

# Annie Dell'Aria

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## Miami University, Oxford, OH. August 2016-Present

Associate Professor of Art History (with tenure), Department of Art, July 2022-Present

Assistant Professor of Art History, Department of Art, August 2016-June 2022

Affiliate faculty: Film Studies and Women's, Gender, and Sexuality Studies

## **Education**

### The Graduate Center, City University of New York (CUNY)

Ph.D. Art History, February 2016, Certificates in Film Studies and American Studies

### Harvard University

A.B. cum laude History of Art and Architecture, June 2005

## **Publications**

### Single-Authored Books

*The Moving Image as Public Art: Sidewalk Spectators and Modes of Enchantment*. Scholarly monograph in the series Experimental Film and Artists' Moving Image, edited by Jonathan Walley and Kim Knowles. Palgrave Macmillan, 2021.

### Peer-Reviewed Journal Articles (recent)

"Enchanted encounters: moving images, public art, and an ethical sense of place." *Architecture\_MPS* 20, issue 1 (October 2021).

"From *Vertical Roll* to .MOV File: Tracing the Haptic in Video Art" *Afterimage: The Journal of Media Arts and Cultural Criticism* 47 no. 2 (September 2020): 22-42.

"Loaded objects: addressing gun violence through art in the gallery and beyond" *What Guns Mean: The Symbolic Lives of Firearms*, special issue edited by Jonathan M Metzl, *Palgrave Communications* 6, article 15 (2020).

"From rallying cry to dysfunctional site: surveying participation in HEWILLNOTDIVIDE.US." *International Journal of Performance Arts and Digital Media* 15.1. (2019): 84-103.

"The Enchanting Subway Ride: Bill Brand's *Masstransiscope*." *Public Art Dialogue* 5.2. Fall 2015. 141-161.

"Cinema-in-the-Round: Doug Aitken's *SONG 1* (2012), the Hirshhorn Museum, and the pleasures of cinematic projection," *Moving Image Review and Art Journal* 3.2. (December 2014): 208-221.

### Book Chapters (recent)

"Screening the Capitol Riots." In *Architecture, Media, Populism*, edited by Graham Cairns. Routledge, 2022. (Forthcoming).

"Giving Words to What We See: Threshold Concepts in Writing Art History" co-authored with Jordan Fenton and Pepper Stetler. In *Making Room for Liminal Learning Across the Disciplines*, edited by Elizabeth Wardle, Ann Updike, Caitlin Martin, Angela Glotfelter, and Mandy Olejnik. University Press of Colorado. (Forthcoming).

"Recontextualizing a Campus Monument to George Washington through Collaborative Engagement in the Arts." Co-authored with Mary Rogero, Jeff Kruth, and Stephanie Danker. In *Fallen Monuments, Contested Memorials, and Dislodged Pasts: Narratives and the Remembrance of Things Cast*, edited by Juilee Decker. Routledge. (Under review)

"Examining Public Art in *Parks and Recreation*'s Pawnee, Indiana." In *Screening the Art World*, edited by Temenuga Trifonova. Amsterdam University Press. 181-200.

"Mapping Public Art" in *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversies*. Eds. Jennifer Wingate and Sierra Rooney. Bloomsbury Academic, 2021. 39-50.

"Moving Image Artworks Along Sites of Transit: Enchantment and a Sense of Place." In *Levande bilder – levande stad*. Eds. Geska Helena Brečević and Annika Wik. Film Capital Stockholm, 2020.

"Spectatorship in Public Space: the Moving Image in Public Art." In *Making Sense of Cinema: Empirical Studies into Film Spectators and Spectatorship*. Eds. CarrieLynn Reinhard and Christopher Olson. Bloomsbury Publishing, 2016. 17-36.

### Periodicals and Online (selected)

"Point Blank: the Gun and the Readymade." *Artforum* online, June 23, 2022.

"Synthetic Utopia: Installations by Jónsi," *Nordic Kultur: The Magazine of the Nordic Museum*, Seattle, WA. (2022-2023), 38-41.

“Screens in Public Space: Questions of Aesthetics and Access in a Moment of Social Distancing.” and “Apparitions and Wormholes: Moving Image Artworks and Urban Porosity.” *Mediapolis: A Journal of Cities and Culture* 5 no. 1. Roundtables. March 16, 2020.

