

TIME PRESENT
AND
TIME PAST



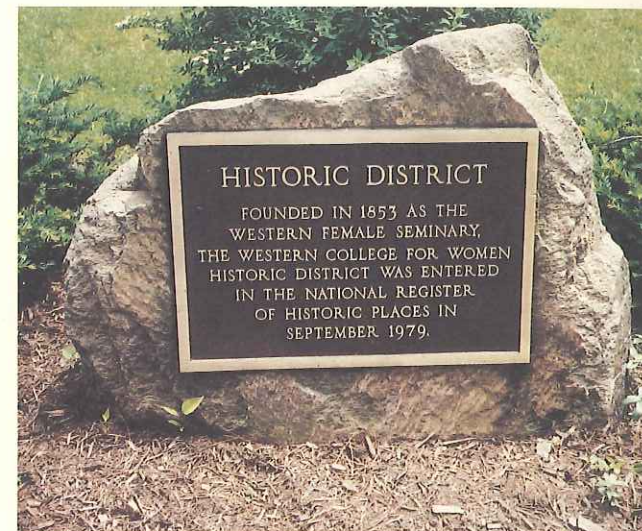
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*Time present and time past
Are both perhaps present in time future,
And time future contained in time past.*

— T.S. Eliot, *Four Quartets*

W

hat is this publication? What is its reason for being? Time Present and Time Past has a two-fold purpose: to celebrate the evolution of Western College from its inception in 1853; to record the diversified activity of the Alumnae Association that, after incorporating in June 1974, picked up where the College stopped when its doors closed. Two sections accomplish these goals: The first section records the annals of the twenty years of the incorporated Alumnae Association, 1974-1994; the second — in a scrapbook format inspired by the sesquicentennial edition of Notre Dame Magazine, Walton R. Collins, editor — remembers 113 years of the Seminary and College by selecting excerpts from Narka Nelson's history, Western College for Women, and reproducing materials in the Western College Archives, heretofore unknown to many Western readers. The final chapter of the scrapbook recalls the last eight years of the College, for Narka Nelson's chronicle stops in 1966. These pages could be likened to hand-woven textile with pictorial designs to recreate the scenes and Western personae of a 141-year story. The third section focuses on the career updates of eighty-two Western achievers. The challenging paths they have followed demonstrate the vitality of Western alumnae/i today and yesterday. We borrowed from T.S. Eliot's Four Quartets for the title of this book because Western's story is about time. Eliot says perhaps time present and time past will be present in time future. With this book the story of Western College is inscribed in time future. I thank Catherine Bauer Cooper '60, managing editor, whose understanding of what needed to be done, careful and thorough research, and elegant prose have given this publication its verbal fiber. I thank Sally Proper Lutz '49, chairperson, and the Publications Committee —



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*Joan Campbell '73, Gretchen Wampler McDowell '58, and Polly Smith Venable '58 — for their imagination and clear-sighted vision about the need for **Time Present and Time Past**. I also thank Nancy Chifala, our graphic designer, who always understood and visualized how this Western publication ought to look. Finally, I thank our patrons, whose financial support has made it possible to produce this anniversary keepsake. Their names are recorded in this book for posterity. I invite our readers to enjoy a publication woven with care and devotion, in the spirit of Western.*



Jacqueline Wallace
Editor

H

*ow did we go about creating **Time Present and Time Past**? The suggestion for a special publication to commemorate our twenty years of life was made in a Publications Committee meeting in March 1993. Research would require the managing editor to be totally immersed in our Western Archives for months. I leapt at the chance! I'd felt the same excitement in June 1980 when I was asked by then-WCAA president Betty Daniels to "complete" Narka Nelson's history of the College, telling the story of years 1966 to 1974. It didn't happen: The task of taking up where a true historian left off was mightily intimidating, funding turned out to be unavailable, I had another job, my children were children ... But now the time was right. As an editorial staff of two, Jackie Wallace and I would need help. Our friends in Miami University's publications department recommended that we hire a graphic designer. In October we selected Nancy Chifala, herself a Miami alumna, class of 1981. Work began immedi-*





ately. Together we brainstormed how to mesh editorial content with artistic concept. We met to devise the various sections of the book, set its size and shape and beft, and project costs and deadlines.  I remember the day Nancy left Patterson Place loaded down with dozens of stiff old photographs, delicate artifacts, yellowed newspaper clippings, and heavy leather-bound volumes of catalogues to design the first spreads of the scrapbook, documenting the years 1853-1888. I remember even more vividly the day two weeks later when she returned with six pages bringing to life Helen Peabody's years at the Western Female Seminary. She was as enthralled with our history as we were, and it shone through her work.  Narka Nelson has been our guide through the Seminary and College years. It would have been presumptuous to rearrange Western's history for the sake of a new look, so we have relied on her to mark the way from 1853 to 1966. For the uncharted final years of Western College, 1966-1974, we turned to **Bulletins**, catalogues, student publications, some personal recollections. We were determined also to emphasize the here and now; to that end we polled more than eighty alumnae achievers featured in past **Bulletins** to learn what they are doing today. And though former Western faculty and former WCAA presidents were asked to reflect on the past, their voices are current. The twenty years of WCAA incorporation we have tried to represent with a sense of the vitality and energy and commitment of our hardworking trustees, supportive alumnae, and loyal former faculty and friends — with a sense of the present, in other words, sprung from the past.

Catherine Bauer Cooper '60

Managing Editor



Ursula Seeler Parobek '60



W

hy this gesture, why now? The Publications Committee takes great pleasure in presenting this book, **Time Present and Time Past**, a commemoration of Western's 121 years as a private Seminary and College and twenty years of the incorporated Alumnae Association (an unprecedented accomplishment). Please give it a prominent place in your home and refer to it often. Let the photos and words not only reflect wonderful memories but also maintain the awareness of the Western College Alumnae Association, Inc., as a living and vital organization constantly striving to meet goals based on the educational ideals of Western College.

Sally Koper Lutz '49

Chairperson, Publications Committee



**THIS IS THE STORY
OF THE WESTERN
COLLEGE ALUMNAE
ASSOCIATION, INC.,**

SURVIVING...

AND CELEBRATING...



▲
All classes, Reunion '93

The ride home was too short. I needed more time to shift back to the real world. But the transition was made; here I am today, helping our kids get used to a new, summer-time routine, sorting through the paperwork of my home-based business, back to the seemingly endless battle against household chaos.

Yet as I go about my tasks, I find myself humming a snatch of Sondheim, wiping away a tear, even gazing out a window where, through my mind's eye, I see a stone bridge instead of my own back yard.

The four days in Oxford had that timeless quality of a retreat. While you are living the experience it stretches out. Looking back, it was over almost before it began. Just a blink in the context of the last twenty years of my life. But what a glimpse I got of myself in that blink!

I had thought the Western spirit was gone. No way. I found the same accepting, nurturing, challenging, and stretching in those four days as I had in those other four years. The magic involved in laying yourself out before a total stranger to create and perform a comedy routine together — what a special bond that creates between two people! The joy in watching a classmate interact with her daughter — realizing that you do have a lot in common with her after all. The thrill of communication when you find that a new friend has also read a book that changed your way of thinking. The mirror that a former teacher holds up to show you the difference between what you were and what you are now — all are a part of my reunion experience.

But most wonderful of all to me was to realize that I am an important part of a group of very special people. My part is important not because of what I have done, but because I shared in what was Western. Western was a place, time, a set of experiences. Western is a complicated set of connections between and among people — some were friends, some still are friends, and many have never met each other. But those largely unseen connections exist, and bind us into a new whole — something that grows, not diminishes, with each reunion.

Western lives because Western loves.

— Peggy Littell Strang '73



▲
*Decade of the '20s,
Reunion '94*

*The "omega" class of 1974, ▶
Reunion '94*



▲
All classes, Reunion '94

ENDING AND BEGINNING...

"To maintain in close association the alumnae of The Western College and create an incentive for them to involve themselves in educational programs that continue the heritage and tradition of The Western College. . ."

— Articles of Incorporation



The last commencement, '74

Although Western College was special, it was not unique. There were numerous female seminaries throughout the East in the mid-1800s; two other female institutes flourished in the village of Oxford at the time of Western's founding; there were even three other women's colleges created in Mt. Holyoke's image.

But Western College's legacy is unique. There exists no alumnae or alumni association anywhere that has outlived its parent college by twenty years. That would seem to reinforce what Western alumnae have always known intuitively: the spirit of Western is unique.

Certainly those first trustees in 1974 were convinced of that when they dedicated themselves to continuing as an organized alumnae association with bylaws and purpose. Fortunately, Miami University's vice president for university relations, John Dolibois, shared and encouraged their vision. Without Miami's financial and moral support — which began on June 26, 1974, and continues today — the Western College Alumnae Association, Inc., would not exist.

The first job at hand was to establish credibility. Ties must continue to bind Westernites everywhere, of course. But Association secretaries, Bee Seibert (1974-76) and Dixie Golden (1976-82), working with Association presidents Nancy Boerner Larkin (1974-77), Betty Maddox Daniels (1977-80), and Louise Wilson Braley (1980-83) — and their strong boards — understood that keeping in touch was not enough. Education must be financially supported at Miami University.

Early accomplishments fell into two categories: initiating educational and cultural programs at Miami and "setting the house in order." The first funds raised set up scholarships for foreign and nontraditional students (the International Student Scholarship in 1974 and Peabody Scholarship in 1976, respectively). Five very successful residential conferences were presented on campus in the first eight years of incorporation. In February 1980 the Association presented a founding gift of a Louise Nevelson sculpture to the Miami Art Museum just erected on the Western campus.

At the same time, we attended to internal affairs: redecorating Patterson Place; entering the Western campus on the National Register of Historic Places (accomplished in 1979 through the extraordinary efforts of honorary alumna Lucy Curry and honorary alumnus Crossan Curry); commissioning the Molyneaux-Western Bell Tower to house the Heath Chime; restoring and installing the Tillinghast window in Kumler Chapel.



The 50-year class, '24



◀ Chapel program, Reunion '93

Chapel choir and Gail James,
Reunion '93



Non-reunion classes, Reunion '94



Reunion '94



▶ MU president Paul Risser,
outgoing WCAA president
Ann Walton '66, and
president-elect Gretchen
Wampler McDowell '58,
Reunion '94



▶ Chapel program,
Reunion '94



Residents of the '80s and early '90s — Helena Fiesselmann Zabriskie (1983-86), Ann Niehaus Tobias (1986-89), and Barbara Burgess (1989-92) — and their boards faced new challenges. Together with now-director Jackie Wallace, who succeeded Dixie Golden in December 1982, they turned their attention to maintaining and increasing the strengths built in the first eight years. Alumnae gifts endowed a full four-year scholarship (the Western College Alumnae Scholarship) and a lecture series in the Western College Program honoring former faculty of Western College. Three more residential conferences were held. The first artist-in-residence, poet-author Meridel Le Sueur, was invited for a week in the Western Program.

In 1991 the Association's most ambitious program was launched: a \$4,000,000 Campaign for Endowment to ensure that the unique spirit of Western will be preserved in perpetuity. Through the careful oversight of Association president Ann Walton (1992-94) and Campaign chairperson Debbie Moran, we are more than halfway to our goal (\$2,390,537 committed) as we go to press. Though Association rolls inevitably have decreased — from 6,300 to 4,100 — hundreds of alumnae, faculty, administrators, and friends of Western returned for the all-classes reunions in 1993 and 1994. Our twentieth has, indeed, been a banner year. Perhaps a unique year.



TED W. BROWN
Secretary of State

Certificate

455002

It is hereby Certified that the Secretary of State of Ohio has custody of the Records of Incorporation and Miscellaneous Filings; that said records show the filing and recording of: ARN
THE WESTERN COLLEGE ALUMNAE ASSOCIATION, INC.

Recorded on Roll B980 at Frame 0987 of the
Records of Incorporation and Miscellaneous Filings.

United States of America
STATE OF OHIO
Office of the Secretary of State



Witness my hand and the seal of the Secretary of State, at the City of
Columbus, Ohio, this 26TH day of JUNE, A.D. 19 74
Ted W. Brown
TED W. BROWN
Secretary of State

B0980-0987

455002

ARTICLES OF INCORPORATION

OF

THE WESTERN COLLEGE ALUMNAE ASSOCIATION, INC.

APPROVED

By: P.O.

Date: 6-26-74

Amount: 25.00

26900

The undersigned, desiring to form a corporation, not for profit, under Sections 1702.01 et seq., Revised Code of Ohio, do hereby certify:

FIRST. The name of said corporation shall be THE WESTERN COLLEGE ALUMNAE ASSOCIATION, INC.

SECOND. The place in Ohio where the principal office of the corporation is to be located is OXFORD, BUTLER COUNTY.

THIRD. The purpose or purposes for which said corporation is formed are:

- 1 - To maintain in close association the alumnae of The Western College and create an incentive for them to involve themselves in educational programs that continue the heritage and tradition of The Western College.
- 2 - To raise funds and distribute the money collected for scholarships and the funding of other specific educational programs.
- 3 - To engage in any and all lawful activities that may be incidental or reasonably necessary to implement any of the foregoing purposes.

FOURTH. The following persons shall serve said corporation as trustees until the first annual meeting or other meeting called to elect trustees:

Mary Lee Clayton Brandenburg	798 Oakwood Drive, Hamilton, Ohio
Nancy Boerner Larkin	4449 Pasadena, Indianapolis, Indiana
Bonnie McGowan Sammet	1748 Quigg Drive, Pittsburgh, Pa.
Jane Koenig	735 Kings Run Dr., Apt. 77, Cincinnati, O.
Nancy Rayburn Huheey	210 Beechpoint Drive, Oxford, Ohio
Louise Wilson Braley	66 Harmon Terrace, Dayton, Ohio
Miriam Fatout Miller	4129 Royal Pine Blvd., Indianapolis, Ind.
Jane Howe	211 Eaton Road, Hamilton, Ohio
Cathy Bauer Cooper	10039 Winlake Dr., Cincinnati, Ohio
Anne Eberhart Kirkhoff	2703 Leighton Rd., Shaker Heights, Ohio

FIFTH. The membership in the corporation shall be in accordance with the rules and regulations of the bylaws as established by the board of trustees, including voting rights, responsibilities of participation, and period of membership; provided, however, no qualification of membership shall be conditioned upon race, color or creed.

SIXTH. The corporation shall have and possess all powers permitted by the laws and statutes of the State of Ohio as the same may now or hereafter exist. Subject only to specific statutory provisions to the contrary, the entire management and control of the corporation shall be vested in the board of trustees which shall consist of such number as may be designated in the bylaws of the corporation; said trustees to have full power to amend and change these Articles and the bylaws in the manner prescribed by said bylaws and the amendment or amendments shall be binding upon all members.

SEVENTH. Upon the dissolution of the corporation the board of trustees shall, after paying and making provisions for the payment of all the liabilities of the corporation, dispose of the assets of the corporation by transferring and conveying said assets to Miami University or its successors, or to such other charitable, educational, religious or scientific organizations as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 as amended (or the corresponding provisions of any future United States Internal Revenue Law), as the board of trustees shall determine.

IN WITNESS WHEREOF, We have hereunto subscribed our names, this 15 day of June, 1974.

Mary Lee Clayton Brandenburg
Mary Lee Clayton Brandenburg
Cathy Bauer Cooper
Cathy Bauer Cooper
Anne Eberhart Kirkhoff
Anne Eberhart Kirkhoff
INCORPORATORS



Designed by Edward C. MacEwen, former trustee of The Western College and spouse of Janet Sandroock MacEwen '60, the official Association seal debuted in the Spring 1975 Bulletin.

Immediately after incorporation in June 1974, work was begun to refurbish and redecorate Patterson Place, as it was to become the headquarters of the WCAA, Inc., and the Western College Museum and Archives.

1974

The Western College Alumnae Association incorporated under the laws of the State of Ohio, June 26, with a constituency of 6,300.

International Student Scholarship, first educational program, established.

1975

Patterson Place redecorated, inside and out.

Official WCAA, Inc., seal appears for the first time in *The Bulletin*.

1976

First four Peabody Scholarships awarded.

First of eight residential conferences, Women: Midstream Decisions, held.



1974-1977

*"Constant
Excitement and
Enthusiasm"*

NANCY BOERNER LARKIN '48

As the founding president, Nancy oversaw the conception of the Association, helping to set goals and stir action to begin the evolution we see continuing today. A major priority was the continuation of *The Bulletin* to keep the lines of communication open. Establishing scholarships — especially the Peabody Scholarships for non-traditional students — ranked high. Ever mindful of the long-range goal of perpetuating the "spirit of Western," she credits her board with great wisdom and vision. Then, as now, the trustees became involved in Association activities, resulting in constant excitement and enthusiasm.



Patterson Place,
November 1993



As coordinator of alumnae affairs for The Western College, Elizabeth "Bee" Seibert inherited her position as executive secretary at the inception of the WCAA, Inc., in July 1974. Upon her retirement in September 1976, Bulletin editors thanked her for "establishing our offices in Patterson Place" and "graciously beginning to receive visitors." Bee drew on her considerable organizational skills "to produce Bulletins, develop a fund program, implement Association-sponsored projects, and to plan and hostess Alumnae Weekend and the women's seminar."



Western College
Alumnae
Association, Inc.



After Alumnae Hall was razed, a grant from the Molyneaux Foundation in February 1978 made it possible to restore the Heath Chime, add three bells, and place a bell tower on Peabody Green. In March 1988 the WCAA received a second grant for further restoration of the bells in memory of Sandra Molyneaux Norman.



It was both my colleagues and my students who challenged me to keep learning, to keep rounding out my own undergraduate liberal arts education. They helped to increase my knowledge of the fine arts and humanities, as well as the social and natural sciences. They introduced me to new ideas and to new ways of seeing, hearing, and understanding other things. And some of them still do! I am deeply grateful to colleagues and former students who have stayed in touch through letters, phone calls, and visits, those who have shared their joys and sorrows and their professional achievements with me. I wonder about many of those I've lost touch with. And I am deeply grateful to Western College for providing experiences, both then and now, that I could never have had anywhere else.

Margaret Barrier



Participating in the June 1979 commemoration of the Molyneaux-Western Tower were (from left) Donavon Auble, Jean Cobbe, and Julia Roethermel, all former faculty; Walter Havighurst, Miami University professor and historian; Mary Lee Clayton Brandenburg '42 and Anne Eberhart Kirkhoff '47; and James Royster, former faculty.

IN THANKFUL REMEMBRANCE OF
SANDRA MOLYNEAUX NORMAN
MAY 3, 1935 - FEBRUARY 10, 1988
GRADUATE OF WESTERN COLLEGE
CLASS OF 1957

RENOVATION OF THE HEATH CHIME WAS MADE POSSIBLE IN 1989 THROUGH THE GENEROSITY OF THE MOLYNEAUX FOUNDATION, WILLIAM W. PULLEY AND MIAMI UNIVERSITY.

1977-1980

"A Very 'Western' Thing To Do"

BETTY LEE MADDOX DANIELS '46

Removing the Heath Chime from Alumnae Hall and erecting the Molyneaux-Western Tower to house the eleven bells both drew on the past and moved us forward, Betty feels. "It was a very 'Western' thing to do" and accomplished in "typical Western first class style." The original chimes were augmented to a full octave, expanding the musical scope; an automated tape system was included, allowing for play in the absence of a live keyboardist; and the project was fully funded in only one year instead of the projected three. Director Dixie Golden and Miami vice president for alumni affairs John Dolibois were invaluable in their support, encouraging trustees to retrieve and preserve as much of Western as possible. Betty finds it fitting that the tower stands as a lasting gift to the entire Western/Miami/Oxford community.



1978

Molyneaux-Western Tower, housing the Heath Chime, dedicated on Peabody Green.

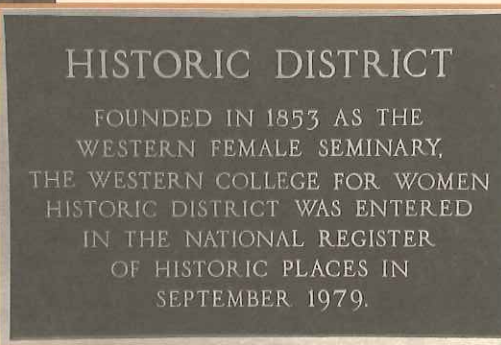
New "old" tradition begins with sponsorship of Western College Program senior luncheon.

1979

Western campus placed on National Register of Historic Places.



◀ Oxford historian and honorary alumna Lucy Curry (left), who researched and wrote the application to have the Western campus designated an historic district, watches as WCAA president Betty Daniels prepares to unveil the plaque.



Miami Art Museum curator Sterling Cook urged the reclamation of the Heath Chime and Tillinghast window and in 1979 coordinated the Western Heritage Exhibit at the museum. In 1982 he was awarded an honorary alumnus certificate, presented here by Jane Alexander Durrell '47.



▲ Dixie Golden succeeded Bee Seibert as executive secretary in the fall of 1976. In 1978 she was made an honorary alumna, and in 1979 her title was changed to director. Dixie ably guided the Association for six and a-half years. At the alumnae banquet in June 1979 Dixie (left) announced that Berenice Davis Stegall '27 (right) had been made an honorary lifetime trustee in recognition of her service to Western and the Alumnae Association. Berenice was executive secretary, 1960-72, and treasurer of the incorporated Association, 1974-81.

Apart from the life-long friends I made among faculty and students, I would choose the memory of Western's gallant band of dedicated scholar/teachers, an endangered species today if not altogether extinct. One thinks of Mary Etta Knapp, Narka Nelson, Isabel St. John Bliss and her friend Lucy Watt, Julia Rothermel — to name just a few. Nor should one forget Esther Duggleby, who taught us to practice believing the impossible before breakfast, à la Alice in Wonderland — and behold, Hoyt Library. All of them a trifle eccentric, of course, charmingly so. You might meet any one of them in the halls of Shrewsbury College in Dorothy L. Sayers' Gaudy Night. Together they embody for me the spirit of Western.

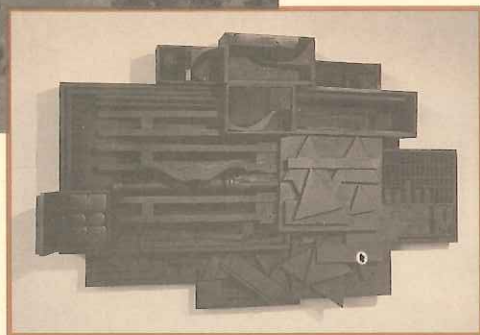
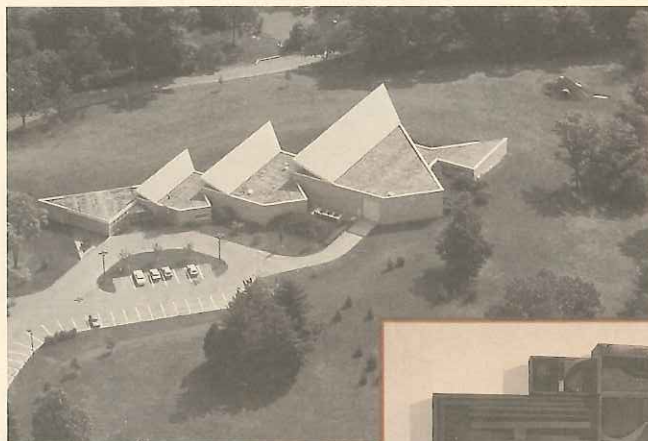
Marianna H. Micks

1980

Founding gift of 1966 honorary degree recipient Louise Nevelson's *Rain Garden Zag IX* made to Art Museum.
Tillinghast window restored and placed in Kumler Chapel.

