Heidi A. McKee

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updated Oct 2023

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Education

Ph.D.   English-Composition and Rhetoric, University of Massachusetts-Amherst, 2005
Dissertation: *Deliberative Dialogue and Online Communication Across Differences*

M.A.   English, University of Wyoming, 2000

B.A.   English, Yale University, 1992

Faculty Appointments

Miami University, Professor, English Department & Affiliate, Emerging Technology in Business & Design, 2018- present

Miami University, Roger and Joyce L. Howe Professor of Writing, 2014-2018, Interim appointment 2012-2014

Miami University, Associate Professor, English & Affiliate Faculty, Interactive Media Studies, 2010- 2018

Miami University, Assistant Professor, English & Affiliate Faculty, Interactive Media Studies, 2005-2010

Green River High School, Language Arts Teacher, 1994-1998, Summers 1998-2000

Publications

Books--Authored

McKee, Heidi A., and James E. Porter. *Professional Communication and Network Interaction: A Rhetorical and Ethical Approach*. New York: Routledge, 2017.

McKee, Heidi A., and James E. Porter. *The Ethics of Internet Research: A Rhetorical, Case-based Approach.* New York: Peter Lang, 2009.

Books—Edited Collections

McKee, Heidi A., and Dànielle Nicole DeVoss, eds. *Digital Writing Assessment and Evaluation*. Computers and Composition Digital Press/Utah State University Press, 2013. http://ccdigitalpress.org/dwae
Editors' preface: http://ccdigitalpress.org/dwae/intro.html

DeVoss, Dànielle Nicole, Heidi A. McKee, and Richard Selfe, eds. *Technological Ecologies and Sustainability*. Computers and Composition Digital Press/Utah State University Press, 2009. http://ccdigitalpress.org/tes

McKee, Heidi A., and Dànielle Nicole DeVoss, eds. *Digital Writing Research: Technologies, Methodologies, and Ethical issues*. Cresskill: Hampton Press, 2007. [**Winner of the 2008 Computers and Composition Distinguished Book Award for the best book in the field.**]

Books—Textbooks

Dutro, Gina C., Theresa Evans, Lauri Harwood, Brad Reitz, and Heidi A. McKee. *Foundations of Business Communication: Rhetoric for Business Professionals*. Plymouth (MI): HaydenMcNeil, 2016. Rev. 2017.

Evans, Theresa, Lauri Harwood, Brad Reitz, and Heidi A. McKee. *Business Writing Matters*. Plymouth (MI): HaydenMcNeil, 2014. Rev. 2015.

Journal Issue Editing

McKee, Heidi A., and Dànielle Nicole DeVoss, guest eds. *Computers and Composition: Special 20th-Anniversary Issues* 20.4 and 21.1, 2003 and 2004).

Refereed Articles & Conference Proceedings

Bedington, Andelyn, Halcomb, Emma F., McKee, Heidi A., Sargant, Thomas, and Smith, Adler. "Writing with Generative AI and Human-Machine Teaming: Insights and Recommendations from Faculty and Students." *Computers and* Composition. Under review.

McKee, Heidi A., and Porter, James E. "Team Roles & Rhetorical Intelligence in Human-Machine Writing." *2022 IEEE International Professional Communication Conference (ProComm)*, Limerick, Ireland, 2022, pp. 384-391, doi: 10.1109/ProComm53155.2022.00078.

McKee, Heidi A., and Porter, James E. "Ethics for AI Writing: The Importance of Rhetorical Context." *AIES '20: Proceedings of the AAAI/ACM Conference on AI, Ethics, and Society*. February 2020: pp. 110-116. https://doi.org/10.1145/3375627.3375811

McKee, Heidi A., and Porter, James E. "The impact of AI on Writing and Writing Instruction." *Digital Rhetoric Collaborative* [invited & reviewed blog], Sweetland Center for Writing, University of Michigan. 2018. http://www.digitalrhetoriccollaborative.org/2018/04/25/ai-on-writing/

Coffey, Kathleen M., Bridget C. Gelms, Cynthia C. Johnson, and Heidi A. McKee. "Consulting with Collaborative Writing Teams." *Writing Center Journal 36(1).* 2017: pp. 147-182.

McKee, Heidi. "Researching a New Professional Writing Major." *Programmatic Perspectives* 8 (Fall 2016).

McKee, Heidi A. "Protecting Net Neutrality and the Infrastructure of Internet Delivery: Considerations for Our Past, Present, and Future." Invited article as part of the collaborative contribution of Beck et. al. "Writing in an Age of Surveillance, Privacy, & Net Neutrality" for the 20th anniversary of *Kairos*, 20.2 (2016). http://kairos.technorhetoric.net/20.2/topoi/beck-et-al/mckee.html

McKee, Heidi A. and James E. Porter. "The Ethics of Archival Research." *College Composition and Communication* 64 (2012): pp. 59-81.

McKee, Heidi A. "Policy Matters Now and in the Future: Net Neutrality, Corporate Data Mining, and Government Surveillance." *Computers and Composition* 28 (2011): 276-291.

[Selected for and reprinted in *Best of Independent Composition and Rhetoric Journals 2012* Parlor Press, 2013.]

McKee, Heidi A., and James E. Porter. "Legal and Regulatory Issues for Technical Communicators Conducting Global Internet Research." *Technical Communication* 57 (2010): 282-299.

Sumit, Sircar, Ron Fetzer, Jim Patterson, and Heidi A. McKee. "An Assessment of Electronic Portfolios Across the Curriculum." *Journal on Excellence in College Teaching* 20.1 (2009): 121-148.

McKee, Heidi A., and James E. Porter. "Playing a Good Game: Ethical Issues for MMOG and Virtual World Researchers." *International Journal of Internet Research Ethics* 2.1 (2009): http://ijire.net/issue_2.1/mckee.pdf.

McKee, Heidi A., and James E. Porter. "The Ethics of Digital Writing Research: A Rhetorical Approach." *College Composition and Communication* 59 (2008): 711-749.

McKee, Heidi A. "Ethical and Legal Issues for Writing Researchers in an Age of Media Convergence." *Computers and Composition* 25 (2008): 104-122. . **[This issue of *Computers and Composition* won the Ellen Nold Award for most significant scholarly article contribution to the field in 2004.]**

McKee, Heidi A., and Kris Blair. "Older Adults and Community-based Technological Literacy Programs: Barriers and Benefits to Learning." *Community Literacy Journal* 1.2 (2007): 12-39.

McKee, Heidi A. "Sound Matters: Notes Toward the Analysis and Design of Sound in Multimodal Web Works." *Computers and Composition* 23 (2006): 335-354.

McKee, Heidi A. "Richard Lanham's *The Electronic Word* and AT/THROUGH Oscillations." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 5.1 (2005): 117-129.

