
Faculty Resume

Andrew Au, Associate Professor, Art

Professional Preparation (chronological order)

Asbury College, Art, BA- Fine Arts, 1994

University of Cincinnati, Art-Printmaking, MFA, 2000

Peer-reviewed Research, Scholarly, or Creative Activities

Life Industries, Monterey Peninsula College, Monterey, CA, 2014

Agency of Image (with Jennifer Purdum), Spiva Center for the Arts, Joplin, MO, 2014

Printmaking Today, Cincinnati Art Museum, Cincinnati, OH, 2012

Nord Art, Kunst in der Carlshutte, Budelsdorf, Germany, 2010

Pixel Fusion, Rajabhat Pibulsongkram University, Phitsanulok, Thailand, 2009

The Stream of International Prints, Hongik University, Seoul, Korea, 2009

2nd Qijiang International Print Exhibition, Qijiang Farmer's Printmaking Institute Exhibition Hall, Chongqing University, and Southwest University in Chengdu, China, 2009

Teaching and Instructional Activities

Art 102 (Fall 2015)

Art 105 (Fall 2015)

Art 111 (Fall 2012)

Art 121 (Spring 2013, Fall 2012, Fall 2011, Fall 2010, Spring 2010)

Art 122 (Spring 2012, Fall 2011, Fall 2010)

Art 171 (Spring 2013, Spring 2012, Spring 2011, Spring 2010)

Art 221/222 (Spring 2012, Fall 2011, Spring 2011, Fall 2010, Spring 2010, Fall 2009)

Art 255 (Fall, 2010, Fall 2009)

Art 256 (Summer 2012, Spring 2012, Fall 2011, Summer 2010, Fall 2009)

Art 441/442 (Fall 2012)

BIS 301 (Fall 2015, Spring 2013, Spring 2011)

Development of Art 256 and Art 181 as Online Courses.

Externally Funded Activities (if applicable)

Summerfair Grant Recipient 2014

Advising and Advisees

Approximately 20 advisees per year.

Service to the Profession Department/Program, Division, University, External

Humanities and Creative Arts Coordinator, 2013-present

Academic Council, 2013-present

Faculty Forum Executive Committee, 2011-2-13

Regional Campus Process Committee, 2014

Regional Campus Departmental Structure Committee, 2015

Recruiting and Admissions Taskforce, 2014

Accreditation Committee, 2015

Foundations Curriculum Committee, 2014-2015