

College of Creative Arts Mock Interview Questions

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GENERAL CREATIVE ARTS INTERVIEW QUESTIONS

1. What are you doing when you are not creating? What other hobbies do you have?
2. Describe a real-life situation that inspired you?
3. What is an artistic outlook on life?
4. What made you first realize you wanted to pursue a career in the Arts?
5. What memorable responses have you had to your work?
6. What is your favorite or most inspirational place?
7. Whose work do you relate to most? Who inspires you?
8. Tell me about a time when you did not receive a role, or get a position or opportunity that you really wanted?
9. Using these 4 C's: Creativity, Collaboration, Communication and Curiosity, how would you describe yourself?
10. What do you expect of others in a team environment? How have you effectively worked in a team situation?
11. Describe for me your significant leadership experience(s).
12. If you could picture yourself 5, 10 years from now, where would you be and what would you be doing?
13. If you were awarded a grant of \$2000.00 for a major art project, how would you use the money?
14. Describe some important goals you have achieved.
15. What are your short-range and long-range goals and how do you plan to achieve them?
16. What are your behaviors that inspire or motivate others? Please give an example.
17. How do you measure your level of success/achievement?
18. How do you start the creative process? How do you get inspired creatively with a new assignment?
19. What is the best advice you ever had about how to be more creative?
20. What were 2 important courses or experiences you have had? Please describe what impact have they had on you and why?
21. What has been your biggest challenge so far and what did you learn?
22. How do you think your colleagues in your major would describe you? Faculty?

23. If you were a candy bar, what kind would you be, and why?
24. If we were to call your last employer, what would they say they did not like about you, and what would they say they loved about you as an employee?
25. In the past year, how have you used your design skills for something other than a project assigned to you?
26. If you were to combine any two animals, what would it be?
27. What do you know about us (company/organization)?
28. Please share with me two positive traits that you do not currently have that you wish you had.

AIMS ~ Armstrong Interactive Media Studies

1. Can you describe some quality advertisements, commercials, or publications you feel are successful in communicating an idea or concept? And why?
2. Tell me about a time when you have had a multitude of responsibilities and deadlines, and how you worked through those situations?
3. Which creative medium would you love to pursue, but have not yet?
4. What skills do you possess that best prepare you to be a successful media designer? Give an example of how you have developed one or more of these skills.
5. What attributes do you bring to this position that will enable you to be a significant creative force in our company?
6. What are your technical and non-technical skills, as related to interactive media?
7. Discuss one of your projects, from beginning to end. What were some of the challenges? What was the solution and result?

Art

General Art Questions (in addition to the Creative Arts Questions)

1. What is your artistic medium of choice? Why?
2. Tell me about a time when you have had a multitude of responsibilities and deadlines, and how you worked through those situations?
3. How do you start the creative process? Share an example of a time you were inspired creatively with a new assignment.
4. Describe an experience where your design or project required multiple revisions or modifications.
5. Please share 3-5 personal qualities, areas of knowledge, technical proficiencies, or other assets that you think make you a good artist/designer/actor/musician. Describe how you have applied these strengths to your advantage in your past internships, academic projects, jobs and co-curricular experiences.

Portfolio Questions

1. What do you think is the most unique piece in your portfolio?
2. What did you learn as a result of doing this project and why was it important to include it in your portfolio?

Arts Management

1. How much experience have you had in organizing a show, setting up your work and/or the work of others?
2. Do you prefer that your client give you quite specific design ideas or leave the entire design process up to you? Please explain why.
3. Please share examples of your behaviors that motivate and inspire others.
4. What do you expect of others in a team environment?
5. Give me an example of an important goal you set for yourself; tell me about your progress in reaching that goal.
6. Tell me about an experience in which your point of view differed from others. How did you handle it?

Graphic Design

1. Which design related computer programs do you feel the most comfortable with? Please give examples of how you have used these programs.
2. Tell me about your PC/Computer, Mac, and writing skills.
3. Give an example of your familiarity with production processes and experience designing a job to be printed.
4. To control production costs, we often develop one- or two-color publications. Describe how you might make the most of such a limited palette.
5. Describe your process for generating design ideas for a project. I am particularly interested in how you develop an understanding of audience, message, and purpose and then implement this understanding in your designs.
6. Tell me about a project you designed: What was the objective? How did you approach the design project? Was it successful in meeting its goal and what were the outcomes?