McKee, Heidi A. "'Always a Shadow of Hope': Heteronormative Binaries in an Online Discussion of Sexuality and Sexual Orientation." *Computers and Composition* 21 (2004): 315-340. **[This issue of *Computers and Composition* won the Ellen Nold Award for most significant scholarly article contribution to the field in 2004.]**

Houle, Brian, Alex Kimball, and Heidi McKee. (2004). "'boy? you decide girl? you decide': Multimodal Web Composition and the Mythography of Identity. *Computers and Composition Online*, http://www.bgsu.edu/cconline/theory.htm. **[Runner-up for 2005 Kairos Award for Best Refereed Academic Web Article]**

McKee, Heidi. "Examining the Process of Institutional Review Board Compliance." *College Composition and Communication* 54 (2003): 488-493.

McKee, Heidi. "'YOUR VIEWS SHOWED TRUE IGNORANCE!!!': (Mis)Communication in an Online Interracial Discussion Forum." *Computers and Composition* 19 (2002): 411-434.

Chapters

McKee, Heidi A. (2023). "Professional Writing for Healthcare: Writing & Revising Research Summaries with Artificial Intelligence." *Teaching with Text Generation Technologies,* edited by Annette Vee, Tim Laquintano, and Carly Schnitzler, WAC Clearinghouse.

https://wac.colostate.edu/repository/collections/textgened/professional-writing/professional-writing-for-healthcare/

McKee, Heidi A., and Porter, James E. "Intertext: Writing Machines and Rhetoric." *Writing Futures: Collaborative, Algorithmic, Autonomous*, edited by Ann Hill Duin and Isabel Pedersen, Springer, 2021: 47-52.

McKee, Heidi A. "Believe in Yourself and Your Ability to Join Public and Scholarly Conversations." *Explanation Points: Publishing in Rhetoric and* Composition, edited by John R. Gallagher and Danielle Nicole DeVoss, Utah State University Press, 2019: pp. 41-44.

McKee, Heidi A. "Intercultural Communication and Teamwork: Revising Business Writing for Global Networks." *The Internationalization of U.S. Writing Programs*, edited by Irwin Weiser and Shirley Rose, Utah State University Press, 2018: pp. 185-200.

McKee, Heidi A., and Porter, James E. "Digital Media Ethics and Rhetoric." *The Routledge Companion to Digital Writing & Rhetoric*, edited by Jonathan Alexander and Jacqueline Rhodes. Routledge, 2018: pp. 401-411.

McKee, Heidi A., and Porter, James E. "Corporate Response to Employee Social Media Missteps: A Rhetorical and Ethical Lens." *Ethics for a Digital Age, Volume 2* Eds. Bastiaan Vanacker and Don Heider. Peter Lang, 2018: pp. 51-77.

McKee, Heidi A. "Miami University Major in Professional Writing." *Writing Program Architecture: Thirty Cases for Reference and* Research. Edited by Bryna Siegel and Jamie White-Farnum. Utah State University Press, 2017, pp. 27-41.

Cummings, Lance, Renea Frey, Ryan Ireland, Caitlin Martin, Heidi McKee, Jason Palmeri, and James E. Porter. "Kairotic Design: Building Flexible Networks for Online Composition," *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*, edited by James P. Purdy and Dànielle Nicole DeVoss, Sweetland Digital Rhetoric Series, University of Michigan Press, 2016. http://www.digitalrhetoriccollaborative.org/makingspace/ch7.html

McKee, Heidi A., and James E. Porter. "Afterword: Global Challenges and the Value of Heuristics." *Legal Issues in Global Contexts: Perspectives on Technical Communication in an International Age,* edited by Kirk St. Amant and Martine Courant Rife, Baywood Pubilshing, 2014, pp. 211-216. **[Collection won 2016 Award of Excellence in the STC International Summit Competition]**

Adsanatham, Chanon, Phill Alexander, Kerrie Carsey, Abby Dubisar, Wioleta Fedeczko, Denise Landrum, Cynthia Lewiecki-Wilson, Heidi McKee, Kristen Moore, Gina Patterson, and Michele Polak. "Going Multimodal: Programmatic, Curricular, and Classroom Change." *Multimodal Literacies and Emerging Genres in Student Compositions*, edited by Carl Whithaus and Tracey Bowen. 282-312. University of Pittsburgh Press, 2013, pp. 282-312.

McKee, Heidi A., and James E. Porter. "The Ethics of Conducting Writing Research on the Internet." *Writing Studies Research in Practice: Methods and Methodologies*. Eds. Lee Nickoson-Massey and Mary P. Sheridan-Rabideau. Carbondale: Southern Illinois University Press, 2012. 245-260.

Anderson, Paul V., and Heidi A. McKee. "Ethics, Student Writers, and the Use of Student Texts to Teach." *Teaching with Student Texts: Essays toward an Informed Practice*. Eds. Joseph Harris, John D. Miles, and Charles Paine. Logan: Utah State University Press, 2010. 60-77

McKee, Heidi A., and James E. Porter. "Researching *Rhetorica* Online: Feminist Research Practices in Cyberspace." *Rhetorica in Motion.* Eds. Eileen Schell and Kelly Rawson. Pittsburgh: University of Pittsburgh Press, 2010. 152-172.

McKee, Heidi A., and Dànielle Nicole DeVoss. Introduction. *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Cresskill: Hampton Press, 2007. 1-24.

Edwards, Michael E., and Heidi A. McKee. "The Teaching and Learning of Web Genres in First-Year Composition." Genre Across the Curriculum. Eds. Anne Herrington and Charles Moran. Logan: Utah State Press, 2005. 196-218.

Foreword

McKee, Heidi A., and James E. Porter. Foreword. In Foreword for Ann Hill Duin and Isabel Pedersen, Augmentation Technologies and Artificial Intelligence in Technical Communication: Designing Ethical Future. Routledge. 2023. xix-xxi

Editorial Work

McKee, Heidi A., and Dànielle Nicole DeVoss. "Digital + Writing + Research: An Interview with Heidi McKee and Dànielle Nicole DeVoss." *Computers and Composition Online.* (2007) http://www.bgsu.edu/cconline/interview.

McKee, Heidi, and Dànielle Nicole DeVoss. "Letter from the Guest Editors." *Computers and Composition, Special 20th-Anniversary Issues* 20.4 and 21.1 (2003): 325-331*.*

Invited Keynote Addresses, Presentations, and Workshops

"Internet Research Ethics." Zoom presentation and discussion with graduate students at Arizona State University. September 2023.

"AI Writing & Media Generation: Considerations for ELA and Across the Secondary School Curriculum." Two presentations and workshops for faculty at Milford Schools (Junior High & High School). August 2023.

"Generative AI: Issues to Consider for University Faculty." Presentation and discussion for Miami University Senate. Hamilton, Ohio. August 2023.

"Writing & Emerging Technologies: Strategies for Innovation, Adaptation, and Resistance." Keynote Address at the European Association for the Teaching of Academic Writing (EATAW). Winterthur, Switzerland. June 2023. Recording available https://zhaw.mediaspace.cast.switch.ch/media/t/0_hq9bgjwy/50372

"AI Writing & Media Generation: Considerations for ELA and Across the Secondary School Curriculum." Two presentations and workshops for faculty at Talawanda High School. Oxford, Ohio. May

"Teaching and Learning in the Age of AI: How Do We Adapt?"
- With James Porter. Zoom presentation and workshop for faculty at the University of Texas at Tyler. April 2023

- With James Porter. Presentation and workshop for faculty at Transylvania University. Lexington, Kentucky. April 2023.
- With James Porter. Zoom presentation and workshop for faculty at the University of Washington, Seattle. April 2023.
- With James Porter. Zoom presentation and workshop to faculty at Allegheny College. February 2023.
- Presentation and workshop to faculty in the Farmer School of Business. Miami University. Oxford, Ohio. February 2023.
- With James Porter. Two Zoom presentations and workshops to faculty at Miami University. Oxford, Ohio. February 2023.
- With James Porter. Two presentations and workshops to faculty and writing center tutors at St. Mary's College in South Bend, Indiana. November 2022.

