

Miami University Theatre presents

With Two Wings

by Anne Negri



MIAMI
UNIVERSITY

COLLEGE OF CREATIVE ARTS
Department of Theatre

With Two Wings

By Anne Negri

Directed by
Matt Omasta
Assisted by Gianna Colarich

Scene Design
Gion DeFrancesco

Costume Design
Meggan Peters
Assisted by Madeline Milas

Lighting Design
Cassie Mings

Sound Design
Jason Sebastian

Production Dramaturgs
Abby Sokol, Ingrid Spenn
Advised by Ann Elizabeth Armstrong

Colton Wolf+, Stage Manager
Assisted by Ryan Holdman
Mentorted by Marly Wooster

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

This production was supported in part with funds from the Jinbae and Hyunshin Park Fund for Children's Theatre and Outreach Performances, the Ruth R. Marder Children's Theatre Outreach Program, and the Thrall Children's Theatre Company.

SAFETY NOTICE

A simulated camera flash effect will be used on stage

+indicates member of Alpha Psi Omega, National Theatre Honor Society

Cast

in order of appearance

Dad..... Jonathan Erwin
Mom..... Lexi Mangrum-Prokopiof+
Lyf..... Grayson Walther
Meta..... Caroline Miller
Taur.....Olivia Cotton

Understudies..... Ella Skolnicki
Aleksandr Urusov

With Two Wings runs approximately 60 minutes without intermission

Running Crew

Light Board Operator..... Shikage Qin
Sound Board Operator Lee Trout
Deck and Effects Run Crew Trystan Peters
Property Run Crew Shane Werthaiser
Wardrobe Crew Head..... Tammy Sanow+
Wardrobe Run Crew Lou Engle, Isaiah Sierra

Production Staff

Production Manager..... Marly Wooster
Technical Director and Scene Shop Supervisor.....Curtis Mortimore
Scene Shop Staff Vivian Dao, Lily Green, Natalie Mitchell,
Megan Tracy, Sam Vendramin
Scenery Construction Crew..... Tod Fish, Rose Kurutz,
Madeline Milas, Marie Moeller,
Nicholas Murray, Peyton Tietz, Jacob Quattro,
and the students of THE101 Section B
Electrics Supervisor..... Marly Wooster
Electrics Staff Nathan Ashbrook, Maggie Ballard,
Ben Trader, Shane Werthaiser
Electrics Crew.....Noah Hieber, Michael Liss,
Caroline Martin, Zamani Munashe, Ashley Ricker
Property Director and Scenic Charge..... Gion DeFrancesco
Property and Paint Crew Iris Currie, Peyton Matik,
and the students of THE 251
Costume Shop Supervisor Meggan Peters

Costume Shop Staff.....Olivia Aloisi, Evelyn Engle, Mack Ito,
Leah Vanasdale, Laura Schonken, Nina Haurani+
Costume Construction CrewAnna Charbonneau Tori Coss,
Max Kaufman, Dylan Marshall,
and special guest artists
Etta Hykkerud-Witt and Iben Hykkerud-Witt

A Note From the Director

by Matt Omasta

Thank you for joining us for *With Two Wings*, by Anne Negri! We are delighted to have you at the first of what we hope will be many productions for audiences of all ages over the coming years. As our society becomes increasingly digital, we are honored to have the opportunity to bring people together in person to celebrate a story.

Throughout history, people have used stories to share ideas about the world. For example, the ancient Greek tale of Icarus, which is discussed in *With Two Wings*, could be considered a warning about the danger of excessive pride: a parable for the proverb moderation in all things.

Like most plays, *With Two Wings* presents thoughts by showing how humans can engage with each other. We see people make choices, and recognize the consequences of those choices, whether they are intended or not. This play asks us to consider how to think about, talk about, and interact with each other, especially with those who we think are different from ourselves. We hope this play inspires you to think about ways to nurture positive relationships with family and friends.