1981

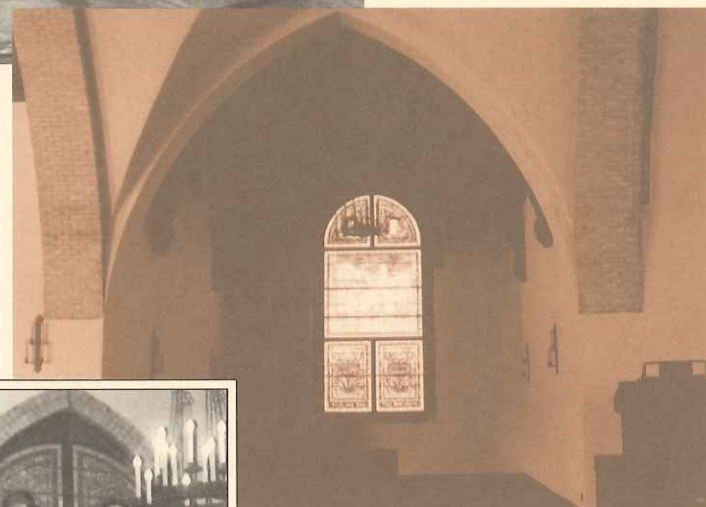
A.J. Winterfeldt's book of class flags completed.



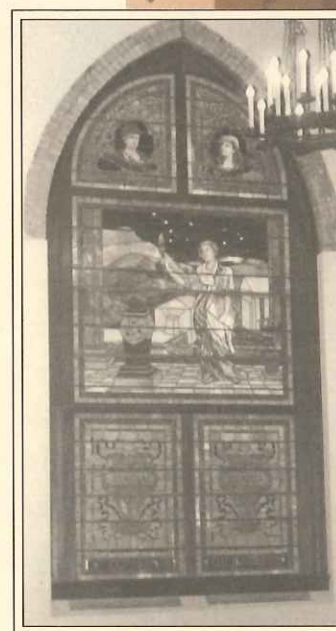
◀ *Rain Garden Zag IX, a Louise Nevelson sculpture, was presented as a founding gift to the Miami University Art Museum in February 1980. The museum was erected on the Western campus in 1978.*



◀ *In 1979 Jean Perry was appointed to the newly created position of development assistant and archivist. She also served as associate editor and managing editor of The Bulletin until 1992. Here with project coordinator William Ranton in 1980, she looks over the Tillinghast window in its final stages of restoration before installation in Kumler Chapel. Keenly aware of the importance of Western's heritage, Jean was dedicated to ensuring its preservation. Her mother was Juliet Reid Jobes, class of 1914.*



◀ *The west transept of Kumler Chapel, now graced by the restored Tillinghast window*



The true spirit of Western broke through the gloom of '74 with a weekend celebration of her 120th anniversary. Three interdisciplinary seminars which represented Western scholarship at its best, a concert of music, an art exhibit, a student-faculty softball game — all against the backdrop of perfect spring weather — transformed the gloom into a spirit of joy.

Ted Sturm

In December 1982, eight years after the closing of Western College, Jacqueline Wallace, who had taught French at both Miami University and Western College (1966-74), returned to Western as director of the Western College Alumnae Association and editor of The Bulletin.



1980-1983

"Rising to the Occasion"

LOUISE WILSON BRALEY '50

Two thirds of the way through Lou's term of office, "our guide and leader," director Dixie Golden resigned unexpectedly. There was no precedent for a sudden turn of events such as this. But officers and trustees rose to the occasion. Miss Peabody's progeny were once more found to be "masters of the situation anywhere." Lou recalls many trips to Oxford and many meetings. Applications were taken, interviews held, a new director hired. "Is it time that makes the person, or the person that makes the time?" she mused. "How fortunate we are that that director was Jackie Wallace!"

The School of Interdisciplinary Studies (Western College Program) — the "new Western" — was born the same year as the Western College Alumnae Association, Inc. Faculty and students continue to inhabit our buildings, walk our campus, absorb our history — even honor some of our traditions. From the 1992 viewbook:

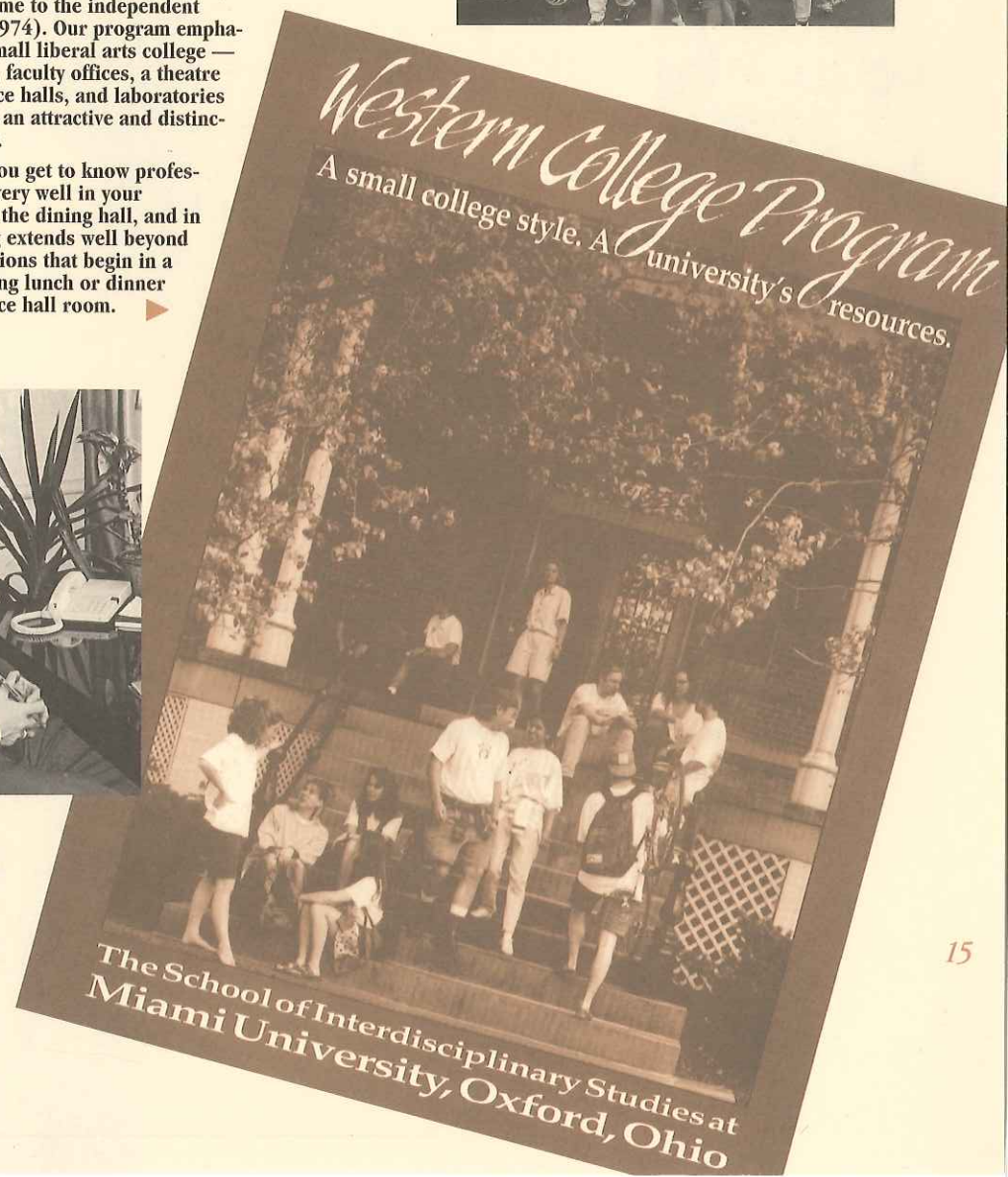
Here you will find the atmosphere and approach of a small liberal arts college within a larger university. The 240 students in the program live and study together in a historic section of the Miami University campus that was once home to the independent Western College (1853-1974). Our program emphasizes the concepts of a small liberal arts college — for example, classrooms, faculty offices, a theatre and lecture hall, residence halls, and laboratories are clustered together in an attractive and distinctive academic community.

Classes are small here. You get to know professors and other students very well in your classes, on field trips, in the dining hall, and in residence halls. Learning extends well beyond the classroom — discussions that begin in a class often continue during lunch or dinner and on into your residence hall room.



▲ Curtis W. Ellison became dean of the Western College Program in July 1980.

It rained on the Reunion '93 parade, here departing from Walter and Marion Boyd Havighurst Hall. Opened in fall 1983, the residence hall was the last building erected on the Western campus.





Western Program students working in the Center for Science Discovery do long-term field work with faculty and peer tutors.

1983-1986

"A Time of Upswing"

HELENA FIESELMANN ZABRISKIE '51

Helena found new director Jackie Wallace's enthusiasm to be contagious. Her energy seemed to infuse all board members. This was a time of original thinking combined with research of goals already in place to further strengthen the Association's solid foundation. And to produce the Western College Alumnae Scholarship — the first full four-year scholarship based on merit and need to be funded at Miami University. A progressive step was taken internally with the installation of the office computer system. Helena maintains that she and her board felt they all got more reward from their service than work put into it.



You know how the trend is these days to personalize the top of one's mortar board with some message to be displayed during the commencement ceremonies. The Western College Program class of 1985 got together and decided that we wanted to send some common message. . . . On graduation day we lined up to enter the arena and we each taped a different letter onto our mortar boards. We proceeded into the arena, were seated, and the message we had for the entire arena to read was: "WESTERN LIVES."

— Madeline J. Iseli-Smith, Western College Program '85, at the WCAA luncheon, June 15, 1991

Members of the Western College Program celebrate old traditions in new ways. Seniors (here, the class of 1989) are invited by the Association to a luncheon in Clawson Hall, derived from Senior Day, first observed under Lilian Wyckoff Johnson, Western College president, 1904-06. At their senior recognition ceremony, held in Kumlér Chapel prior to Miami's official commencement, Western Program seniors and faculty address friends and families, light candles, and a Western alumna presents the ceremonial cap and gown donated by Elizabeth Koons Miller '32 to a representative elected by the graduating class.





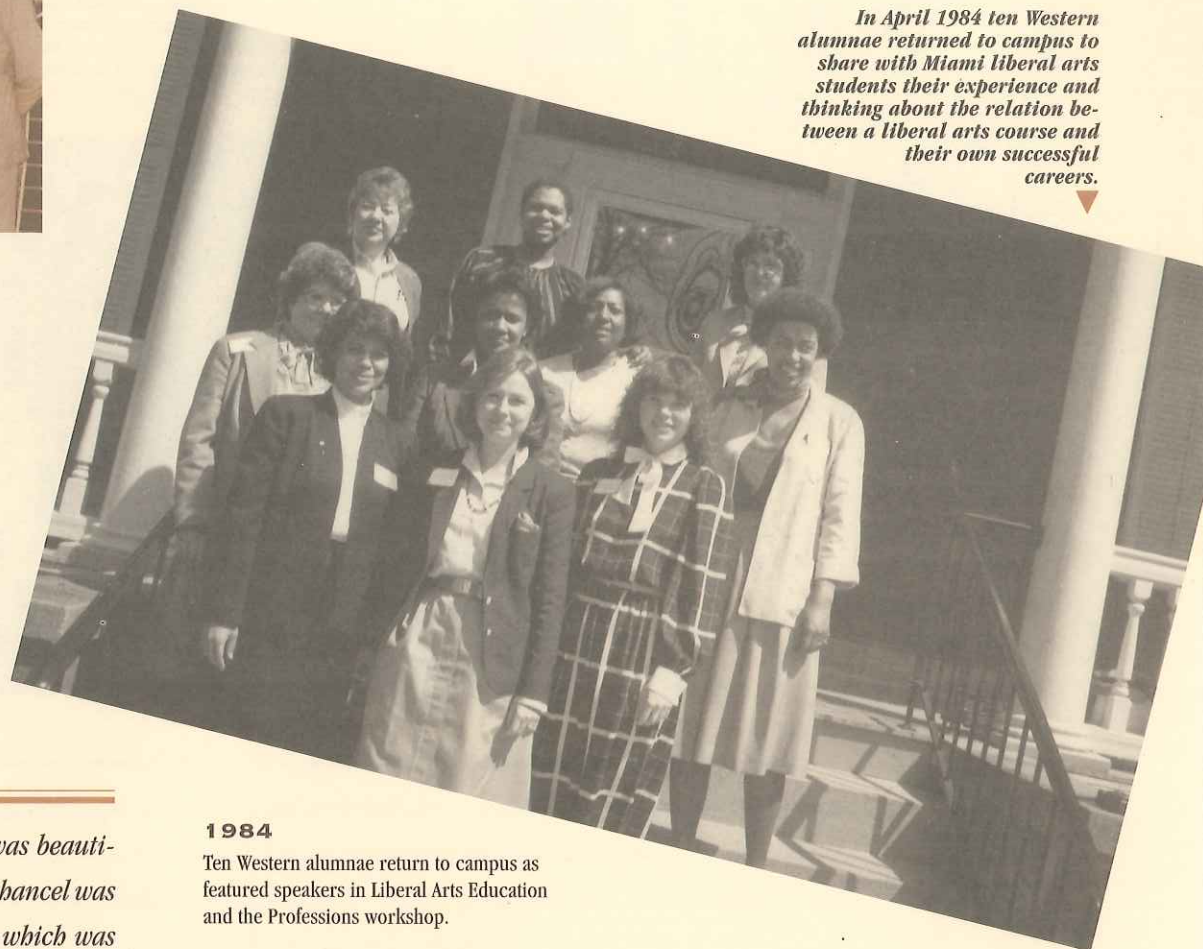
◀ Former faculty and staff were the special guests of the Alumnae Association at Reunion '84.



◀ A family affair at Cincinnati club meeting, 1984: Dorothy Gates Fuller '22 (seated center) was the first cousin of Marjorie Drew Lloyd '07, mother of Jane Lloyd Cantoni '50 and Marj Lloyd Liggett '39 (both standing). She was the sister of Catherine Gates Bauer '28, mother of Cathy Bauer Cooper '60 (seated left) and Judy Bauer '62 (seated far right). Dorothy was the mother of Jean Fuller Lester '52 (seated second from left) and Marny Fuller O'Niell '50 (not pictured).

I loved Christmas vespers: the musical preparation was always a joy, Kumler was beautifully decorated, the students so vibrant. Looking out at the full chapel from the chancel was wonderful. During the congregational singing of "O Jesu Sweet, O Jesu Mild," which was Dick Monaco's favorite Bach chorale, he whispered to me to stop singing in order to listen to the congregation and the choir. Much as I love to sing, I did as he suggested. The sound of those many young voices is one I still have in my head. I hope I always will.

Elleanor Vail



◀ In April 1984 ten Western alumnae returned to campus to share with Miami liberal arts students their experience and thinking about the relation between a liberal arts course and their own successful careers.

1984

Ten Western alumnae return to campus as featured speakers in Liberal Arts Education and the Professions workshop.

1985

Poet-author Meridel Le Sueur becomes first artist-in-residence in the Western College Program.

Academic garb of Elizabeth Koons Miller '32 presented and worn for the first time at Western College Program senior recognition ceremony.

Artists featured at seventh WCAA conference, Women in the Arts, include poet Mary Kinzie '66.



The last of the old flags flew from Peabody at Reunion '74, and the first of the new appeared at Reunion '87. Relying on A.J. Winterfeldt's book of flags, produced in 1981, Beth Cramp Dagne '72 took on the project of replicating fifty-seven class flags over the five-year reunion cycle.



1986

Lara Cowan receives first Western College Alumnae Scholarship, largest award to date at Miami University.

Miami University's Young Artist Series underwritten.

Documentary video, *A Time to Remember*, produced, using words and voices of Western alumnae and faculty, as well as archival photographs.

1987

Western College Faculty Lecture Series established.

Can't be done. My "fondest memory" plucked from twenty years at Western? Can't be done. But one tradition encapsulates Western's sweetness for me: Remember when, as new graduates in cap and gown, you marched out of Presser Hall to find yourselves being applauded by the faculty? Lined up in front of the quince japonica on either side of the walk, we were celebrating your growth and accomplishments, while demonstrating pride in you — and, yes, in ourselves — even as we tried to contain that sense of loss which permeates every commencement. "Fondest"? No. But it remains, it remains.

Ruth Timmer



1986-1989

"Vive the Area Alumnae Clubs"

ANN NIEHAUS TOBIAS '50

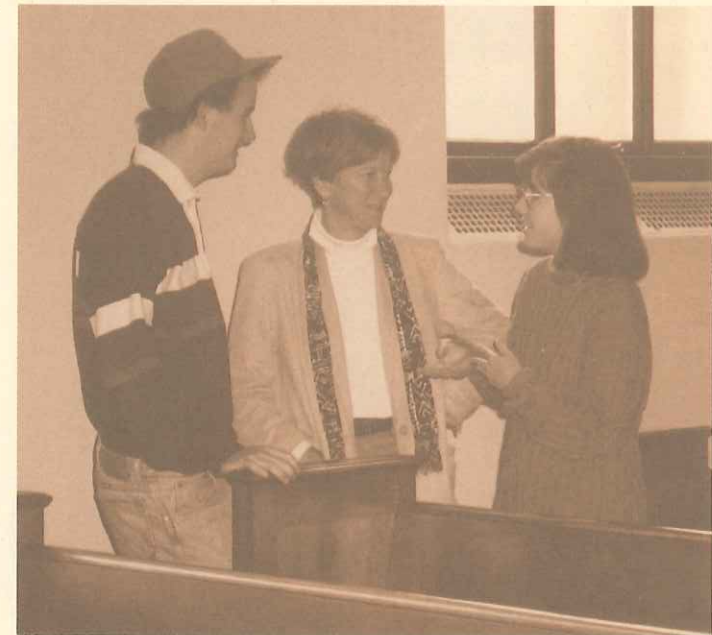
Ann and her board, along with Jackie Wallace, focused on activating many area alumnae clubs. She traveled with Jackie throughout the country, encountering new interest and understanding. With that renewed interest came generosity in club giving. Ann also feels that as the clubs became more active, the number of alumnae returning for June reunions increased. While president, Ann and her board developed and raised funds to establish a faculty lecture series in honor of former Western college faculty.



In addition to the remarkable persons I had the opportunity to know as students and colleagues, the feature of Western which most impressed me, and which I remember most fondly, was the honor system and the related pattern of shared governance. It was an inspirational joy to teach in an environment of mutual trust — where tests didn't have to be proctored, where doors didn't need to be locked, and where individuals took responsibility not only for their own behavior, but additionally for the welfare of each other and the institution in which we were all joined.

Donna Aulsebrook

Ardis Cameron '70 (center), associate professor of American and New England Studies at the University of Southern Maine, Portland, was one of the first speakers of the Faculty Lecture Series. She addressed students and faculty of the Western College Program on issues of women's history in the fall of 1990. With Ardis are WCP senior Ed Sweeney and first-year student Amy Voris, daughter of Karen Prab Voris '68.



*Cheers! at New York/
New Jersey/Connecticut
meeting, 1987*



From 1976 to 1981 A.J. Winterfeldt '46 painstakingly researched and executed her book of class flags, now displayed in the Western College Archives. Ten years later her work led to the fifty-seven 3' x 4' cloth reproductions created by Beth Cramp Dague '72.



*Kanpai! with Donna
Shalala (seated center)
at Tokyo reunion, 1987*

1988

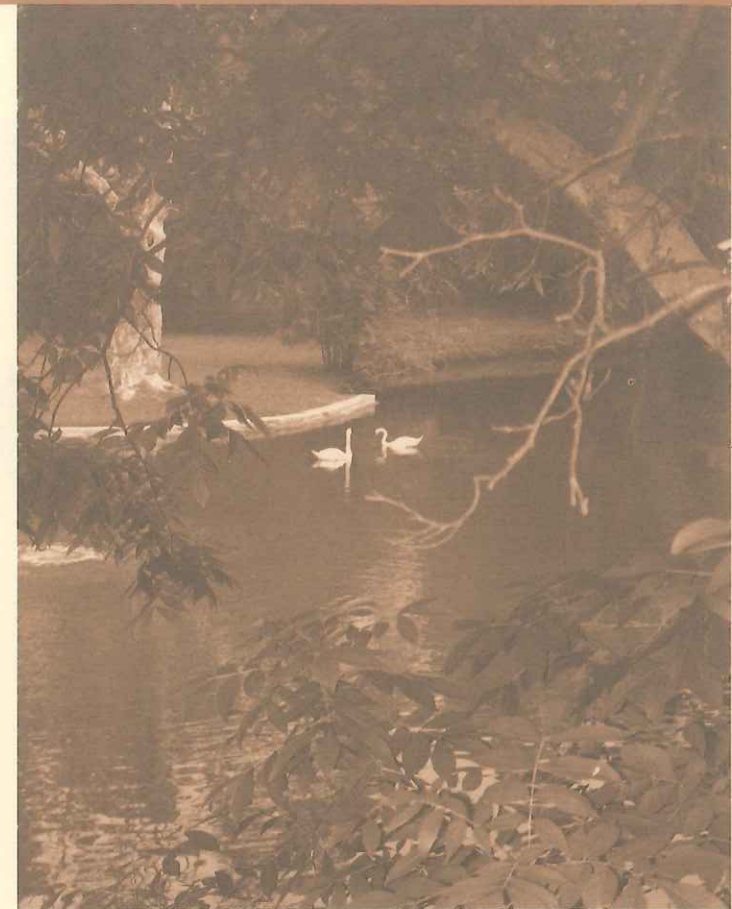
Archival photographs with descriptive texts written by Jane Alexander Durrell '47 placed in historic Western buildings.

1989

Duck pond dredged, beginning restoration. Preservation ensured through gifts from Alice Hughes '27, Janet Lucas Persons '74, and Jeff Persons (MU '73). Pair of swans donated by class of 1964 at twenty-fifth reunion.

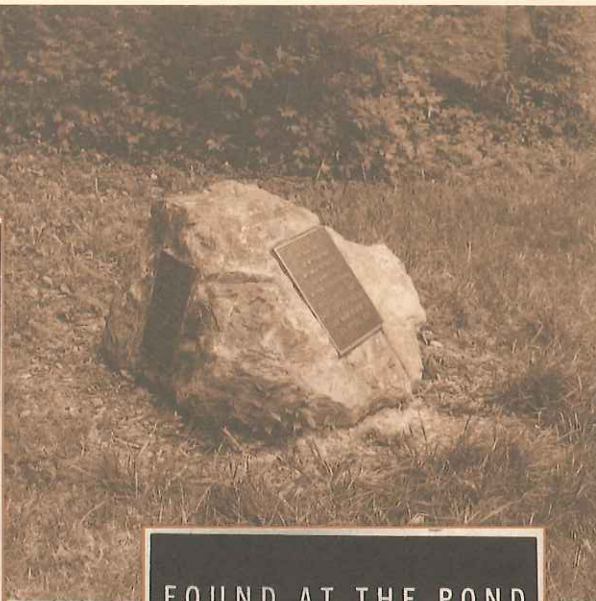


Leadership gifts from Janet Lucas Persons '74, her spouse, Jeff Persons (Miami '73), and Alice Hughes '27, pictured here with Ken Havens, Miami's assistant director of campus services, have ensured the preservation of the duck pond. The swans took up residence in 1990, compliments of the class of '64.



Janet Lucas Persons '74

PRESERVATION OF
THE WESTERN POND
WAS MADE POSSIBLE BY
THE GENEROSITY OF
WESTERN COLLEGE ALUMNAE
ALICE L. HUGHES, 1927
JANET LUCAS PERSONS, 1974
AND MIAMI ALUMNUS
JEFF PERSONS, 1973



When the Western duck pond was dredged in 1989, this boulder was found at the bottom. It was dated by Miami geology professor Dwight A. Baldwin, Jr, as described on the plaque.