"Fostering Students' Critical Engagement With & Critical use of AI Writing." Presentation at Miami University's Digital Humanities Forum. Oxford, Ohio. April 2023

"Network Interaction & Collaboration." With James Porter. Presentation to graduate students at the University of Minnesota. October 2020.

Ethics, AI, and Rhetoric: Can Bots be Professional Communicators?" With James Porter. Invited address for the Sixth Annual International Symposium on Digital Ethics. Center for Digital Ethics and Policy. Loyola University. November 2016. [Note: co-wrote paper and presentation—could not attend because of illness.]

"Business Professionals & Social Media Missteps: A Rhetorical and Ethical Lens." With James Porter. Invited address for the Fifth Annual International Symposium on Digital Ethics. Center for Digital Ethics and Policy. Loyola University. November 2015.

"How Research Develops for WPAs: Working at the Intersections of Administration, Pedagogy, and Scholarship." Invited presentation. University of Louisville. April 2015.

"Individuals, Communities, and Corporations: Navigating Ethical Issues When Researching with(in) Digital Technologies." Invited workshop. University of Louisville. April 2015.

"Saving the Internet: The Need to Fight Corporate Control of Information." Keynote address at DePaul University. Chicago, Illinois. May 2014.

"(Research) Ethics at the Edge: Case Studies and New Directions." Invited respondent for panel of international researchers: Rich Ling (Copenhagen), Yukari Seko (Canada), Ylva Hård af Segerstad (Sweden), Michael Zimmer (U.S.), Charles Ess (Norway) Soraj Hongladarom (Thailand). Association of Internet Researchers Conference. Denver, Colorado. October 2013.

"Professional Writing at Miami: Creating a Big Tent." Invited speaker for plenary panel at Council of Programs in Technical and Scientific Communication Conference. Cincinnati, Ohio. October 2013.

"Changing Outcomes, Changing Assessment: The Challenges and Opportunities of Digital Writing." Invited presentation, University of West Florida. Pensacola, Florida. February 2013.

"The Ethics of Internet and Information Access: Why National Policy Matters to All Teachers and Students." Invited presentation to a full faculty meeting of the School of Education, Health, and Society. Miami University. December 2011.

"Critical Pedagogy and the Internet: Why National Policy Matters to Writers and Teachers of Writing." University of Kentucky English Department. January 2011.

"Critical Issues and Perspectives in Internet Research Methods and Ethics" Keynote address at pre-conference workshop at the Association of Internet Researchers Conference. Milwaukee, Wisconsin. October 2009.

"Ethical Issues in Internet Research." University of Manitoba Department of Psychology. Online. June 2009.

"The Ethics of Internet Research: Issues for Scholars Studying Persons and/or Texts Online." Ohio University English Department. Athens, Ohio. May 2009.

"The Ethics of Internet Research." With James E. Porter. Texas Tech University's May Seminar for doctoral students in Technical Communication and Rhetoric. Lubbock, Texas. May 2009.

"Integrating Laptops in the English Studies Curriculum." With Kerrie Carsey, Carolyn Gard, and Denise Landrum. Instructional Technology Council (http://www.itcnetwork.org, a national organization based in Washington, D.C.). Online November 2007.

"A Conversation with and for Graduate Students: The Job Market." CCCC. With Deborah Hawhee, Cynthia Selfe, and Jack Selzer. New York, New York. March 2007.

"Integrating Instructional Technology in the English Studies Curriculum." SUNY Teaching Learning and Technology Fall 2006 Conference. Invited and featured speaker. Syracuse, New York. November 2006.

"Using Others' Digital Work: Issues of Copyright, Plagiarism, and Research." Invited presentation for Ohio State University's Digital Media and Composition Summer Institute. With Dànielle Nicole DeVoss and James E. Porter. Columbus, Ohio. June 2006.

"Digital Dialogues: Public Deliberation in Online Discussion Forums." University of Wyoming English Department. Laramie, Wyoming. October 2004.

"Research Ethics and Institutional Review Boards." East Carolina University Department of English Graduate Research Methods Course. Online. September 2004.

"Incorporating and Facilitating Online Discussions." Computers in Writing-Intensive Classrooms: Faculty Summer Institute (CIWIC), Michigan Technological University. Houghton, Michigan. June 2003.

"Beyond Words: Writing in the Age of New Technologies." Wyoming Writing Project. Cheyenne, Wyoming. June 2003.

"Your IRB, Your Research, and You: Issues Confronting Qualitative Researchers." With Paul Anderson. Keynote Address at the Qualitative Research Network at CCCC. New York, New York. March 2003.

"Moving from Critique to Design: Analyzing the Intercollegiate E-Democracy Project." Conference Chair's Address. Intercollegiate E-Democracy Conference. Amherst, Massachusetts. November 2002.

"Sophomore Web Projects at Green River High School Summer School: A Student's, A Teacher's, and A Parent's Views." With Amanda Hutchinson and Kevin Lennon. Sweetwater County School District No. 2's Public Board Meeting. Green River, Wyoming. August 2001.

Conference Presentations

"Teaching and Learning Across Continents: The Virtual Collaboration & Global Teamwork Project." Paper presentation with Barbara Ciccarelli. 2023 *European Association of Teachers of Academic Writing*. June 2023.

"Team Roles and Rhetorical Intelligence in Human-Machine Writing." Paper presentation with James Porter. *2022 IEEE Professional Communication Conference.* Limerick, Ireland. July 2022.

"AI Technology & Social Bots: Recommendations for Researchers." Paper presentation. Computers and Writing Conference. Greenville, North Carolina. May 2022.

"Human-Machine Writing and the Ethics of Language Models." Paper presentation with James Porter. Association of Internet Researchers Conference. Virtual. October 2020.

"Ethics for AI Writing: The Importance of Rhetorical Context." Paper presentation with James Porter. AAAI/ACM Conference on Artificial Intelligence, Ethics, and Society. New York, New York. February 2020.

"How Artificial Intelligence is Changing Business Communication." Paper presentation. Association for Business Communication Annual International Conference, Detroit, Michigan. October 2019.

"A Dialogue on Mentorship and Methodology." Paper presentation with Leigh Gruwell (former Miami doctoral student). Conference on College Composition and Communication. Pittsburgh, Pennsylvania. March 2019.

"Building a Cross-Divisional, Interdisciplinary Business Communication Program: Challenges and Considerations." Paper presentation. Association for Business Communication Annual International Conference. Miami, Florida. October 2018.

