

KATHERINE ELIZABETH BATCHELOR, PH.D. (NBCT) (SHE/HER)

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Department of Teaching, Curriculum, and Educational Inquiry

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EDUCATION

2012 – 2014

Kent State University, Kent, OH

Ph.D. in Curriculum and Instruction, Literacy

Dissertation: *Investigating Transmediation in the Revision Process of Seventh Grade Writers*

2010 – 2011

Kent State University, Kent, OH

M.Ed. in Curriculum and Instruction, English/Language Arts

1998 – 2000

Cleveland State University, Cleveland, OH

Post Baccalaureate in Middle Childhood Education; Reading & Science Licensures

1991 – 1995

Eastern Michigan University, Ypsilanti, MI

B.A. in English; Minor in Music

GRADUATE FACULTY STATUS

Level A, appointed March 2015

PROGRAM ASSOCIATIONS

Miami University Dolibois European Center (MUDEC) – 2021 - 2022

Affiliate Faculty Status in English Department with Ohio Writing Project – 2016 - present

Adolescent Young Adult Education Program, Literacy – 2014 - present

Middle Childhood Education Program, Literacy – 2014 - 2016

CITI Training Renewal: July 2020

PUBLICATIONS

International and National Peer-reviewed Journal Articles

*denotes undergraduate or graduate student.

** denotes practicing teacher.

Batchelor, K. E., & Thompson, K.** (slated for August 2022). Digital writing as multiple paths: 7th graders compose “choose your own adventure stories.” *Middle School Journal*.

Batchelor, K. E. (2022). Using the “CARD” response technique to assist middle school students in the revision process. *Journal of Response to Writing* 8(1), 43-80.

Batchelor, K. E., Bissinger, N.*, Corcoran, C.*, & Dorsey, M.* (2021). Choose wisely!: Interactive fiction narrative videogames in the English classroom. *English Journal*, 110(5), 94-102. (Acceptance rate: 10-15%).

Aronson, B., Reyes, G., **Batchelor, K. E.**, Ross, G.*, & Radina, R. (2021). Working in solidarity: Feminist self-study methodology as a means to inform social justice teacher education. *Action in Teacher Education*, 43(3), 353-369. (Acceptance rate: 9%).

Bautista, N., & **Batchelor, K. E.** (2020). Addressing social justice in the science methods classroom through critical literacy: Engaging preservice teachers in uncomfortable discussions. *Innovations in Science Teacher Education*, 5(4).

Batchelor, K. E. (2019). Discovering signs of embodied literacies: Dramatic play and revision in middle school writers in Warsaw, Poland. *Journal of Language and Literacy Education*, 15(2), 1-24. (Acceptance rate: 16%).

Batchelor, K. E., DeWater, K.*, & Thompson, K.* (2019). Understanding preservice teachers’ notions of bias: Implicit Association Tests and Blogging. *Journal of Educational Research and Innovation*, 7(1). (Acceptance rate: n/a%).

Batchelor, K. E., & Cassidy, R.* (2019). The lost art of the booktalk: What students want!. *The Reading Teacher*, 73(2), 230-234. (Acceptance rate: 20%).

Batchelor, K. E. (2019). Using linked text sets to promote advocacy and agency through a critical lens. *Journal of Adolescent & Adult Literacy*, 62(4), 379-386. (Acceptance rate: 18%).

Batchelor, K. E. (2018). Social studies in a flash: Teaching flash nonfiction in a social studies classroom. *Social Studies Education Review*, 7(2), 39-51. (Acceptance rate: n/a%).

Batchelor, K. E. (2018). Middle school writers’ attitudes and beliefs on revision paired with transmediation during a flash fiction unit. *English Education*, 50(4), 337-364. (Acceptance rate: 5-10%).

- Batchelor, K. E.** (2018). "My story came to life!": How multimodality can inspire revision in writing. *Gifted Child Today*, 41(3), 136-148. (Acceptance rate: 21-30%).
- Batchelor, K. E.** (2017). The Russian Revolution: Events and characters as depicted in U.S. young adult literature. *Children's Readings: Studies in Children's Literature. Special Issue on The Centennial Anniversary of The Russian Revolution*, 12(2), 113-137.
- Gao, Y., & **Batchelor, K. E.** (2017). A reflective study on English language learning and teaching: A comparison between an EFL teacher and an ELA teacher. *US-China Foreign Language*, 15(9), 543-553.
- Batchelor, K. E.**, Ramos, M.* , & Neiswander, S.* (2017). Opening Doors: Teaching LGBTQ-themed young adult literature for an inclusive curriculum. *The Clearing House*, 91(1), 29-36. (Acceptance rate: 25%).
- Batchelor, K. E.**, & Sander, S. A. (2017). Down the rabbit hole: Using *the Matrix* to reflect on teacher education. *Studying Teacher Education: A Journal of Self-Study of Teacher Education Practices* 13(1), 68-86. (Acceptance rate: 11%).
- Batchelor, K. E.** (2016). Around the world in 80 picture books: Teaching ancient civilizations through text sets. *Middle School Journal*, 78(1) 13-26. (Acceptance rate: 28%).
- Batchelor, K. E.** (2015). Digital transmediation and revision. *Voices from the Middle*, 23(2), 69-73. (Acceptance rate: 10-15%).
- Batchelor, K. E.**, Kist, W., Kidder-Brown, M., & Long, B.** (2015). "Ogres remind me of expanding": First graders' multimodal autobiographies. *Ubiquity: The Journal of Literature, Literacy, and the Arts*, 2(1). (Acceptance rate: newly launched).
- Batchelor, K. E.** (2015). Re-seeing revision with secondary English preservice teachers: A between-draft look at transmediation in the revision process. In P. J. Dunston, S. K. Fullerton, M. W. Cole, D. Herro, J. A. Malloy, P. M. Wilder, & K. N. Headley (Eds.), *63rd Yearbook of the Literacy Research Association* (pp. 281-295). Chicago, IL: Literacy Research Association. (Acceptance rate: 17%).
- Batchelor, K. E.**, & King, A.** (2014). Freshmen and five hundred words: Investigating flash fiction as a genre for high school writing. *Journal of Adolescent & Adult Literacy*, 58(2), 111-121. (Acceptance rate: 18%).
- Pytash, K. E., **Batchelor, K. E.**, Kist, W., & Srsen, K.** (2014). Linked text sets in the English classroom. *The ALAN Review*, 42(1), 52-62. (Acceptance rate: 25%).
- Batchelor, K. E.**, Morgan, D. N., Kidder-Brown, M., & Zimmerman, B. S. (2014). Investigating the unit of study approach as a way to teach writing to early childhood education

preservice teachers. *Journal of Early Childhood Teacher Education*, 35(3), 276-289. (Acceptance rate: 21-30%).