FOUND AT THE POND
BOTTOM, THIS BOULDER
WAS BROUGHT BY GLACIAL
ICE BETWEEN 122,000 AND
10,000 YEARS AGO.
SIMILAR ROCKS IN THE
SUPERIOR PROVINCE OF
THE CANADIAN SHIELD
HAVE AGES EXCEEDING 2.3
BILLION YEARS.

Out of a quarter century plus of fond memories, it is an impossibility for me to pluck a "fond-est." I note a few: my favorite approach onto the campus, down and up the south drive, round the pond with the view up to Kumler (especially in leafless winter and budding spring). . . opening nights in Leonard Theatre. . . special musical sounds from Presser and Kumler. . . processions of happy kids coming to and going from the Young People's Theatre productions . . . processions of the Western family and friends to the Beech Woods, to Kumler, to Presser, to Ernst for beginnings, endings, and celebrations. Fondest? Just the sights and sounds of Western, I guess. Oh, did I mention committees?

Edgar Hughes Chapman



◀ *The always active Columbus club, at spring 1989 luncheon*

High tea at the Chevy Chase Club, Washington, D.C., 1989 ▼



"In keeping with our fractious spirit, we designate our class gift to those items of memory we cherish. To the duckless duck pond we send two ducks, one of each gender. We wish to be remembered for our grace, beauty and — ahem — verbal pith. In this mode, we donate one pair of swans — and the remainder to the Faculty Lecture Series fund!" — Toast delivered by Lynne Drucker Albukerk '64, at Reunion '89



▶ *Madame President! Ann Niehaus Tobias '50 (standing left) at Dallas get-together, 1988*

Cheese! with Phyllis and Gail at New England club meeting, 1989 (former dean Phyllis Hoyt, second from left; former faculty member Gail James, third from left) ▼



During my first year at Western I was invited to First-North in Peabody to tea by Professor Lil Howe, a senior member of the faculty, beloved by her students, a Southern gentlewoman from Kentucky. I dressed in my Sunday best, and on Saturday went to tea right on the stroke of four. There sat three other senior faculty. I wondered what I had done wrong. Tea was served and Miss Howe asked me if I had ever been in Kentucky. "No," I replied. "Well then, we will go and visit my mother," she said. So I drove Miss Howe's little car with the windows wide open the last twenty-five miles because Miss Howe smoked and her mother was not aware of it. It was a wonderful experience for me, Southern hospitality at its greatest. We drove back on Monday since at that time Western did not have classes on Monday and "ladies" did not travel on Sunday.

Gail James



CAMPAIGN FOR ENDOWMENT

By endowing the future, we preserve the past.



▲ In May 1991 the Western College Alumnae Association, Inc., Campaign for Endowment received its largest single gift to date. Alice Lanterman Hammond '28 created a trust fund which will yield an endowment in excess of \$1 million to establish a rotating chair in the School of Interdisciplinary Studies (Western College Program). Alice (left) is pictured here in 1984 with Edgar Stillman-Kelley and WCAA president Ann Tobias.

Now, as we face the twenty-first century and the inevitable decline of our constituency, the Association needs to take steps to preserve the educational goals that Western stood for, and to provide for the preservation of Western's heritage. The path to these ends is clear: The WCAA must establish an endowment that will enable the spirit of Western to live and serve higher education in perpetuity.
—Deborah Moran '72, chairperson, Campaign for Endowment



1989-1992

"A Vision for the Future"

BARBARA BURGESS '70

In the beginning of her term Barbara felt it was important to review the mission of the Alumnae Association. She and her board planned a weekend retreat at the Lodge and developed a wish list for ways to keep Western alive as long as possible. Under Barbara's leadership, trustees were able to clarify their purpose and develop a vision for the future. That led to the Campaign for Endowment, launched in 1991 to raise \$4,000,000. Barbara sees that as pivotal: Trustees themselves kicked off the campaign with generous pledges, believing in what needed to be accomplished. Barbara knew then that our WCAA still had a future.



◀ WCAA president Barbara Burgess presides over a gathering of past and present trustees, class reps, and club officers convened in June 1991 to launch the Campaign for Endowment.

In 1991 Miami seniors cleaned up Ernst Nature Theatre as a community service project. Thus began Ernst's comeback. Cindy Beneventi Findley '63 presented her miniature rendering of the architectural schematic at the June 1992 unveiling of the proposed renovation.



Benefactress Sandra Grimes Abouzeid '57 breaks ground for the Ernst renovation, at Reunion '94.



Judy Waldron came to the WCAA from Miami's university relations division in 1991. She is presently associate director and, in addition to the duties of that office, specializes in research and maintenance of the Archives. Judy (right) is pictured with Jackie Wallace, director.



1990

Tree Fund established on 100th anniversary of first Tree Day.

1991

Campaign for Endowment to raise \$4 million announced.

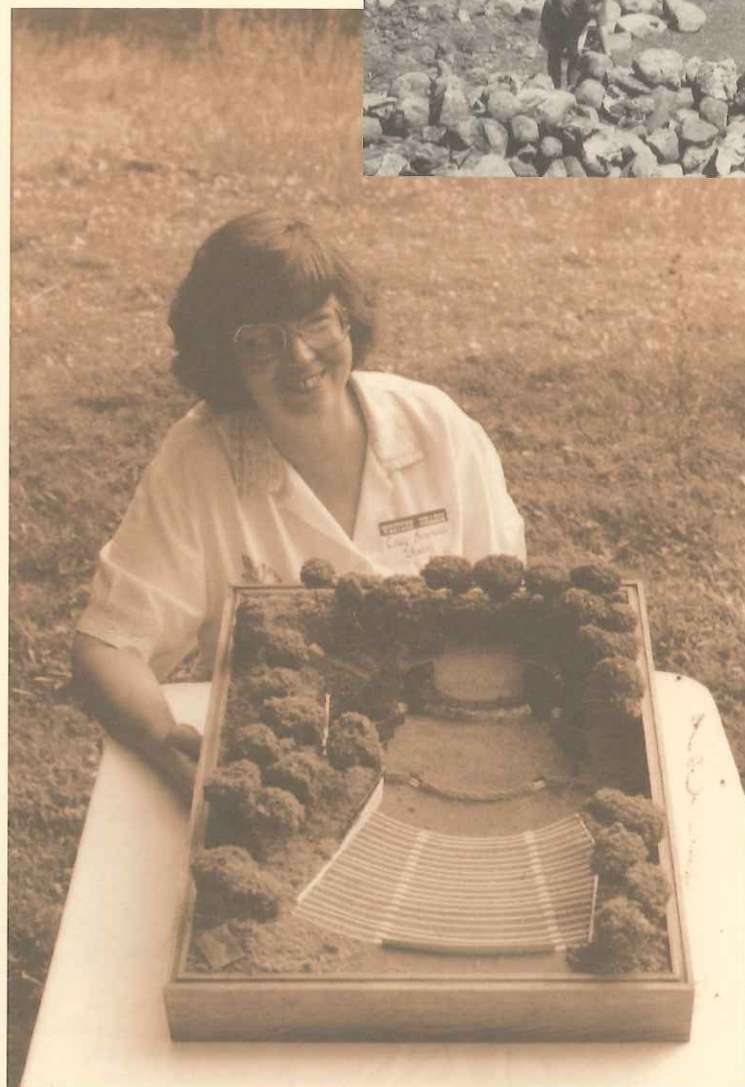
Five-year cycle of reunion class flag replicas completed by Beth Cramp Dague '72.

Ernst Nature Theatre renovation begins with Miami seniors' clean-up project. Leadership gift to Campaign from Sandra Grimes Abouzeid '57 ensures completion.

Windate Writing Center dedicated, endowed through gift from Mary Kyle Michael '34.

Alice Lanterman Hammond Revolving Chair endowed.

Mary Kyle Michael '34 (center) chats with Western Program writing center tutors about her writing instructor, Miss Windate, who taught at Western College, 1915-1934. Her Campaign gift endowed the newly named Ida Montimer Windate Writing Center.



In March 1994 Isabel Oteo-de Martinez '60, Western international student from Mexico, welcomed classmate Cathy Bauer Cooper and WCAA director Jackie Wallace at her home in Mexico City and arranged a trip to the Universidad de las Americas, Puebla, Mexico, to discuss that Miami exchange program. Left to right, bottom photo: Cathy, Jackie, UDLA administrator Veronica Bravo, and Isabel



When I was invited to Western as the foreign student adviser, my goals and dreams were fulfilled. To be a member of an institution with an international dimension and have association as a team member with faculty, staff, and administration in an environment which embraced my ideals, was a treasure. A student at Western had an unusual and precious preparation for the time then and for the future. Western's sense of community was a highlight as was its philosophy of global education. Impressive was the sense of caring for each student.

Horley Bricker

Rowena Snyder '25 (photo at right) remembered her dear friend Grace Chu '27, by endowing an international scholarship in her name. Grace (center, photo below) is pictured on her Senior Howl at Indiana's Clifty Falls State Park.



Miami student teachers in Olomouc, Czech Republic — here receiving thanks from their administrators — are just one part of the exchange program which has involved the communities of Olomouc, Oxford, Miami University, the Western College Program, and the WCAA since 1991.



1992: Miss Peabody would have approved of International Scholarship recipient Yung Sheng Lee (center) and Western College Alumnae Scholarship recipients Jennifer Cibon (left) and Johanna Smith.

Sondheim's "Follies" at Western, a Sugg/Chapman production, Reunion '93



1992

Participation in Miami University Czech exchange program begins.

1993

Twenty-year celebration launched with all-classes reunion and "Follies." Constituency now numbers 4,100.

1994

Celebration reaches finale with second all-classes reunion, "Encore," and publication of *Time Present and Time Past*.



Professional singers Greta Pope Wimp '74 and Pamela Knowles '70 present "Memory" (from Cats) for "Encore," Reunion '94.

The honorable
50-year class
at Reunion '94



Perhaps one of my most vivid memories is a bright spring morning in Kumler Chapel (Greta Pope sang that morning!) when birds building a nest were silhouetted against a window. One of my fondest memories is seeing the nursery school children, which included two of mine, happily walking on campus. Holly and Alissa felt as much a part of Western as I did and were delighted that we all went to school together. Those were the days when I thought naively that day care for faculty children was the norm!

Debbie Nelson

1992-1994

"Toward a Business Model"

ANN WALTON '66



Ann's tenure had three main emphases. She reviewed the Association's "infrastructure" toward reinforcing financial accountability, increasing board committees' responsibilities, and expediting work-flow with the office. She met with Miami University vice president for university relations Ken Burke, continuing to enhance the relationship between the Association and Miami's development office. And she attempted to decrease time spent and increase productivity in board meetings. Ann says her focus hasn't been "flashy" and admits to having drawn on her background in a university's administrative systems, but firmly believes that, with a business model, we can achieve even greater impact.



RESOLUTION

B **BE IT RESOLVED:** that the Miami University Board of Trustees congratulates the Western College Alumnae Association upon its 20th Anniversary; and

BE IT FURTHER RESOLVED: that the Board commends the Western alumnae and their Board of Trustees for their unrelenting binding spirit and loyalty to Western College; and

BE IT FURTHER RESOLVED: that the Board of Trustees is sensitive to the fact that in celebrating twenty (20) years of incorporation of the Alumnae Association the Western alumnae also remember the closing of Western College in June 1974;

NOW, THEREFORE, BE IT RESOLVED: that the Board of Trustees rejoices with the Western College alumnae that they are continuing to affirm the Western spirit, their loyalty to one another and the support of education at Miami University.

— June 9, 1994

**THE STORY OF
WESTERN COLLEGE
BEGAN IN 1853...**

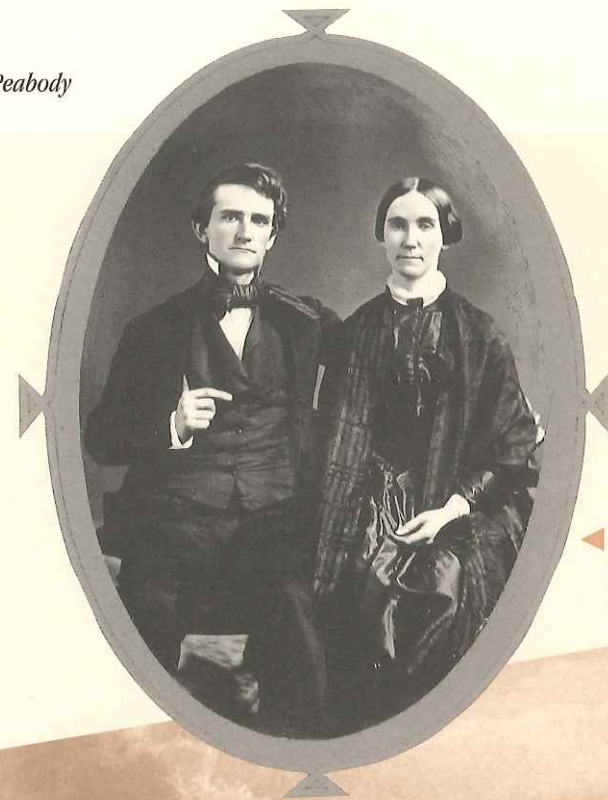
MASTERS OF THE SITUATION ANYWHERE — Helen Peabody

In 1857 Miami sophomore Abner Jones reported in his diary: "This evening at a Western parlor party I met the finest, and prettiest, and most intelligent girls I ever saw. ... I think this is the place to choose a perfect wife." Since then Abner's thought has been embraced by a long list of grateful Miami men.

—Walter Havighurst,
The Miami Years



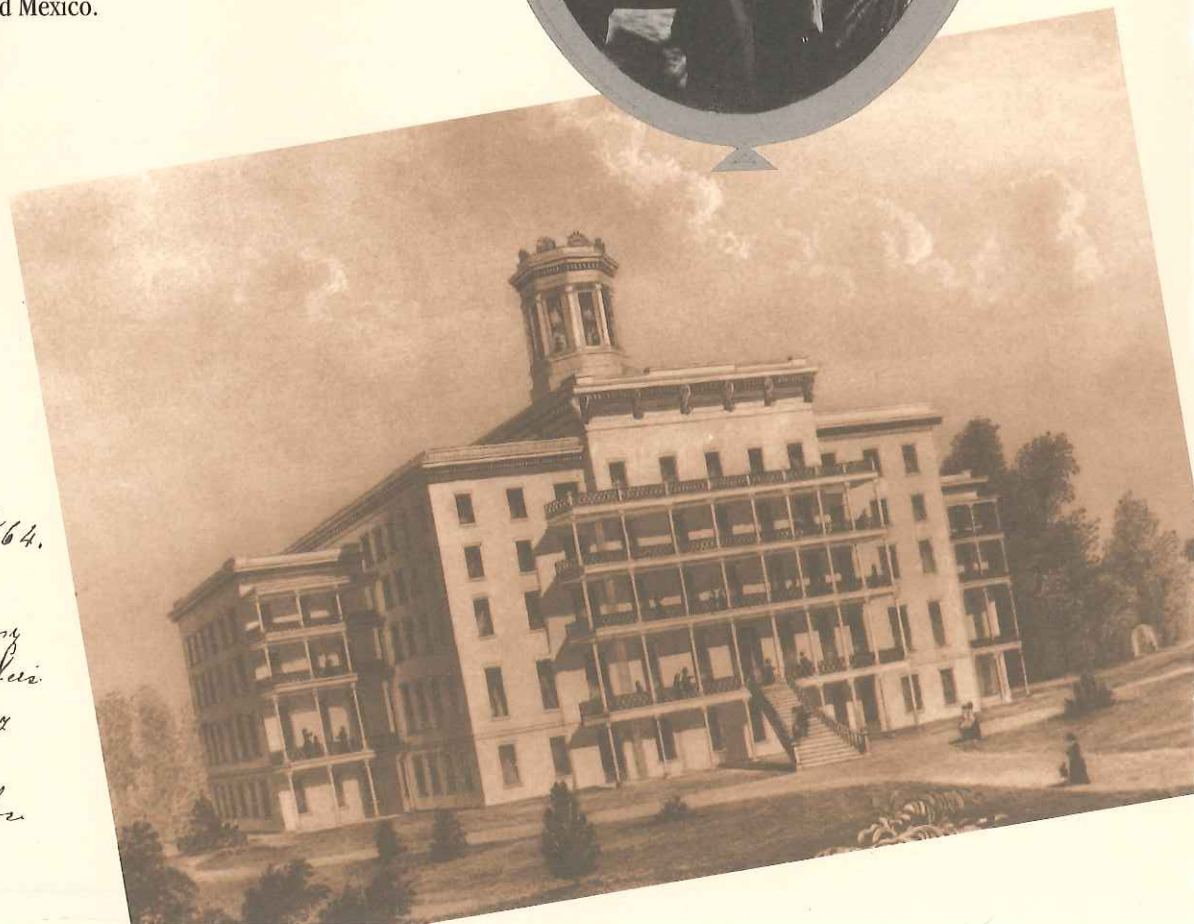
resbyterian minister Daniel Tenney, "with God's help," undertook to "accomplish anything to check the frivolity and wrecklessness of our young ladies." And so, combining missionary zeal with the rigors of the "Holyoke system," he founded the Western Female Seminary. Mary Lyon's plan for Mount Holyoke called for the best schooling at modest cost. No domestic help was hired; rather, the young women students did the cooking and housekeeping themselves. Soon the Seminary was turning out its own missionaries. Narka Nelson reports that by 1880 some thirty-nine Seminary students were serving in China, Persia, India, Ceylon, Turkey, Burma, Siam, and Syria, plus the Dakota Territory, Colorado, and Mexico.



◀ *The Rev. Daniel and Mrs. Tenney
relentless fund
raisers both!*

1853-1888

▶ *The first Western
Female Seminary
building: erected
1855, destroyed
by fire, January
14, 1860*



*Lafayette, Jan. 4th/864.
Dear Place-marie!
I have not changed my
name or residence, as some of my sisters
have done. Still I am the same happy
girl I was four years ago.
Clara Taylor*

- 1809 Miami University founded.
- 1836 The first McGuffey Reader published.
- 1853 Western Female Seminary chartered.
- 1855 Western Female Seminary opens.
- 1861-65 Civil War
- 1872 Susan B. Anthony arrested for voting.
- 1876 Telephone invented.
- 1881 Clara Barton founds American Red Cross.

One of many
Western Female
Seminary foreign
missionaries,
Mary Katherina
Hesser, class of
1882, taught in
Kanazawa, Japan.



1869-70 Catalogue

Western Female Seminary.

21

Family Accommodations.

All the members of the school aid, to some extent, in the domestic work of the family. The construction of the building and the family arrangements are such as to render it convenient and suitable for them to do this. The portion of time thus occupied is so small that progress in study is not retarded, but rather facilitated by the invigorating influence of this exercise. It is no part of the design of this Seminary to teach young ladies domestic work. This branch of education is exceedingly important, but a literary institution is not the place to gain it. Home is the proper place for the daughters of our country to be taught upon this subject, and the mother is the appropriate teacher. The good habits she inculcates will be confirmed and strengthened under this system. This feature of the Institution will not relieve mothers from the responsibility of giving their daughters a thorough domestic education; but it will rather throw before those who are seeking for them the privileges of this Seminary, additional motives to be faithful in this important duty.

First-year faculty member
Mary O. Nutting meticulously
reported events at "the Sem"
to their sisters at Mount
Holyoke.

Editor's note: Now a National
Historic Landmark, Langstroth
Cottage, on the Western cam-
pus, was home to Lorenzo
Langstroth from 1856 to 1885.
Langstroth's development of a
revolutionary hive, honeybee
management techniques, and
discovery of "beespace"
launched modern beekeeping.

Western Female Seminary
Oxford, Oct. 1855

The salutations of the Western Female
Seminary to her far-off sister Holyoke.

My
To our sisters who are still in the
old line, we are sure that we need no
introduction. They are well aware that
there have long been signs of swarming;
and months ago, they learned that West-
ern enterprise and benevolence had un-
dertaken to provide a home for the new
colony. The bees are safely hived; and,
busy as ever, they strive to improve each shin-
ing hive. Could you look in this pleas-
ant morning, we know you would con-
gratulate us upon our success.

This school is a young sister
of Holyoke; scarcely out of youth and pinna-
fore, to be sure, ^{but} a very promising child for
all that. She already shows a most stri-
king and daily increasing resemblance to
her Eastern sister; and bids fair to grow in
favor with God and man.

In this new institution, not less
truly than at Holyoke we trust her influ-
ence will live for years to come.

Our young ladies assembled for the
first time, on Wednesday, Sep 1st 1855.
We think them a very fine set of girls,
and we often remark to each other
that they would compare favorably
with a class of new scholars at Holyoke.

*In Oxford the military program collapsed, until a restless night in April when the artillery squad dragged the cannon through the moonlight to Western College and fired a blank charge at Peabody Hall. Next day the Western girls pushed it into the pond, a maneuver which attracted newspaper notice as far away as Boston. — Walter Havighurst, *The Miami Years**

1853-1888



Helen Peabody and Miss Gow with the class of 1866, nicknamed "The Eleven." There were eleven members of this eleventh class.

1865-66 Catalogue ▶

20

WESTERN FEMALE SEMINARY.

EXPENSES.

Board, tuition, and heating rooms (exclusive of lights,) will be \$160 for the school year of forty weeks; \$80 to be paid on entrance, and \$80 on the 1st of January. The daughters of ministers whose means are limited, and of those persons who have secured a family privilege for a three years course by the donation of ONE HUNDRED DOLLARS, will be charged \$80 a year; \$40 to be paid on entrance, and \$40 on the 1st of January. It is important that the term bills be paid promptly. Much inconvenience is caused by delinquency in this respect.

No deduction will be made for short absence. In case of protracted absence, the charge will be higher—at the rate of \$4.50 per week.

Instruction on Piano, including the use of instrument, \$12 per term of ten weeks, payable in advance.

Pupils who have given attention to music can have the use of a Piano, if they desire it, by paying \$2.50 per term of ten weeks.

Instruction in Oil Painting, \$10 per term of ten weeks, payable in advance. Gymnastics, \$1 per term.

TO ACCEPTED CANDIDATES FOR THE ENSUING YEAR.

You are expected to furnish your own towels, napkins, and napkin-ring, one pair of sheets and pillow-cases, and one blanket, also a dessert-spoon and a tea-spoon. Each of these and all articles of clothing should be distinctly marked with the owner's name.

Provide suitable clothing for the season and a dress suitable for Gymnastic practice. Thick shoes and over-shoes are indispensable.

It is desirable that you be supplied with an English Dictionary, a Latin Lexicon, an Ancient and Modern Atlas, Plymouth Collection, and books of reference for the study of the Bible, such as Commentary and Bible Dictionary.

T

he first twenty-five years had to do with survival. Twice (1860 and 1871) fires destroyed the Seminary. Rebuilding was never questioned — not by founder Tenney, the incorporators, certainly not by principal Helen Peabody, her staff or students. The women of the Western Female Seminary were called upon to be "masters of the situation anywhere." It was a phrase used over and over again by Helen Peabody and demonstrated through the years by her "girls" and in generations to come.

Oxford was torn by the Civil War, though not as a battle site. Miami men from the South were forced to return home to join the Confederate Army; others were recruited by the North. Life at "The Western" was filled with sewing, knitting, packing boxes, and writing letters, interrupted by trips home to share in family mourning. In 1864 the Seminary's worst catastrophe struck: neither fires nor war, but an epidemic of typhoid fever. This time lives were lost.

Clara Belle Brown, class of 1875, and a friend mimic Miss Peabody's ritual for reprimanding a wayward student. (Clara Belle was the great-aunt of Virginia Martin Daw '45.) — Photo and anecdote contributed by Madeline Alig Schurger '30



PEABODY HALL
NAMED IN HONOR OF
HELEN PEABODY
PRESIDENT OF THIS COLLEGE
FROM 1855 TO 1888

ERECTED 1871

Rebuilt in 1871 after
the second fire, today's
Peabody Hall was named
at the culmination of
the Golden Jubilee cel-
ebration in June 1905.



