

JOOMI CHUNG

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Joomi Chung is a Korean-American artist based in Oxford, Ohio where she is currently an Associate Professor of Art at Miami University. Her work has been exhibited at national and international venues including Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts, Cincinnati, OH; Urban Arts Space, Ohio State University, Columbus, OH; Urban Institute of Contemporary Art, Grand Rapids, MI; Colorado State University, Fort Collins, CO; and Seoul Art Center at Hangaram Museum, SOMA Drawing Center, and CICA Museum, South Korea.

GALLERY AFFILIATIONS

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
Soma Drawing Center, 88-2 Bangi-dong, Songpa-gu, Seoul, South Korea
Manifest Gallery, 2727 Woodburn Ave, Cincinnati, OH
Strata Gallery, 418 Cerrillos Rd, Santa Fe, NM 87501

PERMANENT COLLECTIONS

Cincinnati Art Museum, OH
Miami University, Oxford, OH
Dayton Art Institute, Dayton, OH
Robert Elaine Stein Gallery, Wright State University, Dayton, OH
Asian Art Collection, University of Colorado Boulder, CO

PRIVATE COLLECTIONS

Vance Waddell Collection, Cincinnati, OH
Barbara and Gates Moss Collection, Cincinnati, OH
David and Kelly Beckett Collection, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2022 ***(In)Visible***, Strata Gallery, Santa Fe, NM
Archives, Eva G. Farris Gallery, Thomas More University, Crestview Hills, KY
2020 ***Image-Space/Memory-Space***, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
2019 ***Milieu***, Martha Hull Lee Gallery, Miami University, Oxford, OH
2017 ***Floating Land***, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO
2016 ***Vortices and Atlas***, 21st Century Museum Hotel, Cincinnati, OH
2015 ***Swarm***, Manifest Gallery, Cincinnati, OH
2013 ***Surfaces***, Artspace, Raleigh, NC
2010 ***Atlas***, The Carnegie Center for Visual and Performing Arts, Covington, KY

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITIONS

- 2022 **Form 2022**, international juried multimedia exhibition, CICA Museum, Gyeonggi-do, South Korea
Five Durations, multimedia concert co-organized by cocert:Nova and Brianna Matzke-The Response Project, Mercantile Library, Cincinnati, OH
Digital release: <https://www.theresponseproject.org/durations>
Faculty-Alumni Exhibition, Lewis Place, Miami University, Oxford, OH
- 2021 **Prologue**, Strata Gallery, Santa Fe, NM
The Masks We Wear, curated from the Vance Waddell Collection, Lancaster Museum of Art, Lancaster, PA
Oliveros Project Visual Response, Wave Pool Gallery, Cincinnati, OH
- 2020 **Visual Protest: The Voice of Change**, Women's Art Gallery, Cincinnati, OH
The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
- 2019 **Open Source 1.1**, The Carnegie Gallery, Covington, KY
- 2018 **Landscape: Real and Imagined**, Site: Brooklyn, NY
Masters of Drawing: A Contemporary Survey, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, MI
- 2017 **Line**, Attleboro Arts Museum, Attleboro, MA
Drawn to Creating: A Survey of Contemporary Drawing, Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
- 2016 **Atypical Topographies**, Cloyde Snook Gallery, Adams State University, Alamosa, CO
- 2015 **Mindful/Mindless (무심無心)**, SOMA Drawing Center, Seoul, South Korea
- 2014 **Connections**, University of West Bohemia, Pilsen, Czech Republic
Drawn, Manifest Creative Research and Drawing Center, Cincinnati, OH
- 2013 **Limit(less)**, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 **SÍM International Artists Exhibition**, SIM Gallery, Reykjavik, Iceland
- 2010 **Time-Sensitive**, emerging artists national juried group exhibition, Roy G Biv Gallery, Ohio State University Urban Arts Space, OH. Juror: Ola Ståhl
Drawing in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Jurors: Deanna Petherbridge and Howard Riley
- 2010 **Skeptical Landscapes**, Herter Art Gallery, University of Massachusetts, Amherst, MA. Invited artists: Dean Monogenis, Joomi Chung, Dean Byington, Steve Budington, Erik Benson, Peter Edlund, Benjamin Edwards, Jake Longstreth, Dana Melamed, Lisa Sanditz, and Peter Rostovsky
- 2009 **Sight Mapping**, Herter Gallery, University of Massachusetts, Amherst, MA. Full color catalog production. Invited artists: Mark Lombardi, Vernon Fisher, Diana Cooper, Joomi Chung, Dominic McGill, and Tam Van Tran among others.
Figurama, international traveling group exhibition, Europe. Old Town Hall Prague, New Building of Tomas Bata University in Zlin, Academy of Fine Arts in Poznan City Gallery, Golden House of European Culture, Ceske Budejovice, Main Building of the European Commission, Brussels.