

Miami University Department of Music

Instrumental Ensemble Auditions

Fall 2026

Trombone

Tenor trombone excerpts:

Symphony No. 4
Pyotr Ilyich Tchaikovsky

Excerpt 1 - Movement I: Beginning to [A]

Trombone 1 (Alto)

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

Excerpt 2 - Movement I: 1 measure after [P] to 15 measures before [R]

Trombone 1 (Alto)

249 P *Triplet* 3 *ff*

256 6 *fff*

266 5 Q

276 *fff*

282 1 *fff*

Excerpt 1 (Bass)

Trombone 3 (Bass)

Andante sostenuto

4 *ff*

1 *riten.* 8 2

Excerpt 2 (Bass)

Trombone 3 (Bass)

253 *P* 1 *ff* 6

264 *fff* 5

273 *Q* *fff*

278 *fff* 1

285 *fff* 3

rallentando poco a poco al - - -

Excerpt 3 (All)

Morton Gould: Symphony No. 4, mvt. 2

297

quarter = 104-108

open

Two staves of musical notation in bass clef. The first staff begins with a bracketed section labeled "open" and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

312

Two staves of musical notation in bass clef. The first staff has a dynamic marking of *f* and a key signature change to two flats. The music continues with eighth and sixteenth notes.

327

Two staves of musical notation in bass clef. The key signature changes to two sharps. The music features eighth and sixteenth notes with slurs.

342

Two staves of musical notation in bass clef. The key signature changes to one sharp. The music includes a dynamic marking of *f* and a first ending bracket.