Clear. Jan. 4th 1867.
To the dear class.
During the past year I spent a
most delightful week at Oxford. This
was my first visit back to the dear old
spot. Oh! girls you have not enjoyed the
comfort of the new sun, could think how
greatly God was blessing us the night
of the fire. God has increased her size,
greatness & influence.
Yours aff.
Lizzie A. Howell.



The second Western Female
Seminary building, 1861-71

1853-1888

Diploma of Amy Huling, class of 1858, the first class to complete the three-year Seminary course. The ribbon is affixed with the original Seminary seal.

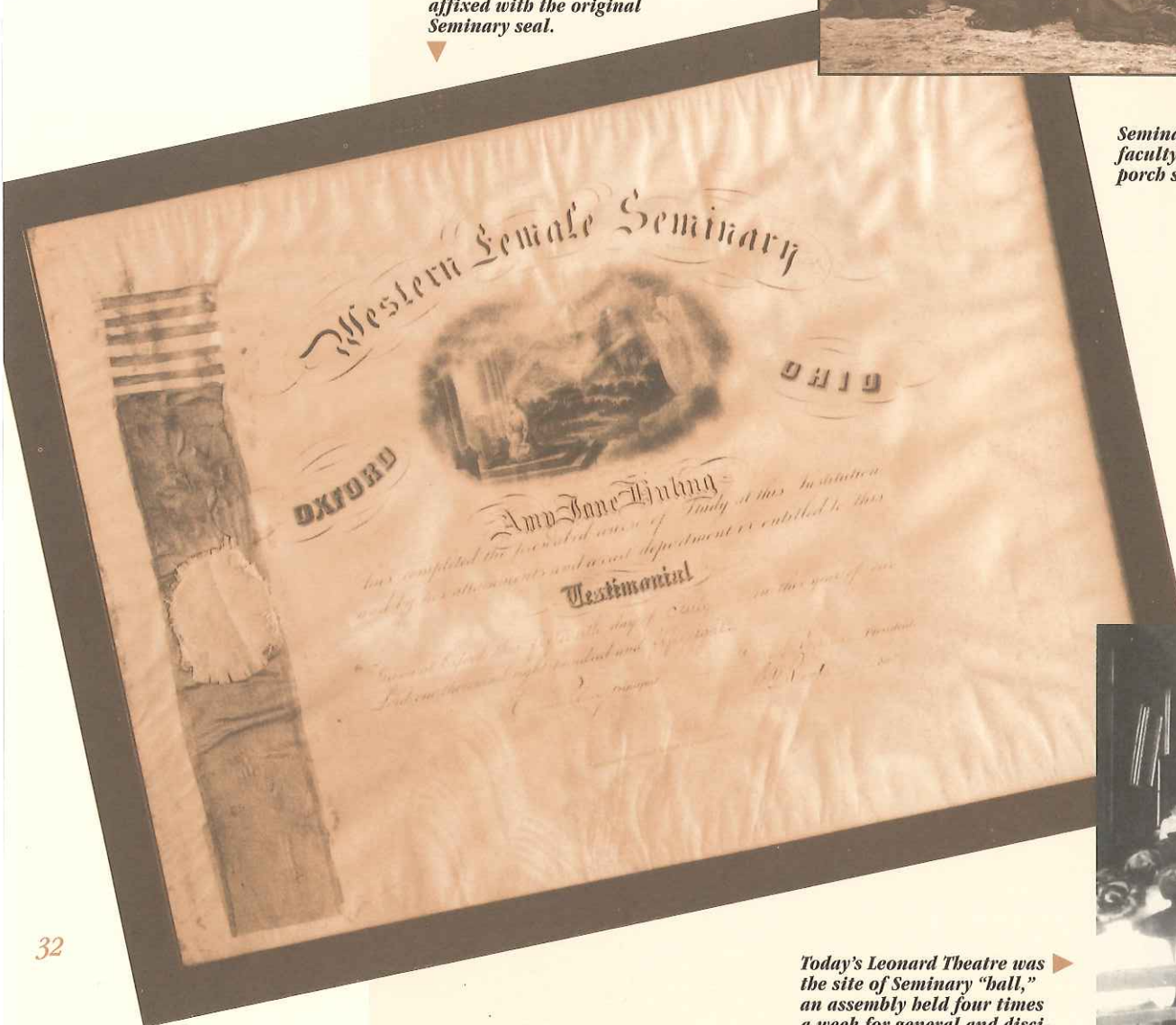


Seminary principal and faculty on the Seminary porch steps, mid-1880s

Mattie (Martha) Cope stayed at the Seminary for only one year. — Letter contributed to the Western College Archives by Alice Whitcomb '27

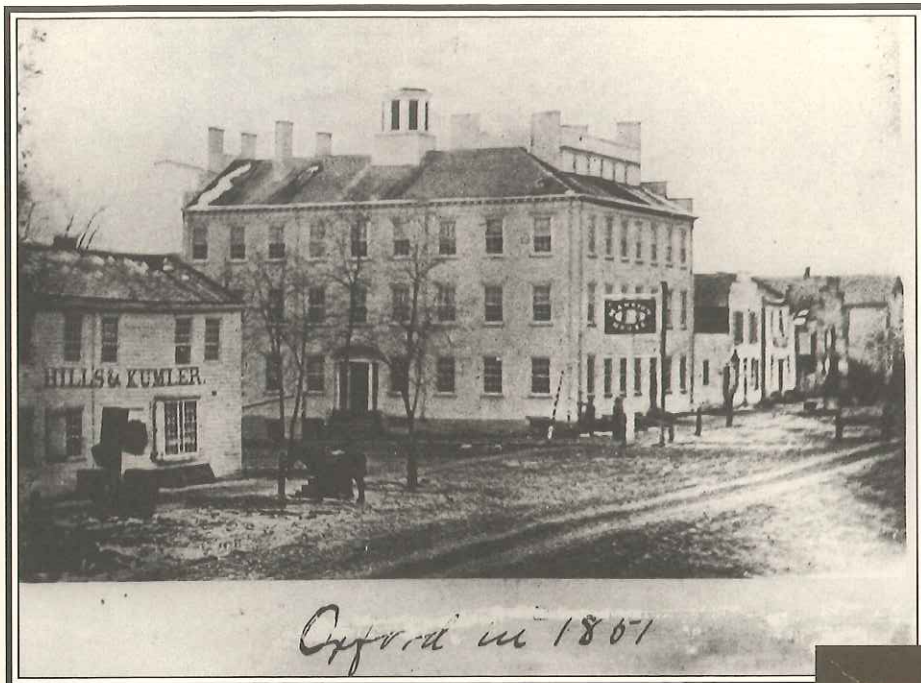
I am not doing any good here. Our domestic work interferes dreadfully with our studies. My work is washing boilers in the forenoon and cutting and carrying butter to the table at noon — twenty-three plates and the butter several rooms distant from the tables — keys to *hunt* takes some time, especially when one has a recitation not entirely prepared. I wash five boilers about as long as myself every morning and if used for anything, I am sent for to wash them again, and no difference if I am just going to a recitation. ... Not being a *preacher's* daughter is quite a disadvantage. They sweep or wash silver. Some girls do nothing from one year to another. ... Sabbath morning, a beautiful morning. This one, girls are all requested to go to town to church at 10 a.m. It is a mile and a half, making a walk of three miles, and your humble servant is going too. Those who pretend to be sick will get to ride either there or back. ... I have a long Bible lesson to get and so much praying to do. ... I do not believe we have been one half hour without praying or preaching. ... I do not remember of ever having been much more tired — so much religion is disgusting.

— *Mattie Cope, to her brother Calvin, September 26, 1868*



Today's Leonard Theatre was the site of Seminary "ball," an assembly held four times a week for general and disciplinary announcements.





The Western College and Seminary is located at Oxford, Butler County, Ohio, on the Cincinnati, Hamilton & Dayton Railroad, forty miles from Cincinnati, and eighty miles from Indianapolis. The Monon Express from Chicago, and the Vandalia from St. Louis and the West, pass through Oxford. Oxford is a quiet university town of about two thousand inhabitants, the seat of Miami University. — 1894-95 Catalogue

B

y 1880 it was clear that Helen Peabody's anchor, their "Sem" education, had "held in the storm." From far and wide 112 former students streamed back to Oxford to celebrate The Western's twenty-fifth anniversary, and hundreds more answered Miss Peabody's summons by mail. At that June all-classes reunion the Alumnae Association was born: A constitution was drawn up, Aurette Hoyt, class of 1858, was chosen president, and the challenge of raising \$5,000 in five years was accepted.

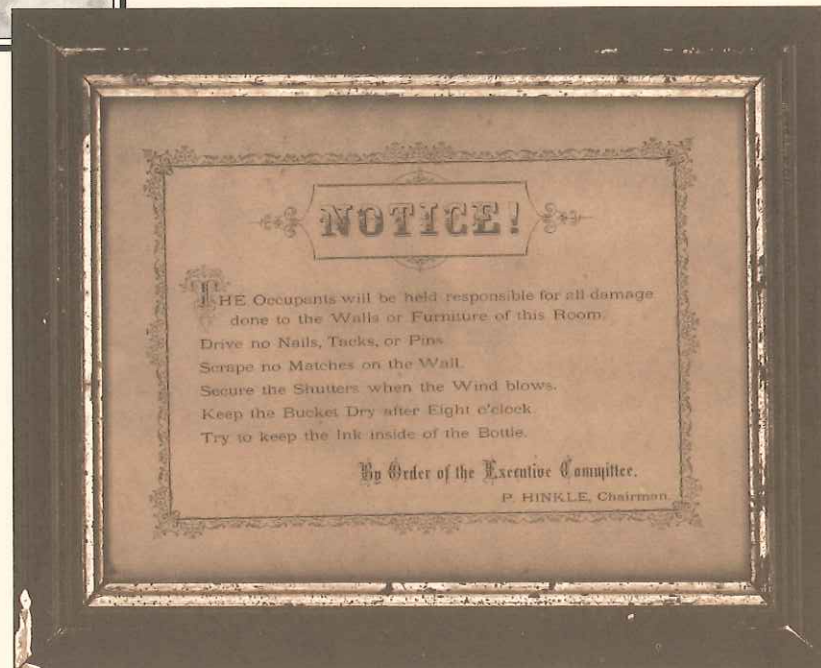
◀ *Elias Kumler's dry goods store at the southeast corner of Main and High streets, Oxford, 1851 — Photo courtesy of Smith Library of Regional History*

*Oroomiah, Peoria,
Oct. 24th / 1862.*

My dear companions,

Can you imagine how I felt to find some one pulling my headstead from under me in the dead of night? Then what a feeling came over me as I sprang to my feet & found a fierce wolfish man had crept under the tent. Dear girls, without that experience I should never have known what wild savage creatures they were & should never have known how to pray for them.

Hattie N. Crawford.



Helen Peabody, Mount Holyoke, class of 1848: principal of the Western Female Seminary, 1855-88

▲ *Philip Hinkle, Seminary trustee from 1859 to 1881, was popular with students for his sense of humor. This framed reminder was posted in every dormitory room.*



Biology in the 1890s and 1990s: Aquatic specimens from the Western pond today are studied in the Center for Science Discovery, Western College Program (expected to be named the Julia Rothermel Center for Science Discovery).



Backed by the famous Beta rose bush at the south end of Peabody porch, female and male faculty members pose with Leila McKee — principal of the Seminary, president of the College, 1888-1904.

1888-1904



In the 1890s physical training was established as a department and a variety of sports introduced. Narka Nelson reports that although tennis courts and a golf course — only the third on an American college campus — were built, the most popular game was baseball.

Change was in the air. Mount Holyoke Seminary became Mount Holyoke Seminary and College in 1888. It was time for the metamorphosis of The Western to begin. The trustees found the woman suited to guide the transition: Leila McKee, class of 1874, held two A.B. degrees, one from Wellesley and one from Centre College, where her father was vice-president. Narka Nelson observed that with all due respect to her own Seminary education and the leadership of her dear friend and mentor, Helen Peabody, Leila McKee realized the Seminary was on the brink of becoming old-fashioned. There were new ideas in education, such as organizing studies into departments and introducing men onto the faculties of women's schools. New textbooks reflected advancing scholarship. She advocated elective courses to encourage individuality; ambience softened with color, carpets, and pictures; a modern gymnasium to replace calisthenics on the lawn; and salaries for teachers that would allow them to travel and study.

HEAR YE NOT THE HUM OF MIGHTY WORKINGS?

— Motto of The Western Oxford, from Keats' Sonnets, "Addressed to Haydon"

The Western Female Seminary was chartered in 1853 under the General Laws of the State of Ohio. The name illustrates the marvelous growth and development of the "Territory north-west of the Ohio." Forty years ago no name seemed so appropriate as the one it has borne through its history. Meanwhile "The West" has swept beyond the Mississippi and over the Rocky Mountains, and the word "western" is meaningless in its original and intended sense; but the name stands for a history that has been so precious, and for associations that are so tender, that no other could take its place. The alumnae and friends of the institution will be glad to know that both the character and the history are to be preserved in the new corporate name — "The Western College and Seminary." This institution now enters upon a new era of prosperity, with large equipments, and with every assurance of increased usefulness. The two score years of its splendid history is the prophecy of a larger future. —1894-95 Catalogue

Elizabeth Crowther, Mount Holyoke class of 1887, instructs a class in the Jessup History Room, Alumnae Hall, 1896. Reproductions from Raphael's *Stanza della Segnatura* frescoes in the Vatican depicting the four areas of knowledge (theology, arts, philosophy, law) hang on the back wall. — Art history courtesy of Judith George Ferris, Professor of Art, Miami University



On June 13, 1895, the Western College and Seminary granted its first bachelor of arts degree to Annette Covington, granddaughter of noted Miami benefactor Samuel Covington and daughter of Miami alumnus John Covington and Western alumna Clara Pumpbrey.

RALLY!

GREAT UNION MEETING OF ALL THE POLITICAL PARTIES. SPEECHES

By Prominent Men of the Nation,
McKinley, Campbell,

&c., &c., &c.,

CONGRESS

Convenes at 4 p. m., May, 13, 1896.
WESTERN COLLEGE CAMPUS, OXFORD, OHIO.

"Tree day. . . was celebrated in a novel way at the Western Female Seminary. . . the younger members of the school gave an exhibition of a political rally, dressing as men, and presenting life-like representations of McKinley, Campbell and other prominent politicians. . . [It] was the most novel thing ever attempted at a female college." — *The Cincinnati Enquirer*



Calvin S. Brice, Miami University, class of 1863, and C. Olivia Meily, Western Female Seminary, class of 1866: "As stewards of an immense fortune, they arranged their gifts to 'alter conditions rather than circumstances.' Their accomplishments reflect...the very dawn of the Industrial Revolution," according to the Spring 1991 Bulletin. — Brice photo courtesy of King Library, Miami University

- | | |
|------|--|
| 1888 | Miami University goes coed. |
| 1892 | U.S. immigration station established on Ellis Island. |
| 1892 | Alumnae Hall dedicated. |
| 1894 | Western Female Seminary becomes The Western: A College and Seminary for Women. |
| 1895 | Western's first B.A. degrees conferred. |
| 1898 | Spanish-American War |



Western-Miami faculty betrothals ushered in the Gay '90s: Miss Tilton to President Warfield, Miss Watterman to Professor Bridgman.

A liberal and gracious new president, Leila McKee, had come to Western College and the old barriers between Miami and Western were down. To the traditional walk around — the Miami boys noisily circling Peabody Hall while Miss Peabody warned her girls away from the windows — the two faculties added picnics on the Tallawanda, bob-sled rides on winter nights, receptions and collations at the College.

— Walter Havighurst, *The Miami Years*

GRADUATES

CLASSICAL COURSE

ANNETTE COVINGTON, New York.
ANNA MULFORD FURRY, Illinois.
JENNIE TANNER WRIGHT, Ohio.
JESSIE TRIMBLE, Tennessee.

LITERARY COURSE

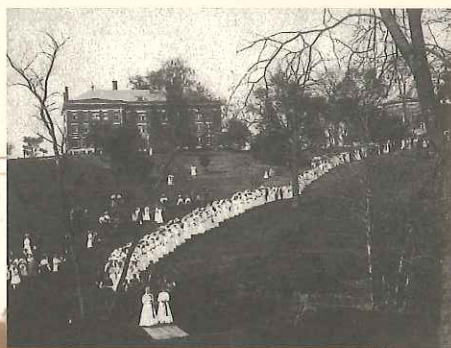
BESSIE SMILEY BATES, Ohio.
MARY FORD CONdit, Kentucky.
WILHELMINE BLANCHE DEISLE, Ohio.
FLORENCE EPLER, Illinois.
FRANCES JOSEPHINE FREEMAN, Ohio.
MARTHA LILLIAN HUNTER, Ohio.
LAURA CATHERINE JARVIS, Kentucky.
SARAH JOSEPHINE OGDEN, Kentucky.
BESSIE ORR, Ohio.
ALICE MAY SEXTON, Nebraska.
CORA SMALL, Indiana.
MARY LOWRIE WILSON, Ohio.

PROGRAMME

Rubinstein

FORTIETH
COMMENCEMENT.
OF THE
WESTERN COLLEGE AND SEMINARY
OXFORD, OHIO
THURSDAY, JUNE THIRTEENTH
1895.
AT TEN O'CLOCK.

Transplanted from Wellesley by Miss McKee, Tree Day was first celebrated in 1890. This may be Western's longest-lived tradition.



Over the years, processions and pageants, raising of flags, and singing of songs became part of the spring Tree Day festivities.

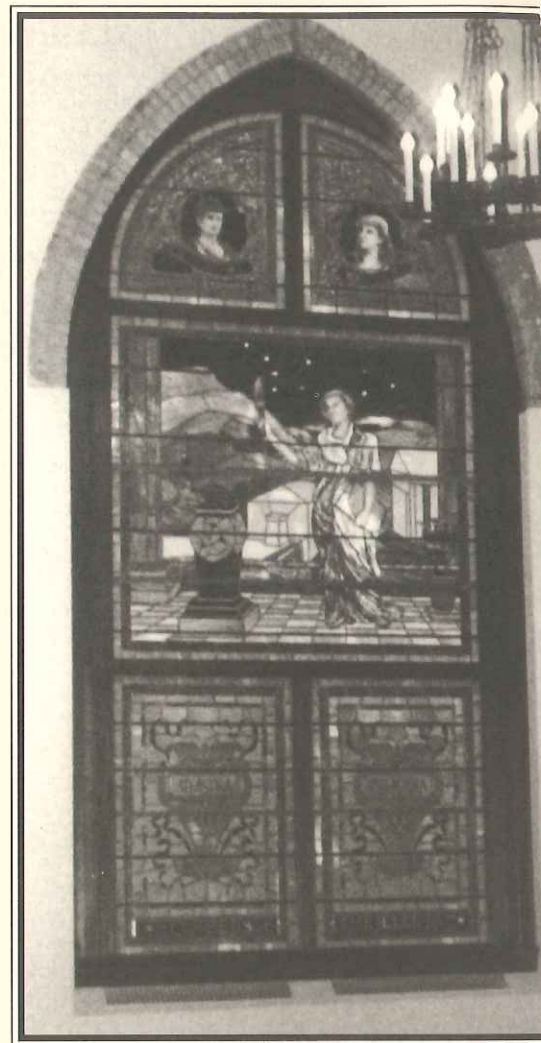
FRIDAY, OCT. 8, 1897.

GOV. BUSHNELL.

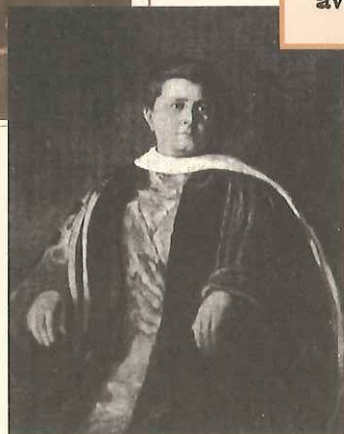
The Western College Entertains The Governor.

The Governor and his party arrived on the 9:34 a. m. train from Springfield and were met by President McKee, Miss Bushnell, Miss Sawyer, Dean of the College; Mrs. Ellen Thomas, Secretary and several other members of the faculty. In going to the College they drove through the principal streets of the town. The houses were decorated and crowds filled every available space along the avenues.

The many visits to Western by famous figures in the worlds of politics and the arts were duly reported in The Oxford News.



Commissioned by Olivia Meily Brice, New York artist Mary Elizabeth Tillinghast created a stained-glass window symbolizing the new independent woman of the '90s. It was placed in the Alumnae Hall library in 1892, exhibited at the Columbian Exposition in Chicago the next year, broken en route to the World's Fair in Chicago in 1933, restored by the WCAA, Inc., and installed in Kuntler Chapel in 1980.



Mary Alma Sawyer, Mount Holyoke graduate and Western Female Seminary instructor in physics and chemistry, became one of the first college deans in the country.

The December 13, 1890, Oxford News devoted a column to the Alumnae Association's plea for \$50,000 more to furnish Alumnae Hall.

DREAMS VERSUS REALITIES.
Last Christmas our castle was only in the air, and however much we may have of that quality which is "the substance of things hoped for," the heavy loads of brick, stone and timber have been a daily joy to us. The daily looking out at windows and watching our castle grow, and grow so surely towards completion is a constant reason for songs of praise and thankfulness.

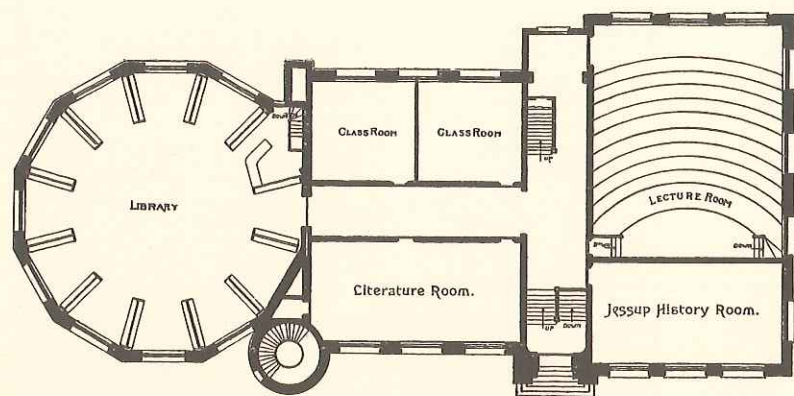
MORE DREAMS.

But are we satisfied? Ah, no! One year ago we said, "Help us with \$50,000 that we may 'arise and build'—and now with \$50,000 in our Treasurer's hands, we are asking for another \$50,000 from the friends of broad culture and progressive opportunity for women, that we may royally equip our House Beautiful, with books and all library and scientific appliances. Not with timidity and trembling, as if you were a Mr. Bumble, do we come, but remembering your generosity and your knowledge and appreciation of our efforts upwards. "Oliver asks for more."

