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## Faculty Resume

### Name/Title:

Pepper Stetler/Assistant Professor, Art and Architecture History

### Courses Taught (from Fall 2008–Fall 2013):

ART480: Seminar in Media and Modernity (Spring 2013)  
ART489/589: Art of the Late Twentieth Century (Spring 2013)  
ART498: Capstone Seminar in Art and Architecture History (Spring 2012)  
ART389: History of Photography (Fall 2011)  
ART487/587: Art of the Early Twentieth Century (Fall 2011)  
ART386: Art of the Weimar Republic (Spring 2011)  
ART188: Introduction to Art History: Renaissance to the Present (Spring 2011, 2012, 2013)  
ART285: Writing and Research in Art and Architecture History (Fall 2010)

### Educational Credentials:

Ph.D., Department of Art History, University of Delaware (2009)  
M.A., Department of Art History, University of Delaware (2004)  
B.A. Barnard College, Columbia University (2001)

### Academic Experience:

Miami University, Department of Art  
Assistant Professor, 2010-present

University of Vermont, Department of Art  
Assistant Professor, 2009-2010

### Selected Publications, Creative Scholarship, Awards, Presentations, Grants:

Faculty Research Grant, German Academic Exchange Service (DAAD), 2013  
Library Research Grant, Getty Research Institute, Los Angeles, 2013  
Visiting Research Scholar, Department of Photography, Museum of Modern Art, New York, 2011  
Emerging Scholars Essay Prize, Historians of German and Central European Art, 2013  
“Modern Architecture and the Book,” panel organized for the conference of the Society of Architectural Historians, 2013  
“Architecture and the Photographic Book: Reading *Max Taut: Bauten und Pläne*,” paper presented at the German Studies Association Annual Conference, “Framing Weimar Architecture in the Viewfinder: On Photography and *Das Neue Bauen*,” 2012  
“Activism in Exile: Gisele Freund Photographs the Avant-Garde,” paper presented at the College Art Association conference as part of the panel, “The 1930s,” 2012  
“Photography and Society” and “Social Documentary Photography” in *Photography: The Whole Story* edited by Juliet Hacking (London: Thames and Hudson, 2012)  
“The Object, the Archive, and the Origins of *Neue Sachlichkeit* Photography” *History of Photography* 35 no. 3 (August 2011) 281-295.  
“Art History without Words: Foto Marburg’s Photographic Books,” *Photo Archives and the Photographic Memory of Art History* edited by Costanza Caraffa and Patricia Rubin (Berlin: Deutsche Kunstverlag, 2011) 313-322.  
“‘The New Visual Literature’: László Moholy-Nagy’s *Painting, Photography, Film*,” *Grey Room* 32 (Summer 2008) 88-113.

### Professional Memberships and Service:

College Art Association (2008-present)  
Historians of German and Central European Art (2010-present)  
Germany Studies Association (2010-present)  
Society of Architectural Historians (2012-present)