



Bass Audition 11-12

Excerpt #1: Beethoven, Egmont Overture

$\text{♩} = 172$

287 *Allegro con bri* *ff* *pp* *cresc.* *simile*

292 *ff* *sf*

297 *sf* *sf* *sf* *sf* *sf*

303 *sf* *sf* *sf* *sf* *H* *5*

Excerpt #2: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

Excerpt 1

Excerpt 1

f *forese.*

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Excerpt 2

Excerpt ~~2~~: Tchaikovsky, Romeo & Juliet $\text{♩} = 140$

arcob **M**

f

cresc.

molto

ff

Excerpt 3

Excerpt ~~3~~: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

ff

P

P

P

107 pizz.

114 arco

118 C unis. arco

124 pp sempre f p ff

148 pizz. dimin. p

168 Vel. arco 1 unis. pizz. cresc.

175 E 3 ve arco pp cre - - - scen - - - do ff

186

191 ff p

205 Più moto. ♩ = 116. pp

212 cresc. f p cresc. f p cresc. ff

Tempo I? 5

4

FASTO

2. 1 2

224

cresc. f: sf *f sf* *p* *pp* *cresc.*

239

f *ff* *ff* *p* *ff*

Allegro. $\text{♩} = 96.$

poco rit. a tempo *pp* *sf*

17 *poco rit. a tempo* *pp* *f*

32 *sf* *sf* *sf* *sf* *dimin. pp*

48 *poco rit. a tempo* *pp* *4* *2* *3* *1*

65 *cresc.* *f*

80 *sf* *sf* *sf* *sf* *dimin* **A**

97 *pp* *pizz.* *f > p* *pizz.* *f > p*

111 **Vcl.** *p sempre* *cre*