With characteristic initiative and ingenuity [Leila McKee] appeared before the Board of Trustees one day in 1895 and quietly announced, "Gentlemen, I want a dean." It was not easy to "keep up" with Miss McKee and one of the trustees asked, "What is a dean?" The answer was ready, "Someone to be my lord-high-everything-that-I-can't-be." At once the trustees voted to create the office of dean. — Narka Nelson

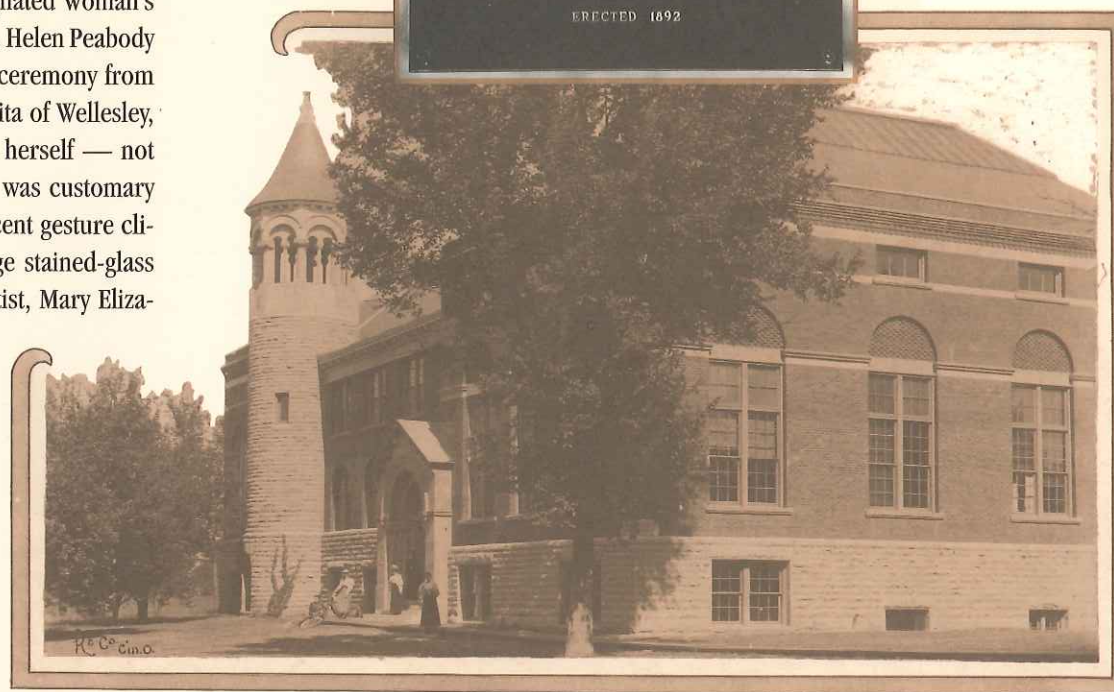
First as principal, then as president, Miss McKee led Western through the all-important decade of the '90s. The first bachelor of arts degrees were granted in 1895. The office of dean was created. A department of physical training was introduced, along with courses in art and music, well-equipped laboratories and a library. Through her influence, traditions took root. Tree Day, Senior Howl, College Day, and the Senior Reception linked future to past and bound "new girls" to "old."

To honor the dedication of Alumnae Hall, the "gift of women to women," commencement week 1892 was designated Woman's Week. Traveling from her new home in Pasadena, Helen Peabody paid her last visit to Western and reviewed the ceremony from the dais. Alice Freeman Palmer, president emerita of Wellesley, gave the commencement address. Miss McKee herself — not the male president of the board of trustees, as was customary — handed out the diplomas. One more beneficent gesture climaxed the festivities: the presentation of a large stained-glass window, designed and executed by a female artist, Mary Elizabeth Tillinghast.



Alumnae Hall.

FIRST FLOOR PLAN



ALUMNAE HALL
A GIFT FROM
C. OLIVIA MEILY, '66.
(MRS. CALVIN S. BRICE)
AND OTHER ALUMNAE.
ERECTED 1892

1888-1904

With the addition of Alumnae Hall in 1892, Western truly became a college. The new building had everything: basement laboratories; main floor library, lecture room, and classrooms; top floor art gallery.



"... the great glory and pride of the new building was the circular room on the first floor in the north end which was to house the library." — Narka Nelson

- 1905 Western celebrates Golden Jubilee.
- 1910 Edgar Stillman-Kelley becomes first artist-in-residence.
- 1912 *Titanic* sinks.
- 1913 Preparatory department dropped from catalogue; all students receive college classification.
- 1917 U.S. enters World War I.
- 1917 Russian Revolution begins.

Corrective Gymnastics.

Four hours a week for the first and second semesters. Required of all students whose physical examination indicates the need of such work.

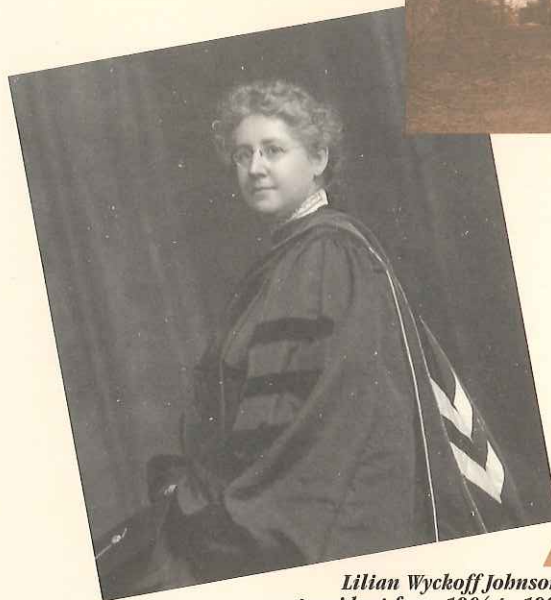
Labor Problems.

Open to seniors and juniors. Three hours a week for the second semester.

A study of labor organizations; the sweating system; woman and child labor; unemployment; socialism.

F.S. at 2:30 in B. W. In J.

The third building on the Western campus, this new residence hall was named for Leila McKee in 1917.



Lilian Wyckoff Johnson, president from 1904 to 1906

The Western Female Seminary

CHARTER GRANTED 1853
SEMINARY OPENED 1855

The Western:

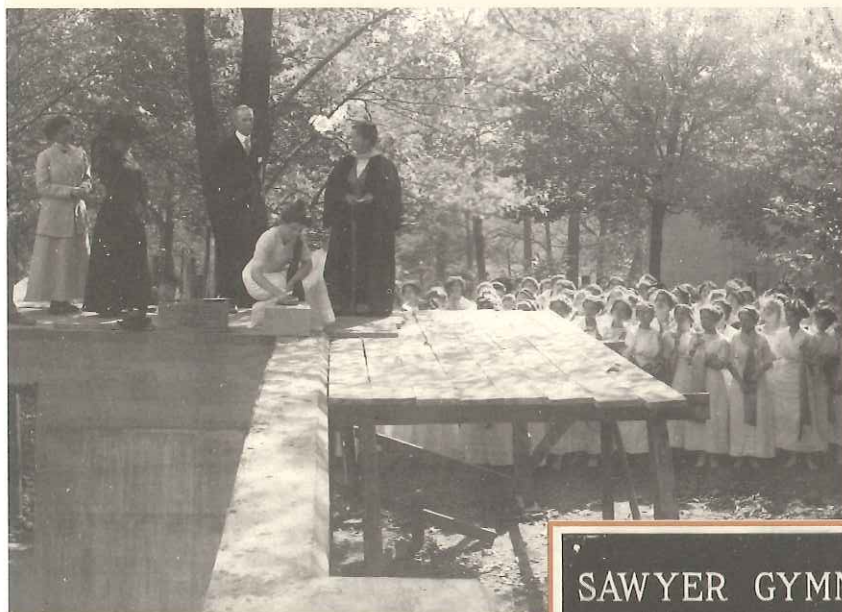
A COLLEGE AND SEMINARY FOR WOMEN
CHARTER GRANTED 1894

The Western College for Women

CHARTER GRANTED 1904

The purpose of their effort the founders were wont to express as threefold: to give to young women as thorough an education as their brothers were receiving elsewhere; to give it under definitely Christian influences; and to bring the cost down to the lowest possible limit, that it might be within the reach of all. . . though twice in the first sixteen years of its history its building was destroyed by fire, there is no break in the history, a class being graduated each year of the fifty-one which have passed since the first students were received. . . With steadily advancing curriculum, the institution has pressed on to fulfill the first principle of its purpose, even through those years when the very existence of the separate college for women was so seriously threatened through the ascendancy of co-education. . .

An old concern is addressed in the 1912-13 Catalogue (top), a new one in 1916-17.



Sawyer Gymnasium's cornerstone is laid in 1911. Dean Sawyer (right) was acting president.

SAWYER GYMNASIUM
NAMED IN HONOR OF
MARY ALMA SAWYER
A DEAN IN THIS COLLEGE
FROM 1887 TO 1920

ERECTED 1913

1904-1918

The title page of the 1906-07 Catalogue recaps the evolution from seminary to college.

HONOURABLE ACTIONS, GREAT DIFFICULTIES, ANSWERABLE COURAGES

— From the Mayflower logbook, incorporated by Edgar Stillman-Kelley into his *New England Symphony*

John Grant Newman,
president from 1908
to 1912



These were the best of times and the worst of times. Happy years of growth and prosperity led up to World War I. Outdated policies fell away. “Domestic” was replaced by student aid. Meetings in the Seminary “hall” were no longer used for communal discipline, but rather for announcements. Miss Peabody’s legendary “green stool” (upon which minor offenders sat to be reprimanded) was retired and “silent time” was modified. Music and art were emphasized. Internationally renowned composer Edgar Stillman-Kelley came to campus with his wife as the first artist-in-residence in the country. Soon after, Miami University installed poet and dramatist Percy MacKaye, and the University of Michigan followed suit with Robert Frost.

Thanks to the efforts of Dean Mary Alma Sawyer, domestic science reached academic status with the opening of its model home, East Cottage. Not one of the eastern women’s colleges had yet recognized domestic science as an academic subject in 1906. The physical department received a home when Sawyer Gymnasium was built in 1913.

The class of 1916
raised enough money
to build a cottage for
Jessie and Edgar
Stillman-Kelley on a
quiet, wooded corner
of the campus, where
Dr. Kelley wrote many
works.



Editor’s note:

While it is accurate that under Miami’s President R. M. Hughes, poet Percy MacKaye became the first artist-in-residence at Miami in 1920, his tenure began ten years after composer Edgar Stillman-Kelley became the very first artist-in-residence in an American college or university at Western College. Walter Havighurst, in *The Miami Years*, observes that “at the close of World War I the United States had entered an age of prosperity and power; now, if ever, should come a golden age of art. Writers, painters, composers were not wanting, but patronage was. . . . In America there is no institution so fitted to be the patron of art as the colleges and universities.”

G.S. 8th Choruses
No. 6840

To Victor Harris and His Saint Cecilia Club

Israfel

For Four-part Chorus of Women's Voices
With Harp and Piano

Poem by
Edgar Allan Poe

Music by
Edgar Stillman Kelley, Op. 8, No. 2
Arranged by the Composer

Lento (♩ = 60)

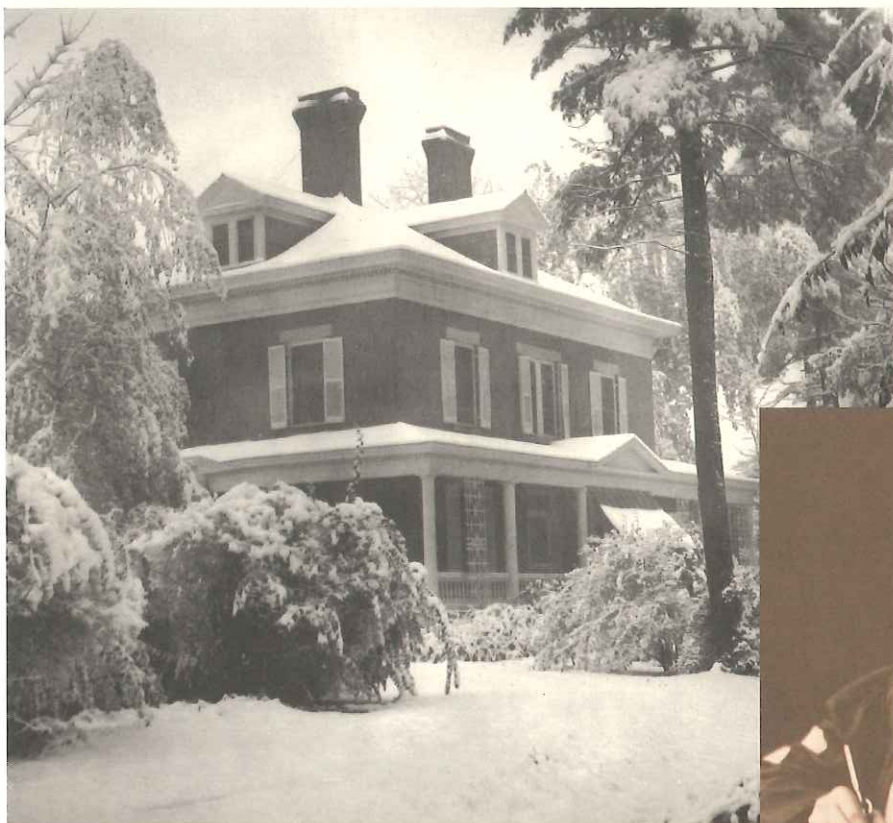
Soprano I
Soprano II
Alto I
Alto II
Harp
Piano

* The harp-part may be played on a second piano
Published also for Solo Voice and piano

Copyright, 1904, by the Wa-Wan Press
Copyright assigned, 1910, to G. Schirmer (Inc.)
Copyright renewed assigned, 1930, to G. Schirmer (Inc.)
Printed in the U.S.A.

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Composed as a
betrothal gift, “Israfel”
was sung at commence-
ment by generations of
Western students.



*William Waddell Boyd, president
from 1914 to 1931*



He never saw it like this! Glenwilde, east of Patterson Avenue, was James R. Patterson's summer residence; he wintered in Mansfield, Louisiana. The home became the official property of Western College in 1914. Earlier, Patterson had donated land for the site of McKee Hall.

The summer program was radically changed for numbers of Western students. Girls accustomed to rising any time before noon, were out in the fields by six-thirty, ready for a day's work. Five hours were put in before dinner, and three afterwards. Eight hours of work each day quickly brought about noticeable results. Beans began to show above the ground. Beets, carrots, sweet potatoes, lettuce, all kinds of truck vegetables were soon needing constant attention. . . . After cultivating and gathering their produce they stored it. A cannery was set up where the girls and the gardeners canned all the tomatoes and beans the college could possibly use for a year. This canning was done by the cold pack method in gallon tin cans. The cannery had a capacity of one hundred and eight such cans a day. At the opening of the school year there were one thousand cans of beans, corn and tomatoes in the college store room.

— Helen Rosebrough '20, from *The Western Oxford*, November 1918

In 1907 Western conferred its first honorary degree upon former Western Female Seminary faculty member Sarah M. Skinner. On a single day in 1909, President John G. Newman raised \$8,000 to complete the \$250,000 Golden Jubilee goal set four years earlier. Student government took shape, and the honor system was born. The old preparatory department was phased out; prospective students were required to qualify as full-fledged college entrants.

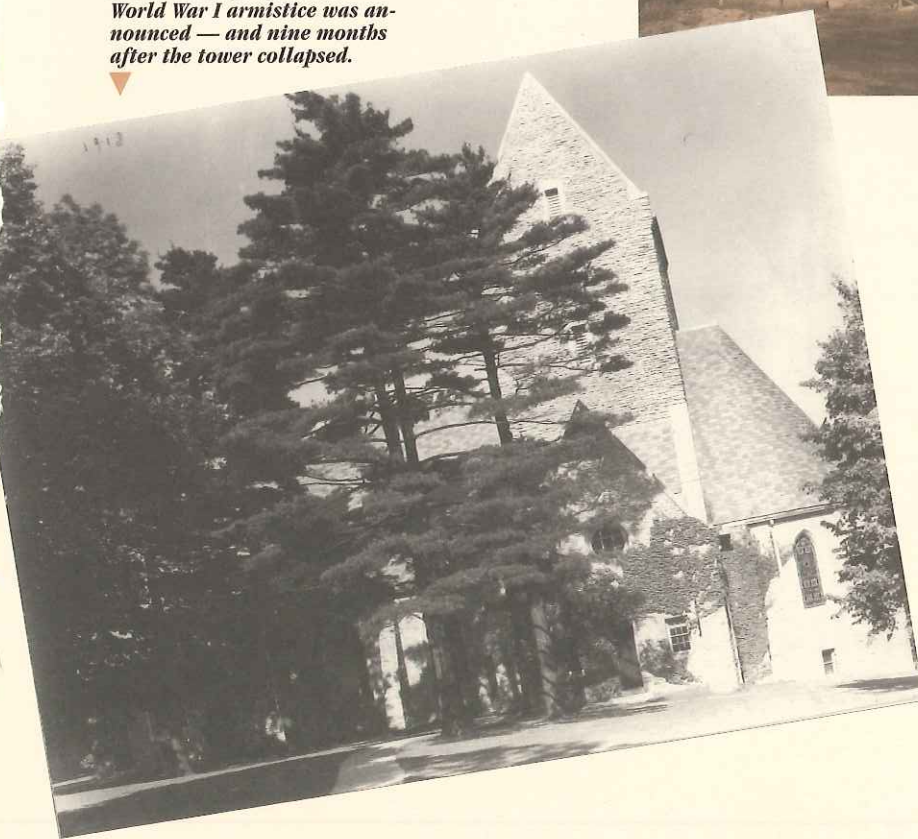
President William W. Boyd was inaugurated November 4, 1914, in the new gymnasium. He moved into new quarters, formerly the summer home of James Patterson, donated to the College by Patterson's heirs. Western girls were once again called upon to be "masters of the situation anywhere" as another war broke out and the U.S. entered the conflict. College life was disrupted; young women bade tearful farewells to young men and focused their attention on the war effort. Catalogues listed war-related courses, a Western College Red Cross unit was formed, war gardens sprang up, and in 1918 the physical education department substituted farm work for gym — creating Western's "farmerettes." Bells rang out *twice* in November of 1918: Armistice was announced on November 11, and Kumler Chapel was dedicated on Thanksgiving Day, November 28.

*Students and faculty members
set about the day's plowing
with the College's farmer.*





Kumler Memorial Chapel was dedicated on Thanksgiving Day, November 28, 1918, just seventeen days after the World War I armistice was announced — and nine months after the tower collapsed.



The Norman chapel in the tiny French village of Bazoches-au-Houlme, Orne (inset), which was the model for Kumler Memorial Chapel (shown here under construction), was "discovered" in 1962 by longtime Oxford resident Isabella Williams and Western alumna Alice Whitcomb '27.



As Dr. John Molyneaux prepares to speak on Tree Day, May 16, 1917, President Boyd places a Western Oxford, a catalogue, viewbooks, new coins, and other college records in the cornerstone.

Ties with the Kumler family go back to early benefactor Elias Kumler, trustee from 1854 to 1872. His son, Jeremiah Prophet Elias Kumler, married Abbie Goulding, one of the Seminary's original eight faculty members. The chapel was the gift of his granddaughters, Anna Kumler Wight (class of 1879) and Ella Kumler McKelvy.



1904-1918

... I happened to glance at the tower. In short, jerky moves, it toppled back and forth twice, and then it seemed to sink into a white cloud. The crumbling, grating sound was terrific. I sat for an instant unable to comprehend what had happened. Then such a babel of voices as was never heard! Simultaneously the buildings let forth shrieking, exclaiming, rushing girls. The white cloud of stone dust cleared away. It revealed a chapel, not almost complete, but a ruin of stone and timbers.

— From the account by Dolores Hall Emerson '21, who saw the Kumler Chapel tower collapse on the afternoon of February 26, 1918

'20s & '30s

I pet We pet
You pet You pet
He pets They pet
and who doesn't?

Teacher: "Why weren't
you in class Sat-
urday?"

Girl: "I had an excuse."

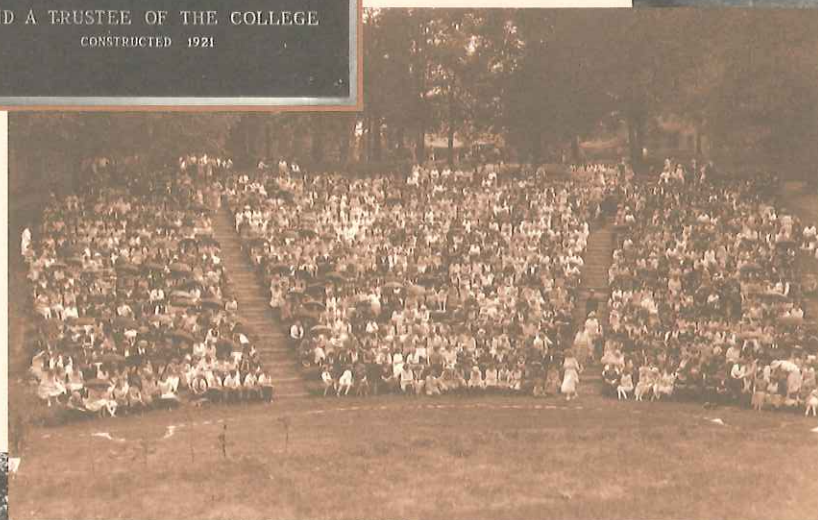
Teacher: "A pretty
poor one, I
should call him."

— From the 1926
Multifaria

ERNST NATURE THEATRE
A GIFT FROM
RICHARD P. ERNST
UNITED STATES SENATOR
COVINGTON, KY.
AND A TRUSTEE OF THE COLLEGE
CONSTRUCTED 1921



◀ Shakespeare's
*A Midsummer
Night's Dream* took
full advantage of
both levels in
1925.



◀ Ernst Nature Theatre was formally dedicated
June 6, 1922, with a production of *Prunella*,
presented by the class of 1922. It played to a
full house!

▶ Taught by Professor Clara Helen
Mueller, social science became a
major in 1920. Professor
Mueller's was one of Western's
longest teaching careers. She
came to Western in 1913 and
retired in 1959.

SOCIAL SCIENCE

7. Immigration.

Open to those who have had Courses 5 and 6. Three hours a week for the first semester.

A study of the racial composition of the American people, of immigration and its effects, of the political, economic and social problems arising from population mixture; methods of Americanization.

8. Charities and Corrections.

Open to those who have had Courses 5 and 6. Three hours a week for the second semester.

Causes of poverty, methods of caring for dependents and defectives, causes and prevention of crime, treatment of adult and juvenile offenders.

Tu., W., F., at 11:30 in F.

10. Social Influence of Government.

Open to sophomores, juniors and seniors. Three hours a week for the second semester.

A general study of the structure and operation of the national, state, and local government of the United States. Attention will be directed to the relation of the economic and social interests to government action and to proposals for more intelligent participation in public matters by the citizens.

A COLLEGE SMALL IN NUMBERS, LIBERAL IN OUTLOOK, AND HIGH IN HOPE — President Ralph K. Hickok

The Western College Government Association has weathered its first year. The new organization was installed to supplant the Student Government League, which, it was felt, did not furnish responsibility sufficiently widespread to meet the demands of a growing student body. Under the new government, faculty and students are associated in the business of governing, and together share its responsibilities.

