

Miami University Department of Music

Instrumental Ensemble Auditions

Fall 2026

Bassoon

Symphony No. 4

Pyotr Ilyich Tchaikovsky

Excerpt 1 - Movement I: mm. 104-114

Bassoon 1

101 *mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

dim. 1 2 *p*

Excerpt 2 - Movement I: mm. 294-300

Bassoon 1

290 *rallentando poco a poco al...* *Solo* *Moderato assai, quasi Andante*

mf *p* *p*

296 6

Excerpt 3 - Movement II: mm. 274-end

Bassoon 1

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*

The image shows a musical score for Bassoon 1, consisting of three staves. The first staff begins at measure 268 with a bass clef and a key signature of two flats. It features a measure rest for 5 measures, followed by a *Solo* section starting at measure 269 with a *pp* dynamic. The second staff starts at measure 280 with a bass clef and a key signature of two flats, marked *espress.* The third staff starts at measure 288 with a bass clef and a key signature of two flats, marked *Solo* and *pp*, and concludes with a *morendo* instruction.

1st Bassoon

KING LEAR VARIATIONS

David Amram

$\text{♩} = 56$
Timp. Solo
mp

[1] Theme
mf semplice

[2]

f

p Legato espressivo $\text{♩} = 104$

[3] Var. I
mp

[4]

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