Pytash, K., Morgan, D. N., & **Batchelor, K. E.** (2013). Recognizing the signs: Reading young adult literature to address bullying. *Voices from the Middle*, 20(3), 15-20. (Acceptance rate: 10-15%).

Batchelor, K. E., & Bintz, W. P. (2013). Promoting creativity in the middle school classroom. *Middle School Journal*, 45(1), 3-11. (Acceptance rate: 28%).

Batchelor, K. E. (2012). The “us” in discuss: Grouping in literature circles. *Voices from the Middle*, 20(2), 27-34. (Acceptance rate: 10-15%).

Batchelor, K. E. (2012). Pre-service teacher education methods courses: From discipline to democracy. *The Clearing House*, 85(6), 243-247. (Acceptance rate: 21-30%).

Batchelor, K. E., & Bintz, W. P. (2012). Hand-clapping across the curriculum. *The Reading Teacher*, 65(5), 341-345. (Acceptance rate: 20%).

Batchelor, K. E., & Bintz, W. P. (2012). Jump-roping across the curriculum. *The Dragon Lode*, 30(2), 57-62.

Zimmerman, B., Morgan, D. N., Kidder-Brown, M., & **Batchelor, K. E.** (2012). Exploring poetry writing in a methods course: Changes in preservice teachers’ identities as teachers of writing. In P. J. Dunston, L. B. Gambrell, K. Headley, S. K. Fullerton, & P. M. Stecker (Eds.), *61st Yearbook of the Literacy Research Association* (pp. 145-157). Chicago, IL: Literacy Research Association. (Acceptance rate: 21%).

State Peer-reviewed Journal Articles

Batchelor, K. E. (2019). The Russian Revolution and character depiction in young adult literature: The importance of reading historical fiction. *Ohio Journal of English Language Arts*, 59(1), 61-72. (Acceptance rate: 40%).

Wells, J.*, & **Batchelor, K. E.** (2017). Incorporating multivoiced texts to investigate the glorification and condemnation of war. *Ohio Journal of English Language Arts (OJELA)*, 57(1), 51-57.

Batchelor, K. E., & Bintz, W. P. (2012). “*It’s all English to me!*”: What does it mean to be a well-prepared English teacher? *Ohio Journal of English Language Arts*, 52(1), 13-19. (Acceptance rate: 60%).

Batchelor, K. E. (2012). Diary of a constructivist teacher: How I learned to “let go” by putting students behind the wheel of their own learning. *Kansas English*, 95(1), 66-70.

Batchelor, K. E. (2011). Select and reflect: What students discover when they look back on their writing. *Indiana English*, 32(1), 32-38.

Book Chapter (Peer Reviewed)

Batchelor, K. E., & Stacho, A.** (Accepted for December 2022). The meme museum: Depictions and analysis of COVID-19 with high school students. In D. Crovitz & L. Panther's (Eds.), *Critical Memetic Literacies in English Education*. Routledge. (Reviewed by Editors).

Aronson, B., **Batchelor, K. E.**, Radina, R., Reyes, G., & Ross, G. (2018). Making the familiar strange: Crossing disciplinary borders to foster self-study and critical reflexivity within a social justice curriculum. In D. Garbett & A. Ovens (Eds.) *Pushing Boundaries and Crossing Borders: Self-study as a Means for Researching Pedagogy* (pp. 303-310). Self-Study of Teacher Education Practices. (Acceptance rate: 48%).

Batchelor, K. E. (2012). In a flash: The digital age's influence over literacy. In B. Batchelor (Ed.), *Cult Pop Culture: From the Fringe to the Mainstream* (pp. 78-88). Westport, CT: Praeger. (Reviewed by Editor).

Podcasts/Multimodal Compositions

Batchelor, K. E. (2019). Discovering signs of embodied literacies: Dramatic play and revision in middle school writers in Warsaw, Poland. *Journal of Language and Literacy Education*
Podcast:
<http://jolle.coe.uga.edu/wp-content/uploads/2019/11/Meaningful-Embodied-Literacies-Dramatic-Play-and-Revision-with-Middle-School-Writers-in-Warsaw.m4a>

Batchelor, K. E. (2019). *Critical Literacy Encourages Multiple Perspectives – “Reframe”*
Podcast for Education, Health, and Society, Miami University: **iTunes:**
<https://itunes.apple.com/us/podcast/critical-literacy-ep-48/id1336653728?i=1000427871642&mt=2> **Google Play:**
https://play.google.com/music/m/Djdswsfyzq2n5ursfw3c2n7w4fe?t=Critical_Literacy_Ep_48-Reframe_from_Miami_University

Batchelor, K. E. (2015). Podcast for article “Digital transmediation: Powering *meaningful revision via technology*.” *Voices from the Middle*.
<http://www.ncte.org/journals/vm/podcasts>

Batchelor, K. E. (2015). Multimodal composition entitled, “Ogres remind me of expanding: First graders’ multimodal autobiographies.” *Ubiquity: The Journal of Literature, Literacy, and the Arts*.
<http://ed-ubiquity.gsu.edu/wordpress/batchelor-kist-kidder-brown-and-bejcek-long-synthesis-2-1/>.

Batchelor, K. E. (2014). Podcast for article “Freshmen and five hundred words: Investigating flash fiction as a genre for high school writing.” *Journal of Adolescent & Adult Literacy*. <http://www.reading.org/downloads/podcasts/jaal-58-2-katherine-batchelor.mp3>

Batchelor, K. E. (2012). Podcast for article “The ‘us’ in discuss: Grouping in literature Circles.” *Voices from the Middle*. <http://www.ncte.org/journals/vm/podcasts>

Invited Newsletter Column

Batchelor, K. E. (December 2014). Re-engaging middle school readers and writers with flash fiction. In *The National Dropout Prevention Center Fall Newsletter*, 24(4) p. 2.

Reference Works

Batchelor, K. E. (2001). The impact of Mayan architecture. In N. Schlager (Ed.), *Science in its times* (Vol. I, pp. 337-340). Detroit: Gale.

Batchelor, K. E. (2000). Dervla Murphy. In N. Schlager (Ed.), *Science in its times* (Vol. VII). Detroit: Gale.

Batchelor, K. E. (2000). Linda Finch. In N. Schlager (Ed.), *Science in its times* (Vol. VII). Detroit: Gale.

