

LANA KAY ROSENBERG
CURRICULUM VITA

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PROFESSIONAL PREPARATION

M.Ed., Miami University, OH (Elementary Curriculum Development, focus on Creative Movement), 1971

BA, San Jose State University, San Jose, CA (Certification in Speech/Theater and English), 1965

Post Master's Study: Ball State University, Muncie, IN; Eastern Michigan University, Ypsilanti, MI; University of Edmonton, Edmonton, Canada; University of Michigan, Ann Arbor, MI; The Ohio State University, Columbus, OH; Miami University, Oxford, OH

Regular Dance Study: Martha Graham School, NYC; Dance Space, Inc., NYC; Alvin Ailey School, NYC; Dance New Amsterdam, NYC; Paul Taylor School, NYC; Peridance, NYC

ON GOING PROFESSIONAL EXPERIENCE

Associate Professor, Miami University, OH

Director: Dance Theatre (modern company with limited touring). Present—1970, Miami University, OH

Choreographer: Miami University Dance Theatre, Miami University Theatre, Present—1970, Miami University, OH

Teacher/Off Ice Dance Coach: Miami University Open Collegiate Synchronized Skating Team, Present—2012, Miami University, OH (I volunteer to do this on a need basis)

Choreographer/Teacher/Off Ice Dance Coach: Miami University Collegiate Synchronized Skating Team, Present--2005, Miami University, OH

Choreographer/Teacher/Off Ice Dance Coach: Miami University Senior Varsity Synchronized Skating Team, Present--1998, Miami University, OH

Reviewer for *Choice*. 2023--1986

SIGNIFICANT PREVIOUS PROFESSIONAL EXPERIENCE

Performer: danced professionally since high school (primarily Grand Rapids Ballet Company, MI; Flint Musical Theater, MI and across the US in various musical theater venues in the summer)

Choreographer: Solo Concerts, 2019--1992, Oxford, OH, NYC, Belo Horizonte, Brazil, Rio de Janeiro, Brazil

Director of the Dance Repertory Group (improvisation company) which performed extensively in the public schools (1-2 times each week, primarily in Butler County, OH) 2012--1972, Miami University

Conducted Dance Auditions for the Musical Theatre Minor at Miami. 2019-2011

Choreographer/Teacher/Off Ice Dance Coach: Miami University Junior Varsity Synchronized Skating Team, 2017-2007, Miami University, OH

"American Cultural Specialist," United States Information Agency (USIA) to Brazil, Summer 1992

Consultant: Kutztown University, PA. Instituting a BA in dance, February 1991

"American Cultural Specialist", Brazilian Government Office of Culture. Summer 1991

Fulbright to Brazil to study dance and music, Summer 1990

SELECTED RECOGNITION AND AWARDS

2024 Miami University's Collegiate Synchronized Skating team won First Place at the Tri-States Competition, Dearborn, MI. February 10. I was responsible for all the performance coaching and some added choreography

2024 Miami University's Collegiate Synchronized Skating team won First Place at the Midwestern Competition, Wichita, KS. January 27. I was responsible for all the performance coaching and some added choreography

2024 Miami University's Open Collegiate Synchronized Skating Team won First Place at the Midwestern Competition, Wichita, KS. January 27. I was responsible for the performance coaching

2024 Miami University's Senior Varsity Synchronized Skating team won Sixth Place at the Budapest Cup, January 19-20 in Budapest, Hungary. I was responsible for all the performance coaching and some added choreography

2023 Miami University's Open Collegiate Synchronized Skating Team won First Place at Synchro Illinois Competition, Evanston, IL, January 16. I was responsible for the performance coaching

2023 Miami University's Collegiate Synchronized Skating team won First Place at the Tri-States Competition, Bowling Green, OH. February 19. I was responsible for all the performance coaching and some added choreography. First Place

2023 Miami University's Senior Varsity Synchronized Skating team won Second Place at the Synchronized Skating National Competition, Peoria, IL, March 4. I was responsible for all the performance coaching and some added choreography

2023 Miami University's Collegiate Synchronized Skating team won First Place at the Synchronized Skating National Competition, Peoria, IL, March 5. I was responsible for all the performance coaching and some added choreography

2022 Miami University's Open Collegiate Synchronized Skating Team at Synchro Illinois, Peoria, IL, January 16. I was responsible for the performance coaching and added choreography

2022 Miami University's Open Collegiate Synchronized Skating Team won a performance Award at the MidStates Competition in Kalamazoo, MI, February 4. I was responsible for most of the performance coaching and added choreography.