— *Editors, 1927 Multifaria*



▲ *The 1927 Multifaria pictured the six members of the first Judiciary body. Miss Tappan (far right) was faculty representative.*

▼ *These well-dressed flappers, class of 1927, met with adversity on their Senior Howl: They got lost in Cincy and had to change a flat tire en route.*



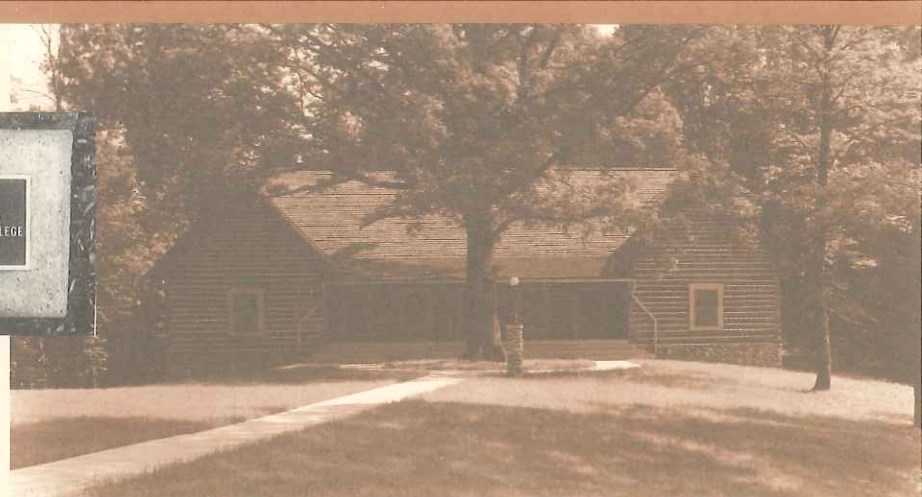
▲ *Parliament was comprised of one representative for every twenty-five students and faculty members.*



- | | |
|------|---|
| 1920 | Universal women's suffrage granted. |
| 1923 | Lenin dies, Stalin succeeds him. |
| 1927 | Charles Lindbergh's flight |
| 1929 | Wall Street crashes. |
| 1930 | Western celebrates Diamond Jubilee. |
| 1931 | Social reformer Jane Addams wins Nobel Peace Prize. |
| 1939 | War breaks out in Europe. |
| 1939 | Western admits German refugee student. |



▲ *Landscaping was the class gift of '50 at the 1990 reunion.*



▲ *The rustic Lodge, built in 1926 from Colorado logs sent by Col. A. E. Humphreys, served first as headquarters to the YWCA, later as the popular campus "rec" center. Col. Humphreys was a friend of Elizabeth McCullough Heath, class of 1884, who had donated the eleven-bell chime for Alumnae Hall two years earlier.*

R

oaring '20s — a decade of soaring economy; shifting society, rural to urban; dramatic technological advances that made the automobile, telephone, and electric washing machine commonplace; and the dramatic change in the role of women that began on August 26, 1920, when they were granted the right to vote in any and all elections. All of this was mirrored in Western's prosperity during the presidency of William Waddell Boyd, 1914-30. Enrollment climbed, reaching in the academic year 1928-29 a high point of 403. Endowments grew, paving the way for a building boom: Ernst Nature Theatre (1922), Mary Lyon Hall (1924), The Lodge (1926), and Presser Hall (1931). In 1924 the eleven bells of the Heath Chime were hung in the tower of Alumnae Hall. Dr. Boyd oversaw the construction of the campus's signature stone bridges. New extracurricular activities were established, outdated social rules and regulations relaxed. The number of faculty was increased, as were faculty salaries. Some academic departments were reorganized and others were added to accommodate progressive trends in education.



▼ *Mary Carothers Bower '27 (second from left, top row) was president of the YWCA cabinet.*

I was in college when the logs arrived on campus to age where Presser now stands. In the spring of 1926, [we] broke ground for what was to be the YWCA Lodge. . . In 1926 four seniors lived in two of the west bedrooms, now part of the lounge, and Miss Clara Helen Mueller of the faculty in the third room. The three rooms on the east end were used for two guest rooms and the YWCA office.

— From a letter to *The Miamian*, written by Mary Carothers Bower '27, August 15, 1981

The Western Roundup

Volume II, No. 1

THE WESTERN COLLEGE

Sept 26

October 26, 1931

20s & '30s

Our student group is the smallest we have known at Western College for a good many years. I should not wish to conceal from you the fact that we were disappointed. . . . On the other hand, there is a fine feeling of courage and of assurance that better days are ahead.

— President Hickok, in the *Western College Alumnae News*, November 1933

B

ut in the next decade Western was similarly affected by the country's economic decline following the stock market crash in 1929. President Ralph K. Hickok's tenure was replete with challenges of the most difficult kind — financial. Enrollment dropped drastically. In 1932 room, board, and tuition cost \$550 — the trustees did not dare consider an increase. In fact they were even forced to cut faculty salaries by 10 percent. To balance the necessary curtailment of material improvements, the College strengthened academics. A new degree, bachelor of music, could be earned in a fifth year. Comprehensive exams, or "comps," were introduced. International interest broadened as Western students studied abroad, and students from Chile, China, India, France, Germany, and Uganda — as well as the Philippines, Alaska, and Puerto Rico — enrolled at Western. Since there could be no new buildings, old ones were renovated. Additional steel stacks were constructed in the library basement, and the dormitory known as The Barracks became The Cottage. Characteristically — masters of the situation anywhere — the Western community weathered the Great Depression.



◀ As of the academic year 1930-31, Western College dated its existence from 1853, when it was chartered, rather than 1855, when it opened. The fifth and final College seal was changed accordingly.

▲ The weekly Western Roundup (later "Round-Up") had its origins in the Question Mark, which the YWCA published in 1930.



▲ Alice Hill Byrne, a Wellesley graduate, and Anna Helen Tappan, Western '09, shared the office of dean in the '20s and '30s. Dean Byrne served from 1920 until 1941; Dean Tappan was dean of women from 1927 to 1941, academic dean from 1941 to 1944.



▶ President and Mrs. Hickok with their daughter, Mary, in 1931



ERIKA MANN INTERVIEWED

With the same dramatic poise and ironic humor with which she had delivered her lecture, Erika Mann talked to the group of students who crowded around her after her lecture last Friday night.

"What do you think of the theater in America, Miss Mann?"

"The American theater? I think your musical comedy is much more finely developed art than your serious drama. The W. P. A. theater? Yes, I have seen it—but it is too much propaganda, I think"—she smiled.

"What is Hitler's attitude toward music, Miss Mann?"

She shrugged and smiled. "Nothing after Wagner. But he is a great patron of art, you know. He used to paint postcards himself. Yes, he is very interested in art. But he is against all the 'isms'—communism, atheism, pacifism, impressionism—" she waved a hand.

But doesn't the German people's sense of humor—" she shook her head. "Ah, they haven't any"

"But how do you account for the enthusiasm of German students?"

"It is all they hear, it is in their ears all the time."

"My father," she added seriously, "Hopes to be able to appeal to the more spiritually minded young people by such things as his letter to Bonn. Yes, yes, it has had some effect . . ."

"How long, then, Miss Mann, do you think Hitler will last?"

She shrugged and laughed and looked around the circle—"Who can tell that?"

▶ "Artist, Dictator Cannot Coexist Declares Exiled Actress-Author," read the Western Round-Up headline January 13, 1938.

Frances Hall

MISTED SILVER

Odd
How the sound
Of your feet
On the floor
Beats a cavalcade of music down the winds of my desire.
Strange that the whimsy
Of your mouth
Should move
Dust-light ashes of a long spent fire.
Something caught the hours that might have soared,
A white-winged Pegasus through glorious skies;
And now your smile stirs only dust-light ashes
From whose misted silver no fires rise.

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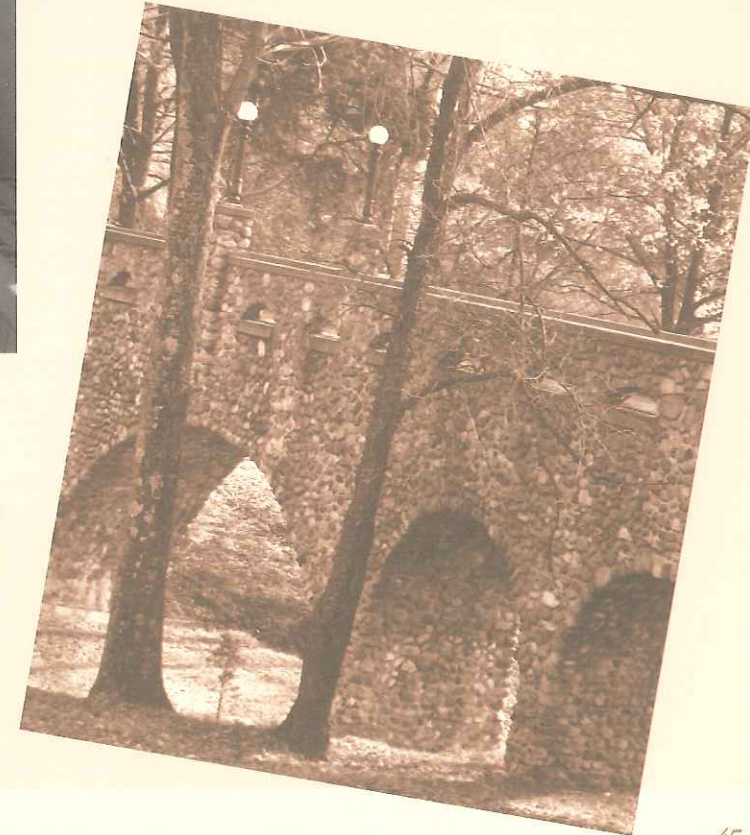


▶ The Western Oxford, begun in 1893 as a quarterly to report College activities to alumnae, published students' fiction, essays, and poetry by the '20s. Frances Hall King '29 was an editor of The Western Oxford and a charter member of the WCAA, Inc., Board of Trustees. One of her poems is reprinted at left. The April 1930 issue observed the bimillennium of Virgil's birth (see contents page below).

Mary Lyon student room, ca. 1936



▶ In 1924 the College turned away 300 applicants for lack of housing. Another "New Hall" was ready the next year and later named Mary Lyon for the founder of Mount Holyoke.



▶ Presser Hall, completed in 1931, housed the departments of art and music, as well as an auditorium seating 750.



▶ Cephas Asher Burns, Oxford's master stonemason, died May 25, 1935. His artistry was showcased in the meticulously handworked footbridges and lampposts which still grace the Western campus. The original walls of Ernst Nature Theatre, cannonball stone chimney of the Stillman-Kelley studio, facade of Kumler Chapel, foundation and chimney of the Lodge, and stone-worked gazebo overlooking the duck pond are just part of his legacy.

Western College on the Air: The Kumler Memorial Chapel Choir of Western College will broadcast over Station WLW from 5:00 to 5:30 p.m. EST, Sunday May 8. President Ralph K. Hickok will have a few minutes on the program. The College will be pleased to hear from alumnae by letter as to the reception of the program. — Alumnae News, May 1932

A COLLEGE OF HONORABLE AGE, TESTED IN USEFULNESS — Western Life, Centennial Campaign booklet

*At night just before
falling asleep it's
there — a confused
grey sort of mass
through which we can
see sometimes the
cold blue steel of a big
gun. . . All in all we
want to go out and Do
Something, but we
don't know what.*

— Editors, *Scope*,
January 1942

Once again, Western was forced to operate as a wartime college. Pearl Harbor was announced during an informal Sunday afternoon get-together of faculty and students in Mary Lyon, and daily life was adjusted accordingly. *Round-Up* reported campus war council decisions and Red Cross meetings, photographed farmerettes and victory gardens, and — in one issue — editorially scolded apathetic USO hostesses. The course of studies was modified to combine liberal arts with some practical training (e.g. occupational therapy, radio, photography, social work). Mary Dabney Thomson was president of the College during the war years (1941-45). In the expected Western way, administrators, faculty, and students met the uncertainty of the times with a stronger-than-ever sense of community. Learning continued.

▶ *Mary Moore Dabney Thomson was called by one colleague, "the best runner-up for Eleanor Roosevelt I have ever met!" Nominated by the student body, she was elected American Mother of the Year by the Golden Rule Foundation in 1943.*



▲ *Soldiers and sailors — live on the dance floor and as icons in the dorm room.*



1940-1953

LEONARD THEATRE

The Faculty of Western College
present

DEAR STUDENTS

Wednesday, April twenty-eighth
nineteen hundred forty-three

THE THEATRE GROUP

SEASON 1944 -- 1945

THREE PLAYS FOR ADULTS

BRIEF MUSIC

By Emmet Lavery

October 27 and 28 (evening)

LITTLE WOMEN

Dramatized by Kristin Laurence

December 1 and 2 (evening)

LADY PRECIOUS STREAM

By Shi I. Hwang

March 2 and 3 (evening)

FOUR PLAYS FOR YOUNG PEOPLE

RADIO RESCUE

By Charlotte B. Chorpennig

October 16 and 23 (morning and afternoon)

LITTLE WOMEN

Dramatized by Kristin Laurence

December 4 and 11 (morning and afternoon)

THE LEGEND OF THE LIGHTNING

By Edward Mabley

(The Tatterman Marionettes)
January 29 (morning and afternoon)

ALADDIN

Dramatized by Edward Mabley

March 12 and 19 (morning and afternoon)

LEONARD THEATRE
WESTERN COLLEGE
OXFORD • OHIO

Leonard Theatre was dedicated with an original production, written, directed, and acted by faculty. In line with a nationwide movement to provide worthwhile entertainment for young people, the new theatre department was soon presenting "kid shows," the senior projects of theatre majors. "The Leonard Theatre is ideally suited to young audiences since it seats only 250 and is so arranged that all can see and hear with ease," stated the Theatre Group brochure, 1944-45.

OFFICE OF THE DEAN OF WOMEN

Miss Abercrombie
Dean Whipple
Miss McCarthy

Janet Murray
William Ireland Duncan
Helen Barbara Caine

OFFICE OF THE REGISTRAR

Window-washers

Effie B. Cadwallider
Aspasia
Amaryllis
Astrid
Amnesia
Messenger Boy
Student

Helen Tappan
Julia Rothermel
Narka Nelson
Isabel St. John Bliss
Lucy Watt
Merle Ackerman
Mary Helen James
Gail James
Ruth Cliver Duncan

- 1941 Pearl Harbor
- 1943 Bogart and Bergman star in *Casablanca*.
- 1945 Hiroshima
- 1949 People's Republic of China established.
- 1950-53 Korean War
- 1952 Albert Schweitzer receives Nobel peace prize.
- 1953 Western College Centennial

After a trying year, a beautiful commencement, May 31, 1942

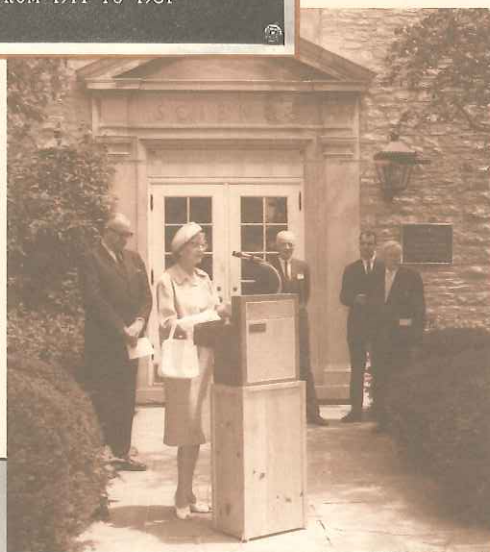
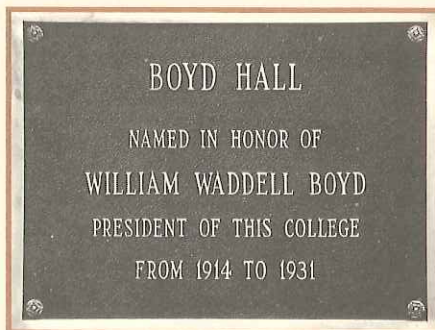


Louisa May Alcott's classic was presented in 1944.



1940-1953

The Hendersons — actually, Mrs. Henderson (wearing hat) — invited students to “alphabetical teas,” where, in Narka Nelson’s words, “A’s met B’s beside the friendly fire.” Philip Henderson served the College as business manager, assistant to the president, and president (1945-51).



The erection of a science building in 1947 allowed laboratories to move from their cramped quarters in Alumnae Hall’s basement. Marion Boyd Havighurst spoke at the June 1963 dedication, when Science Hall became Boyd Hall in honor of her father, William Waddell Boyd, president, 1914-31.



Edmund H. Kase, Jr., president of the College, 1951-53



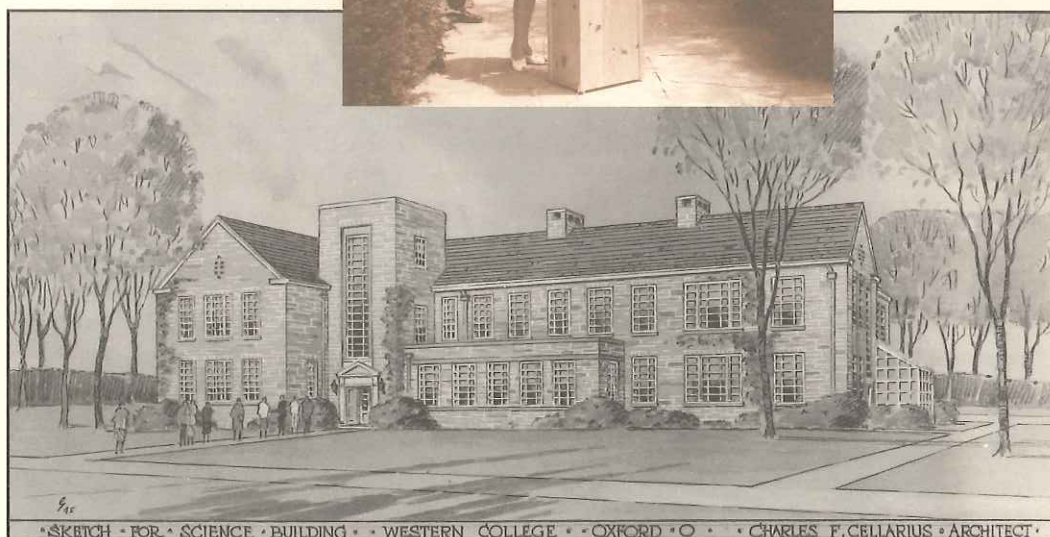
Round-Up collected images and anecdotes from faculty alumnae for a centennial supplement, May 30, 1953.

Tree Day — smothered in costumes, swamped with rain, hampered by the social dogs, tensely waiting to give the signal “Begin,” the thrill of watching “my girls” produce the play. — *Gertrude Leonard '04*

You might be interested to know the reason some freshmen give for not wanting to take biology. They can’t bear the thought of cutting up a pig! That means the sophomores are at it again! — *Lucy Watt '19*

I entered the classroom prepared to give a lecture. . . over which I had fondly labored. The attention was 100 percent; the students seemed to be enraptured. When the buzzer sounded, a gale of relief-packed laughter filled the room. “That was the easiest exam I’ve ever taken,” giggled one. “We would have told you, but you plunged into the lecture with such gusto, we didn’t have the heart.” — *Eloise Gompf '42*

There were the twins next door on first floor P.H. who often roller skated in the john across the hall. And there was the time Miss Rothermel tore across the field in back of Mary Lyon in her car after a prowler. And the rainy night the faculty emerged from a meeting in McKee to find their galoshes and rubbers and umbrellas tied together and decorating the light fixtures. — *Marilyn McKasson '47*



M

rs. Thomson's successor, Philip Henderson, confronted post-war instability. There was high turnover in faculty and administration. Enrollment boomed to an all-time high of 566 in 1947-48, allowing for a balanced budget; then it abruptly declined, causing a budget deficit. More changes were made in the curriculum as new departments of theatre and elementary education were created and the bachelor of music degree was dropped. Weekly and daily schedules were altered: Saturday replaced Monday as the day off, and chapel was switched from 8 a.m. to noon.

One constant was the Alumnae Association. Under strong leadership and with increasing numbers, it led the way in the Centennial Campaign. A new dormitory attracted special interest and generous gifts. Named for the first alumna trustee of the College (Olivia Meily Brice, class of 1866, was alumna trustee of the Seminary), Edith Clawson Hall was dedicated on Tree Day in 1948. When Western celebrated its 100th birthday in 1953, alumnae contributions accounted for more than half the money raised in the five-year campaign.

About one third of the student body convenes in Ernst Nature Theatre to demonstrate broad geographic representation, ca. 1948.




Edith Clawson Hall, erected 1948, is one of Miami University's special interest residence halls. As the International Living/Learning Unit, it houses international and U.S. students who wish to further intercultural relationships.



For the centennial publication, Western Life, Western proudly lined up with peer colleges and landmark events.


1st Metal Vessel
MT HOLYOKE
1837



1st Atlantic Cable
GOUCHER
1855


Franco Prussian War
WELLESLEY
1870


Exposition Universelle
WESTERN
1853

Among the notable happenings of the turbulent 19th Century none has had more lasting influence for good than the breaking down of barriers to higher education for women. Western stands among the early pioneers in that great movement.


Chicago Fire
SMITH
1871


Airship Invented
MILLS
1852

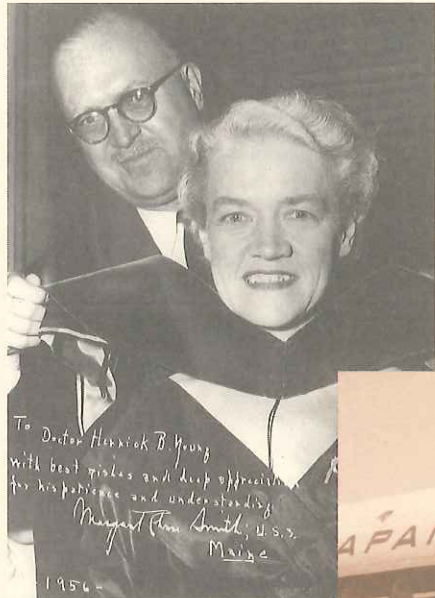

Civil War
VASSAR
1861


Eiffel Tower
AGNES SCOTT
1889

▶ The first year of the international plan, 1954-55, twenty students from sixteen countries attended Western. Ten years later foreign students numbered in the fifties, approximately 10 percent of the student body.



▼ President Young leads a contingent of students, faculty, alumnae, and friends on the 1957 Far East seminar.



▲ Western awarded U.S. Senator Margaret Chase Smith an honorary doctor of laws degree in 1956, the year she was being considered as a vice-presidential candidate. Illness kept her from attending the convocation in Oxford, so President Young presented her degree at a special ceremony at AAUW headquarters in Washington.



P lanning for Western's second century in a proclamation read at the June 1953 commencement, the board of trustees announced a special focus on international education beginning with the fall 1954 semester. As Narka Nelson points out, they were following through on a proposal from the "imaginative faculty" that "Western become an international college." An initial step was the election to the board of Herrick B. Young, "a man of wide experience in the fields of education and international affairs." A professor from Denmark was promptly appointed to a visiting lectureship, and plans to recruit a "greatly increased number of students from other lands" got underway. The program was to be expanded over the next five years, the proclamation continued, "Western thereby becoming the first four-year undergraduate college for women in this country to take this pioneering step."

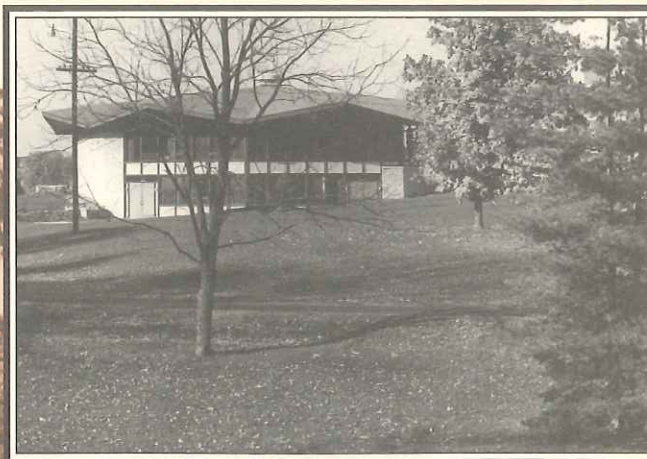
Herrick Young became president of the College in 1954, and the program expanded over the full fifteen years of his tenure. His plan called for rotation of four year-long concentrations on "areas of special interest": Latin America, Middle East, Far East, and Africa. Conventional courses were not abandoned, but redesigned to be taught "against a global background." An expert from the featured area was invited each year as a resident lecturer; a one-day area conference, importing diverse speakers, was held in the spring; and a summer travel seminar, composed of students, faculty, alumnae, and friends, visited the area. The cycle continued, with inevitable modifications, until Western's closing year: the final summer seminar traveled to Asia in 1973.