Works Under Review

Wronowski, M, Reyes, G., Aronson, B., Rothrock, R., **Batchelor, K. E.**, & Rind, G.* (Under Review). Moving towards a comprehensive program of critical social justice teacher education: A quantCrit analysis of pre-service teachers’ perceptions of social justice education. *The Teacher Educator*.

Manuscripts in Preparation

Batchelor, K. E. (in preparation). Reading refugee protagonists in young adult literature: U.S. undergraduate students examine possible shifts in perspectives. *The International Journal of Young Adult Literature*.

Batchelor, K. E. (in preparation for manuscript drafting). Investigating a beginning teacher’s journey from preservice teacher to first-year teacher: A case study of critical literacy practices inside and outside higher education. (Journal Needed.)

Batchelor, K. E., & Moroz, E.** (in preparation). From preservice teacher to first year teacher: Navigating rocky waters of teaching for social justice. (Journal Needed.)

Batchelor, K. E., & Stein, D.** (in preparation). Clowning around: Middle school students’ understanding of identity formation through a clowning unit. *Voices from the Middle*.

Batchelor, K. E., & Lawson, C.** (in preparation). Navigating culturally relevant teaching in a

time of test-prep: A determined voice from the field. (Designated journal needed.)

PRESENTATIONS (INVITED)

International (Refereed)

- Batchelor, K. E.** (2022, July). *Reading Refugee and Immigrant Protagonists in Children's Literature: U.S. Undergraduate Students Examine Possible Shifts in Perspectives*. The 15th Global Studies Conference, Athens, Greece.
- Batchelor, K. E.** (2019, June). *Confronting Implicit Bias: Preservice Teachers Get "Woke!" as Aware Global Citizens*. The 12th Global Studies Conference, Krakow, Poland.
- Batchelor, K. E.** (2018, July). *Meaningful, Embodied Literacies: Dramatic Play and Revision with Middle School Writers in Warsaw, Poland*. The United Kingdom Literacy Association, Cardiff, Wales, UK.
- Aronson, B, **Batchelor, K. E.**, Radina, R., Reyes, G., & Ross, G. (2018, July). *Making the Familiar Strange: Crossing Disciplinary Borders to Foster Self-Study and Critical Reflexivity within a Social Justice Curriculum*. Self-Study of Teacher Education Practices (S-STEP) Herstmonceux Castle Conference 12, East Sussex, England.
- Batchelor, K. E.** (2017, October). *Discovering Signs of Embodied Literacies: Dramatic Play and Revision in Middle School Writers in Warsaw, Poland*. Semiotics Society of America Conference, The Universidad Popular Autónoma del Estado de Puebla, Puebla, Mexico. (Paper accepted but did not attend due to 7.1 earthquake in Puebla).
- Batchelor, K. E.** (2017, June). *The Russian Revolution: A Microtrend in US Young Adult Literature? Centennial, Commemoration, Catastrophe: 1917-2017 as Past and Present in Russia and Beyond*: Young Researchers Conference, Havighurst Center for Russian and Post-Soviet Studies. Villa Vergiliana, Cuma, Italy.
- Batchelor, K. E.**, & Bintz, W. P. (2014, July). *Investigating the Use of Transmediation in the Revision Process of Seventh Grade Writers*. United Kingdom Literacy Association (UKLA) Conference, London, England.
- Gao, Y., & **Batchelor, K. E.** (2014, March). *Cultural Perspectives: A Comparative Narrative Inquiry on English Reading and Teaching Between an EFL Teacher and an ELA Teacher*. Conference of the Comparative and International Education Society 58th Conference, Toronto, Ontario, Canada.

National (Refereed)

Batchelor, K. E., & Thompson, K.** (Accepted for 2022, November). *Digital Writing as Multiple Paths: Seventh Graders Compose “Choose Your Own Adventure” Stories Alongside Preservice Teachers*. National Council for Teachers of English Conference, Anaheim, CA.

Bautista, N., & **Batchelor, K. E.** (2020, January). *Social Justice in the Science Methods Classroom through Critical Literacy: Engaging Preservice Teachers in Uncomfortable Discussions*. Association for Science Teacher Education, San Antonio, TX.

Aronson, B., Reyes, G., **Batchelor, K. E.**, Ross, G., & Radina, R. (2019, October). *A Self-Study of Social Justice: How Critical Community Building Amongst Colleagues in Higher Education Builds Solidarity*. American Educational Studies Association, Baltimore, MD.

Batchelor, K. E. (2019, October). *Investigating a Beginning Teacher’s Journey from Preservice Teacher to First-Year Teacher: A Case Study of Critical Literacy Practices Inside and Outside Higher Education*. American Educational Studies Association, Baltimore, MD.

Aronson, B, Reyes, G., Radina, R., **Batchelor, K. E.**, Rothrock, R., & Sander, S. (2019, April). *Grassroots Mobilization in a “Post-truth” Environment: Establishing Social Justice at the Core of Teacher Education*. American Educational Research Association, Toronto, Canada.

Batchelor, K. E., DeWater, K*, & Thompson, K*. (2018, November). *Understanding preservice teachers’ notions of bias: Impact of Confrontation, Reflection, and Discussion*. American Educational Studies Association. Greenville, SC.

Romano, T., Romano, M., **Batchelor, K. E.,** & Thompson, K.* (2018, November). *Writing What Matters in Three Genres*. National Council for Teachers of English Conference, Houston, TX.

Batchelor, K. E. (2017, November). *Discovering Signs of Embodied Literacies: Dramatic Play and Revision in Middle School Writers in Warsaw, Poland*. Literacy Research Association 67th Conference, Tampa, FL.

Batchelor, K. E. (2016, November). *Engaging Gifted Middle School Writers in Revision Through Multimodality*. National Association for the Gifted Conference (NAGC), Orlando, FL.

Batchelor, K. E., & Tollafeld, K. A. (2016, November). *Promoting Advocacy for LGBTQ youth in Secondary and Post-Secondary Classrooms through Young Adult Literature*. National Council for Teachers of English (NCTE) Conference, Atlanta, GA.

Batchelor, K. E. (2016, July). *Let’s Digitize our Writing!: Rethinking Revision in Writing via Technology Platforms*. International Literacy Association Conference, Boston, MA.

Batchelor, K. E. (2015, December). *Aesthetic Revision through Transmediation (ART): A New Model of Revision in Writing*. Literacy Research Association 65th Conference, Carlsbad, CA.

Batchelor, K. E. (2015, November). *Engaging Middle School Writers in Revision through Multimodality*. National Council for Teachers of English (NCTE) Conference, Minneapolis, MN.

Batchelor, K. E. (2015, October). *Investigating Multi-Semiotic Revision through Transmediation with Seventh Grade Writers*. Semiotics Society of America Conference, Pittsburgh, PA.