Architecture

1. Tell me about a time when you have had a multitude of responsibilities and deadlines, and how you worked through those situations.
2. Why did you choose to pursue architecture as a career? What type of architecture specifically interests you and why?
3. What are some of the most important qualities you think an architect should possess?
4. Please walk me through your design philosophy.
5. Who in the architecture community do you follow and admire for their architectural ability and why?
6. Can you talk about a time when you worked on a group architectural project and describe your specific role on the team?
7. What so far has been your greatest learning experience in the field of architecture?
8. What has been your favorite studio project that you have worked on and why?
9. What is your greatest strength related to the field of architecture? What area would you like to improve upon?

Interior Design

1. Tell me about a time when you have had a multitude of responsibilities and deadlines, and how you worked through those situations.
2. Describe your best creation in your portfolio.
3. What characteristics do you have that will allow you to make a creative impact and set you apart from other designers?
4. How would you handle a difficult client?
5. Give an example of one of your creative and successful solutions to a design problem or challenge.
6. Which of our interior design projects impress you the most and why?
7. What do you believe are the most significant current trends in interior design?

Music

General Music Questions

1. Which instruments do you play? When and why did you start playing or singing?
2. What was the first tune(s) you learned?
3. How do you handle mistakes during a performance?
4. How do you balance your music with other obligations?
5. Who/what are your musical influencers and why?
6. Which musicians do you admire? What have you learned from them?

Music Performance

1. How would you warm up a band? An orchestra?
2. How would you organize and plan a typical band rehearsal?
3. How would you choose repertoire for your ensemble?
4. How would you design your own concert? What kinds of pieces would you choose and why?
5. What role do you see competitions and festivals having?
6. What advice would you give to beginners who are nervous before a performance or a competition?
7. How do you practice?

Music Education

1. Why do you want to be a music teacher?
2. What do you consider your greatest asset as a teacher?
3. Describe the place of music in an overall educational program.
4. Describe the selections you would program for a concert. How would you design a typical high school/middle school/elementary school concert program? How many selections would be programmed? What kinds of pieces would you choose and why?
5. How do your students describe you?
6. What were 2 important courses or experiences you have had? Please describe what impact they have had on your teaching and why.

7. Describe the training you have had in the areas of learning styles, dimensions of learning and assessment, and what impact those have had on your teaching?
8. What teaching techniques and strategies would you use to accommodate students' individual learning needs?
9. A parent comes to you and tells you that s/he is unhappy with the way another music teacher in the building is approaching something regarding their child. You also teach this student, and privately, you think that the parent is correct. What would you do?
10. Give us an example of one of your recent musical challenges with a student, and how you addressed the problem.
11. Tell us about your style of teaching, and what kinds of things you think are important in music curriculum?
12. Briefly, describe your personal philosophy of music education.
13. There is a guidance counselor in the high school who is not a supporter of the band program. This person discourages students from including band in their schedules, and tells students to drop band in favor of courses in other subjects. How would you try to improve this situation?
14. Your first trumpet player is also the starting point guard on the girls' basketball team, and there is a conflict with a game and concert scheduled for the same evening. How would you try to resolve the problem?
15. Your All-State oboist refuses to play in the marching band, and the music program policy is that all concert band members must participate in the marching band. How would you address this situation?
16. What would a student-centered approach look like in the rehearsal setting?
17. How would you integrate the music program with the classroom curriculum?
18. How would you use music to develop a sense of community and bring students, parents, families and teachers together?

Theatre

1. Which are your favorite plays or playwrights and why?
2. Describe a professional performance you've seen recently and tell me what you liked about it.
3. Which courses did you like best? Why? Which courses did you like least? Why?
4. What made you first realize you wanted to pursue a career in Theatre?
5. What is your training and background in theatrical works?
6. What have you found to be the biggest challenges and opportunities in the theatre?
7. Please describe an experience in which you led and facilitated a workshop, student organization activity, or classroom presentation related to theatre.
8. What are your immediate and future career goals?
9. Where do you see Theatre in 10 years?
10. Please describe your knowledge of, and experience with, components of theatre productions and operations.
11. How do you feel when you perform?