Notes from the Dramaturgs

by Abby Sokol and Ingrid Spenn

The Playwright

Anne Negri, the playwright of *With Two Wings*, writes works specifically for young audiences and families. Her artistic statement is as follows, “I write new plays for/ with young people. I’m drawn to stories with young people at the heart. I believe that my plays offer questions, not answers. I believe in the intellect and creativity of young people and their ability to grapple with challenging stories. My greatest hope for my plays is that they connect to the emotional life of a child through words and images” (New Play Exchange).

Negri graduated from Arizona State University with an MFA in Theatre for Youth and currently works in the Evanston, Illinois school system with grades K-8. She has won multiple awards, such as the 2014 American Alliance for Theatre and Education Distinguished Play Award and the 2010 Kennedy Center American College Theatre Festival Theatre for Young Audiences Award and is connected to the youth theatre programming at Northwestern University in Evanston. The Spring 2023 Theatre

for Young Audiences class had the privilege of meeting and working on the development of Anne Negri's play *Robyn Hood*, and we are excited to be a part of *With Two Wings!*

Works Consulted:

"All About Anne." *Anne Negri Plays*, <https://www.annenegri.com/bio>
"Anne Negri." *National New Play Network New Play Exchange*, <https://newplayexchange.org/users/14344/anne-negri/artistic-statement>

The Dramaturgical Process

Throughout this process, we have found our own meaning of dramaturgy. To us, dramaturgy has been all about being the bridge between the text and the cast and audience. The script is powerful and it has the potential to teach about life experiences, but sometimes it is helpful to be provided with some background and content to consider, which is what we, as dramaturgs, have worked to do!

A very important project we worked on for this production was the community engagement materials, which is a compilation of resources provided to teachers that are bringing their students to see *With Two Wings*. The guide was created in the Spring 2023 Theatre for Young Audiences course by the students in the class, and edited by the dramaturgs before the production. Examples of guide content include information about the play, a summary of the story of Icarus and Daedalus, a section on disability with provided resources, and lesson plans. These exist to give teachers a framework that may be useful in both preparing students to see the production, and for facilitating conversations before and after that will help start discussions around the content of the play, ideally leading to greater understanding and impact.

This work informed our lobby display. We want to help make the content of the play accessible to all audiences. Some questions to consider as you are watching the show: Can you think of a time when you really wanted to know something and the people around you didn't or couldn't tell you? Can you think of a time when you wanted to do something that you were not able to do? The wall played a big role in Lyf's life. Are there any walls in your life? When do they protect you and when do they hold you back?

The Story of Icarus and Daedalus

Once, there was a man named Daedalus who was trapped on a Greek island by the waves that surrounded it. To escape this island called Crete, he had the idea to create a new invention. Daedalus wanted to make two pairs of giant wings so he and his son Icarus could fly across the sea to a new home. Daedalus' son, Icarus, watched him work and was impressed with his father's invention. They gathered feathers and laid them out from smallest to largest. Then, Daedalus fastened them together with thread and bees' wax. They looked like real bird's wings. It was time to fly.

Before they flew, Daedalus warned Icarus that the wings were dangerous. He told Icarus to fly in the middle of the sky. If he flew too low, then the water would make the wings heavy, and if he flew too high, then the sun would burn them.

Once they started flying, Icarus was excited to see new things, and he started to fly

higher and higher in the sky. He was close to the hot sun, and it started to melt the wax off his wings. He fell into the sea. Daedalus cried for his son who was lost to the waves forever. The island of Crete was renamed Icaria after his lost son.

