

## BA: Community Arts & Cultures

*The Bachelor of Arts in Community Arts & Cultures prepares students for a variety of careers by providing broad exposure to the arts, a specialization in at least one area of creativity, and a connection to civic engagement. Many students pick a minor or co-major to compliment the BA in Community Arts.*

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### Plan Recommendation Chart

	Hours	Course Number or Related Information
<b>Perspectives Area: Formal Reasoning and Communication</b>	<b>9</b>	
Mathematics and Formal Reasoning	3	Choice
English Composition	3	ENG111 English Composition (or ENG 109)
Advanced Writing	3	Choice from Communication Contexts List
<b>Perspectives Area: Science and Society</b>	<b>13+</b>	
Social Sciences #1	3	Choice
Social Sciences #2	3	Choice
Natural Science #1	3	Choice
Lab	1+	Choice
Natural Science #2	3	Choice
<b>Perspectives Area: Arts and Humanities</b>	<b>6</b>	
Creative Arts	3	Choice from Cultural Contexts List
Humanities	3	Choice from Cultural Contexts List
<b>Perspectives Area: Global Citizenship</b>	<b>12</b>	
Diversity, Equity & Inclusion	3	Choice
Intercultural Consciousness	3	Choice
Global Inquiry	3	Choice
Intercultural or Global	3	Choice – any Miami Plan Global Inquiry <b>OR</b> Intercultural Consciousness
<b>Signature Inquiry</b>	<b>9</b>	
Signature Inquiry #1	3	Choice
Signature Inquiry #2	3	Choice
Signature Inquiry #3	3	Choice
<b>Knowledge in Action</b>	<b>6</b>	
Senior Capstone	3	CMA401 Capstone in Community Arts
Experiential Learning	3	CMA301 Community Arts Practicum

# 2024-25 Community Arts& Cultures Plan of Study

## Year One

Fall Semester	Hours	Spring Semester	Hours
ENG111 College Composition	3	CMA101 Introduction to Community Arts	1
MAJOR Creative Practices I	3	MAJOR Creative Practices II	3
MAJOR Cultural Contexts	3	PA Humanities	3
PA Social Science	3	PA Global Citizenship	3
ELECTIVE	3	PA Math, Formal Reasoning & Technology	3-5
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<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16-18</b>

## Year Two

Fall Semester	Hours	Spring Semester	Hours
NCS202 Intro to Nonprofits & NGOs	3	MAJOR Communications & Organizations	3
MAJOR Cultural Contexts	3	PA Natural Science	3-4
PA Global Citizenship	3	PA Advanced Writing	3
SI Signature Inquiry or ELECTIVE	3	ELECTIVE	3
ELECTIVE	3	ELECTIVE	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15-16</b>

## Year Three

Fall Semester	Hours	Spring Semester	Hours
MAJOR Communication & Organizations	3	CMA301 Community Arts Practicum	3
PA Social Science	3	MAJOR Communication & Organizations	3
MAJOR Creative Practice or Cultural Contexts	3	SI Signature Inquiry or ELECTIVE	3
ELECTIVE	3	ELECTIVE	3
ELECTIVE	3	ELECTIVE	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

## Year Four

Fall Semester	Hours	Spring Semester	Hours
MAJOR Creative Practice or Cultural Contexts	3	CMA401 Capstone in Community Arts	3
PA Global Citizenship	3	PA Global Citizenship	3
PA Natural Science	3-4	SI Signature Inquiry or ELECTIVE	3
ELECTIVE	3	ELECTIVE	3
ELECTIVE	3	ELECTIVE	3
<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>15</b>

**There is a minimum of 124 hours required to graduate**

For advising questions, please contact your assigned advisor or Regional Academic Advising at [regadvising@MiamiOH.edu](mailto:regadvising@MiamiOH.edu) or 513-727-3440



COLLEGE OF LIBERAL ARTS  
AND APPLIED SCIENCE