2022 Miami University's Varsity Senior Synchronized Skating team won Second Place at the Synchronized Skating National Competition, Colorado Springs, CO, March 5. I was responsible for all the performance coaching and some added choreography

2022 Miami University's Collegiate Synchronized Skating team won First Place at the Synchronized Skating National Competition, Colorado Springs, CO, March 6. I was responsible for all the performance coaching and some added choreography

2022 Miami University's Senior Synchronized Skating team won the Best Performance Award at the Dr. Porter Skating Classic in Ann Arbor, MI, Dec. 4. I was responsible for all the performance coaching

2021 Dance Theatre selected to send a dance at the Columbus Statehouse tree lighting ceremony performance on Dec. 2. One of only 3 universities chosen in the state and the only one without a dance major program

2021 Miami University's Collegiate Synchronized Skating team won the Best Performance Award at the Dr. Porter Skating Classic in Ann Arbor, MI Dec. 5. I was responsible for all the performance coaching

2019 Miami University's Open Collegiate Synchronized Skating Team won a performance Award at the MidStates Competition in Kalamazoo, MI February 4. I was responsible for all the performance coaching

2019 Recognized for my Performance Coaching of the Miami Senior Varsity (USFSA) at the Synchronized Skating Nationals, February 28

2014 Outstanding Organization Advisor (Dance Theatre), Associated Student Government (ASG), Miami University, OH

2012 Miami University's Senior Synchronized Skating team won the Best Performance Award at the National Competition March 3 in Worcester, MA for their short program, *Blue Suede Shoes*. I was responsible for all the performance coaching

2009 Women's Leadership Faculty Award Recipient, Miami University, OH

2007 Miami University's Senior Synchronized Skating team achieved Second Place in the World Synchronized Skating competition in London, Ontario, Canada. I was responsible for all the performance coaching. This is the first time, and the last as of now, an American team has achieved one of the top three in the world

2006 Ohio Outstanding Dance Educator, OhioDance

2006 Both the Senior and Collegiate Skating teams won Gold medals at the Synchronized Skating National Competition. The first and only time one organization (in this case Miami) has swept the results

1993, Summer, American Cultural specialist to Brazil", United States Information Agency (USIA)

1992, Summer, "American Cultural Specialist to Brazil, Brazil Ministry of Culture

1990, Summer, Fulbright Scholar to Brazil

TEACHING

Classes taught at Miami University, OH: Modern Dance (beginning and intermediate), Classical Ballet (beginning and intermediate), Dance Composition, Dance History, Dance Improvisation, Dance Production, Early Childhood Physical Education for the Classroom Teacher, Musical Theater for the Honors Program, other Honors Program courses; KNH Capstone, Honors course for FSB: The Similarities of an Artistic Director and a CEO of a Major Corporation

Puerto Vallarta (MX) Ballet Academy, December 23, 2023

Puerto Vallarta (MX) Dance Academy, Modern Dance Workshop, December 19-20, 2023

Modern III Technique class, Dance Department, NYU, October 13, 2023

Horton Modern Dance Technique Class, Julliard, NYC, October 12, 2023

Horton Master Class, PeriDance Studio, NYC, October 11, 2023

Modern Dance Technique class. Interlochen Arts Academy. Interlochen, MI. August 9, 2023

Ballet Technique class. Traverse City Ballet Academy. Traverse City, MI. August 7, 2023

Puerto Vallarta (MX) Dance Academy, Modern Dance Workshop, May 22-23, 2023

Puerto Vallarta (MX) Ballet Academy, May 20, 2023

Horton Master Class, American College Dance Festival, Athens, OH, March 11, 2023

Guest Faculty: Puerto Vallarta (MX) Ballet Academy, Mexico, December 21-22, 2022

Puerto Vallarta (MX) Dance Academy, Modern Dance Workshop, December 14-15, 2022

Modern III Technique class, Dance Department, NYU, October 7, 2022

Horton Modern Dance Technique Class, Julliard, NYC, October 5, 2022

Horton Master Class, Alvin Ailey School, NYC, October 4, 2022

Modern Dance Technique class. Interlochen Arts Academy. Interlochen, MI. August 15, 2022

Ballet Technique class. Traverse City Ballet Academy. Traverse City, MI. August 12, 2022

Guest Faculty: Puerto Vallarta (MX) Ballet Academy, Mexico, July 2022

Guest Faculty: Puerto Vallarta (MX) Ballet Academy, Mexico, December 2021

Guest Faculty: Federal University of Vicosa (UFV) and Nucleo De Arte E Danca Vicosa, Brazil. June 2019

Guest Faculty: Federal University of Minas Gerais (UMG), Minas Gerais, Brazil, June 2018

Guest Faculty: Nucleo De Arte E Danca Vicosa, Brazil. June 2018

Guest Faculty: Federal University of Minas Gerais (UMG), Minas Gerais, Brazil, June 2017