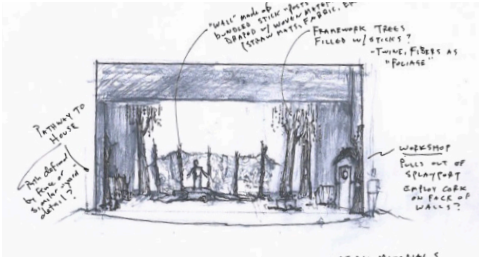
“The Myth of Icarus and Daedalus,” Greek Myths & Mythology, <https://www.greekmyths-greekmythology.com/myth-of-daedalus-and-icarus/>

About the Designs

Scenery

by Gion DeFrancesco

Lyf and her family live in an imaginary world. It's kind of like Earth, except that the inhabitants have wings! The play takes place in Lyf's backyard in the forest. The scenery for the play was designed to make the audience feel at home, just like Lyf does. There are places for climbing, for running, for collecting stuff, or just for sitting and chilling with her new friends.



The scenery helps identify where the play takes place. It also provides structures that connect to the themes of the play and help the actors do the things the story asks

them to do. The biggest thing in the backyard is the wall. The wall represents the way that Lyf's parents keep her protected from the outside world. The wall has to look like it is being built by Lyf, and it has to be climbable so that Taur and Meta can come into Lyf's yard. Since the characters have wings, we did build on the idea that the things might look pieced together like bird habitats.

Costumes

by Meggan Peters

To differentiate the appearance of the two factions, the author suggests that the family wears handmade clothing of natural colors and materials, while the “outsiders” who appear are clothed in brightly colored synthetics.

To relate the concept of “natural” vs. “synthetic” to an audience of young adults, indicators from popular culture are considered. Perhaps the family wears recycled, repurposed, or thrifted clothing, or garments made from found objects. The twins from “outside” might appear in looks inspired by popular films or TV shows such as *Wednesday*, *Harry Potter*, or any Disney or Barbie franchise character.



Aside from clothing, an important design consideration is of course, the wings. Their appearance and function (or lack of function) were discussed. The idea of animated wings that move via hidden motors was thought to be a solution that might create a more “real” or “magical” flying effect than wings that attach and are moved by actors’ arms.

Lighting

by Cassie Mings

When I think about the story of Lyf and the show, *With Two Wings*, I think about how much growing and learning Lyf does. When we first start the show and meet Lyf, they are content staying home and doing things the way they always had before but as they meet new people and learn new things about how different life can be it opens up the way Lyf can think about the world. These new ideas sound exciting and fun and maybe trying something new and different is ok even if it’s scary and not the way mom and dad wanted it to be. Everyone is nervous and scared about



trying new things, but the family loves each other and eventually they are willing to try new things.

The lighting for this show tries to help tell that story of Lyf and their family living in the woods. It is a familiar place that is comfortable and known. It is organic and of nature so the lighting design tries to help reinforce that by adding lots of texture or shadows to

the lights so it would feel like being in the woods and having the sun shine through the branches. Other choices I get to make to help tell the story are about adding something different when new and important things happen like going into the work nest or trying to fly. Changing colors or brightness are a couple ways to support these new experiences.

Sound

by Jason Sebastian

The script for *With Two Wings* doesn’t call for much sound so we really started with a blank slate. I definitely wanted to take that opportunity to create an environment for this family to live in. After talking with Matt, we decided that there is life surrounding these characters but it is devoid of other human sounds. Another aspect we discussed was also immersing the audience in the environment and not just the actors, the preshow helps with that (keep an eye out for Dad).

One of the biggest challenges, for all of us I think, was the wings themselves. Matt and I wanted to help bring them to life using sound as well as incorporate them into the idea of surrounding the audience.

Company Bios

Ann Elizabeth Armstrong (Dramaturgy Advisor) has been an associate professor of Theatre at Miami University since 2001. She holds a Master of Fine Arts in directing, as well as a doctoral degree in theatre from the University of Hawai'i. Her specializations are community-based theatre, applied theatre, theatre for social change, and feminist theatre. She is an affiliate in Women Gender Sexuality Studies, American Studies, the English Department and the Western Program.

