be part of a public or private collection.

Shipping

All finalists will assume the cost of shipment and insurance of artworks to Miami University. Works must be packed in reusable crates/boxes and constructed to withstand the rigors of commercial shipping. Finalists are responsible for the repair of damaged crates before the works are returned. Works may also be hand-delivered. Hand-delivered works must also be picked-up from Miami University. Miami will assume the cost of return shipping of the finalists' paintings, shipped and insured as delivered to Miami University.

Questions

Contact: Ann Taulbee, Director

Email: taulbeae@MiamiOH.edu

Web: <http://miamioh.edu/hiestand-galleries>

Phone: 513-529-1883

>>>>>>>>>>>>>>> ENTRY FORM ON NEXT PAGE <<<<<<<<<<<<<<<<

2025 MIAMI UNIVERSITY YOUNG PAINTERS COMPETITION

ENTRY FORM AND ARTIST CONTRACT

Year 2025: Non-Representational Paintings only;

Juror: Alexis Rockman, artist.

Please print or type. [Submission deadline: September 27, 2024](#)

Name (as to appear in Print)

Birthdate

Address

City State ZIP

Email

Phone

Your Five Images: *All artworks submitted must be available for the exhibition and for the Yeck Purchase Award.* Please submit up to five images of your recent paintings from the last three-years. **All images submitted should be: JPG, 5 x 7 (approx.), 355 dpi, RGB color mode. Please organize each JPG having last name of artist and entry number, example: Jones_01.** Copy this form for your records.

1. _____
title dimensions year completed

medium

2. _____
title dimensions year completed

medium

3. _____
title dimensions year completed

medium

4. _____
title dimensions year completed

medium

5. _____
title dimensions year completed

medium



Signature of Artist (by signing this entry form, you agree to all of the rules and regulations stipulated on the Entry Prospectus, pages 1-2 of this document and confirm that the submitted artworks are not part of a public or private collection.