Guest Faculty: Federal University of Sao Paulo (USP), Sao Paulo, Brazil, July 2016

Organized and provided dance performances in 10-20 elementary schools in Butler County 2012—1975 (Dance Repertory Group)—specialized in culturally diverse performances for underserved children

Guest Faculty: Federal University of Minas Gerais (UFMG), Brazil, Summer 2011-2007; 1999-1991

Faculty Mentor in the Miami University Honors Program. 2010-2001

Honors Course. The Musical in Theater and Film: An American Genre, Spring 2008, 2005, 2004, 2003, 2002, 2000, 1998, 1996, Miami University, OH

Guest Faculty: Federal University of Parana, (UFPR), June 1999, 1996

Honors Course. Isadora Duncan and Martha Graham, Women Ahead of Their Time: Moving from Within, Spring, 1998

Honors Course. Choose to be Healthy: Through Fitness and Nutrition. Team-taught with Susan Rudge, Spring 1997

Guest Faculty: Federal University of Vicosa (UFV) and Nucleo De Arte E Danca, Vicosa, Brazil. July 1995

Guest Faculty: Escola Allegro, Belo Horizonte, Brazil. July 2006, 2004, 2005, 2004, 1994

Guest Faculty: Federal University of Minas Gerais (UFMG), Brazil, June 1990

Guest Faculty: Federal University of Bahia (UFB), Brazil. July 1990

Guest Faculty: Federal University of Brazilia (UB), Brazil. July 1990

SELECTED PRESENTATIONS AND PUBLICATION

Invited presentations at residence halls for residents on dance and other related topics, as often as 2 each semester, Present—2000

Mina Kimes and Sarah Thomas, **Title IX: 50Years of Women Breaking Barriers in Sports**. Miami University Lecture Series. Hall Auditorium. February 20, 2023. Chair of Lecture Series Committee

Dance Theatre Concert May 7-8, 2022. Artistic Director and responsible for all that is produced. The Cheezies, an acapella group, also were a part of the production and arrangements for them were made as well. The concert was filmed by Intercommunity Regulatory Cable Company (ICRC) for their network, and I had to make sure the logistics and legality of this was organized and official. Talawanda High School students were also secured to operate cameras and this also had to be organized

Dan Povenmire, **Unleashing Imagination: The Power of Creativity**. Miami University Lecture Series. Hall Auditorium. October 2, 2023. Chair of Lecture Series Committee

Matthew Mercer, **From Dungeon Master to Storyteller: The Art of Crafting Engaging Narratives**. Miami University Lecture Series. Hall Auditorium. November 6, 2023. Chair of Lecture Series Committee

Dance Theatre Concert December 2-3, 2023. Artistic Director and responsible for all that is produced. Open Fifth, an acapella group, also were a part of the production and arrangements for them were made as well. The concert was filmed by Intercommunity Regulatory Cable Company (ICRC) for their network and the logistics and legality of this was organized. Talawanda high school students were also secured to operate cameras and this had to be organized as well.

Barringer, Janice and Sarah Schlesinger. The pointe book, 4th ed. In Choice. July 2022
Ballet Technique class. Traverse City Ballet Academy. Traverse City, MI. August 10, 2021

Modern III Technique class, Dance Department, NYU, October 6, 2021

Horton Modern Dance Technique Class, Julliard, NYC, October 7, 2021

Horton Master Class, Alvin Ailey School, NYC, October 8, 2021

Performance of *Still*, choreographer Molly Rosen (Part of the November 2021 Dance Theatre Concert), at the Columbus Statehouse Tree Lighting Ceremony. December 2, 2021

Ballet Technique Class. Traverse City Ballet Academy. Traverse City, MI. August 9, 2019

Modern III Technique class, Dance Department, NYU, Oct. 13, 2019

Winkler, Kevin. Big deal: bob fosse and dance in the American musical. In Choice. December 2019

Horton Modern Dance Technique Class, Julliard, NYC, Oct. 12, 2018

Horton Modern Dance Technique Class for Grupo Corpo (Professional Contemporary Company), Belo Horizonte, Brazil, June 12, 2017

Improvisation Class for Grupo Corpo (Professional Contemporary Company), Belo Horizonte, Brazil, June 5-7, 2016

Gutsche-Miller, Sarah. Parisian music-hall ballet, 1871-1913. In Choice. June 2016

Horton Master Class, American College Dance Festival, Columbus, OH, March 9, 2014

Modern III Technique class, Dance Department, NYU, October 10, 2014

Kendall, Elizabeth. Balanchine and the lost muse: revolution and the making of a choreographer. In Choice. November 2014

Horton Master Class, Alvin Ailey School, NYC, October 11, 12, 2012

Improvisation Class for Grupo Corpo (Professional Contemporary Company), Belo Horizonte, Brazil. May 14-15, 2011