"Integrating Intercultural Communication in a Required Business Communication Course: Pedagogical and Curricular Considerations." Full panel presentation with Julie Alexander, Theresa Evans, and Andrew Hunt. Association for Business Communication Midwest-Southeast Regional Conference. Cincinnati, Ohio. April 2018.

"Working Across Borders: Perspectives from a Discipline-Specific Writing Center." Full panel presentation with Liz Bender, Terra Collier, Caitlin Martin, Jill O'Bryan, and Yebing Zhao. International Writing Center Association Conference. Chicago, Illinois. November 2017.

"Artificial Intelligence and Business Communication: Educating Humans and Machines." Association for Business Communication Conference. Dun Laghaire, Ireland. October 2017.

"Building an Interdivisional Business Communication Program: Challenges and Considerations." Council of Programs in Technical and Scientific Communication. Savannah, Georgia. October 2017.

"Artificial Intelligence Agents as Professional Communicators." Computers and Writing. Findlay, Ohio. June 2017.

"Consulting with Collaborative Writing Teams." International Writing Centers Association Conference. Full panel presentation with Kathleen Coffey, Bridget Gelms, and Cynthia Johnson. Denver, Colorado. October 2016.

"Building Intercultural Communication Competency in the Farmer School of Business: An Integrated Approach." International Writing Across the Curriculum Conference. Ann Arbor, Michigan. June 2016.

"Navigating an Independent Writing Degree in a Department of English." Conference on College Composition and Communication. Houston, Texas. April 2016.

"Writing Centers as Agents for Change: Using Incremental, Interconnected Research for Large-Scale Transformations." International Writing Centers Association Conference. Pittsburgh, Pennsylvania. October 2015.

"Unintended Collaborations: Considerations for Researchers in an Age of Corporate Surveillance." Conference on College Composition and Communication. Tampa Bay, Florida. March 2015.

"Partnering Across Cultures: Strategies for Writing Centers to Support Intercultural Team Projects." Full panel presentation with Dustin Edwards, Renea Frey, Jonathan Rylander, and James E. Porter. International Writing Center Association Conference. Orlando, Florida. October 2014.

"The Start-up View: Moving a Program Online." 2014 Annual Conference for the Council for Programs in Technical and Scientific Communication. Colorado Springs, Colorado. September 2014.

"Intercultural Communication and Team Projects: Considerations to Help Writing Centers Facilitate Productive Partnerships." With Dustin Edwards and Jonathan Rylander. East Central Writing Center Association Conference. Oxford, Ohio. March 2014.

"Your Information is Yours" (Except When It's Not): For-Profit Social Media and Considerations for Technical Communicators." Association of Teachers of Technical Writing Conference. Indianapolis, Indiana. March 2014.

"Rebranding Technical and Scientific Communication: A Discussion of Gains and Losses in a Move to Professional Writing." Council of Programs in Technical and Scientific Communication Conference. Cincinnati, Ohio. October 2013.

"Networks of Surveillance: Big Brother and Big Data go Digital." Network Archaeology Conference. Oxford, Ohio. April 2012.

"Teaching and Learning Writing Online: Teacher-Researcher Perspectives." With Renea Frey, Ryan Ireland, Caitlin Martin, and Jason Palmeri. Digital Expo. Oxford, Ohio. September 2012.

"Social Networking, Privacy, and Young Adults in the U.S.: Perspectives and (Mis)Perceptions." With Francis Kazungu, Hillary Oberpeul, and Amy Wilkins. Association of Internet Researchers conference: Internet Research 12. Seattle, Washington. October 2011. .

"Promoting Student Learning with a Digital Writing Curriculum: Administrator, Instructor, and Student Perspectives." With Stacy Kotula and James Porter. European Association of Teachers of Academic Writing. Limerick, Ireland. June 2011.

"The Ethics of Internet Access: Why National Policy Matters to Teachers and Students." Featured speaker for Digital Expo 2011. Miami University. September 2011.

Time In-World: A Co-exploration of Ethical and Methodological Issues in Researching MMOGs and Virtual Worlds." With James Porter. Computers & Writing Conference. West Layfayette, Indiana. May 2010.

"Digital Writing & Rhetoric: Composing with Words, Images and Sound." With Jesse Funston and Sarah Olinger. Presentation at pre-conference workshop at the Conference on College Composition and Communication. Louisville, Kentucky. March 2010.

"The Next Wave in Undergraduate Research: Digital Technologies and Human Subjects Research." Conference on College Composition and Communication (CCCC). With Elizabeth Bersin, Catherine Couretas, and Lauren Graham. San Francisco, California. March 2009.

"What are Students *Really* Learning in Digital Classrooms?: A Program-wide Qualitative and Quantitative Assessment." Thomas R. Watson Conference. With Kerrie Carsey, Wioleta Fedeczko, and Cynthia Lewiecki-Wilson. Louisville, Kentucky. October 2008.

"Online, Open Access Publication and International Communities: Issues for Consideration." Computers and Writing. Athens, Georgia. June 2008.

"Playing a Good Game: Ethical and Methodological Issues for Researching Massively Multiplayer Online Games." Internet Research 8.0. Association of Internet Researchers Conference. With James E. Porter. Vancouver, Canada. October 2007.

"'We're so surprised English is leading the way': Shifting Departmental and Program Identities with the Move to Wireless Computing." CCCC*.* New York, New York, March 2007.

"Integrating Instructional Technology in the English Studies Curriculum." Ohio Digital Commons for Education 2007 Conference. With Carolyn Gard, Kerrie Carsey, and Denise Landrum. Columbus, Ohio. March 2007.

"The Digital Generation Project: Multimodal Web Reports on College Students' Use of Digital Technologies." CCCC. With Zachary Burns, Kenton Butcher, and Dirk Long. New York, New York. March 2007.

"Electronic Portfolios: A Reflective Learning Experience." *The 26th Annual Lilly Conference on College Teaching*. With Ron Fetzer and James Patterson. Oxford, Ohio. November 2006.

"Case-based Heuristics for Addressing Ethical Dilemmas in Internet-based Research." Association of Internet Researchers, Conference 7.0. With James E. Porter. Brisbane, Australia. September 2006.

"Writing for the Web." catalyst Ohio Technology Community Summit. Columbus, Ohio. May 2006.

"'I'm now on the Internet all the time': Researching Seniors' Transitions from Print-based to Web-based Literacy." CCCC. Chicago, Illinois. March 2006.

"The Internet? I've heard a lot about it but never seen it": Researching Senior Citizens' Transitions from Print-based to Web-based Literacies. Association of Internet Researchers, Conference 6.0. Chicago, Illinois. October 2005.