Batchelor, K. E. (2014, December). *Investigating the Use of Transmediation in the Revision Process of Seventh Grade Writers*. Literacy Research Association 64th Conference, Marco Island, FL.

Batchelor, K. E. (2014, November). *Internalizing Flash Fiction Writing through Transmediation*. National Council for Teachers of English (NCTE) Conference, Washington, DC.

Batchelor, K. E. (2014, November). *Investigating the Reading-Writing Connection with “At-risk” Adolescents through Flash Fiction*. National Dropout Prevention Network Conference, Louisville, KY.

Batchelor, K. E. (2013, December). *Reconceptualizing and Re-seeing Revision with Preservice Teachers: A Between-draft Look at Transmediation in the Revision Process*. Literacy Research Association 63rd Conference, Dallas, TX.

Batchelor, K. E., Kist, W., Kidder-Brown, M., & Long, B. (2013, December). *Multimodal Autobiography: What Signs do Six-year-olds Use to Represent their Lives?*. Literacy Research Association 63rd Conference, Dallas, TX.

Batchelor, K. E. (2012, November). *Freshmen, Flash Fiction, and Five Hundred Words: A Unit of Study to Teach High School Writing*. Literacy Research Association 62nd Conference, San Diego, CA.

Batchelor, K. E. (2012, April). *Pre-service Teacher Education Methods Courses: From Discipline to Democracy*. American Association for the Advancement of Curriculum Studies Conference, Vancouver, British Columbia.

Zimmerman, B., Morgan, D. N., Kidder-Brown, M., & **Batchelor, K. E.** (2011, December). *I Thought Poems Had to Rhyme: PST’s Evolving Understandings about Teaching Poetry in a Writing Methods Course*. Literacy Research Association 61st Conference, Jacksonville, FL.

State (Refereed)

Batchelor, K. E., Kanzinger, J.***, Cowden, A.*, McKenna, A. *, Moore, R. *, Moskowitz, H. *, Polk, A. *, Serio, K. *, Stacho, A. *, Turrieta, R. *, & Wahle, J. * (2020, February). *Digital Booktalks: What Students Say They Want!* Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Batchelor, K. E., Allen, M*, Bissinger, N.*, Dorsey, M.*, Jones, J*, Sierra, J*. (2019, March). *Videogaming in the English Classroom as a Literature Circle Choice?: How to Include Interactive Fiction Narrative Games to Support Literacy*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Batchelor, K. E., Cassidy, R.*, Deleon, A.*, Dorsey, M.*, Falcon, A.*, Hartman, A.*, McKenna, A.*, Martin, E.*, Michael, K.*, Moore, R.*, Neiswander, S.*, Thompson K*. (2018, February). *A Cross-Country, Social Justice, Young Adult, Book Club: Miami University Preservice Teachers Collaborating with Penny Kittle's and Kelly Gallagher's Seniors*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Miller-Hargis, A., & **Batchelor, K. E.** (2017, March). *Children's and Young Adult Literature: An Investigative Critical Literacy Tool for Pre-service Teacher Candidates to Avoid "The Single Story."* Poster presented at the Teaching, Techniques, and Technology (3T) Conference, University of Cincinnati, OH.

Batchelor, K. E., Collins, E.*, Guthrie, C.*, Hamilton, S.*, Michael, K.*, Southers, A.*, & Weinroth, D.*, (2017, February). *Teaching for Social Justice through YA Literature and Beyond: A Look at Linked Text Sets Centered on Social Justice Topics for Middle and High School Classrooms*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Leafgren, S., Rose, B., **Batchelor, K. E.**, & Sander, S. (2016, June). *Enacting Curricular Transformation in Teacher Education*. Currere Exchange Conference, Oxford, OH.

Batchelor, K. E. (2015, February). *Engaging Middle School Writers in Revision through Multimodality*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Batchelor, K. E. (2014, March). *Flash Fiction and Beyond: Helping Students Rekindle their Passion for Writing*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Batchelor, K. E. (2013, June). *In a Flash: Flash Fiction Writing with High School Students*. Write Here, Write Now, National Writing Project Conference, Kent, OH.

Batchelor, K. E., Pytash, K., & Kist, W. (2013, March). *Teaching Flash Fiction through Genre Study with Preservice Teachers*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Kist, W., Pytash, K., & **Batchelor, K. E.** (2013, March). *Linked Text Sets*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH.

Batchelor, K. E. (2012, October). *In a Flash: Teaching Flash Fiction through Genre Study*. Ohio Council of International Reading Association Conference, Youngstown, OH.

Batchelor, K. E., Nageldinger, J., & Bintz, W. P. (2012, October). *Using Picture Books to Introduce Educational Research*. Poster Session. Celebrating College Teaching, Kent State University, Kent, OH.

Batchelor, K. E. (2012, August). *Making the Canon Come Alive through Linked Text Sets*. Language Arts KEEP Academy, Hudson, OH.

Batchelor, K. E., & Nageldinger, J. (2012, June). *Addressing Common Core Standards through Music and Movement*. Write Here, Write Now, National Writing Project Conference, Kent, OH.

Batchelor, K. E., & Nageldinger, J. (2012, March). *Marching, Jumping, and Singing across the Curriculum*. Ohio Council of Teachers of English Language Arts Conference, Columbus, OH

Batchelor, K. E., Ciecierski, L., & Nageldinger, J. (2011, November). *Musical Copy Change across the Curriculum*. Ohio Council of International Reading Association Conference, Akron, OH.

Batchelor, K. E., & Nageldinger, J. (2011, October). *Using Award-winning Literature to Promote Reading Comprehension across the Content Areas*. Celebrating College Teaching, Kent State University, Kent, OH.

Regional (Non-Refereed)

Batchelor, K. E. (2016, April - Invited). *Keeping Creativity Alive in the Classroom*. Keynote Speech to Kappa Delta Pi (Educational Honor Society) at Miami University, Oxford, OH.

Batchelor, K. E. (2015, September - Invited). *Five Hundred Words: Flash Fiction Writing for Middle and High School Students*. Ohio Writing Project Teacher Conference, West Chester, OH.

Batchelor, K. E. (2014, November). *Multimodal Autobiography: Engaging K-3 Students in Digital Literacy*. Presentation to Early Childhood Education majors at Miami University, Oxford, OH.

Batchelor, K. E. (2014, October). *Investigating Transmediation in the Revision Process of Seventh Grade Writers*. Presentation to EDT faculty at Miami University, Oxford, OH.

Batchelor, K. E. (2006). *The Power of Read-Alouds in the Middle School Classroom*. Presentation to faculty during “Lunch & Learn” Session at West Hernando Middle School, Brooksville, FL.