Gianna Colarich (Assistant Director, she/her) is a sophomore studying theatre and media communication. Previous Miami University credits include Nora in *How to Write Her Autobiography* and as a dancer in *Miami Moves*. Outside of her work in the theatre department, Gianna is a writer and on social media staff for *The Miami Student*, a model for *Up Magazine*, and a member of the Chi Omega chapter on campus. She is immensely proud of the work the cast and crew have put into this show, and wishes them a wonderful run. She would like to thank Matt for entrusting her as his assistant, and thanks all of her friends for their continued support. Finally, Gianna would like to give all of her love to Lorna, the light of her life. She hopes you enjoy the show, and thanks you for coming!

Olivia Cotton (Taur, she/her) is a first year theatre and vocal performance double major with minors in dance, women and gender studies, and music theatre at Miami University. She is from Dayton, Ohio. This is Olivia's first time being involved in a Miami University Theatre production. She has loved getting to know Taur as a character and being involved in this production. Other productions as an Actor include *Clue on Stage!* (Scarlett) and *Freaky Friday* (Katherine). Olivia would like to thank the *With Two Wings* company for being so supportive and welcoming. Lastly she would like to give her parents, family, and friends all of her love<3.

Gion DeFrancesco (Scene Designer, Props Director and Scenic Charge, he/him) joined the faculty of Miami University in the fall of 2001 and teaches courses in scene design, design communication skills, scene painting and American musical theatre. He designs scenery and serves as scenic charge artist for MU Theatre productions. Favorite designs at Miami include *Pentecost*, *In Quest of Love*, *Stupid F*cking Bird*, *The Wild Party*, and *Angels in America*. Nationally he has designed and painted at a number of theatres including *Big River* at the Gallery Players of Brooklyn, *I Love You! You're Perfect! Now Change!* at the Florida Repertory Theatre, and *The Magic Flute* at the Illinois Opera Theatre. Regional design credits include *The Santaland Diaries* at New Edgecliff Theatre in Cincinnati, *Seussical* at La Comedia Dinner Theatre in Springboro, and *Happy Days* at the West Virginia Public Theatre.

Lou Engle (Costume Run Crew, they/them,) is a first year student majoring in primary education and theater. They are from Oxford, Ohio and have been involved in theater for the past four years through their high school. They have done quite a bit behind and on the stage in productions of *Puffs*, *Ruthless*, and *The Best Christmas Pageant Ever*. Lou is excited to see how college theater will be different in comparison to the chaos of their High School Theater experience. They would like to thank Marly Wooster and Gion DeFrancesco for their support and preparation that they have offered Lou so far this semester.

Jonathan Erwin (Dad) is a senior theater and arts management /arts entrepreneurship double major. He has been in a plethora of different productions while at his time at Miami. He's been in *The End of the World, Not Quite Morning*, multiple directing scenes, as well as being on film for the film department. He participates in class finals for film, student films, and feature films around the Oxford and Cincinnati area, and Senior Capstone Productions like *Rewriting Mallory* last spring. Jonathan has also worked behind the scenes as a crew member for *Head Over Heels* and was the scenic designer for *Angel's Trumpet* while abroad in Luxembourg. Aside from following his passion for acting, He loves everything superhero, LEGO, film, and Star Wars. He's so grateful for the opportunity to be on stage again. He'd like to thank his friends and family for being so supportive and appreciates their love.

Ryan Holdman (Assistant Stage Manager, he/him) is a senior studying chemistry and paper science. At Miami University, Ryan has been involved with Stage Left, a musical theater student organization as the stage manager for *Theory of Relativity* and as an assistant stage manager for *The Lightning Thief*. Ryan is very happy to be the assistant stage manager for *With Two Wings* for his first major involvement with a Miami University Theatre Department.

Lexi Mangrum-Prokopiof (Mom), from Albuquerque, New Mexico, is a junior double major in theater and art history with a minor in museums and society. Lexi has acted in *Rossum's Universal Robots* as Sulla, worked as costume run crew for *Head Over Heels*, a staged reading of *We Are Pussy Riot* put on by Miami's own Walking Theater Project, along with being assistant lighting designer for *The Play That Goes Wrong*. Aside from these projects, Lexi is an RA on campus. Lexi wishes the entire crew and cast a wonderful run, and has had the pleasure of learning and growing with them, W2W always <3.

