

Excerpt 1

Excerpt #X Tchaikovsky, Romeo & Juliet



Musical notation for Excerpt 1, systems 2 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "fresc.".

Excerpt #X Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

Excerpt 2

Musical notation for Excerpt 2, systems 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "fresc.".

CELLO & BASS

Andante con moto. ♩ = 92.

3

9 unis. 4 *Vol.* pizz. *A* arco

30 *ff* sempre *sf* *sf* 1 *Vel.* *pp* *pp* sempre

47 *cresc.* *f* *p dolce pizz.* *f* *p cresc. arco* *p cresc.*

58 unis. 5 pizz.

75 *B* arco. *ff* arco. 1

86 *Vel.* *pp* *cresc.* *f* *ff* *p dolce pizz.* *p* *sf* *sf*

102 *pp*

224

cresc. f: f *f sf* *p* *pp* *ppp* *cresc.*

239

ff ff p ff

ff ff p ff

Allegro. $\text{♩} = 96$ *poco rit. a tempo*

17 *ppco rit.* *a tempo*

2 4 f 1 f 4/1 4/3 1 4 3

32 *TEMPO* 1 1 1 *dimin. pp*

[illegible]

85

cresc. - - - - - *f*

3 3 1 3 4

igual en acento.

Handwritten musical score for 'The Rose Tree' in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes a large green bracket on the left, a '2.' with a checkmark above the staff, and a '1' above the staff. The piece ends with a double bar line and a 'dim.' marking.

97

pp *f* *p* *pizz.* *pizz.*

111 *Vcl.* 

125 *scen* *arco* *do* *f* *ff* *p*

140 *unis.* *cresc.* *f* *ff* *p*

151 *1.*

160 *2.*

169 *V V*

181 *1 2 3 4 5 6*

192 *B* *f* *dimin.* *f* *dimin.*

201 *unis.* *p*

211 *pp* *8* *sempre più piano* *pizz.* *p*

233 *arco* *pp* *poco rit.* *a tempo* *Vcl. pizz.* *p*

246 *poco rit.*