“The Urban Light Festival as Branding and Commons.” *Mediapolis: A Journal of Cities and Culture* 3 no. 1. February 28, 2018.

#### Reviews, Reports, and Reference (selected)

“The Regional.” *caa.reviews* (June 28, 2022).

“Kim Gordon, *The Bonfire*.” *Art Inquiries* 18 no. 1 (2020), 575-578.

“Krzysztof Wodiczko, *Monument* (2020).” *Millennium Film Journal* 72 (Fall 2020): 31-32.

“BLINK 2019: Cincinnati, Ohio: October 10-13, 2019.” *Afterimage* 47 no. 1 (March 2020): 2-7.

“Moving Image Installation, Dance, and Resistance at the 2019 Venice Biennale” *Afterimage* 46 no. 4 (December 2019), 1-7.

“Scattered Seeds: The First KMAC Triennial.” *UnderMain* (November 10, 2019).

“Barbara Hammer: *In This Body*.” *Afterimage* 46 no. 3 (September 2019): 49-54.

“Tony Oursler *Tear of the Cloud* (2018).” *Millennium Film Journal* 69 (Spring 2019): 36-39.

“Northern Spark 2018: Commonality.” *Afterimage* 45, no. 4 (2018): 4.

“Kino Skulptur Projekte: Moving Image Installation as Public Sculpture at Münster’s Decennial Exhibition.” *Millennium Film Journal* 67 (Spring 2018): 24-27.

Book review of C. Albu, *Mirror Affect: Seeing Self, Observing Others in Contemporary Art* (Minnesota, 2016) and A. Roundwaite, *Asking the Audience: Participatory Art in 1980s New York* (Minnesota, 2017). In *Public Art Dialogue* 7 issue 2 (2017): 263-265.

Book review of M. Yoshitake, et al, *Yayoi Kusama: Infinity Mirrors* (Hirshhorn Museum, 2017). In *Woman’s Art Journal* (Fall/Winter 2017): 54-55.

#### **Invited Lectures and Panels (selected)**

Panelist, “Digital Surrealism: Panel Discussion,” *Electric Artefacts*. November 17, 2020.

“Image/Space/Place: Forms of Spectatorship in Moving Image-Based Public Art.” *Moving Murals Hagalund Seminar*, Hosted by Film Kreativ Stad initiative of Film Region Stockholm-Mälardalen. February 2, 2018.

“Urban Projections.” Three lectures at The Mini Microcinema, Cincinnati, OH. September 20-October 4, 2017.

#### **Conference Presentations (recent)**

“Don’t Blink: Light Art Festivals, Urban Spectacle, and the Mobile Spectator.” Society for Cinema and Media Studies. Online. March 20, 2021.

“From Urban Porosity to Haunted Cities: Moving Image-Based Public Art, Time-Space Compression, and a Sense of Place.” Connections: Exploring Heritage, Architecture, Cities, Art, Media an Architecture\_MPS Conference, University of Kent, Canterbury, UK, June 29, 2020.

“Night Lights: Urban Light Festivals and Branding Future Cities through Media Art.” College Art Association. Chicago, IL. February 15, 2020.

“Image, Text, Place: Public Sculptures of Words in the Age of Social Media.” Southeastern College Art Conference (SECAC). Chattanooga, TN. October 19, 2019.

“Kino Skulptur: Media Art and Sculptural Practice in the 2017 Art Grand Tour.” Society for Cinema and Media Studies. Toronto, ON. March 15, 2018. *Panel chair*.

#### **SERVICE**

Peer Reviewer: *Leonardo*, *Open Philosophy*, *Palgrave Communications*, *Public Art Dialogue*, *Garage Journal*.

Public Art Dialogue Board: Co-Chair 2022-present; Conference Liaison 2020-22; Program Committee 2018-2020.

Cindependent Film Festival Board: member 2022-present.

Media Architecture International Board: Publications Co-Chair 2022-present; board member 2020-present.

#### **AWARDS AND GRANTS**

Affordable Education Leader Award, Miami University, 2020.

FotoFocus Exhibition Grant Fall 2019-Fall 2020.

National Endowment for the Humanities Summer Scholar, Northeastern University, Boston, MA, 2017.