▶ In Kenya the 1958 African seminar met Tom Mboya, an up-and-coming young African political leader. Mboya (pictured here during a visit to the Western campus) insisted that his fiancée, Pamela Odede (on his left), study at Western College. Pamela graduated in 1961 and married Tom Mboya, who in 1966, at the age of 30, became prime minister.



WHERE YOUNG WOMEN FROM MANY LANDS MAY SHARE WITH ONE ANOTHER — Board of Trustees, June 1953

"Of course, the lifeblood of a college is its academic program." — Narka Nelson



1954-1969

◀ Alexander Dining Hall, erected 1962

Words to the original "Western College Alma Mater" were written in 1911 by Florence L. Smith '12 and set to music by Edgar Stillman-Kelley. The song was replaced in 1961 by a new alma mater written by Narka Nelson and Richard Monaco.

Western College Alma Mater

Our college life is a river wide,
That steadily flows to the sea,
We earnestly row or we drift with the tide,
And no one knows better than we
That to pull with a will and a long, steady stroke
Though rocky the channel may be,
Is a far better way than to drift with the tide
And will launch our ship safe out to sea.

Then lift we a song
As our boat speeds along,
To the bright star that holds our course
true,
Our star of the west
Brighter far than the rest,
We sing, Alma Mater, to you.

- | | |
|-------|---|
| 1954 | McCarthy hearings |
| 1955 | Margaret Mead receives honorary doctor of science degree. |
| 1960s | Escalation of Vietnam War |
| 1963 | Betty Friedan's <i>The Feminine Mystique</i> published. |
| 1963 | President John F. Kennedy assassinated. |
| 1964 | Civil Rights Act |
| 1968 | Martin Luther King Jr. and Robert Kennedy assassinated. |
| 1969 | Neil Armstrong walks on the moon. |
| 1969 | Ground broken for Hoyt Library. |

Western College Alma Mater

WORDS BY NARKA NELSON

MUSIC BY RICHARD MONACO

WESTERN COLLEGE, AL-MA MA-TER. GAZE AND DREAM WITH THEE; HEAR THE PRAISE OF

EVERY BRIGH-TER ECH-O - ING FROM SEA TO SEA FLASH-ING RED-BUD, SWEEP-ING BEE-CHES,

PE-O-NIES THAT BLOOM AND BLOW, BRIDGES WHERE THE CROCUS REACH-ES UP TO SPARKING MID

WINTER SNOW

2. Every year thy happy greeting
Welcomes those from lands afar;
East and West in friendship meeting
Find in thee a guiding star.
Symbol of our life together,
Western blue the flag we raise;
Time cannot our friendship sever,
Joy of all our college days.

3. Learning cherished through the ages,
Generous gift to years of youth;
Bright are all thy history's pages,
Constant still thy search for truth.
Western College, Alma Mater,
Grace and beauty dwell with thee;
Hear the praise of every daughter
Echoing from sea to sea.

Faculty collaborations were always part of the Western tradition. Published in 1966: "Four Songs for Literary Nay-Sayers," a group of poems (three of them reprinted here) by associate professor of English Ruth Limmer, set to music by professor of music Richard A. Monaco.

THROUGH GLASSES DARKLY

"All of the Classes
are Zen-Buddhist asses."

"Sez whol Sez whol
Their legend is golden,
so, likewise, is Holden."

"Oh pooh! Go to!"

Which proves, when it comes to choosing winners,
that one man's saints are another man's sinners.

SEVENTEENTH CENTURY OFFSIGHT

John Donne
was lots of fun
in bed.
So he said.

AMERICAN DITTIES, I

Maisie and Daisy,
subtle and hazy,
were James's
dameses.



Sally Rogers '63 represented the students at the cornerstone ceremony for the last Western College dormitory, named for Mary Moore Dabney Thomson, president from 1941 to 1945.

THOMSON HALL

IN HONOR OF
MARY MOORE DABNEY
THOMSON

TEACHER, SCHOLAR, AND FRIEND

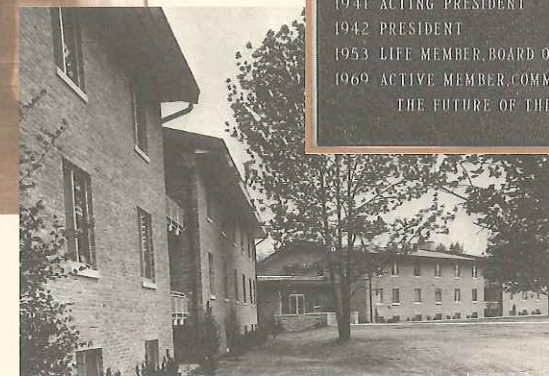
1933 MEMBER, BOARD OF TRUSTEES

1941 ACTING PRESIDENT

1942 PRESIDENT

1953 LIFE MEMBER, BOARD OF TRUSTEES

1969 ACTIVE MEMBER, COMMITTEE ON
THE FUTURE OF THE COLLEGE



A meeting of theatre minds: Alfred Sugg, appointed chairman of the Theatre Department in 1963, hears about early Ernst Nature Theatre productions from Gertrude Leonard '04, who had taught the first course in play production in 1920.

A groundbreaking ceremony for the new library was part of the 1969 commencement festivities.



The turbulent '60s gave rise to challenge and controversy, intense self-examination, and some change. Effective fall 1965, the 4-4-2 plan (four courses in each of two long terms, two in the final short term) restructured the academic calendar, allowing for more flexibility and individual attention. The Government Association was evaluated and deemed preferable to a strictly student government. The honor system was reviewed and retained. Church attendance would be expected rather than required. In the summer of 1964 many alumnae took issue with the administration's decision to rent campus facilities for orientation of student volunteer civil rights workers whose mission it was to prepare blacks in Mississippi for voter registration. Two capital gifts campaigns — Forward Western in 1957 and For Western begun in 1962 — were designed to improve fiscal stability and prepare for expansion of the College. In 1966 the students themselves took the initiative: They launched their own major drive to raise funds for the new library.

The '60s were tough years for anyone — we were a particularly uppity generation for Dean Hoyt — pot, sit-ins, peace marches. We attacked the Cincinnati Enquirer, hours, compulsory chapel, and even parts of the honor system.
— Donna Shalala '62, on the occasion of the Hoyt Library dedication, March 9, 1974

In the Summer 1964 Bulletin Phyllis Hoyt, dean of students, defended the administration's decision to rent Western's facilities for the orientation and training of civil rights workers. Some excerpts:

Whether or not you believe in what they were doing, whether or not you believe the time was ripe, whether or not you believe that one particular state in the Union should have been singled out, *they were going to Mississippi*. There was courage, and there was wisdom enough to give them the support, the information, the techniques of nonviolence which they needed.

The students who went to Mississippi have accepted responsibility to participate in the maintenance of a civilization. They are not free from restraint; they will have more restraints than they have ever known. They do not go expecting to enjoy it or to rebel. They go with compassion and an understanding of both sides of the issue. This is both relevant and appropriate.

Rights 'Invaders' Told: Be Wary of Mississippi Cops

BY NICHOLAS
VON HOFFMAN
Staff Writer

OXFORD, Ohio — Some 200 volunteer civil rights workers were told here what they could expect from police and judges in Mississippi.

The press dubbed it "Freedom Summer 1964." Reporters converged on Oxford when three civil rights volunteers trained on the Western College campus were missing, then found murdered, in Mississippi.

FBI Joins In Search In South For 3 Missing Rights Workers

Oxford to honor 1964 civil-rights martyrs

Kumler Chapel was the scene of a memorial service June 21, 1994. Organized by the Oxford chapter of the National Association for the Advancement of Colored People (NAACP), the service commemorated the thirtieth anniversary of the disappearance and deaths of three civil rights workers trained on the Western College campus during Freedom Summer 1964. The murders of the three young men two days after they left Oxford for Mississippi focused national attention on the civil rights movement; the Civil Rights Act and Voting Rights Act were passed into law within months of the incident.

200 Students Heading For Mississippi

OXFORD, Ohio (AP) — Some 200 students—the vanguard of about a thousand volunteers—leave here this weekend for the Mississippi Summer Project.

Monday, June 20, 1994

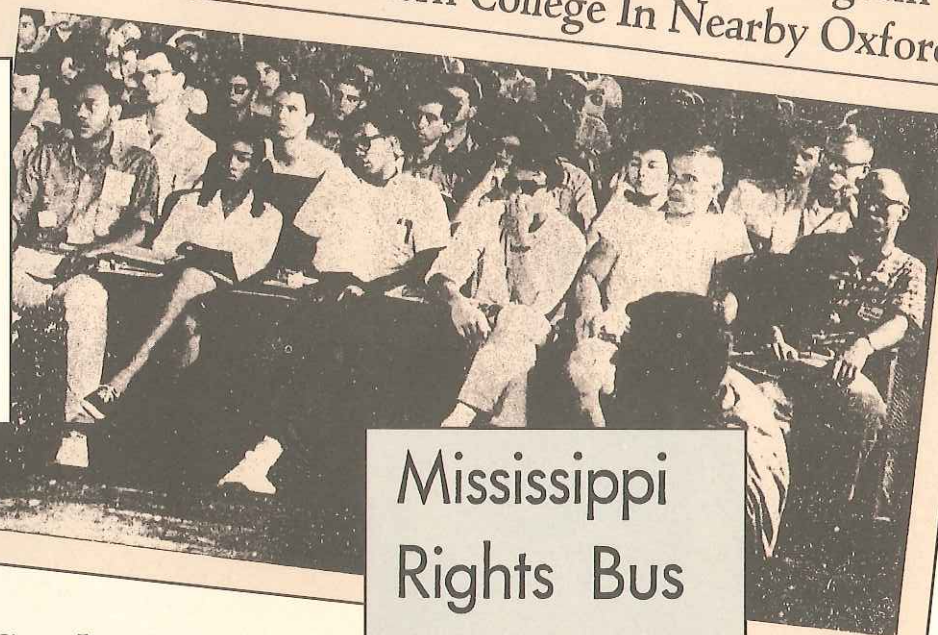
THE CINCINNATI ENQUIRER

1954-1969

JOURNAL AND DAILY NEWS

TUESDAY, JUNE 16, 1964

Civil Rights Demonstration Orientation Program Being Held At Western College In Nearby Oxford



Mississippi Rights Bus Leaves Ohio

CINCINNATI (AP) — Seventy-eight young civil rights workers left here late yesterday on two chartered buses bound for Mississippi, where they plan to conduct a voter registration drive among Negroes.

We're hoping for the best and preparing for the worst," said one of them, Lew Stutzer of Los Angeles.



- 1969 Peace March in Washington, D.C.
- 1970 Al Sugg/Ed Chapman production of *Three-Penny Opera*
- 1970 Kent State demonstration, killings
- 1971 First group of travel seminars held during Module II.
- 1971-72 Western admits men.
- 1973 Vietnam Peace Agreement signed in Paris.
- 1974 Nixon resigns.

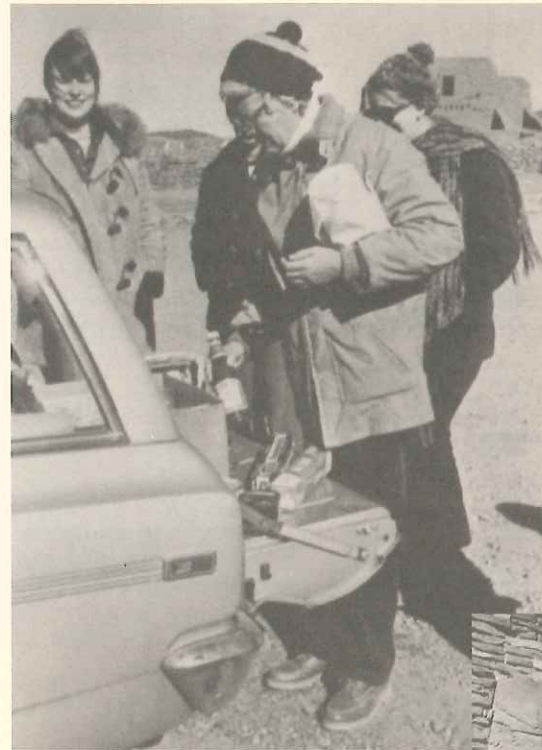
President and Mrs. Spencer, with Katy Lio '70, from Bangkok, Thailand, at Patterson Place. Evelyn B. Spencer was made an honorary life member of the Alumnae Association in 1973.



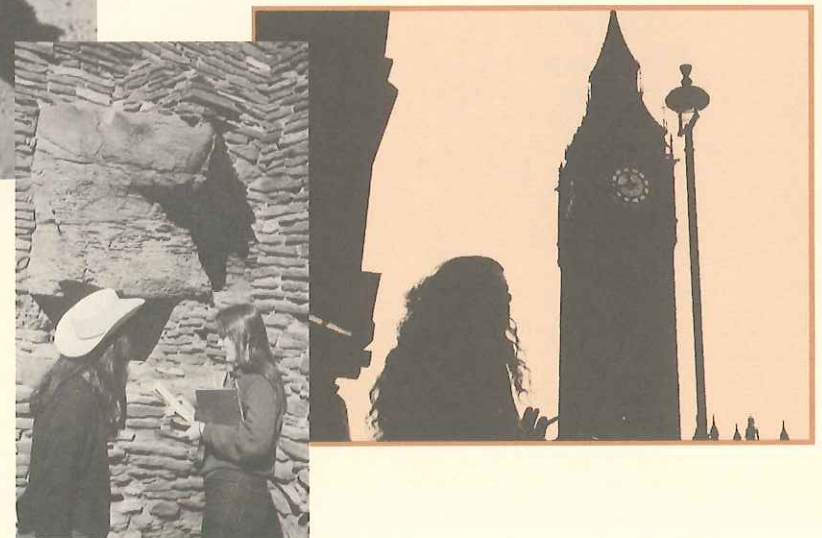
William C. Spencer became Western's eleventh president in 1969. That October he assembled the Committee on the Future of the College: twenty people — representing the board of trustees, alumnae, faculty, student body, administration, and emeriti — to recommend new policies and directions. In their own words, the introduction to their published report, they were a "group remarkable for its diversity." Ages ranged from 19 to 83. Ideologies ran the gamut from conservative to radical. All, however, shared a deep devotion to Western, respect for her traditions, awareness of the problems at hand, and enthusiasm for the future. Freedom With Responsibility was announced six months later and implemented in 1971-72.

Features long held to be inherent in Western's identity were re-emphasized: individual growth and responsibility, a sense of community, all-college governance, and intercultural awareness. But they took on new shapes to stay in step with the '70s. The faculty designed their own learning units; students, in consultation with faculty, designed their own academic programs. Each student chose a faculty adviser as tutor, with whom to work closely one-on-one. The calendar was divided into modules: twelve-, four-, six- and ten-week periods, compatible with other colleges' semester, trimester, and quarter systems.

Drawn by Leslie Bates '70, art editor of the 1970 Multifaria

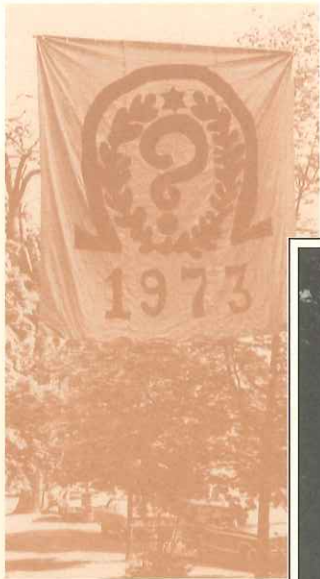


On the new academic calendar Module II provided for a month-long term of independent and group study off campus. In January 1971 seventeen students studied Shakespeare with Alice Blitch in London. Ten others traveled the U.S. Southwest, studying desert biology with Jean Cobbe, archaeology and anthropology with Georgiana Reynolds, and learning the art of survival from Gail James.



FREEDOM WITH RESPONSIBILITY

— Committee for the Future of Western



1969-1974



▲ The first flag mentioned in Narka Nelson's book was actually a College flag, "bright dark blue with 'The Western' in large white letters," flown from the main building by the class of 1896. Since then, with only a few exceptions, classes have designed their own flags to illustrate a theme or cause ('77 motto: "Last but not Least"), stitched them in secret, and revealed them to the College community as the climax of Tree Day festivities each spring.

Sample of Learning Unit descriptions from the 1972-73 and 1973-74 Catalogues ▼

MAN AND HIS CULTURE, Professor Margaret Barrier. An introduction to the field of cultural anthropology. Some attention will be given to the physical bases of culture, seen through the origin and evolution of *Homo Sapiens* and some studies of the social life of the lower primates.

"THE RETURN TO NATURE" AS SOCIAL CRITICISM, Professor Alice Blitch. The return to nature as an expression of social discontent. Students consider works from a variety of genres. . . , including Thoreau's *Walden*, Gauguin's *Noa Noa* and a selection of his paintings, Melville's *Typee*, Shakespeare's *Winter's Tale*, and book six of Spenser's *Faerie Queene*, as well as several short poems.

CRUSADES IN AMERICAN HISTORY: SUCCESSES AND FAILURES, Professor Frank Esterquest. The crusades against established conventions during America's past. The reasons for the demand for change, the methods used by the reformers, the arguments advanced against change, and the means of resistance by the opponents will be considered. . . Among the crusades to be studied are those demanding that tax funds be used for education, that an eight hour day be adopted. . .

LINGUISTICS, Professor Karen Brockmann. An introduction to linguistics, primarily structural in approach. After a brief review of the nature of language and the history of linguistics, the first major topic will be phonology. The difference between phonetics and phonemics will be considered, and the phonemic systems of a number of languages will be examined. The remainder of the unit will center on morphology.

— From the '56 class letter, Fall 1973 *Bulletin*

Congratulations to Sally Derby Miller, who received her degree in June from Western College after seventeen years, six children. Sally completed her course work, senior project and did her student teaching in Wyoming, Ohio (Cincinnati) this spring. How proud her family must have been when she received the Senior English Prize and graduated Cum Laude.

To accommodate the Contemporary Worship Series conducted under the auspices of the Miami/Western Cooperative Campus Ministry and the Kumler Chapel Committee, pews were moved and removed. The open space allowed worshipers to face each other across four sides of the centered table. Contemporary music, drama, and dance were programed into Sunday services.

Editor's note: Restoration of Kumler Memorial Chapel was completed in 1975. It included releading stained glass windows, cleaning chandeliers, varnishing the paneled ceiling and nave cross beams, refinishing floors, and reinstalling the original pews.



*With appreciation
to the Alumnae
who continue to support
Western College, and who realize that
in spite of changes in
modes of living,
the physical campus, and the
structure of academic programs,
the goal of a liberal arts education
endures.*

▲ *The 1973 Multifaria was dedicated to alumnae. Editors were inspired by a letter from Ivy Truman Boyd '10, editor of the first Multi. The letter closed: "Western was... a college of many and varied interests, ideas, and concepts, and one that would continue to keep pace with the times."*



◀ *Men became part of the Western residential life in 1971, academic life in 1972.*

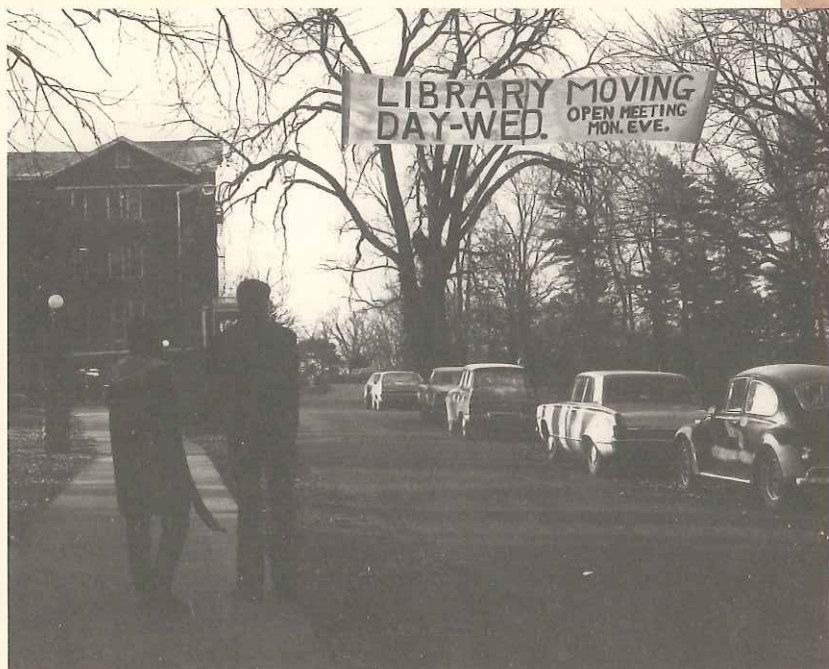
In the spring of 1973 we were faced with bankruptcy. Our choices were limited. Through all of our deliberations, we had a single concern — that the faculty, staff, and students must have time to make alternative arrangements.

To buy that time we began negotiations with Miami University. They agreed to provide us with part of the funds we needed to complete the 1973-74 college year. We also believed that our fellow alumnae would contribute towards the financing of the final year of the College.

We are asked by our beloved College to come to her aid to finish the year. Your contributions will underwrite current operating costs and obligations. We know that you will want to enable Western faculty, staff, and students to finish the year the way another year began in 1853, with high purpose and unswerving faith in a very special institution.

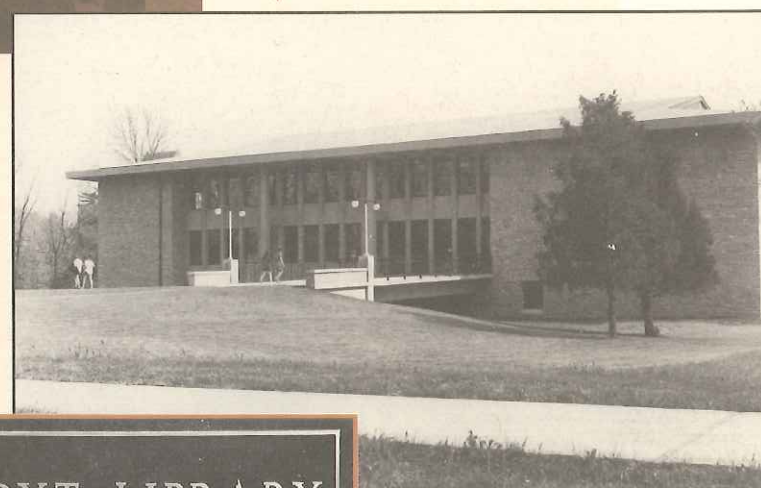
▲ *— From the letter to the Alumnae Association, dated December 12, 1973, and signed by alumnae trustees Dorothy Mershon Bajak '48, Irene Abernathy Bierman '64, and Mary Sue "Tudy" Allen Henry '52; and trustees Martha McKee Keehn '43, Margaret Gardner Markel '27, Narka Nelson '20, and Donna E. Sbalala '62.*

1969-1974



Long-awaited Library Moving Day, December 1, 1971, involved 340 students, professors, staff members, alumnae, and friends transporting 70,000 books in arms and bascarts from Alumnae Hall to the new building. Among the movers was professor emerita and honorary life trustee Narka Nelson, who noted that much the same procedure had been used in 1892 to transfer 5,400 volumes from Peabody to Alumnae. Miami University's Career Planning and Placement Office and Computing and Information Services are housed in Hoyt Hall.

Coeducation began in 1971 as an experiment with sixty-six Miami men residing on Western's campus and participating in College governance and other activities. The Western College for Women became The Western College, and men were admitted as degree candidates after January 1, 1972. For economic feasibility, future enrollment would have to reach 1,200 to 1,500. But in June of 1973 came the announcement that Western would be absorbed into Miami University. On October 4 the Governance Association of The Western College formed the Save Western Student Campaign and set out to raise \$5,000,000. Their first step, contributing \$380 to buy 760 New York lottery tickets, attracted media attention across the country. Although fund-raising efforts continued, hoped-for grants did not materialize. At the end of academic 1973-74, the doors of Western College closed.



