

Community Arts and Cultures

MAJOR

PROGRAM OVERVIEW

The study of art can take on many forms. Whether it's making art, promoting the arts, or advocating for a cause through visual, digital, or printed media, our Bachelor of Arts in Community Arts and Cultures program can help you turn your creative passion into a profession.

Our degree stands out from traditional art degrees, where students choose a specific area of interest. At Miami University Regionals, you will:

- Immerse yourself in a diverse curriculum with real-world experiences to apply your creative skills or love of the arts in a tangible way within your community.
- During your junior year, take part in an internship with arts organizations such as the Fitton Center for Creative Arts, the Middletown Arts Center, Miami Valley Ballet Theatre, and Pyramid Hill Sculpture Park and Museum.

Our degree is open to artists and students with a passion for artistic and visual cultures and is designed to be easily combined with other majors, allowing you to customize your student experience.

EMPLOYMENT OPPORTUNITIES

Community Arts and Cultures graduates are prepared for careers in education, nonprofit organizations, the music industry, museums/galleries, theatre, design, and art production. Jobs include art studio manager, teaching artist, curator assistant, theater technician, recording manager, grant writer, public relations, marketing, junior designer, and more. Many also continue their education at the graduate level.

FOR MORE INFORMATION

Department of Humanities and Creative Arts
513-785-3164
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MiamiOH.edu/Regionals/HCA



Course Requirements*

CORE REQUIREMENTS

Select all of the following:

CMA 101	Introduction to Community Arts
CMA 301	Community Arts Practicum (prerequisite NCS 202 Intro to non-profits and NGOs)
CMA 401	Capstone in Community Arts
NCS 201	Introduction to Nonprofits and NGOs (required, prerequisite for CMA 301)
Foundations (minimum 3 credit hours at 300 or 400 level)	

CREATIVE PRACTICES I

Select minimum 3 credit hours from the following:

ART 102	Color Theory and Practice
ART 103	Creative Practices in New Technology
ART 104	Problem Solving
ART 105	Technical Drawing
ART 106	Introduction to Figure Drawing
ART 111	Design and Composition
ART 121	Observational Drawing

CREATIVE PRACTICES II

Select minimum 3 credit hours from the following:

ENG 226	Introduction to Creative Writing: Short Fiction and Poetry
THE 101	Introduction to Theatre: Drama and Analysis
THE 123	Acting for the Non-Major: Text and Performance
THE 191	Experiencing Theatre
ART 221	Intermediate Drawing 1
ART 222	Intermediate Drawing 2
ART 271	Sculpture I
ART 231	Painting I
ART 241	Printmaking I
ART 320	Thematic Studio
ART 331	Painting II
ART 341	Printmaking II
MJF 146	Foundations of Production

CULTURAL CONTEXTS

Select minimum 6 credit hours from the following:

ART/AMS 183	Images of America
ART 283	Modern America
ART 187	History of Western Art: Prehistoric-Gothic
ART 188	History of Western Art: Renaissance - Modern
ART 389	The History of Photography
CRE 338/ ENG 338	African American Writing, 1946-Present
FST 206	Diversity and Culture in American Film
CLS 121	Introduction to Classical Mythology
CLS 235	Women in Antiquity
DST 312/ SPA 312	Deaf Culture: Global, National and Local Issues
HST 111	Survey of American History to 1877
HST 112	Survey of American History: From 1877 to the Present
HST 197	World History to 1500
HST 198	World History Since 1500
HST 296	World History Since 1945: Conflict and Community
MJF 105	Introduction to Media and Culture
MUS 135	Understanding Jazz, Its History and Context
MUS 185	The Diverse Worlds of Music
MUS 189	Great Ideas in Western Music
PHL 131	Introduction to Ethics

COMMUNICATION AND ORGANIZATIONS

(MINIMUM 3 CREDIT HOURS AT THE 300 OR 400 LEVEL)
Select minimum 9 credit hours from the following:

APC 339	Introduction to Organizational Communication
APC 312	Computer-mediated Communication and Social Media
APC 428	Communication in Conflict Management
ART 256	Design, Perception & Audience
EGS 215	Workplace Writing
ENG/ IMS 224	Professional Communication & Digital Rhetoric
ENG 313	Technical Writing
ENG 413	Grant and Proposal Writing
MAC 212	Media, Representation, and Society
MAC 325	Social Media Cultures
STC 236	Intercultural Communication
CMR 401	Leadership Decision Skills
CMR 302	Financial Information for Managers
EGS 301	Writing and the Professions
EGS 305/ BIS 305	Integrative Writing in Global Contexts

TOTAL CREDIT HOURS: 37

* Course requirements are subject to change. All students must complete the entire Miami Plan in addition to specific course requirements. For updated information, visit <http://bulletin.MiamiOH.edu/Liberal-Arts-Applied-Science/>.