Horton Master Class, American College Dance Festival, Columbus, OH, March 19, 2006

Horton Master Class, Alvin Ailey School, NYC, October 14, 15, 2010

10-20 dance performances in underserved elementary school in Butler County each year, 2012-1975

Horton Modern Dance Technique Class, Julliard, NYC, October 10, 2009

Horton Master Class, Alvin Ailey School, NYC, October 17, 2008

Invited speech at OhioDance, Dayton, May 13, 2006

Horton Master Class, Alvin Ailey School, NYC, October 16, 2006

Horton Master Class, American College Dance Festival, Bowling Green, OH, March 6, 8, 2005

"Dancing Beloved" part of the Gendered Resistance Symposium, Miami University, Introduction, October 7, 2005

Improvisation Class for Grupo Corpo (Professional Contemporary Company), Belo Horizonte, Brazil. July 20-21, 2004

Horton Modern Dance Technique Class, Julliard, NYC, Oct. 15, 2004

Leap into Learning Through Dance and Literature,” Presentation at the Imaging Russia and the World Through Children’s Literature Conference, Hamilton, OH, Nov. 6, 2004

“Women Choreographers: Are they Advocates of Strong Movement?”, Federal University of Rio, Rio De Janiero, Brazil, July 24, 2003

SELECTED ARTISTIC WORKS since 2018 (Research)
Choreography (Costume design noted, where applicable)

2023

Rosenberg, L.K. (January 14-15, 2023). Skating Choreography: Synchro-Illinois, Evanston, IL, additional choreography for the Open Collegiate Team’s Free Skate, First Place

Rosenberg, L. K. (January 14-15, 2023). Skating Choreography: Synchro-Illinois, Evanston, IL, additional choreography for the Collegiate Team’s Free Skate, First Place

Rosenberg, L. K. (January 20-21, 2023). Skating Choreography: Mozart Cup, Synchronized Skating, Salzburg, Austria, additional choreography for the Senior Team’s Short and Long programs, Fifth Place

Rosenberg, L. K. (February 19, 2023). Skating Choreography: Tri-State Competition, Synchronized Skating, Bowling Green, OH, additional choreography for the Collegiate Team’s Free Skate, Gold medal

Rosenberg, L. K. (February 19, 2023). Skating Choreography: Tri-State Competition, Synchronized Skating, Bowling Green, OH, additional choreography for the Open Collegiate Team’s Free Skate and Performance coaching, Gold medal (this places them as the #1 Open Collegiate Team in the USA)

Rosenberg, L. K. (March 3, 2023). Skating Choreography: Synchronized Skating National Competition, Colorado Springs, CO, additional choreography for the Senior Team’s Short Program, Silver medal

Rosenberg, L. K. (March 4, 2023). Skating Choreography: Synchronized Skating National Competition, Colorado Springs, CO, additional choreography for the Senior Team’s Long Program, Silver medal

Rosenberg, L. K. (March 5, 2023). Skating Choreography: Synchronized Skating National Competition, Colorado Springs, CO, additional choreography for the Collegiate Team’s Free Skate, Gold medal

Rosenberg, L. K. (April 1, 2023). Skating Choreography: Worlds, Synchronized Skating, Lake Placid, NY, additional choreography for the Senior Team’s Short and Long programs. Sixth Place

Rosenberg, L.K. (May 2-3, 2023). Dance Choreography: *The Finale*. Music Collage, 4 minutes. Wilks Theater, ASC, Miami University

Rosenberg, L. K. (October 27, 2023). Skating Choreography: Hockey Exhibition, Goggin, Miami University. Skating Choreography: additional choreography for the Senior Team's Short Program.

Rosenberg, L. K. (October 28, 2023). Skating Choreography: Kick-Off Performance, Miami University, Goggin Ice Arena, additional choreography for the Senior and Collegiate Team's programs

Rosenberg, L. K. (November 10-11, 2023). Skating Choreography: Synchronized Fall Classic, Irvine, CA--additional choreography for the Senior Team's Short and Long Programs. Silver Medal

Rosenberg, L. K. (November 11, 2023). Skating Choreography: Hockey Exhibition, Goggin, Miami University. Skating Choreography: additional choreography for the Collegiate Team's, Free Skate

Rosenberg, L. K. (November 18, 2023). Skating Choreography: Kalamazoo Classic, Kalamazoo, MI--additional choreography for the Collegiate Team's Free Skate. Gold Medal.

Rosenberg, L. K. (December 2-3, 2023). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Senior Team's Short and Long Programs. Silver Medal.

Rosenberg, L. K. (December 2-3, 2023). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Collegiate Team's Free Skate. Gold Medal.