Batchelor, K. E. (2006). *Non-Linguistic Representation in Reading Instruction*. Presentation to faculty during In-service Day at West Hernando Middle School, Brooksville, FL.

Batchelor, K. E., Becker, M., & Miller, A. (2003). *Differentiating the Curriculum: Moving Beyond One Size Fits All Instruction*. Presentation to faculty during Staff Development Day at Miller Creek Middle School, San Rafael, CA.

(2003). *How to Survive Your First Year as a Classroom Teacher*. Panel Speaker to Beginning Teachers at Dominican University, San Rafael, CA.

(2002). *How to Survive Your First Year as a Classroom Teacher*. Panel Speaker to Beginning teachers at Dominican University, San Rafael, CA.

TEACHING EXPERIENCE

COLLEGE

Miami University Associate Professor (2019 – Present).

Miami University Assistant Professor (2014 – 2019).

Undergraduate Courses Taught:

ENG 262L – *Children’s Literature* (on Luxembourg campus)
EDT 284L – *Writing for Educators* (on Luxembourg campus)
EDT 427/527 – *Teaching of Writing Methods for Integrated English Language Arts*
EDT 246A – *Critical Literacy Foundations for Integrated English Language Arts*
EDT 423/523 – *Teaching Young Adult Literature and other Media Forms*
EDT 448M – *Reading Practicum for Middle Childhood*

Graduate Courses Taught:

EDT 603 – *Language, Literacy, and Culture*
EDT 625 – *Teaching Writing*
EDT 632 – *Literacy Assessment and Instruction*

Independent Studies:

EDT 423 - *Young adult literature and other forms of media* – Shelby Rice.
EDT 477J - *Young adult literature and other forms of media* – Kelsey Borgerding.
EDT 477J – *Assessment for Literacy in Lieu of EDP 301* – Elizabeth Martin.
EDT 477J – *Videogaming in the English Classroom Article* - Nate Bissinger.
EDL 750H – *Independent Reading on Digital Literacy and Refugees* – Kate Currie, doctoral student.
EDL 750 G - *Advanced Qualitative Design* – Vanessa Winn, doctoral student.

EDT 423 - *Young adult literature and other forms of media* – Taylor Florea.

Undergraduate Honors Thesis:

EDT 423 – *Linked Text Sets and Implementation in the High School Classroom* – Maria Keller.
EDT 246A – *Perpetuating and Ending the Cycle of Violence using Graphic Novels* – Brendan Wells.

Undergraduate Summer Scholars Program:

EDT 340U – *Interrogating Transactional Theory through Interactive Narrative* - John Wells.

Kent State University Instructor (Fall 2011 – Spring 2013)

Undergraduate Courses Taught:

ADED 43335 - *Teaching Language and Composition in Secondary Schools*

ADED 43315 - *Teaching Literature in Secondary Schools*

ADED 42292 - *Field Work Practicum in Secondary Schools English/LA*

MCED 40007/50007 - *Teaching Reading with Literature in Middle Childhood* (Includes 3-week field experience)

MIDDLE SCHOOL

2008 – 2010

Explorer K-8 School, Quest Academy Spring Hill, FL

6th, 7th, 8th Grade Reading and Language Arts Teacher of Gifted; 8th Grade Creative Writing Elective Teacher; Reading Department Head for Grades 6-8; Mentor/Master Teacher

2004-2008

West Hernando Middle School Brooksville, FL

7th Grade Reading and Language Arts Teacher; 7th Grade Team Leader

2001-2004

Miller Creek Middle School San Rafael, CA

7th Grade Reading and Social Studies (CORE) Teacher

2001

Mill Valley Middle School Mill Valley, CA

6th Grade Reading and Social Studies (CORE) Teacher

ADVISING

Advisor Level A Status – February 2018.

Advisor Training Modules 3 -6 completed – Fall 2017.

GRADUATE RESEARCH ASSISTANTSHIP

Kent State University 2013 – 2014

Kent State University 2012 – 2013

Kent State University 2011 – 2012

CONSULTING

(June 20, 2016). Workshop on writing and teaching flash fiction for Ohio Writing Project (OWP) Summer Institute. West Chester, OH.

(October 22, 2014). Modeling flash fiction for high school sophomores via WebEx presentation with Miami University preservice teachers as audience-participants and peer conference members. Chagrin Falls High School, OH.

(March 21, 2013). Workshop on writing flash fiction for Grades 7 and 8. Writing Forum. In partnership with Chagrin Falls and regional school districts. Chagrin Falls, OH.

CURRICULUM DEVELOPMENT

(Summer 2016 - 2017) Curriculum planning for Teacher Education Department at Miami University, Oxford, OH.

(2008). Created curriculum map for Gifted Reading and Language Arts, Grades 6, 7, and 8. Quest Academy, Spring Hill, FL.

(2006). Created district curriculum map for 7th Grade Reading and Language Arts. Hernando County School District, Brooksville, FL.

UNIVERSITY AND DIVISION GRANT ACTIVITY

Aronson, B., Reyes, G., M., Rothrock, R., & Radina, R., Johnson, A., Sander, S., Phadke, M., Fernández, É., and **Batchelor, K.** EHS Interdisciplinary Teaching and Curriculum Grant - *Investigating Critical Social Justice Practices Across Disciplines with Preservice and Practicing Teachers*. Under Review 2021; Requested \$10,000.

Assessment for Readiness to Teach (ART) –*Facilitator to two student teachers using an alternative student teaching assessment and Scorer*; December 2020, Funded \$800.

Assessment for Readiness to Teach (ART) –*Facilitator to one student teacher using an alternative student teaching assessment*; May 2020, Funded \$300.

EHS Research Seed Grant (2020) – *Investigating a Beginning Teacher's Journey from Preservice Teacher to First-Year Teacher: A Cross-Case Analysis of Critical Literacy Practices Inside and Outside Higher Education*. February 2020, Funded: \$1,817.

EHS Eloise Martin Grant (2019-2020) –*Flipgrid Book Talks Between Practicing Teachers and Preservice Teachers*; December 2019, Funded \$525 for academic year.

EHS Career Grant Award (2019) – *Taking Preservice teachers to OCTELA to present in 2020*; May 2019, Funded \$980.

Aronson, B., Reyes, G., **Batchelor, K.**, Wronowski, M., Rothrock, R., & Radina, R. EHS Interdisciplinary Teaching and Curriculum Grant - *Investigating Critical Social Justice Practices Across Disciplines with Preservice and Practicing Teachers*. March 2019; Funded \$10,000.