Madeline Milas (Assistant Costume Designer, she/her) is a sophomore majoring in mechanical engineering and theatre with a minor in dance. She is from Sandusky, Ohio and has been involved in the performing arts for the past twelve years. In this time, she has been able to work in performance, directing, stage management, lighting design, set design, and more. Madeline is excited for this new experience in costume design and for the opportunity to integrate her engineering major through her work on the characters' wings. She would like to thank the mentors that helped her throughout this process and is extremely grateful for their constant support.

Caroline Miller (Meta) is a Chicago-based actor, singer, songwriter, and dancer. She is currently a sophomore at Miami University aiming for a theatre and arts management entrepreneurship co major and minors in music theatre, general business, and dance. She recently graduated from the popular performance voice program at Interlochen Arts Academy. Last year Caroline was a part of her first Miami Theatre department performance as a dancer in *Miami Moves*. Caroline is also a part of the student organization Stage left and has taken part in two of their productions as Katie Gardener in *The Lightning Thief* and Margaret Pomerance in *9 to 5*. She is so excited to perform in her second show in the Miami Theatre department and is so proud and grateful to be a part of this cast. hi mom+dad
waves

Cassie Mings (Lighting Designer, she/her) is so pleased to be returning for another design at Miami. Some of her previous design credits with the Miami Theatre Department include *The Play That Goes Wrong*, *Good Kids*, *Tartuffe*, *The Flick*, and *Bliss (or Emily Post is Dead)*. Cassie received her MFA in lighting design from Illinois State University in 2011 and spent several years freelancing and designing around the greater Chicago area before coming to Ohio in 2016. She is so grateful to Marly and the crew for all their help!

Curtis Mortimore (Technical Director, he/him) joined the Miami University Theatre Department in 2014 and serves as the technical director and shop supervisor. Curtis received his bachelor's degree from Graceland University in Lamoni, Iowa and his Master of Fine Arts from the University of Tennessee, Knoxville. Curtis' professional credits include duties as assistant technical director and technical director at Cincinnati Playhouse in the Park, four seasons with the Utah Shakespeare Festival in roles from carpenter to scenery supervisor, visiting assistant professor at Graceland University, shop manager at Stageworks in Little Rock, Arkansas, and technical director at Ball State University. Curtis teaches courses in technical theatre and supervises production stage crews.

Matt Omasta (Director, he/him) is professor, chair, and artistic director for Miami University's Department of Theatre. His research and creative work primarily engage with theatre for young audiences, educational drama, and applied theatre. His publications include *Playwriting for Young Audiences; Impacting Theatre Audiences; Play, Performance, and Identity*; and *Qualitative Research: Analyzing Life*. He is an Associate Member of the Stage Directors & Choreographers Society.

Meggan Peters (Costume Designer) has served as costume shop supervisor, stage makeup instructor, and guest costume designer for the Department of Theatre since 1995. She has designed costumes for more than fifty musicals, plays, and operas for Miami and other area theaters. Her costume design credits range from Moliere's *The Imaginary Invalid* to contemporary Broadway. She holds a BFA in theatre from Miami, and is a member of the United States Institute for Theatre Technology. She has twice received top honors and two additional Awards of Merit from the Kennedy Center American College Theatre Festival. Professional credits include work at La Commedia Dinner Theatre, the Porthouse Theatre, Stages St. Louis, and the Glimmerglass Opera Festival. Her work has been seen in *The New York Times*, onstage in the NY Metropolitan Opera, and at the opening of The Norwegian National Opera in Oslo. Her costume design renderings have been published in the Prague Quadrennial World Stage Design Catalog and in the book *The Art and Practice of Costume Design* (edited by Melissa L. Merz).

