

Miami University Department of Music

Instrumental Ensemble Auditions

Fall 2026

Flute

PYS Flute Excerpt #1, from *Symphony No. 4, Mvt 1* by P. Tchaikovsky

Moderato con anima (♩ = In movimento di Valse) *f espr.*

Musical score for PYS Flute Excerpt #1, measures 36-49. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music features a series of eighth-note patterns with slurs and accents. Measure numbers 36, 39, 42, 45, and 49 are indicated on the left. Dynamics include *f espr.* at the beginning, *cresc.* at measure 42, and *ff* at measure 45. A section marked 'B' begins at measure 45.

PYS Flute Excerpt #2, from *Symphony No. 4, Mvt 4* by P. Tchaikovsky

Allegro con fuoco

mf

Musical score for PYS Flute Excerpt #2, measures 159-174. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The music features a series of eighth-note patterns with slurs and accents. Measure numbers 159, 162, 165, 168, and 174 are indicated on the left. The dynamic *mf* is indicated at the beginning.

Flute excerpt #3

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

16

733 *Meno mosso*
(Ob.)

11 *p*

749

753

cresc.

757

761 **E**

f ff

767 *Tempo I*

14 **F** 9

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

86 to 100 bpm

Sprightly

mp Cl.1

6 9

17

mf

6 6 6 6 3 6

6 6 6 3 6

f

6 6 6 6 6 6

25

ff

7

34

p *f*

(no slackening)

40

ff *f*

Slow off

43 In time

f *mp* *p*

3

Piccolo (optional)

Tutorial:

<https://www.youtube.com/watch?v=Y8n93LDVTKA>

Excerpt 1 - Movement III: mm. 162-203

Piccolo

The image displays a musical score for the Piccolo part of Movement III, measures 162-203. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 161-167) begins with a forte (f) dynamic and a first key signature change to E major. The second staff (measures 167-196) features a fortissimo (ff) dynamic, a tempo marking of 'Tempo I', and a second key signature change to F major. The third staff (measures 196-203) continues with a piano (p) dynamic and includes various articulations and dynamics. The fourth staff (measures 203-203) shows further dynamics and articulations, including a first key signature change to G major. The score includes numerous slurs, accents, and dynamic markings such as *f*, *ff*, and *p*.