Assessment for Readiness to Teach (ART) – *Facilitator to two student teachers using an alternative student teaching assessment*; May 2019, Funded \$600.

EHS Research Seed Grant – *Investigating a Beginning Teacher's Journey from Preservice Teacher to First-Year Teacher: A Case Study of Critical Literacy Practices Inside and Outside Higher Education*; March 2019, Funded \$2,814.

University Grant to Promote Research – *Investigating a Beginning Teacher's Journey from Preservice Teacher to First-Year Teacher: A Case Study of Critical Literacy Practices Inside and Outside Higher Education*. September 2018, Not Funded.

EHS Mentoring Initiative Grant – *Developing and Nurturing a Mentoring Relationship outside of Miami University*; September 2018, Funded \$750.

Assessment for Readiness to Teach (ART) – *Facilitator to three student teachers using an alternative student teaching assessment*; December 2018, Funded \$900.

Johnson Literacy Endowment (Miami University) Research Grant – *United Kingdom Literacy Association International Conference Presentation in Wales*, July 2018, Funded \$500.

Aronson, B., **Batchelor, K.**, Radina, R., & Kuvankla, K. EHS Interdisciplinary Teaching and Curriculum Grant – *Critical Whiteness Studies: Allies in the Academy*; September 2017, Funded \$1,500.

Assessment for Readiness to Teach (ART) – *Facilitator to two student teachers using an alternative student teaching assessment*; May 2018, Funded \$1,000.

EHS Mentoring Initiative Grant – *Developing and Nurturing a Mentoring Relationship outside of Miami University*; September 2017, Funded \$1,000.

Johnson Literacy Endowment (Miami University) Research Grant – *The Russian Revolution: A Microtrend in US Young Adult Literature?* International Conference Presentation in Italy, April 2017, Funded \$500.

EHS Research Seed Grant – *Investigating Drama as a Way into Revision in the Writing Process in Warsaw, Poland*; September 2016, Funded \$2,500.

EHS Mentoring Initiative Grant –*Developing and Nurturing a Mentoring Relationship outside of Miami University*; September 2016, Funded \$950.

Batchelor, K. E., Coloma, R., Leafgren, S., Rose, B., & Sander, S. A. Howe Center for Writing Excellence Faculty Grant - *Infusing Writing about Educational Equity in the Department of Teacher Education Curricula*. May 2016, Funded \$5,000.

EHS Assistant Professor Research Appointment - *Investigating Dramatic Play in the Revision Process of Middle School Writers*; December 2015, Accepted.

EHS Research Seed Grant - *Investigating Culturally Responsive Teaching and Transmediation in the Revision Process of High School Writers*; November 2015, Funded \$3,115.

Diversifying Teacher Education Candidates at Miami University Grant – *Reconceptualizing Miami University’s Graduate Literacy Program and Reading Endorsement in Two Phases*; September 2015, Funded \$3,000.

EHS Mentoring Initiative Grant –*Developing and Nurturing a Mentoring Relationship outside of Miami University*; November 2015, Funded \$1,000.

Howe Center for Writing Excellence Individual Grant - *Becoming a Teacher of Writing: Investigating the Recursive Nature of the Tutor/Tutee Relationship*. May 2015, Not funded.

EHS Summer Research Grant –*Creating and Promoting a Theoretical Model of Revision in Writing*; January 2015, Funded \$5,000.

EHS Mentoring Initiative Grant –*Developing and Nurturing a Mentoring Relationship outside of Miami University*; November 2014, Funded \$1,000.

EXTERNAL GRANT ACTIVITY

Spencer Foundation Grant - Reyes, G., Aronson, B., **Batchelor, K.**, (Co-PI) & Wronowski, M. *Preparing Pre-service Teachers to Engage in Justice and Equity-Oriented Practices for Social Change*. July 2020. Requested \$500,000. Not funded.

Slattery, S., & Batchelor, K. E. (Spring 2020). Talawanda-Miami Partnership for collaborative book club with 5th grade and preservice teachers. Requested and received \$366.25.

National Education Association (NEA) Individual Project Grant – *Investigating Drama as a Way into Revision in the Writing Process in Warsaw, Poland*; October 2016, Not Funded.

Jennings Foundation – *Kent Education Excellence Partnership (KEEP) Language Arts Academy*; April 2012, Funded \$17,850.

National Writing Project/Kent State University Mini-Writing Grant – *Poetry in the Science Classroom Study*; October 2012, Funded \$250.

PROFESSIONAL SERVICE

SERVICE: UNIVERSITY

EDT Departmental:

EDT ECE/MCE TCPL Search Committee (Summer – Fall 2022).
 EDT AYA/ELA Tenure-Track Search Committee – line 1 (2021-22).
 EDT AYA/ELA Tenure-Track Search Committee – line 2 (2021-22).
 EDT NCTE-SAM Preservice Teacher Summer Bookclub (2021).
 Cornett Creativity Scholarship Award Committee (2021).
 EDT P&T committee (2019 – 2022).
 EDT Hearing and Appeals Committee (2019 – 2021; 2022 - present).
 Graduate Literacy Committee (2014 – present).
 EDT Petitions committee (2014 – present).
 EDT Adolescent and Young Adult committee (2014 – present).
 Teacher observation and letter for dossier for Dr. Nathaniel Bryan (Fall 2019).
 Teacher observation and letter for dossier for Dr. Naz Bautista (Spring 2019).
 Co-taught lesson on critical literacy and science with Dr. Naz Bautista (Spring 2019).
 Presented Linked Text Sets and Activism in Dr. Sheri Leafgren’s EDT 190 course (Spring 2019).
 Presented Linked Text Sets and Critical Literacy at Faculty Department Meeting (Spring 2019).

EHS Divisional:

EHS P&T committee (2022 - present).
 Social Justice Teaching Collaborative (2019 – present).
 EHS Undergraduate Petitions committee (2019 – 2021).
 Teacher observation and letter for dossier for Dr. Durell Callier (Fall 2019).
 Guest Speaker at EHS Pre-tenure Luncheon (Fall 2019).
 EHS Academic Appeals Committee (2018 – 2020).
 EHS Governance Committee (2017 - 2019).
 EHS Faculty Advisory Council (2017 - 2019).
 Critical Whiteness – Allies in the Academy Committee – (2017 - 2020).