Administrative Appointments

Co-Director, Professional Writing, 2023-present
- Collaborating with colleagues on recruitment for, assessment of, and revisions of the Professional Writing major and the Rhetoric and Writing minor

Director of the Howe Writing Initiative (HWI) in the Farmer School of Business, 2014-2018, Interim 2012-2014
- The HWI (now renamed the HBWC and relocated to be within the HCWE) was the separate writing center and the writing-across-the-curriculum program for the Farmer School of Business (FSB). The mission of the HWI was to support FSB students and faculty with their writing needs so as to promote professional and academic success and to prepare all FSB graduates to be excellent writers.
- In my role as director, I collaborated and co-directed each year with three graduate assistant directors (Caitlin Martin, Mandy Olejnik, Yebing Zhao, Cynthia Johnson, Ryan Vingum, Kathleen Coffey, Renea Frey, Bridget Gelms, Amir Hassan, Kevin Rutherford, Jonathan Rylander). Together the HWI administrative team in six years did the following:
  - Collaborated with FSB faculty, staff, and administrators to build and offer programming
  - Facilitated 20 workshops for faculty and staff
  - Facilitated 314 workshops for students (in- and out-of-class)
  - Built undergraduate consultations; in six years increasing the number of sessions for students dramatically from a previous 10-year average of 200 per year to over 2,500 per year; total consultations with individual writers and teams of writers –10, 419.
  - Developed and designed a new undergraduate consultation course BUS 203: Business Writing Consulting (taught by HWI assistant directors), preparing since first pilot cohort of 2 in 2013 a total of 37 undergraduate consultants.
  - Conducted research and assessment on business communication, including survey and interview research with FSB students that resulted in significant changes to curriculum and programming
  - Researched business writing and delivered 9 conference presentations (at regional, national, and international conferences) and published 5 refereed chapters and articles.

Coordinator of Business Communication for the Farmer School of Business, 2013-2018
BUS 102 Foundations of Business Communication, 2013-2017
- In collaboration with FSB faculty and administrators, developed common curriculum for BUS 102 (for 56-section 1-credit course in 2013, for 54-section 2-credit course in 2016 onward)
- Mentored and collaborated with BUS 102 instructors
- Co-authored two textbooks (royalties and copyright to program)
- Conducted 3 assessments of BUS 102 and 2 division-wide assessments of senior-level writing and speaking in senior capstone courses

BUS 308 Advanced Business Communication, 2016-2018

- In collaboration with FSB and CAS faculty and administrators, developed this new course, a multi-year project that evolved with FSB curricula and revision to the Global Miami Plan
- Mentored and collaborated with an interdisciplinary team of instructors to launch BUS 308 onground and online
- Administered pilot launch of course in spring 2017, full launch involving 1000+ students per year in 2017-2018

Director of Professional Writing, 2011- 2014
Chair, Rhetoric and Writing Committee, 2010 -2014

- Collaborated with ENG and CAS faculty and administrators to revise the BA in Technical and Scientific Communication into the new BA in Professional Writing
- Recruited and developed major from 12 BATSC majors in 2011 to 126 PW majors in spring 2014
- Co-designed and proposed a number of new courses, including ENG/IMS 222 Rhetoric of Information and Data Visualization, ENG 310 Special Topics in Rhetoric, BLS/ENG 316 Legal Writing, and ENG/IMS/JRN 424 Digital Media Ethics.
- Conducted three writing assessments of capstone students in major
- Facilitated faculty meetings, student workshops, and student-employer recruitment events (awarded Excellence in Career Development Award)

Director of the Portfolio Program, 2011-2013, Assessment Coordinator 2014-2018

- Responsible for directing and/or leading assessments for Miami University's first-year placement portfolio system, which is one of the oldest in the nation (see http://www.miamioh.edu/portfolio)
- Supervised and worked with a graduate assistant director and hired and trained teams of portfolio readers, to read and score incoming students' portfolios to make placement and credit decisions

Assessment Coordinator, College Composition Program, 2009-2011

- Responsible for full cycle assessment of student learning and curriculum in first-year composition courses, English 111 and English 112
- Led teams of faculty and instructors in designing and conducting direct assessment of students' eportfolios and in reporting results back to program for continued revision of curriculum
- Served on the interdisciplinary University ePortfolio Committee leading the pilot of a new eportfolio and assessment system, Chalk & Wire

Founding Coordinator and Coordinator, Digital Writing Collaborative, 2005-2007 and 2009-2010.

- Worked with colleagues to receive funding for new digital classrooms (see Grants & Funding below). Prior to 2006, Miami had no sections of first-year writing regularly taught in computer/laptop classrooms
- Responsible for instructor preparation, curriculum development, classroom instructional support and assessment for digital sections of English 111 and English 112 (13%of sections in 2006, 75% in 2010, and nearly 100% by 2011)

Assistant Director, Writing Center, 2003-2004
University of Massachusetts, Amherst

- Administered day-to-day operations of the center (20 graduate & undergraduate tutors, 1,400+ sessions per year; Coordinated various outreach projects, including writing workshops for the campus community, and facilitated ongoing tutor preparation
- Taught English 297 & English 298 (the upper-division peer tutoring 3-credit semester seminars),

Teaching

Graduate (4-credit unless noted)

English 735: Research Methods (Spring 2010; Spring 2012; Spring 2018, Spring 2020, Spring 2022, Fall 2023)

English 770: Writing Program Administration (Fall 2014)

English 734: Writing and Writing Studies in a Digital Age (Spring 2006; Fall 2007)

English 600: Computers and Writing Practicum (2-credit) (Spring 2007)

English/Interactive Media Studies 507: Interactive Business Communication, online (3-credit as part of 507, 3 students each enrollment, Spring 2019, Fall 2019, Spring 2020, Summer 2020, Spring 2021, Summer 2021, Spring 2022, Fall 2022, Fall 2023)

Undergraduate (3-credit unless noted)

English 415: Capstone in Professional Writing (Spring, 2014; Fall 2018—2 sections; Spring 2019; Fall 2019; Spring 2020; Fall 2022)

- Reily Township https://www.reilytownship.org/ & https://miamioh.edu/news/top-stories/2019/05/reily-township-launches-student-created-website.html
- Historic Hopewell Church http://www.historichopewellchurch.org/ & https://miamioh.edu/news/top-stories/2020/07/students-explore-underground-railroad-ties.html

English 413: Grant Writing (Spring 2023)—Community Partner Reily Township & Reily Historical Society

English/Interactive Media Studies 407 Interactive Business Communication, online (Spring 2019; Fall 2019; Spring 2020; Summer 2020; Spring 2021; Summer 2021; Spring 2022; Fall 2022; Fall 2023)

English 481/581: Writing Center Consulting (Fall 2009, Fall 2010, Fall 2011, Spring 2012)

English 310: Professional Communication for Healthcare, online (Spring 2021, Spring 2023)

BUS 308: Advanced Business Communication (Spring 2017)

English H280: From Amazon to YouTube (Fall 2010)

English 225: Advanced Composition, Writing for Public Forums (Fall 2005)

English/Interactive Media Studies 224: Digital Writing and Rhetoric (Spring 2009; Spring 2011)

English/Interactive Media Studies 224: Professional Communication & Digital Rhetoric (Fall 2021, two sections)

English/Strategic Communication 208: Professional Communication for Business (Fall 2012; Spring 2015; Fall 2015)

English 112: Composition and Literature (Spring 2006)

English 111: College Composition (Fall 2005; Fall 2006)

English H101: From Amazon to YouTube (Fall 2007; Spring 2009)

Interactive Media Studies 101: Web Publishing (1-credit sprint, Spring 2008)

Independent Studies

Maddie Bugai (undergraduate), ENG 477: Rhetoric of Organizational Communication (2 credits), Fall 2023