Trystan Peters (Scenery Run Crew, he/they) is a senior theatre major from Oxford, Ohio. Trystan has worked behind the scenes in several Miami productions including *Angel's Trumpet* and *The Play that Goes Wrong*. While he mainly works backstage with Miami, he has done other performances off-campus such as OxACT's *Edgar Allan Poe Afterlife Radio Show* where he gets to enjoy his moment in the spotlight. He can not wait for everyone to watch this production and hopes you enjoy!

Tammy Sanow (Wardrobe Crew, she/her) is originally from Fort Thomas, Kentucky. She is a senior theatre and English literature double major at Miami University and

works in the office of the dean of the College of Creative Arts. She also serves as vice president of Alpha Psi Omega. A few previous favorite theatre credits include *The Play That Goes Wrong* (Sandra), *These Shining Lives* (Catherine Donahue), *RUR* (Callida), *Puffs* (Susie Bones), *As You Like It* (Phoebe), and *The Laramie Project* (Romaine Patterson + others). This past summer she taught theatre classes at the Oxford Community Arts Center and worked with Inbocca Performance's summer production. Enjoy the show!

Jason Sebastian (Sound Designer, he/him) graduated from the University of Cincinnati-College Conservatory of Music years ago and moved to New York. There he dabbled in sound for film but eventually returned to theater. He worked with many venues and performance makers in The Big Apple including some national and international touring. He is currently a member of the theater ensemble Elevator Repair Service as the touring engineer. They performed at the Avignon Festival in France the summer of 2023. Jason has worked with Miami University Theatre on a number of projects. He was also an Adjunct at CCM for a while and has designed for local theaters since moving back to the Cincinnati Area.

Isaiah Serra (Costume Run Crew, they/them) is a first year student majoring in theatre and creative writing. This is their first production with Miami University but they have done previous work with their high school drama club as well as their community theater in Circleville, Ohio. They are incredibly excited to have the opportunity to work backstage as most of their experience is in acting. They would like to thank Colton Wolf for helping so much with their adjustment to Miami's theatre program, as well as their high school English teachers for helping them get this far.

Ella Skolnicki (Understudy, she/her) is a first year student from Loveland, Ohio studying theatre and arts management. Previously, she was the student producer at her high school. This is her first show at Miami University and she couldn't have asked for a better first show! She would like to thank the entire cast and production team for making this experience unforgettable! She can't wait to see what the rest of her time at Miami brings! Enjoy the show!!

Abby Sokol (Dramaturg, she/her) is a senior theatre and psychology double major with a minor in education, teaching, and learning at Miami University. She hails from Buffalo Grove, Illinois. Previous Miami University Theatre experiences include being in the casts of *These Shining Lives* (Charlotte), *Head Over Heels*, and *Mother Earth's Gallery of Broken Things*, as well as being the assistant stage manager of *In Time* in the 2021 Fringe Festival. At Miami, Abby works in the theatre department office as a student assistant, and is the president of Stage Left, a musical theatre student organization. Abby would like to thank the *With Two Wings* company and her friends and family for their support!

Ingrid Spenn (Dramaturg, she/her) is a junior theatre major at Miami University. She is from Fort Wayne, Indiana. This is Ingrid's first time being involved in a Miami University Theatre Production, and she is very excited for her opportunity to work with such an amazing cast and crew! She is looking forward to future productions and thankful for all the support from the Miami University Department of Theatre.

Alex Urusov (Understudy, he/him) is a first year student from Willoughby, Ohio, majoring in theatre. His previous stage experience includes playing Bill in *Mamma Mia*, Max Bennet in *The Play That Goes Wrong* (not at Miami), and Prince Eric in *The Little Mermaid*. Since *With Two Wings* is his first Miami production, he has been working his hardest to keep up with the new stage and fresh energy that he has been introduced to in the college environment. Alex has been incredibly happy to be able to learn from such a wonderful and talented cast and crew! He can't wait to see how everyone continues to grow and participate in future shows at Miami!