University:

Proposal Reviewer for Lilly Conference 2022 (Summer 2022).
 MUDEC – Faculty Student Advisor Council – advisor – (Fall 2021 – Summer 2022).
 French Table at MUDEC – advisor/coordinator – (Fall 2021).
 Howe Center for Writing Excellence Semester Cohort (Spring 2021).
 Adviser to NCTE-SAM student organization (2019 – present).
 Adviser to Student-Centered Community entitled “Exploration of Literature” (2021 - present).
 Havighurst University Advisory Committee (2018 – present).
 Co-Coordinator of University Guest Speaker: Lithuanian Author, Ruta Sepetys (October 15, 2019).
 Faculty Learning Community on developing deep impact equity projects: Bridging intellect, creativity, and action – Miami University (2015 - 2016).
 Race to the Top Grant Proposal Review Committee – Miami University (2015).

SERVICE: STATE

Ohio Council for Teachers of English Language Arts (OCTELA) Board of Directors – Secretary-Elect (2022- present – two-year commitment).
Worked with Visible & Resilient Community Partnership with Schools with preservice teachers for virtual book talk drop-in centering on LGBTQ+ protagonists in YA lit (Spring 2021).
Worked with Ms. Kennedy Thompson’s 7th grade students in Fort Wayne, IN on digital narrative writing with EDT 427 Fall 2020 class (in lieu of field placement) (Fall 2020).
Worked with Mrs. Susan Slattery’s 5th grade students on virtual literature circles with EDT 423 Spring 2020 class using March Madness books (Spring 2020).
Ohio Council for the International Reading Association (OCIRA) Middle Grades/Adolescent Literacy Committee – Columbus, OH (2015 - 2017).
National Writing Project - Kent State University/Teacher Consultant Council (2011 – 2014).

SERVICE: NATIONAL

External Reviewer for Tenure & Promotion Case – Nora Peterman, Assistant Professor. University of Missouri-Kansas City (2022).
Reviewer for National Council for Teachers of English Conference Proposals (2021 -).
Work with several middle school and high school teachers across the United States to have their students interact with preservice teachers on booktalks on Flipgrid.com (2018 – 2021).
External Reviewer for Tenure & Promotion Case – Joanna Weaver, Assistant Professor. Bowling Green State University (2020).
Reviewer for Routledge book proposal: *Transformative Practice-Based Research in Literacy: Convoking the Radical Imagination* (2018).
Reviewer for Routledge book proposal: *Invitation to Inquiry: Making Teacher Research Practical and Possible in the ELA Classroom* (2017).
Reviewer for International Literacy Association’s Conference Proposals (2017 - 2018).
Reviewer for Literacy Research Association’s Conference Proposals (2013 - 2019).
Reviewer for Self-Study of Teacher Education Practices (S-STEP) Herstmonceux Castle Conference 12 (2017 - 2018).

EDITORIAL REVIEW BOARD

Editorial Review Board for *Reading Horizons* (2017 -).
Editorial Review Board for *Ubiquity: The Journal of Literature, Literacy, and the Arts* (2014 -).
Editorial Review Board for *Middle School Journal* (2016 - 2019).
Editorial Review Board for *Literacy Research: Theory, Method, and Practice* (2015 - 2017).
Editorial Review Board for *Ohio Reading Journal* (2014 - 2017).
Editorial Review Board for the 63rd *Literacy Research Association Yearbook* (2014).

REVIEWER FOR ACADEMIC JOURNALS

Reviewer for *Equity & Excellence in Education* (2022 -)
Reviewer for *TESOL Journal* (2022 -)
Reviewer for *Educational Studies* (2022 -)
Reviewer for *Journal of Educational Research and Innovation* (2019 -)
Reviewer for *Teaching and Teacher Education* (2019 -)

Reviewer for *Middle School Journal* (2014 – 2016; 2021 -)
Reviewer for *English Teaching: Practice and Critique* (2018 -)
Reviewer for *Gifted Child Today* (2018 -)
Reviewer for *English Education* (2017 -)
Reviewer for *Ohio Journal for English Language Arts* (2017 -)
Reviewer for *Children's Literature in Education* (2016 -)
Reviewer for *Research in the Teaching of English* (2015 -)
Reviewer for *Journal of Social Studies Research* (2015 -)
Reviewer for *Journal on Excellence in College Teaching* (2015 -)
Reviewer for *Teacher Education Quarterly* (2014 -)
Reviewer for *Ubiquity: The Journal of Literature, Literacy, and the Arts* (2014 -)
Reviewer for *Pushing Boundaries and Crossing Borders: Self-Study of Teacher Education Practices Yearbook* (2018)
Reviewer for *Voices from the Middle* journal (2012 - 2016)

DISSERTATION COMMITTEES

Stephen Dudas – Comprehensive Exams and Dissertation (2018 - 2021). Dissertation title: *A jug full of stars: The poetry of childhood in the 20th and 21st centuries*. Defended March 2021.

Kimberley Jenkins – Comprehensive Exam (March 2021).

Kate Currie – Comprehensive Exam (February 2020).

Vanessa Winn – Dissertation title: *Critical literacy book club: Making sense of critical literacy and diverse, social issues picturebooks with preservice teachers* (2017 - 2018). Defended October 2018.

Tasneem Amatullah – Dissertation title: *Islamic leadership theory and practice: Female leaders' stories in higher education in Qatar* (2016 - 2018). Defended June 2018.

MASTERS COMMITTEES

2022:

Carley Taggert (Chair, Spring, 2022).

Miranda Peters (Chair, Spring, 2022, poster).

Quinlan Custodo (Chair, Spring, 2022, poster).

Meghan Massa (Chair, Spring, 2022, poster).

Lauren Sullivan (Chair, Spring, 2022, poster).

2021:

Lauren Racela (Fall, 2021).

Courtney Adams (Summer, 2021).

Amanda Graber (Spring, 2021).

Amy Benton (Chair, Spring, 2021).

Suzanne Gore (Chair, Spring, 2021).

Bradley Miller (Chair, J-Term, 2021).

Amanda Isham (Chair, J-Term, 2021).

2020:

Nikki Jennings (Chair, Fall, 2020).
Molly French (Fall, 2020).
Allison Sullivan (Fall, 2020).
Jessica Ambaugh (Fall, 2020).
Stacey Ciraci (Summer, 2020).
Lilli Collins - MAT (Chair, Spring, 2020).
Amber Payne (Chair, Spring, 2020).
Savanna Kuertz - MAT (Chair, Spring, 2020).
Devin Pennington (Chair, Spring, 2020).
Megan Geist (Spring, 2020).
Meghan Drabik (Spring, 2020).
Karis Gray (Spring, 2020).

Masters in Educational Psychology:

Amy Moser (Defended May 2020).