Rosenberg, L. K. (December 2-3, 2023). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Open Collegiate Team's Free Skate. Gold Medal.

Rosenberg, L.K. (December 2-3, 2023). Dance Choreography and Costume Design: *Walking and falling and ...* Music composed by Laurie Anderson. 10 minutes. Wilks Theater, ASC, Miami University. Designed costumes as well.

Rosenberg, L.K. (December 2-3, 2023). Dance Choreography: *The Finale*. Music Collage, 3.5 minutes. Wilks Theater, ASC, Miami University.

Rosenberg, L. K. (December 8, 2023). Skating Choreography: Hockey Exhibition, Goggin, Miami University. Skating Choreography: additional choreography for the Collegiate Team's Free Skate

2022

Rosenberg, L.K. Dance Choreography, THE JOURNEY. (Originally filmed May 2, 2021 by Intercommunity Regulatory Commission, ICRC). Aired on numerous dates in February 2022. 9 minutes. Designed costumes.

Rosenberg, L. K. (March 4, 2022). Skating Choreography: Nationals, Synchronized Skating, Colorado Springs, CO--additional choreography for the Senior Team's Short and Long programs. Silver medal.

Rosenberg, L. K. (March 5, 2022). Skating Choreography: Nationals, Synchronized Skating, Colorado Springs, CO--additional choreography for the Collegiate Team's Free Skate. Gold medal.

Rosenberg, L. K. (April 8-9, 2022). Skating Choreography: Worlds, Synchronized Skating, Hamilton, Ontario Canada--additional choreography for the Senior Team's Short and Long programs. Sixth Place.

Rosenberg, L.K. (May 7-8, 2022). Dance Choreography: *The Finale*. Music sung live by the Cheezies (a Miami University acapella group), 4 minutes. Wilks Theater, ASC, Miami University

Rosenberg, L. K. (December 3-4, 2022). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Senior Team's Short and Long Programs. Gold medal

Rosenberg, L. K. (December 3-4, 2022). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Collegiate Team's Free Skate. Silver medal

Rosenberg, L. K. (December 3-4, 2021). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Open Collegiate Team's Free Skate. Gold medal

Rosenberg, L.K. (December 3-4, 2022). Dance Choreography: *I am...therefore I can*. Music composed by R. Carlos Nakai. 17 minutes. Wilks Theater, ASC, Miami University. Designed costumes

2021

Rosenberg, L.K. (January 23-24, 2021). Skating Choreography: Kalamazoo Classic, Kalamazoo, MI, additional choreography for the Senior Team, Short and Long Programs. First Place

Rosenberg, L.K. (January 23-24, 2021). Skating Choreography: Kalamazoo Classic, Kalamazoo, MI, additional choreography for the Collegiate Team's Free Skate, Second Place

Rosenberg, L. K. (February 23, 2021). Skating Choreography: Nationals, Synchronized Skating, Kalamazoo, MI, additional choreography for the Senior Team's Short Program

Rosenberg, L. K. (February 24, 2021). Skating Choreography: Nationals, Synchronized Skating, Kalamazoo, MI, additional choreography for the Senior Team's Long Program, Silver medal

Rosenberg, L. K. (February 25, 2021). Skating Choreography: Nationals, Synchronized Skating, Kalamazoo, MI, additional choreography for the Collegiate Team's Free Skate Gold medal.

Rosenberg, L.K. (March 12, 2021). Dance Choreography, THE JOURNEY. Filmed March 13, in collaboration with the Music Department as part of a grant the Symphony Orchestra received for the Bold and Creative. Music: *Kokopelli*, composed by Katherine Hoover and played live by Samantha Goes. Filmed in Kumlar Chapel, edited and produced as part of a larger video produced by Music and sent worldwide to promote the theme of Diversity in music and dance. Designed costumes and contributed to the editing of the film

Rosenberg, L.K. (April 30-May 2, 2021). Dance Choreography, THE JOURNEY. Reconceived and livestreamed from ASC on April 30. Reconceived again and performed in Ernst Nature Theater with live accompaniment and invited audience. Filmed by Intercommunity Regulatory Commission (ICRC) for airing on numerous dates. 9 minutes. Designed costumes

Rosenberg, L.K. (April 30-May 2, 2021). Dance Choreography, ROUND IT GOES...WHERE? Music composed by Joseph Haydn. 12 minutes. Miami University. Designed costumes

Rosenberg, L. K. (November 4-6, 2021). Skating Choreography: Ice Diamonds Classic, Mentor, OH, additional choreography for the Collegiate Team's Free Skate, Silver medal

Rosenberg, L. K. (November 4-6, 2021). Skating Choreography: Ice Diamonds Classic, Mentor, O, additional choreography for the Senior Team, Short and Long Programs. First Place