Grayson Walther (Lyf, she/her) is a sophomore from Rolling Meadows, IL, studying speech pathology and audiology as well as theatre. She is involved in Just Duet A Capella, the Miami Honors College, and the Scholar Leaders Program. Aside from her academics, Grayson has an undying love for plants and poetry. This is her first show at Miami and she is so excited to share all the hard work accomplished in this past month. Thank you to all the cast and crew for making this first experience so memorable, and thanks mom and dad for always supporting me in all my endeavors. W2W forever :)

Shane Werthaiser (he/him, Property Run Crew) is a first year student majoring in mechanical engineering and theatre. He is from Montgomery Ohio and has done work behind the scenes for the last four years, mainly doing lighting design. His favorite shows he has gotten to work on are *Metamorphoses*, *Mean Girls*, and *Puffs*. Shane is excited by the prospect of college theater, a step up from high school, having the opportunity to work with a more focused and professional program. He would like to thank Marly Wooster for her support here at Miami, and John Whapham for preparing him for this next step in his theatrical education.

Colton Wolf (Stage Manager, he/him) is a third-year from Franklin, Ohio, studying theatre and creative writing. At Miami University, credits include assistant stage manager for *Angel's Trumpet*, dramaturg for *The Play That Goes Wrong*, stage manager for *With Two Wings*, and he will assistant direct *Puffs* in the spring. Colton is one of two CCA Undergraduate Summer Scholars from Summer 2023; his project focuses on community-based theatre & rural, working class theatre. Lastly, Colton is a member of Alpha Psi Omega, MU Theatre's season selection committee, and a board member of the Walking Theatre Project. He extends his thanks to his brilliant professors and colleagues, and wishes you a wonderful show.

Marly Wooster (Electrics Supervisor, she/her) received a Master of Fine Arts Degree in Lighting Design from Illinois State University in Normal, Illinois and a Bachelor of Arts Degree in Theatre from Northwestern College in Orange City, Iowa. Marly has designed lighting for productions across the midwest including at the Illinois Shakespeare Festival, Madison Children's Theatre, CATCO in Columbus, and the Clinton Area Showboat. Some of her favorites included *Stellaluna*, *Mr. Burns a Post-Electric Play*, *Richard II*, *Into the Woods*, *Drowsy Chaperone*, and *SHOUT!*. At Miami University Marly teaches classes in lighting fundamentals, stage management, and other courses for the Theatre Department and College of Creative Arts. Marly has designed the lighting for many productions here at Miami, including the *Big 'ol Tiny Little Dance Concert* in the Fall 2021 Fringe, *She Kills Monsters*, and *Head Over Heels* (co-design with Ruby Gray).

Miami University Theatre Administration

Artistic Director	Matt Omasta
Production Managers	Gion DeFrancesco, Marly Wooster
House Manager	Chelsey Pauley
Administrative Assistants	Samantha Buchholz, Lori Gouvan
Student Office Assistants	Seth Cousin, Abby Sokol

College of Creative Arts Administration

Interim Dean	John Weigand
Interim Associate Dean and Director of Interdisciplinary Programs	Julia Guichard
Assistant Dean and Lead Divisional Advisor	Chad Reynolds
Assistant to the Dean for Operations and Finance	Carolyn DeWitt
Director of Marketing	Tasha Dean
Program Assistant	Micah Current

Our Next Production

BRIGHT STAR

Music, Book, and Story by Steve Martin
and Edie Brickell

November 15-19, 2023
Gates-Abegglen Theatre

Inspired by a true story, *Bright Star* tells a sweeping tale of love and redemption. When literary editor Alice Murphy meets a soldier just home from World War II, she is intrigued by their unique connection. Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful bluegrass-inspired melodies and richly drawn characters, *Bright Star* is as refreshingly genuine as it is daringly hopeful.



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.