Charlie Farmer & Abbey Elizondo (undergraduate), ENG 477: Rhetoric of Organizational Communication (3 credits), Fall 2023

Ryan Vingum (PhD student), ENG 751: Online Writing Instruction and Online Learning, Spring 2018, (4 credits)

Kathleen Coffey(PhD student), ENG 677: Histories, Theories, and Practices of Professional Writing Programs (4 credits), Fall 2015

Nicki Davis-Crosby (MA student), ENG 677 The Politics of Writing Placement (4 credits), Spring 2014

Scout Ellam (undergraduate), ENG 477: Writing Community: Crafting Public Representations of Programs (2 credits), Spring 2017

Scout Ellam (undergraduate), ENG 477: Writing for Program Promotion and Publicity (2 credits), Fall 2016

Caitlin Martin (MA student), ENG 677: Writing Assessment (4 credits), Fall 2012

Ryan Vingum (MA student), ENG 677: Online Instruction (4 credits), Spring 2017

Undergraduate Internships (ENG 340, 3 credits, Note: in 2020 department moved to having an internship coordinator so faculty no longer had direct mentoring of internship credits)

Sarah Baumgartner, ESPN & Miami Sports, Fall 2019

Allie Davis, KDWB Radio, Chicago, Summer 2013

Justine Daley, Miami University Art Museum, Fall 2013

Amanda Harr, Cincinnati Magazine, Cincinnati, Spring 2013

Claire Kendig, Quicken Loans, Cleveland, Summer 2016

Cynthia Marcinek, Miami University Career Services, Oxford, Spring 2014

Cynthia Marcinek, Digital 2060, Cincinnati, Fall 2014

Grace Moody, Oxford Visitors Bureau, Fall 2017, Spring 2018

Alexa Murphy, XA, Chicago, Fall 2012

Aaron Smith, Miami e-Games, Spring 2019

Scott Sprague, Bandito Brothers, Los Angeles, Summer 2012

Sally Stearns, Baby Guide & Kids Too Magazine, Cincinnati, Spring 2014

Julia Stough, SuperFanU, Louisville, Fall 2015

Online Teaching Training and Certification

Miami eLearning Course Development Workshop, Semester-long, Spring 2017

Participated as team-lead and "auditor" (no stipend) with BUS 308 (now 284) instructors from ENG, MJF, and FSB (n=5) to develop 308 online

Sloan C-Certificate Training for Online Instruction, Summer 2013

8-week program focusing on building dynamic, interactive online learning spaces with final curriculum project; Selected for participation by CAS Dean Callahan and tuition paid by Provost's office

Apple Technology Workshop, Cupertino, CA, March 2&3, 2010

Participated with faculty and administrators in this two-day teaching with technology and curriculum development workshop held at Apple's headquarters; Selected by SEHS Dean Feyton and President Hodge to participate

Graduate Student Committees

PhD

Chair

Destiny Brugman, exam Fall 2022, dissertation in process

Linford Odartey Lamptey, graduated August 2023, *African Rhetoric: Ancient Traditions, Contemporary Communities & Digital Technologies*

Heather Listhartke, graduate August 2023, *Communities and Cultures of Making: Integrating Cultural Practices of Community in Composition Spaces*

Cody Smothers, graduated May 2023, *Rhetorics of Iconography: Examining Meaning-Making in Society and in the Classroom*

Shatha Alali, graduated May 2019, *Business Communication in Global Contexts: Studying the Experiences of Native English Speaking (NES) and Non-native English Speaking (NNES) Professionals in Multilingual, Multicultural Organizations*

Cynthia Johnson, co-chair with Elizabeth Wardle, graduated May 2019, *Reinventing Transfer from a Rhetorical Perspective*

Gina Patterson, co-chair with Madelyn Detloff, graduated 2013, *Doing Justice: Addressing the LGBTQ-Religious Junction in English*

Dissertation won the Conference on College Composition and Communication's Lavender Rhetorics Award for Excellence in Queer Scholarship

Member

Anita Long, exam Fall 2022, dissertation in process

Shatha Alhubail, exam spring 2020

Salma Kalim, graduated December 2022

Anita Long, exam Fall 2022, dissertation in process

Brad Reitz, exam Fall 2022, dissertation in process

Chris Maggio, graduated May 2023

Lydia Allison, graduated August 2023

Yan Li, exam Summer 2021 (exam member only)

Yebing Zhao, graduated May 2021, *A Qi 气 Theory of Voice: Cultivating and Negotiating Inventive and Ethical Qi-Voice in Writing*

Mitchell Dandignac, exam completed Fall 2018, graduated May 2021, Psychology, Christopher Wolfe, chair

Kathleen Coffey, graduated May 2019, *Designing Mobile User Experiences for Community Engagement*

Shatha Alali, for exam (completed fall 2017)

Colin Widmer, graduated 2017, Examining the Impact of Dialogue Moves in Tutoring Using a Wizard of Oz Technique, Psychology, Christopher Wolfe, chair

Jonathan Rylander, graduated 2017, *Complicated Conversations and Curricular Transgressions: Engaging Writing Centers, Studios, and Curriculum Theory*

Jonathan Bradshaw, graduated 2016, *Rhetorics of Remaining: The Production and Circulation of Cultural Rhetorics in Appalachian Civic Organization*

Dustin Edwards, graduated 2016, *Writing in the Flow: Assembling Tactical Rhetorics in an Age of Viral Circulation*

Leigh Gruwell, graduated 2015, *Multimodal Feminist Epistemologies: Networked Rhetorical Agency and the Materiality of Digital Composing*

Jordan Harshman, graduated 2015, *Characterizing High School Chemistry Teachers' Use of Formative Assessment Data to Improve Teaching* (Chemistry, Ellen Yezierski-chair)

Kevin Rutherford, graduated 2015, *Pack Your Things and Go: Bringing Objects to the Fore in Rhetoric and Composition*

Chanon Adsanatham, graduated 2014, *"Civilized" Manners and Bloody Rhetoric: Recuperating Conduct as Patriotic Discourse in the Thai Rhetorical Tradition*

Lisa Blankenship, graduated 2013, *Changing the Subject: A Theory of Rhetorical Empathy*

Bre Garrett, graduated 2012, *Corporeal Rhetorics: Embodied Composing and the Teaching of Writing*

Kerrie Carsey, graduated 2011, *Delivering Faith: Toward a New Theory of Delivery in the Context of Preaching*

Caroline Dadas, graduated 2011, *Writing Civic Spaces: A Theory of Civic Rhetorics in a Digital Age*

Siri Hoogan, graduated 2011, *Contexts of Choice: Personal Constructs of Motherhood in Women's Abortion Decisions* (Psychology, Ann Fuehrer, chair)

Michele Polak, graduated 2011 *Beyond Digital Play: Integrating Girl-created Subjectivity into the College Composition Classroom*

Melissa Toomey, exam Spring 2006

MA

Chair

Soumya Trivedi, graduated December 2020, The Indian Diaspora: (Re)Building Identities and Communities through Social Media