Rosenberg, L.K. (November 13-14, 2021). Dance Choreography, *I remember...* Music composed by Egberto Gismonte. 16 minutes. Wilks Theater, ASC, Miami University. Designed costumes

Rosenberg, L. K. (December 3-5, 2021). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Senior Team, Short and Long Programs, First Place

Rosenberg, L. K. (December 3-5, 2021). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Collegiate Team's Free Skate, First Place

Rosenberg, L. K. (December 3-5, 2021). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Open Collegiate Free Skate, Second Place

2020

Rosenberg, L. K. (January 23, 2020). Skating Choreography, Short Program, Senior Team: Leon Lurje Trophy 2020, Gothenburg, Sweden

Rosenberg, L. K. (January 25, 2020). Skating Choreography, Long Program (Free Skate), Senior Team: Leon Lurje Trophy 2020, Gothenburg, Sweden

Rosenberg, L. K. (February 1, 2020). Skating Choreography: Synchro Illinois, Oak Lawn, IL—choreography for the Senior Team, Short and Long Programs, First Place

Rosenberg, L. K. (February 1, 2020). Skating Choreography: Synchro Illinois, Oak Lawn, IL, additional choreography for the Collegiate Team's Free Skate

Rosenberg, L. K. (February 28, 2020). Skating Choreography: United States National Synchronized Skating Championship, Short Program Senior Team, Providence, RI,

Rosenberg, L. K. (February 29, 2020). Skating Choreography: United States National Synchronized Skating Championship, Long Program Senior Team, Providence, RI, Silver medal

Rosenberg, L. K. (February 29, 2020). Skating Choreography: United States National Synchronized Skating Championship, Free Skate Collegiate Team, Providence, RI, Silver medal

Rosenberg, L. K. (March 3, 2020). Dance Choreography, *PULSE* (December 2019 video shown): American College Dance Association East-Central Division, Kalamazoo, MI

Rosenberg, L. K. (November 12, 2020) Directed. Dance Theatre live performance of dances choreographed for a company video performance: Oxford Uptown Park, Oxford, OH

Rosenberg, L. K. (Released, November 14, 2020). Dance Video produced, directed and released on YouTube. <https://www.youtube.com/user/MiamiOHCCA/videos> (go to Dance Theatre Video Showcase)

2019

Rosenberg, L. K. (January 6, 2019). Skating Choreography, Short Program, Senior Team: Berlin, Germany

Rosenberg, L. K. (January 7, 2019). Skating Choreography, Long Program, Senior Team: Berlin, Germany

Rosenberg, L. K. (January 13, 2019). Skating Choreography, Free Skate, Open Collegiate Team, Oak Lawn, IL, First Place

Rosenberg, L. K. (January 13, 2019). Skating Choreography, Free Skate, Collegiate Team, Oak Lawn, IL, First Place

Rosenberg, L. K. (February 3, 2019). Skating Choreography, Short Program, Senior Team: Gothenburg, Sweden

Rosenberg, L. K. (February 4, 2019). Skating Choreography, Long Program, Senior Team: Gothenburg, Sweden

Rosenberg, L. K. (February 13, 2019). Skating Choreography: Synchronized Skating, Mentor, OH, additional choreography for the Collegiate Team's Free Skate

Rosenberg, L. K. (February 18, 2019) All teams Send Off to the National Synchronized Skating Competition, Goggin Ice Arena, Miami University, Oxford, OH

Rosenberg, L. K. (February 23, 2019). Skating Choreography: United States National Synchronized Skating Championship, Short Program, Senior Team: Portland, OR

Rosenberg, L. K. (February 24, 2019). Skating Choreography: United States National Synchronized Skating Championship, Long Program, Senior Team: Portland, OR, Silver medal

Rosenberg, L. K. (February 24, 2019). Skating Choreography: United States National Synchronized Skating Championship, Free Skate, Collegiate Team, Portland, OR, Silver medal

Rosenberg, L.K. (April 29-30, 2019). Dance Choreography, $3 + 2 = 5$, Music composed by Freddy Mercury, 9 minutes. Miami University. Designed costumes

Rosenberg, L.K. (August 11, 2019). Dance Choreography, *PULSE*, Music composed by Rafael Forteleza, Interlochen Arts Academy, MI, one section, 4 minutes

Rosenberg, L.K. (Dec. 1-2, 2019). Dance Choreography, *PULSE*, Music composed by Rafael Forteleza, Violinist: Harvey Thurmer, 11 minutes, Designed costumes

Rosenberg, L. K. (December 1, 2019). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Senior Team, Short and Long Programs, First Place

Rosenberg, L. K. (December 2, 2019). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Collegiate Team's Free Skate, First Place