2019:

Chrissy Corcoran - MAT (Chair; Fall 2019).
Alicia McGlothin (Spring 2019).
Emily White (Spring 2019).
Ty Captain (Spring 2019).
Chelsea Lamassa (Spring 2019).
Allyson Hoke (Spring 2019).
Kayla Blust (Spring 2019).
Alicia Rozumovich (Spring 2019).
Kaitlin Zehler (Spring 2019).
Alyssa Kemp (Spring 2019).
Suzi Katto (Spring 2019 – Talawanda Cohort).
Kaylee Petro (Spring 2019 – Talawanda Cohort).
Kayla Ziegler (Spring 2019 – Talawanda Cohort).
Maria Lindley (Spring 2019 – Talawanda Cohort).
Heidi Sebald (Spring 2019 – Talawanda Cohort).
Kylee Petro (Spring 2019 – Talawanda Cohort).
Susan Slattery (Spring 2019 – Talawanda Cohort).
Jennifer Schuppe (Spring 2019 – Talawanda Cohort).
Elise McWilliams (Spring 2019 – Talawanda Cohort).
Julietta Raynold (Spring 2019 – Talawanda Cohort).
Carmen Geshan (Spring 2019 – Talawanda Cohort).
Joe Heilman (Spring 2019 – Talawanda Cohort).

2018:

Rebecca Cassidy - MAT (Fall 2018).
Ashley Swartz (Spring 2018).

2017:

Kendra DeWater (Fall 2017).

2016:

Jennifer Ressler (Fall 2016).
Darryl Shirley (Summer 2016).
Christine Annarino (Spring 2016).
Elena Wahl (Spring 2016).

2015:

Amanda Weber (Summer 2015).
Ruth Harriger (Spring 2015).
Kelly Zehler (Spring 2015).
Jordana Conger (Spring 2015).

ADVISOR/SUPERVISOR LIAISON FOR ALTERNATIVE ASSESSMENT TO EdTPA (AR/WT) DURING

STUDENT TEACHING:

Elli MacDowell (Fall 2022).
Hunter Pollitt (Fall 2022).
Brendan Wells (Fall 2022).
Hannah Vallandingham (Fall 2022).
Maria Keller, Winton Woods High School, English (Spring 2021).
Liv Gorum, Talawanda High School, English/Drama (Spring 2021).
Andrew Polk, Sycamore High School, English (Fall 2020).
Kate Serio, Brookville High School, English/Film Studies (Fall 2020).
Amber Stacho, Fairfield Freshman High School, English (Spring 2020).
Kennedy Thompson, Edgewood High School, English (Spring 2019).
Jake Sierra, Eaton High School, English (Spring 2019).
Annamarie Daly, Walnut Hills High School, Latin (Fall 2018).
Samantha Neiswander, Colerain High School, English (Fall 2018).
Nate Bissinger, Indian Hills High School, English (Fall 2018).
Emily Moroz, Talawanda High School, English (Spring 2018).
Katya Michael, Talawanda High School, English (Spring 2018).

AWARDS

Nominated for Miami University University Faculty Scholar Award (2020 - 2021).
Nominated for Miami University Teaching Excellence Award (2020).
Nominated for Miami University Associated Student Government Outstanding Professor Award (OPA) (April 2019)
Reading Hall of Fame Emerging Scholars Fellowship Four-Year Mentoring Award (2014 - 2018)
Recognition Award for Faculty who “made a difference in the life of a student” at the Celebrating College Teaching Conference at Kent State (October 2013)
College of Education, Health & Human Services Doctoral Student Award for Outstanding Service and Leadership (April 2012)
Teacher Excellence Award for Hernando County, FL (2009)

LICENSURES/ENDORSEMENTS/CERTIFICATIONS

National Board Certification, Early Adolescence, English/Language Arts (2008 – 2018)
 CITI training certification renewal (2015, 2017, 2020)
 Gifted K-12 Endorsement (2010)
 Ohio Middle Childhood (4-9) Licensure in Language Arts, Reading, & Science (Renewed 2015)
 Florida Certification in Reading (5-9) (2004 -)

INVITED SPEAKER

Guest Lecturer for *EDT 190 Introduction to Education* – The Importance of Questioning Curricular Decisions and the Use of Linked Text Sets. (Spring 2020)
 Guest Lecturer for *EDT 190 Introduction to Education* – The Importance of Questioning Curricular Decisions and the Use of Linked Text Sets. (Fall 2019)
 Invited Panel Member for Student Council for Exceptional Children Annual Teacher Panel, Oxford, OH. (Fall 2017)
 Guest Speaker for National Council for Teachers of English- Miami University Student Chapter, Oxford, OH *Keeping Creativity Alive in a Time of Standardized Management*. (Fall 2016)
 Invited Featured Faculty Reader for Ohio Writing Project (OWP) Summer Institute. (June 2016)
 Guest Lecturer for *EDT 417E Teaching Social Studies in Early Childhood* – Culturally relevant teaching using picturebooks. (Spring 2016)
 Guest Lecturer for *EDT 190 Introduction to Education* – Exploring diverse perspectives with literature in the science classroom. (Spring 2016)
 Keynote Speaker for Kappa Delta Pi- Miami University Student Chapter, Oxford, OH – *Keeping Creativity Alive in Classrooms*. (Spring 2016)
 Guest Speaker for National Council for Teachers of English- Miami University Student Chapter, Oxford, OH *Flash Fiction and Beyond: Writing Invitations for Middle and High School Students*. (Fall 2015)
 Guest Lecturer for *EDT 190 Introduction to Education* – creativity and higher-level thinking and noticing. (Fall 2015)
 Guest Lecturer for *EDT 190 Introduction to Education* – expectations of being/becoming an active learner via Socratic seminars. (Spring 2015)
 Guest Speaker for *Research in Teaching* graduate course – preparing and drafting an historical analysis. (Spring 2014)
 Guest Lecturer for *Teaching Writing as a Process* graduate course – creating and implementing writing “units of study.” (Fall 2013)
 Guest Speaker for *Residency I* course – utilizing coursework to prepare for comprehensive exams. (Fall 2013)
 Guest Speaker for Doctoral Forum at Kent State – establishing a research agenda. (Fall 2013)
 Guest Speaker for *Residency I* course – publishing as a doctoral student. (Fall 2012)

MEMBERSHIPS

Children’s Literature Association (CLA)

National Council of Teachers of English (NCTE)
National Writing Project (NWP)
Ohio Council of Teachers of English Language Arts (OCTELA)

BUSINESS EXPERIENCE

1997–1998 The Cleveland Orchestra, Marketing Manager. Cleveland, OH.

1996-1997 Craver, Mathews, Smith & Co., Account Coordinator. Falls Church, VA.

1996 HELDREF Publications, Advertising Assistant. Washington, DC.