Elijah Simmons, graduated summer 2017, *Where is Ma Migo?*

Ellen Cecil, graduated 2015, *Approaches for Collaboration: Student Perceptions on Writing Together*

Nicki Davis-Crosby, graduated 2015, *The Politics of Placement: An Examination of Student, Faculty, and Administrator Perspectives of Placement*

Jonathan Rylander, graduated 2011, Re-Articulating the Mission of the Writing Center: Making Room for LGBTQ Perspectives

Kevin Rutherford, graduated 2010, Playing/Writing: Connecting Video Games, Learning, and Composition

Ashley Watson, graduated 2010, Exploring Service in Campus Organizations: A Model for Service-Learning in First-Year Composition

Phill Alexander, graduated 2007, *'But that's Not Writing': The Literacies, Communication and Composing Practices of* City of Heroes *Gamers*

Member

Kate Alteny, thesis in process

Claire Metzger, thesis in process

Jax Kinniburgh, graduated 2019, *Helping the Hurt: A (Queer) Mixed-Methods Study of Dispositions and Accumulative Affect*

Anita Long, graduated 2019, Feminist Storytelling & Rhetorical Negotiations: The Experiences of Mothers Sharing their Birth Stories Online

Maryana Boatenreiter, graduated 2019, *"Did you read the syllabus?" Twitter Did: Public Syllabi and Activist Writing Pedagogy*

Megan Schoettler, graduated 2018, Writerly Self-Efficacies and Disposition Transfer: First-Year Composition to Writing in the Disciplines

Caitlin Martin, graduated 2013, Teaching for Transfer: Reflective Self-Assessment Strategies in the First-Year Composition Classroom

Melissa Mazzoleni, graduated 2012, *Digital and Paper-based: The Complex Literacies of Composition Students and Instructors*

Mandy Olejnik, thesis in process

Ryan Vingum, graduated 2012, *Re-Thinking Consultant Participation: Participatory Design Methods in an Online Consultant Training Program*

Karryn Lintelman, graduated 2009, *Students for Social Change: Activist Literacy and Digital Media*

Yang Jiao, graduated 2009, *Visualize the Untranslatable: Applying Visual Rhetoric to Comparative Rhetoric*

Kristen Moore, graduated 2007, *Multimodality and Multiliteracies: Remapping the Graduate Experience*

Kevin Hollo, graduated 2006, (English, Creative Writing, Keith Tuma, chair)

Other Mentoring

Serve on the Pre-Health Advisory Committee, conducting mock interviews and providing feedback on drafts of application materials for medical, veterinary, and dental school with 7-12 students each spring. 2021-present.

Awards and Recognition

- Teaching Commendation from the Center for Teaching Excellence (CTE). Selected based on recommendations of graduating seniors. 2012, 2013, 2014. 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022
- Excellence in Career Development Award. Awarded by Miami University to recognize exemplary commitment to the development of professional opportunities for Miami students and graduates. September 2014.
- Best Article Recognition. "Policy Matters Now and in the Future: Net Neutrality, Corporate Data Mining, and Government Surveillance" selected to be reprinted in *Best of Independent Composition and Rhetoric Journals 2012* Parlor Press, 2013.
- Outstanding Professor Award. Selected by undergraduate students for this campus award given by the Associated Student Government and Campus Activities to professors who have shown excellence in teaching by "valuing undergraduate research, using innovative teaching methods and engaging the community through active involvement with student organizations." Spring 2011.
- U.S. Professor of the Year Nominee. Nominated by the Provost as the one faculty member to represent Miami in this national competition. 2010.
- *Computers and Composition* Distinguished Book Award for best book in the field in 2007. June 2008.
- Assigned Research Appointment. College of Arts and Science. Miami University. Fall 2008; Spring 2016
- Finalist for the 2006 CCCC *James Berlin Memorial Outstanding Dissertation Award*. March 2006.
- *Kairos Best Web Text Award* Runner-Up. Awarded at Computers and Writing. June 2005.
- Distinguished Teaching Award Finalist. One of ten finalists for campus-wide award. UMass Amherst. 2004-2005.

Grants Awarded (2005-present)

- Career Grant, Miami's Center for Career Exploration and Success ($1027 to cover expenses to take Grant Writing students to Reily Township to meet with community members and Township Trustees and to lead a community needs assessment). Spring 2023.
- Career Grant, Miami's Center for Career Exploration and Success ($302 to cover expenses to take Professional Writing capstone students to Reily Township to meet with community members and Township Trustees). Spring 2019.
- Student Technology Fee. (Approximately $3,000 to purchase a wall-mounted screen for undergraduate writers and presenters to use in the HWI). Spring 2017.
- Student Technology Fee. (Approximately $2,000 to purchase a wall-mounted screen for undergraduate writers and presenters to use in the HWI). Spring 2014.
- Student Technology Fee. (Approximately $3,000 to purchase laptop computers for the Howe Writing Initiative undergraduate consultants and writers to use.) Spring 2013.
- "Digital Storytelling in the K12 Classroom." Ohio Humanities Council. One of several co-PIs, lead PI was Dr. Helane Androne. ($49, 597). Not funded.
- Student Technology Fee. (Approximately $2,000 for hiring undergraduate student mentors to staff open hours in computer classrooms). Spring 2011.
- Student Technology Fee. (Approximately $9,000 in laptop computers for use in laptop classrooms). Spring 2010.
- Classroom Enhancement Council Classroom Upgrade. With Kerry Powell. (approx. $30,000) to renovate three classrooms into laptop classrooms (UPH 141, 243, and 343).
- Student Technology Fee. (Approximately. $16,000 for laptop computers for use in laptop classrooms.) Spring 2009.
- Classroom Enhancement Council Classroom Upgrade. With Kerry Powell. (approx. $15,000 to upgrade BAC 254 to a laptop classroom.) Spring 2009.

- Information Technology Services/Student Technology Fee. With Kerry Powell. (approx. $30,000 awarded by Provost and IT for creation of wireless laptop classroom, location Upham 167). Fall 2007.
- Information Technology Services/Student Technology Fee. With Cynthia Lewiecki-Wilson and Keith Tuma. (approx. $30,000 awarded by Provost and IT for creation of wireless laptop classroom, Bachelor 250). Spring 2007.
- Committee for the Enhancement of Learning and Teaching. "Curriculum Development and Instructor Preparation for Teaching Writing in the 21st-Century." December 2006. ($5,000 for English Department for 2007-2008 AY).
- Small Grants for Assessment. "Assessment of Student Learning and Writing in Wireless Networked Classroom." With Cynthia Lewiecki-Wilson. April 2006. ($1,000 for English Department)
- Information Technology Services/Wireless Classroom Development. With Cynthia Lewiecki-Wilson and Keith Tuma. Spring/Summer 2006. (approx. $60,000 from various campus entities—College of Arts and Sciences, Classroom Enhancement Committee, IT Services—for creation of wireless classroom and renovation of desk-top lab, Bachelor 254 and 256)
- John W. Altman Humanities Scholar-in-Residence Program Grant. "Digital Writing/Digital Humanities: A Speakers' Series." May, 2006 (a two-year grant). ($5,000 for English Department)
- College of Arts and Sciences Committee for Enhancement of Teaching Effectiveness Grant. "Teaching Writing in the 21st-Century: Wireless Networked Computing in College Composition." With Cynthia Lewiecki-Wilson. May, 2006. ($3,750 for English Department)

