

Tchaikovsky: Romeo & Juliet

2

♩ = 120

Violino II.

1

Handwritten musical score for Violino II, measures 126 to 161. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations in green ink, including a large '1' at the beginning, a 'V' above the first staff, a 'V' above the second staff, a 'V' above the third staff, a 'V' above the fourth staff, a 'V' above the fifth staff, a 'V' above the sixth staff, a 'V' above the seventh staff, a 'V' above the eighth staff, a 'V' above the ninth staff, and a 'V' above the tenth staff. There are also handwritten numbers in green ink, including '126', '129', '132', '135', '139', '143', '145', '148', '151', '155', '158', and '161'. The score ends with a double bar line and a repeat sign.

126

129

132

135

139

143

145

148

151

155

158

161

ferese.

F

Violino II.

Handwritten musical score for Violino II, measures 357 to 398. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 357: First staff, starting with a treble clef and a key signature of one sharp.
- 360: Second staff, starting with a treble clef and a key signature of one sharp.
- 363: Third staff, starting with a treble clef and a key signature of one sharp. Marking: **P**.
- 366: Fourth staff, starting with a treble clef and a key signature of one sharp. Marking: **pp**.
- 369: Fifth staff, starting with a treble clef and a key signature of one sharp. Marking: **pp**.
- 373: Sixth staff, starting with a treble clef and a key signature of one sharp. Marking: **pp**.
- 377: Seventh staff, starting with a treble clef and a key signature of one sharp. Marking: **pp**.
- 381: Eighth staff, starting with a treble clef and a key signature of one sharp. Marking: **cresc.**.
- 384: Ninth staff, starting with a treble clef and a key signature of one sharp. Marking: **mf cresc.**.
- 387: Tenth staff, starting with a treble clef and a key signature of one sharp. Marking: **f**.
- 390: Eleventh staff, starting with a treble clef and a key signature of one sharp.

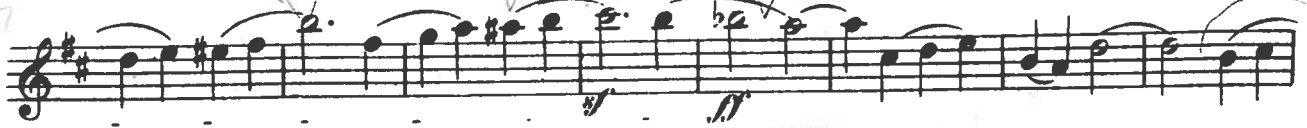
Additional markings include slurs, ties, and various handwritten annotations in blue and green ink, including a large green "3" and a bracket.

Violino II.

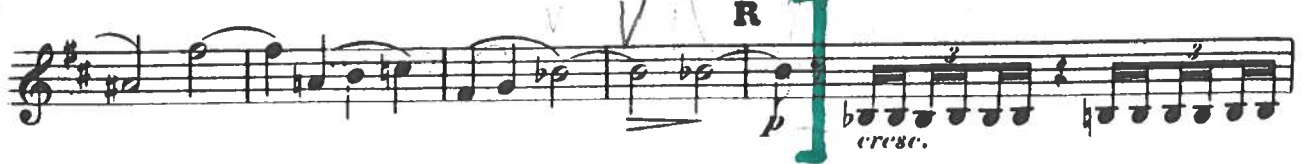
399



401



415



420



423



426



429



432



435



440



444



Beethoven: Symphony No. 5

VIOLIN II

447 2 4 1 V

469

487 *ff* *pp* *Div*

Andante con moto. $\text{♩} = 92$.

6 3 Fl. I V₁ 3 2

vla. *p* *f* *p* *p* *cresc.* *ff*

19 *p* *p dolce* *pp*

31 *ff sempre* *f*

38 *pp* *p sempre* *cresc. f* *pizz.* *p*

55 *f* *p* *cresc.* *p* *p* *cresc.* *f* *p*

70 *p* *pp* *ff* *B7*

79 *p* *pp* *pp sempre* *cresc.*

84 *pp* *pp sempre* *arco* *pp sempre*

97 *pizz.* *f* *pp* *pp sempre* *arco* *pp sempre*

109 *f* *C* *f* *pp* *pp sempre* *arco* *pp sempre*

122 *pp* *sempre pp* *f* *Fl. I*

VIOLIN II

143 *p* *ff* *pizz.* *arco* *p dolce* *cresc.* *do ff* *3* *VI. I* *p*

152 *1* *pizz.* *5* *pizz.* *1* *cre - scen -*

174 *E* *5* *arco* *p dolce* *1* *cre - scen -*

184 *cresc.* *f* *do ff* *3* *VI. I* *p*

192 *do ff* *3* *VI. I* *p*

204 *Più moto. ♩ = 116* *pp*

211 *pp*

218 *Tempo I. 4/4* *VI. I* *cresc.* *f* *sf* *f* *sf* *p* *pp* *p cresc.* *p cresc.*

234 *ff* *cresc.* *f* *sf* *f* *sf* *p* *pp* *ff* *ff* *p* *ff*

Allegro. ♩ = 96 *Bass* *poco ritard. a tempo* *4* *poco ritard. a tempo* *1*

20 *f* *Bass* *pp*

34 *f* *Bass* *poco*

52 *ritard. a tempo* *Bass* *sf* *sf* *sf* *sf* *dimin. pp* *pp* *cresc.*

71 *f* *pp* *cresc.*

VIOLIN II

5

98 *sf sf sf sf dimin. pp* **A** 3 *p* VI. I V

104 2 V *sempre p* V V V V V V V V

119 *ore - - - scen - - - do* V V V V V V V V

131 *ff p* V V V V V V V V *Vla. Fas* 5

143 *ff* V V V V V V V V

159 1. 2. 11 *ff* V V V V V V V V *Cl.* 6

180 *sf sf sf* V V V V V V V V

189 *ff* V V V V V V V V **B** 10

208 *pp* V V V V V V V V 19 7 *poco* 1

244 *rit. a tempo* *pizz.* *poco ritard. a tempo* *pp*

259 *Fag. Vcl. pizz.* *sempre pp*

274 *Fag. Vcl.* 2 *sempre pp*

290 *sempre pp*

306 *sempre pp*

320 **C** *Temp.*