Rosenberg, L. K. (December 2, 2019). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI, additional choreography for the Open Collegiate Free Skate, Second Place

2018

Rosenberg, L.K. (January 17-18, 2018). Skating Choreography: Fraser, MI, additional choreography for the Senior Team's Short and Long Programs, First Place

Rosenberg, L.K. (January 19, 2018). Skating Choreography: Fraser, MI, additional choreography for the Collegiate Team's Free skate, First Place

Rosenberg, L.K. (January 24-25, 2018). Skating Choreography: Kalamazoo, MI, additional choreography for the Junior Team's Short and Long Programs

Rosenberg, L.K. (January 25, 2018). Skating Choreography: Kalamazoo, MI, additional choreography for the Collegiate Team's Free Skate, Second place

Rosenberg, L.K. (January 24-25, 2018). Skating Choreography: Mozart Cup, Salzburg, Austria, additional choreography for the Senior Team's Short and Long Programs

Rosenberg, L. K. (February 27, 2018). Skating Choreography: Synchronized Skating National Competition, Denver, CO--additional choreography for the Junior Team's Short Program

Rosenberg, L. K. (February 28, 2018). Skating Choreography: Synchronized Skating National Competition, Denver, CO--additional choreography for the Senior Team's Short Program

Rosenberg, L. K. (March 1, 2018). Skating Choreography: Synchronized Skating National Competition, Denver, CO--additional choreography for the Junior Team's Long Program

Rosenberg, L. K. (March 1, 2018). Skating Choreography: Synchronized Skating National Competition, Denver, CO--additional choreography for the Senior Team's Long Program, Silver medal

Rosenberg, L. K. (March 1, 2018). Skating Choreography: Synchronized Skating National Competition, Denver, CO--additional choreography for the Collegiate Team's Free Skate, Gold medal

Rosenberg, L.K. (April 14-15, 2018). Dance Choreography, *Memories*, Music composed by Peter Schickele, 16 minutes, Designed costumes

Rosenberg, L. K. (May 2-3, 2018). Skating Choreography: Ice Show, Miami University, Goggin Ice Arena, additional choreography for the Open Collegiate Team's Free Skate

Rosenberg, L. K. (May 2-3, 2018). Skating Choreography: Ice Show, Miami University, Goggin Ice Arena, additional choreography for the Collegiate Team's Free Skate

Rosenberg, L. K. (May 2-3, 2018). Skating Choreography: Ice Show, Miami University, Goggin Ice Arena, additional choreography for the Junior Team's Long Programs

Rosenberg, L. K. (May 2-3, 2018). Skating Choreography: Ice Show, Miami University, Goggin Ice Arena, additional choreography for the Senior Team's Short and Long Programs

Rosenberg, L.K. (November 16-17, 2018). Dance Choreography, *What is Behind the Curtain?* Music composed by Laurie Anderson, 17 minutes, Designed costumes

Rosenberg, L. K. (December 6, 2018). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Senior Team, Short Program,

Rosenberg, L. K. (December 7, 2018). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Senior Team, Long Program, First Place

Rosenberg, L. K. (December 8, 2018). Skating Choreography: Dr. Richard Porter Classic, Ann Arbor, MI--additional choreography for the Collegiate Team's Free Skate, First Place

VIDEO PERFORMANCES (*Most of these videos have aired 10-15 times each.*)
Intercommunity Cable Regulatory Commission (ICRC) has been regularly filming all Dance Theatre concerts for over 30 years. The concerts are then aired on their affiliate stations in the greater Cincinnati area with each concert aired from 5-12 times. The concert has won 4 major awards for the station in the past 16 years for best in class of production. The Dance Theatre concert is the only event that ICRC films in Butler County

LEADERSHIP OUTSIDE MIAMI UNIVERSITY

American College Dance Association, District Representative Present--2004; Board Member, 1992-1986, 1981-1978. (one of the founding members of the original ACDFA)

National Dance Education Organization. Organizing Committee, Present—1998

OhioDance. Member, Present-1984; Secretary, 1984. Board Member, 1984-1980

Greater Cincinnati Dance Alliance: Member, Present- 1999

Butler Tech, Advisory Board Member, Present-2011

Fitton Center for Creative Arts, Consultant, 2014-1999, Hamilton, OH

Committee on Research on Dance. Membership Liaison, 2012—1998

Options Academy, Board Member and Consultant, 2010-2005 Hamilton, OH

National Dance Association. Director of the Choreography Evaluation Project, 1993-1986. I began the Project as a service for dance professionals; designed and administered the entire program. VP Performance Division, 1988-86

SELECTED LEADERSHIP WITHIN MIAMI UNIVERSITY

University Lecture Series, Chair, Present-1984

EHS Undergraduate Petitions Committee, Present-2020

Performing Arts Series Consultant 2015-2010, 1987-84. Member 2010-1999

Arts Management Committee, FSB, 2013

Arts Management Committee, School of Fine Arts now CCA. 2010-1996

Student Affairs Council (SAC). 2007-1997

ACADEMIC PROGRAMS WORKED ON

Dance Major, the Federal University of Minas Gerais (UFMG), Brazil. I helped design the program which is now housed in their College of Sport and Performance, 2019

Dance Minor, Department of Theatre, 2014

Music Theatre Minor, Department of Theatre, 2010

Revision of Arts Management Program, SAB, committee member), 2001

Dance Minor designed and implemented in PHS, 1998-1984.