Service

National and International
Editorial Board Service & Manuscript Review

College Composition and Communication
- Editorial Board Member, recommended by editor and approved by NCTE Executive committee, December 2016-2020
- Guest Reviewer, 19 article manuscripts reviewed, December 2009- present

Computers and Composition
- Editorial Board Member, appointed by editors, 2006-present
- 29 article manuscripts reviewed

Kairos: A Journal of Rhetoric, Technology, and Pedagogy
- Editorial Board Member, appointed by editors, 2005-present
- 24 article manuscripts reviewed

Computers and Composition Digital Press
- Editorial Board Member, appointed by editors, 2008-present
- 6 book manuscripts reviewed

Southern Illinois University Press
- 1 book manuscript reviewed, 2017

Journal of Excellence in College Teaching
- Reviewer, 1 article manuscript reviewed, May 2017-present

Journal of Second Language Writing
- Guest Reviewer, 1 article manuscript reviewed June 2019

Rhetoric Review
- Guest Reviewer, 2 article manuscripts reviewed, October 2015-June 2016

College English
- Guest Reviewer, 1 article manuscript reviewed, November 2015

Textbook Review
Writing Commons
- Reviewer, 3 entries reviewed, 2012-2015

Promotion & Tenure Reviews
External Reviewer for 1 candidate for promotion to Associate Professor (not tenure eligible), 2022
External Reviewer for 11 candidates for tenure and promotion to Associate Professor, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2023
External Reviewer for 4 candidates for promotion to Full Professor 2020, 2021, 2023

Conference Proposal Review
Proposal Reviewer, Association of Teachers of Technical Writing, 2014, 2015, 2016
Proposal Reviewer, First Round, Conference on College Composition and Communication, 2015, 2018, 2019
Proposal Reviewer, Association for Business Communication, 2017, 2019

Organizational Service
Association of Internet Researchers
- Member, Ethics Working Committee 3.0, 2017-2018
- Member, Ethics Working Committee, 2008-2015
  - Collaborated with colleagues from around the world to plan and draft *Ethical decision-making and Internet research 2.0: Recommendations from the AoIR ethics working committee,* published in 2012, https://aoir.org/ethics/

Qualitative Research Network
- Co-chair with Seth Kahn, 2005-2010
- Responsible for planning, issuing the call and reviewing proposals for, and co-facilitating the half-day workshop for researchers held annually at Conference on College Composition and Communication
- Keynote speakers invited included Jabari Mahiri & Tobi Jacobi (2005); Julie Lindquist & David Seitz (2006); Beverly Moss & Rebecca Rickly (2007); Elizabeth Chiseri-Strater & Bonnie Sunstein (2008); Karen Rowan & Kevin Roozen (2009); Ellen Barton (2010)

Conference on College Composition and Communication
- Member, Research Committee, 2009-2011
  - Planned research initiatives and reviewed research grant applications
- Member, Richard Braddock Award Committee, 2016
  - Selected the best article of the year 2015 from *College Composition and Communication*

State
Co-lead of Ohio Department of Higher Education Faculty Panel, 2016-2021
- Responsible for co-leading team that reviewed and revised the business communication outcomes for the transfer assurance guidelines: OBU005 Business Communication TAG
- Appointed by Hideo Tsuchida, Director of Articulation and Transfer Policy, Ohio Articulation and Transfer Network, Ohio Department of Higher Education

University / Divisional
- Institutional Review Board Member, Miami University, Presidential Appointment, 2006-present
  - Review ~10-20 research protocols eligible for expedited review per year

- o Attend full board meetings as needed (~1-2 per year)
- CAS TCPL Promotion Committee, 2018 - 2020
  - o Reviewed university and college guidelines and revised CAS guidelines for promotion to the new highest rank (Teaching Professor, Senior Lecturer, Senior Clinician)
- FSB Assessment Committee, Dean Appointment, 2013-2018
  - o Reviewed assessment plans for all departments in FSB
  - o Co-facilitated an assessment of oral and written communication in FSB's capstones
- HCWE Writing Center Director Search Committee, 2017
- FSB Core Curriculum Committee, Dean Appointment, 2014-2017
  - o Revised FSB's learning goals and planned new core curriculum
- Writing Scholars Co-Coordinator, 2015-2017
  - o Collaborated with Cathy Wagner (Creative Writing), James Tobin (Journalism), Richard Campbell (Journalism), to develop a cross-department program
  - o Read and review undergraduate applications to make recommendations to admissions
  - o Participate in recruitment events and plan writing events for students
- Visiting Professor/Instructor Search Committee for FSB BUS 102 faculty, 2013, 2014, 2016, 2017
- Center for Writing Excellence, University Advisory Board, 2006-2016
- Howe Center for Writing Excellence Director Search Committee, Provost Appointment, 2015
- FSB Associate Dean Search Committee, Dean Appointment, 2015
- FSB ELearning Committee, Dean's Appointment, 2013-2014
- CAS ELearning FLC, 2013-2014.
- College of Arts and Science Writing Committee, Dean Appointment, 2011-2013
  - o Reviewed CAS writing plans from every department
- Internal Review Team for Teacher Education, Dean Appointment, 2010.
- University Eportfolio Committee, Dean and Chair Appointment, 2009-2011.
  - o Reviewed eportfolio programs and piloted and implemented use of Chalk and Wire
- Center for Teaching, Learning, and Undergraduate Assessment (CELTUA) Director Search Committee, Provost Appointment, 2008-2009.
- Second Life Planning Committee, Provost Appointment, 2007
- catalystOhio Technology Community for Miami University, 2005-2006
- E-Portfolio Faculty Learning Community, Miami University, 2005-2006

Departmental--English
- Lead faculty for ad hoc ENG/IMS 224 curriculum revision committee, 2021
- Visiting Professor/Instructor Search Committee Chair for Professional Writing/Business Communication, 2019, 2021, 2022
- Graduate Admissions Committee, 2011, 2013, 2014, 2017, 2018
- Composition and Rhetoric Faculty and Director of Composition Search, 2016-2017
- ENG/IMS 224 Graduate Instructor Mentor, 2014-2017
- Job Placement Committee for Graduate Students, 2005-2006 & 2015-2016
- Undergraduate Studies Committee, 2011 -2015
- Visiting Professor Search Committee, 2012-2014
- Composition and Rhetoric Search Committee, Chair Appointment, 2013
- Department Chair Search Committee, Dean Appointment, 2012
- Chair, Rhetoric and Writing Committee, 2010-2014

Program—Emerging Technology in Business & Design (formerly Armstrong Interactive Media Studies)
- Search committee member, Interaction Design TCPL search, 2021

- Chair Search Committee member, Emerging Technology in Business & Design, College of Creative Arts, Dean Appointment, 2019-2020
- Search committee member, Design and Robotics tenure-line search, 2019
- Matthew Board Tenure and Promotion Committee, 2018
- Search committee member, Virtual Reality tenure-line search, 2018