PRIMARY ONGOING SERVICE

Dance Theatre company classes average 9+ hours a week, plus a minimum of 4 hours of rehearsal for each dance I'm personally choreographing. Supervision of all other

dances, critiques of student work, coordination of production details (sound, lights, costumes, publicity, etc.) can run an additional 20 hours a week. Currently there are 27 company members, but the membership varies from 29-22.

Dance Theatre attends the American College Dance Association (ACDA) each year and I supervise all arrangements including transportation and lodging and serve as technical director for our performances. I also often teach a master class for the participants at the festival. Beginning October 2023, I'm involved in the planning and organization of Miami's participation in March 2024 at the University of Michigan. COVID protocols have changed the way some regions in ACDA hold a conference. The East Central Division, of which we are a part, is having onsite conferences. I'm on the committee making the decision how this will practically proceed. After COVID some regions decided to go to a film conference with everything being submitted online and classes on zoom, not a popular option for many. The committee I'm on will work with the guidelines established by the University of Michigan, the host for 2024, and come up with a solution for safe, in person conferences for all 13 Regions of the organization.

Collaborations with dance professionals continue through the Dance Theatre guest Choreographer program. Each semester the company brings 2-3 guest choreographers to campus to set dances on the company. This is a marvelous way for company members to work with dance professionals, some alumni, most not. I work with them closely when they are on campus and most stay in my home to save costs. The program is partially funded with funds through our Patron Program and partially from Miami's ASG, where Dance theatre receives funds once each semester. The collaborations are also a way for me to spend time with colleagues in dance at many different stages in their career. One, Anthony Alterio, now a faculty member at Ohio University, and I have built a very strong relationship and I now mentor him in many ways including zoom sessions on teaching pedagogy and writing numerous letters of recommendation.

Dance Theatre Newsletter continued for all Alumni and Friends, 2 issues each year. Some are mailed, but it has moved predominately to a digital format. I supervise a Journalism student who assumes the role of Editor. Currently it is Taylor Stumbaugh, a Journalism major. I meet with her and guide the process from a timeline we establish.

Dance Theatre Patron Program, established in 1990, continues under my supervision. The donations go to sustain Company expenses, the Grace Clapp Dome Dance Scholarship, and another emergency account. Donors are from the Oxford and Miami communities as well as alumni, friends, and parents of the dancers.

The Miami Synchronized Skating Teams take much time and attention. I spend about 4 hours a week with them in off-ice class instruction (2 teams and sometimes the Open Collegiate Team as well) and about 5-6 hours a week on ice. I also work with them during Breaks. The closer to a major competition, the more time I spend with them, adding choreographic details and working on form and performance. I travel with them to most competitions to teach group warmups and performance techniques off ice.

The University Lecture Series, which I direct, presents 4 major lectures each academic year. Each lecture includes a seminar with invited students, faculty and staff, a media event with Miami University Media specifically, an invited dinner for about 20 participants, the lecture, followed by a Question-and-Answer session, and finally an open reception. From the initial decision of who to bring, working with agents from major talent agencies in the US, specifically American Program Bureau (APB), to the securing of the contract and dealing with the Miami University attorney as well as the client's representative, it is very time consuming. The PAS at Miami has a fulltime director and an assistant to facilitate their programs. Our funding, which comes from the university, has increased a bit each year to keep up with the client cost. The reports I write to secure additional funds are also a necessary part of the committee chair's work.

The collaboration with the Intercommunity Regulatory Commission (ICRC), a cable TV station in Cincinnati that has been filming Dance Theatre, using a 3 or 4 camera shoot, has been ongoing for over 30 years. For the last 6 years we have also been working closely with Talawanda High School in Oxford. Andy Zimmerman a media teacher at the high school secures some of his production students to run the cameras during the live filming. One of our concerts is currently being broadcast in the greater Cincinnati area about 5-6 times each week. The concerts are also posted on their website so others can easily view them as well. ICRC has entered our concerts in National competitions for artistic filming and, on several occasions; they have won first place nationally bringing recognition to the dancers and Miami University.