HOYT LIBRARY IN HONOR OF PHYLLIS HOYT

DEAN AND VICE PRESIDENT FOR STUDENT
AFFAIRS, COUNSELOR, TEACHER AND FRIEND
FOR SEVEN GENERATIONS OF STUDENTS
FROM 1946 TO 1974, SHE EMBODIES THE
SPIRIT OF ALL THAT HAS BEEN
THE WESTERN COLLEGE.

1974

*A*t first blush my fondest memory may seem a bit strange. It is of the final year of Western, a year when emotions ran high and caring ran higher. Through the despair and sorrow that the loss of our College meant to us, its spirit seemed to be strengthened and extended. No longer were you the class of blank, but individuals; and no longer were we teachers of Latin or chemistry, but women and men with families and students they loved. It was there in the air, the best teaching ever, the best learning possible, and the best of caring for others — Western ideals worked out in reality. And for me it is the great honor you gave me when the lovely new library was named for me. It is a shining point in my whole life! Thank you, but thank you most of all for the continued caring and the wonderful spirit of Western women and men which lives on and on and on.

Phyllis Hoyt



Western College
campus, 1963

Phyllis Hoyt, dean and
vice president, 1946-1974



**EIGHTY-TWO
WESTERN ACHIEVERS
HAVE PURSUED
THESE CHALLENGING
CAREER PATHS...**

Alumnae whose achievements have come to our attention in the past twenty years were asked to tell us about their current activities for this section of our twentieth-anniversary publication. It is by no means complete! We ask our readers' indulgence for omissions; we do think this group of eighty-one Western alumnae and one alumnus speaks well for the inextricable relationship between one's college life and the paths pursued after college.

**SANDY GRIMES
ABOUZEID '57**
Wellington, FL

Sandy did not graduate from Western, but in 1979 she received a bachelor's degree in recreation and leisure administration from Fairleigh Dickinson University, Madison, New Jersey. She also received certification in grantsmanship and worked as a grants writer for several non-profit organizations. In response to a diagnosis of multiple sclerosis in 1983, she embraced the theories of holistic medicine, and in 1984 she began to study rehabilitation for drug and alcohol abusers, working at a treatment center for recovering children. Now a certified addiction professional, she has a private practice, Palm Beach Wellness Center, for problems of chemical dependency, stress management, and chronic disease.

**SHARRY PATTERSON
ADDISON '61**
Cincinnati, OH

After graduating from the University of Cincinnati with a B.S. in elementary education in 1961 and being named Cincinnati's Teacher of the Year in 1966, Sharry made a profession of volunteering. Her special interests are those organizations that serve the disabled: Children's Hospital, Cerebral Palsy Services, American Red Cross, United Way, Special Olympics, Living Arrangements for Developmentally Disabled (LADD). She also co-chaired the World Figure Skating Championships in 1987, and the next year coordinated events for major league baseball's All-Star Game. Her hometown has thanked her with a *Cincinnati Enquirer* Woman of the Year award and a key to the city. Ohio Governor Richard Celeste followed suit with special recognition in 1987. She helped found the Greater Cincinnati Sports and Events Commission and in 1992, as a commissioner, chaired the Diet Coke Skaters' Championship. Sharry serves on the boards of Springer School for learning disabled children and the Children's Hospital Medical Center.

**LOUISE ROTHROCK
ALBRIGHT '36**
Phoenix, AZ

Since 1973 Louise has been active with the Institute of Cultural Affairs (ICA), a worldwide organization sponsoring human development projects in individual communities to help reduce the disparity between "have" and "have not" nations. In the '70s she worked both in London and Australia in many areas: training people in the use of community forums, working in offices, writing and publishing a newsletter, fund raising, and publicizing the resurgence of local communities wherever possible. Today Louise works in member services, maintaining the mailing list database. ICA in the United States concentrates primarily on communicating human development and group participation through seminars.

NANCY ANDERSON '74
Short Hills, NJ

As vice president and product manager of Financial Services Products at PaineWebber, Inc., Nancy presented "Product Development: Wall Street to Main Street," one of four sessions comprising Western's revival of an old tradition — alumnae college — at Reunion '89. She continues to serve PaineWebber in the division of financial services as senior vice president and director of marketing and systems for Equity Products. She has shifted areas of responsibility, however, to focus on applying new technologies to disseminate information more quickly.

CRIS ARGUEDAS '75
San Francisco, CA

Cris is a defense attorney and partner in the law firm of Cooper, Arguedas and Cassman, highly regarded for its success in cases ranging from misdemeanors to murders. She was profiled in *Time* magazine in 1983 as one of the best and brightest of a new generation of women lawyers described as "fiercely intelligent, tough-minded, intensely competitive, self-assured individualists who relish the fray." Admitting she thrives on jury trials, Cris got her first, just one week after she passed the bar. Since her early days in the federal public defenders' office (where she won thirteen of fifteen cases), she has represented some high-profile clients. Among them are Franklyn Chinn, a financial advisor to Attorney General Edward Meese during his dealings with Wedtech Corporation; and Mike Blatt, a millionaire developer and sports agent accused of hiring two former college football players to kill a business associate. Both trials were written up in national periodicals. Active in the gay rights movement and in Democratic politics, Cris is currently serving as chairman of California Senator Barbara Boxer's committee for the selection of federal judges.

**EDITH SNYDER
ASBURY '31**
New York, NY

In 1987 Edith (aka Edith Evans Asbury) was a consulting editor of the Maturity News Service, along with former *New York Times* managing editor Clifton Daniels and others. Prior to that she had been a general assignment reporter for the *Times* for twenty-nine years. Earlier stints in journalism included working for the *Cincinnati Post*, *Cincinnati Times-Star*, *Knoxville Sentinel*, Associated Press, and *New York World-Telegram and Sun*. Now retired, she is writing a memoir of her fifty years in the newspaper business. As a member of U.S. Senator Daniel Moynihan's Judicial Selection Committee, Edith screens applicants for federal judgeships and attorneys. She is also a member of the scholarship committee of the New York Newswomen's Club (of which she was president, 1950-52).

ALICE BAKER '64

*Washington, DC **

Alice participated in the 1984 workshop, "The Value of a Four-Year Liberal Arts Course as Background for a Profession or Career," held on the Miami and Western campuses and sponsored by the WCAA. She had received her J.D. from the New York University School of Law and was then senior vice president for the New York City Housing Development Corporation.

ROBIN BARTLETT '69

*Granville, OH **

Professor of economics Robin Bartlett was featured in the Fall '88 *Bulletin* for "revolutionizing the way Denison University undergraduates learn economics." She was attracting national attention with innovative programs in her economics, money and banking, and macroeconomics classes. She had received numerous awards and fellowships, written workbooks and journal articles, and was associate editor of the *Journal of Economic Education*. Active in local politics, she was elected a Granville Village Council member and precinct committeewoman. Robin continues to teach at Denison.

**JOSEPHINE MOORE
BECKER '49**

San Antonio, TX

When Jo retired as county librarian of the Solano County Library in Fairfield, California, in 1983, she and her husband began a new venture and established C&J Enterprises, a library consulting business. Many projects ensued: analysis of needs for a computer-based library acquisition system, reorganization of a local book processing center, a building program for Benicia, California. From 1986 to 1989 Jo worked in Gainesville, Florida, bringing the circulation component of the Alachua County Library computer online, revamping the library's budget, and assisting in design of the new headquarters. The Beckers moved to Hondo, Texas, in 1989 and soon after, Jo went to work writing training manuals at The Psychological Corporation (TPC), a subsidiary of Harcourt Brace Publishers. Back surgery forced her to retire from her position as coordinating editor in scoring at TPC in 1993.

**IRENE ABERNATHY
BIERMAN '64**

*Los Angeles, CA **

Chapel speaker at her twenty-fifth year reunion, Renie was then professor of Islamic architectural and art history at UCLA. She had come to UCLA in 1982, having taught at the University of Washington before that. After graduation from Western she received her M.A. degree from Harvard, her Ph.D. from the Oriental Institute at the University of Chicago. She has written several books and many articles about the visual environment in the lands of Islam and is the recipient of numerous international awards for research in the Middle East.

HELEN BOWDITCH '66

Auburndale, MA

After leaving the housing development and management business in 1979, Helen left the East Coast for the West, began her family in California, and moved back to Massachusetts, where she works today. Hired as a construction manager by Harvard Community Health Plan (HCHP), one of the country's leading HMOs, Helen has been with the company for ten years. She is now co-director of real estate operations, with prime responsibility for design and development of all HCHP facilities throughout Massachusetts and Rhode Island. In 1987 she received a Dorsey Award for outstanding achievement as one of the company's key contributors.

**BETTY JO GIBBONS
BRAMLETT '69**

*Foster City, CA **

After graduation from Western B.J. took a dietetic internship at the University of Iowa, worked a year at Temple University Hospital, then completed an M.S. in nutrition at the University of Missouri. By 1980, when she was profiled in *The Bulletin*, she had moved to Cincinnati and was employed at General Hospital and the Cincinnati Dairy Council prior to being hired to develop and implement nutrition inservices and course work for all grade levels at Miami University. She now works in dietetics in the San Francisco Bay area.

**ELLEN WESTERMAN
BRASHARES '44**
South Bend, IN

When she was featured in the fall 1983 *Bulletin*, Ellen was beginning a second career as a fashion consultant and sales representative for the J.L. Hudson Company. She had already taught at secondary and college levels, but unable to find a teaching job after moving to South Bend, she started over again in marketing. In addition to market research, she was responsible for receiving, ordering, and sending merchandise; assisting with department presentations, displays, and shows; and personally consulting with a list of more than 400 women, some of them with special clothing needs or problems. Ellen retired in 1990 and since then has volunteered extensively in her church and community. Particular interests include the Northern Indiana chapter of the Alzheimer's Association, where she established training for help-line workers, and volunteers as a speaker; teaching English as a second language (ESL) to grad students; and tutoring in the local literacy program.

BARBARA BURGESS '70
Cleveland Heights, OH

Capitalizing on her experience as a consultant to nonprofit organizations, Barbara Burgess has developed a niche as a "one-stop" consultant for small organizations in need of help with strategic planning, fund raising, and board development. In that connection she has contributed chapters to two books on nonprofit organization management published by John Wiley and Sons. She is currently writing a doctoral dissertation, a study of the boards of small private colleges, and serves on the board of Dean College in Franklin, Massachusetts. Upon the death of her husband in February 1994, Barbara was thrust into an entrepreneurial role. Her goal is to see his company complete anticipated projects, such as the conversion of a Shaker Heights hotel property into one of the largest nursing home/assisted living facilities in the United States.

ARDIS CAMERON '70
South Portland, ME

In October 1990 Ardis Cameron returned to the campus as lecturer in the Western College Program Interdisciplinary Perspective Lecture series. Her topic was "Ye Olde New England: The Politics of Community in Post-modern America." A feminist labor historian, Ardis received her Ph.D. with highest honors from Boston College in 1986. A year earlier, she had published an article on the 1912 textile workers' strike in *Women, Work and Protest: A Century of U.S. Women's Labor History*, ed. by Ruth Milkman. Her most recent work is *Radicals of the Worst Sort: Laboring Women in Lawrence, Massachusetts, 1860-1912*, published in 1993 by the University of Illinois Press. Ardis is an associate professor of American and New England Studies at the University of Southern Maine, Portland.

MIRIAM CHESSLIN '54
*Washington, DC **

Mimi Chesslin continues her work as an environmental enforcement attorney with the U.S. Department of Justice, dealing with challenging cases throughout the "lower forty-eight" and in Alaska. Mimi left private practice in 1975 to work for the National Employment Fund Project, a legal services backup center. She went on to other government offices concerned with legal problems of the disadvantaged, civil rights, and manpower issues. Together with classmate Liz Brown Peelle, she directed a workshop at the 1989 Alumnae Weekend Reunion College entitled "Environmental Problems: How Do We Negotiate Solutions That Address Your Interests?"

FRAN CLAGGETT '51
Forestville, CA

Poet and career teacher Fran Claggett pioneered the use of metaphorical graphics in teaching writing and literature. She was for many years English department chair and mentor teacher at Alameda High School, where she initiated the first high school humanities program in California. She also taught at the University of California, Berkeley, and was for several years a director of their Bay Area Writing Project summer program. She has been a teacher consultant to the University of Miami/Dade County Summer Writing Institute since its inception in 1983 and to similar institutes in Guam, the Virgin Islands, and Panama. As director of the California Department of Education English Language Arts assessment development team, she was one of the primary architects of California's new performance assessment system in English Language Arts. She is a consultant to the New Standards Project, which is developing an integrated reading and writing assessment nationally. Her books include professional texts and a volume of poems. Soon to be published by Heinemann-Boynton/Cook are *A Measure of Success: Assessment and the Classroom Teacher and Literature Matters*.

ALICE COBB '30
*Pleasant Hill, TN **

After retiring from her professorship at Scarritt College, Nashville, Alice toured the People's Republic of China in 1975. Her firsthand experiences with such special aspects of Chinese culture as acupuncture and herb treatments, as well as her observations as a writer, teacher, and sociologist were the subject of a *Bulletin* article in 1977. Alice continued to garner awards long after her retirement: the Scarritt Tower Distinguished Service Award in 1984 for her career as an educator and work for social justice in the South; a Distinguished Alumni Award from Boston University School of Theology in 1989. In 1993 Alice was about to publish a history of her church in Nashville and about to submit a book of Kentucky mountain stories.

DOROTHY COLLINS '34
Bloomington, IN

In September 1993 Dorothy retired from her position as research and editorial associate in the office of Indiana University chancellor Herman B. Wells. In 1992 she received the President's Medal for Excellence, and in 1993 she co-authored a pictorial history of Indiana University. A history of women at Indiana University is to be published in 1995. Dorothy is also a member of the board of Collins Living-Learning Center, Indiana University; an honorary member of the Bloomington Hospital Advisory Council; and a member of the residents' council, Meadowood Retirement Community.

BETTY MADDOX DANIELS '46,
Melbourne, KY

A founding member of the Fort Thomas Heritage League, Inc., Betty served as secretary from 1978 to 1992. During that time she wrote the nomination for the former Fort Thomas Military Reservation to be listed on the National Register of Historic Districts and was involved in fund raising for the restoration of the mess hall as a community center. Her innovative methods were recognized when the Heritage League and the city received the Ida Lee Willis Preservation Project Award from the Kentucky Heritage Council. Double honors for Betty in the late '80s: She was named one of the Outstanding Women of Northern Kentucky and a *Cincinnati Enquirer* Woman of the Year. In 1992 Betty served on the Governor's Task Force for Health Care Reform and co-chaired the Kentucky Bicentennial Back Roads Tour in Northern Kentucky. She continues community volunteer work on the St. Luke Hospital board of directors and as president of her garden club. Betty received the Alumnae Service Award in 1990.

MARJORIE SCHMITZ DODRILL '53
Cleveland Heights, OH

Marji was the first woman announcer on Cleveland television. Eventually her voice was heard in every product commercial for virtually every retail and food store in the Cleveland area. She has continued to be active in television since 1979. As director of broadcast production at Marcus Advertising in Cleveland from 1983 through 1987, she not only produced but often created up to seventy-five department store commercials annually. One Ohio Lottery spot won an award in the New York International Film Festival. Since 1987 she has free-lanced. Marji has also taught drama and TV performance, and she still does commercial voice-overs (two of which won international awards for their products) and industrial videos both on and off camera. Her production work continues, as do modeling and acting. For the past seven years, Marji has re-aimed her career toward live theatre, performing in one or two plays or musicals a year.

LYNETTE GARRISON DRUDING '45
deceased

A chemistry major when she graduated from Western, Lynette Druding began her career at the Lilly Research Laboratories in Indianapolis. But in 1955 after eighteen years as housewife-mother-community volunteer, she became active in politics. She worked for many years as a precinct committeewoman and ward vice chairperson, later as office manager for Indianapolis mayor Richard Lugar before he was elected to the U.S. Senate. In the early '70s Lyn served as district office manager for U.S. Congressman William Hudnut. Her greatest responsibilities came as his special assistant for constituent affairs when Hudnut returned to Indianapolis as mayor in the early 1980s. She worked for him through four terms, retiring in December 1991.

ROSEMARY FERGUSON DYBWAD '31
deceased

Rosemary received an Alumnae Service Award for "professional and career accomplishment" in 1991. The citation recognized the vast scope of her work in exploring and supporting international developments in the field of mental retardation. She had consulted in more than thirty countries around the world and since 1976 had served as consultant on international affairs to the President's Committee on Mental Retardation. Rosemary wrote many articles and was the author and editor of the International Directory of Mental Retardation Resources, first published in 1971, expanded, and revised in 1989.

JEAN THORNTON EICHEL '40
Hamilton, OH

In connection with the Alumnae Association's 1979 seminar, "The Law and You," Jean Eichel wrote an article for *The Bulletin* on one of its subtopics: child abuse. At the time, she had been a social worker with the Butler County (Ohio) Welfare Department, Children and Family Services Division, for seventeen years. Retired since 1985, she now answers the county's child abuse hotline twice a month and volunteers in the victims/witness program of the Butler County Common Pleas Court.

**ELINOR DAVID ELDER
'50**

*Aurora, OH **

Elinor's Spanish major at Western and subsequent employment in export firms held no hint of what was to become a passionate avocation: birdwatching. Her extensive article for the Fall 1981 *Bulletin* details a six-week birdwatching trek through Alaska, beginning on Attu, westernmost of the Aleutian Islands. A world-class birder, Elinor returned to Attu for the eleventh time in the spring of 1991 and has traveled to South America and Africa to search out and sight exotic species.

**HELEN POTTS
FELSENTHAL '56**
Merion, PA

Continuing as director of special education, Graduate School of Education, at the University of Pennsylvania, Philadelphia, Helen also volunteers on two local and two national committees for the American Cancer Society (ACS) — an organization she has served for twenty years. A particular interest is her work on the advisory board of Reach to Recovery, a support and educational group for women with breast cancer. In 1994 she was invited to be the keynote speaker for the ACS international Reach to Recovery conference in Barcelona and the twenty-fifth anniversary Reach to Recovery conference in San Diego. She was the recipient of an Alumnae Service Award in 1991.

SUSAN HACKLEY '68
*Brookline, MA **

A condensed version of Susan Hackley's book, *The Pribilof Islands*, appeared in the Fall 1981 *Bulletin*. Prior to writing the book, Susan had quit a job with Little, Brown and Company, in Boston, traveled in Europe, married, and then extended a vacation in Alaska from two weeks to nine years. Once there, she helped start one publishing company and was associate editor of another, all the while free-lancing as a writer and photographer.

**GAY BELCHER HADLEY
'52**
Columbus, OH

Founder of the Bridge Program at The Ohio State University, Gay was honored recently by the Office of Continuing Education on the occasion of the program's tenth anniversary. To date, the Bridge Program has assisted more than 300 university staff members who had no previous college education in enrolling and succeeding in degree programs while continuing their employment. Gay is currently assistant vice president, Office of Human Resources, The Ohio State University.

**ALICE LANTERMAN
HAMMOND '28**
Sarasota, FL

Alice is involved in a variety of activities which are centered in Florida but have her traversing the country. She is a trustee of Ringling School of Art and Design and an associate of New College, both in Florida. She sings in two choruses and travels across the U.S. and internationally, competing in ballroom dance events. For twenty years after graduation from Western, Alice taught and wrote about education, co-authoring a four-volume reader series on the industrial development of Kansas City and another on spelling. In the late '40s she joined the Department of Education at Ohio State University and developed social science curriculum methodology at the elementary level of the university's lab school. In 1988 Alice was honored with one of the first two Alumnae Service Awards given.

**MARY-JAC NOYES
HATCH '47**
South Orleans, MA

In 1986 the YMCA International Program Services honored Mary-Jac Hatch as Volunteer of the Year. She had been on the advisory committee since 1983 and for more than twenty years prior had been coordinator and host parent for youth exchange programs operated by the Y's International Student Service in New York City. Eight years later she and her husband still provide short-term home stays for several foreign students each year. Not only is Mary-Jac a Y volunteer, but she is a member of the National Association for Foreign Student Affairs (aka NAFSA-Association of Professional Educators), and an associate member of the National Council for International Visitors, attending numerous regional, national, and world conferences.

LAINÉ HAWXHURST '76
*Bethlehem, PA **

Laine was interviewed for the Fall 1987 *Bulletin's* article, "Women in Religion." She was working in Cincinnati then, in her words "sharing reflections in various current Cincinnati concerns." She had been in the ministry for nine years and was ordained in October 1980. Laine is now minister of the Unitarian Universalist Church in Bethlehem.

**JANE PATAKY
HENDERSON '64**
*New York, NY **

Jane was the Alumnae Weekend chapel speaker in 1984. An Episcopal minister, she was then director of Protestant Chaplaincy at the New York Hospital and assistant at Calvary-St. George's Episcopal Church.

ROSA HUBER '33
deceased

A native of Chile, Rosa graduated from Western at age 18. She went on to receive a Ph.D. in romance languages from the University of Chile and studied criminal and international law in the U.S. In 1980, when she was featured in *The Bulletin*, she was working as an official interpreter in the Superior Court of the County of Los Angeles — fluent in Spanish, French, German, and Italian, and beginning to study the languages of the Orient. Rosa was in Chile at the time of the devastating 1960 earthquake and was invited by the Red Cross Civil Defense to lecture American groups on her work in the aftermath. Her relief efforts were honored by the Pan American Union for Women, which named her 1961 Woman of the Year.

**CARMAN WOLFF
HUNTER '43**
Brooklyn, NY

Carman holds two degrees from Western College: her original bachelor's and an honorary doctor of humane letters, conferred in 1964. She was further honored with an Alumnae Service Award in 1993. In 1963 Carman became director of the Department of Christian Education, the first woman in the Episcopal Church to head a national department. Prior to that, following graduate and seminary studies, she had taught in China and translated texts into Portuguese in Brazil. In the '70s as a trustee of World Education, Inc., she wrote, edited, and translated books on education. One such book, *A Study of Adult Illiteracy in the United States*, attracted national television attention, and Carman appeared on the *Today* and *Donabue* shows in early 1980. Working closely with her as editor on that project was Western classmate Martha McKee Keehn. Currently Carman is recording oral histories from Caribbean women immigrants for an Episcopal women's history. She is also a warden of St. Luke-in-the-Field, Greenwich Village.

MARY MACK HURST '49
La Crescenta, CA

By 1989 Mary had been working in adult education for the Los Angeles Unified School District (LAUSD) for more than twenty years; she left to become director of adult education for the city of Burbank, California. She was recalled by the LAUSD two years later to undertake an enormous project: implementing a one-year contract with General Motors/United Auto Workers, Van Nuys, for developing and running a skill center for laid-off workers. In 1993 she was assigned to Gardena Community Adult School as an assistant principal. With retirement approaching, Mary is currently teaching four sections a year of teacher training for UCLA and is under contract to Prentice Hall Regents Publishing Company as a consultant.

SALLY MILLER IHNE '55
*Brainerd, MN **

After many years of teaching and administrative positions, Sally Miller Ihne became provost of Brainerd Community College when three community colleges merged in 1983. When BCC celebrated its fiftieth anniversary in 1987, it was the fastest growing community college in the state, according to the local newspaper. Earlier, Sally had taught at the University of Wyoming and Casper College; was dean of instruction at Northland Community College; and worked for the Iowa Department of Education and Iowa Public Television Corp. She is current president of Brainerd Community College.

HAYAT IMAM '68
Cambridge, MA

Shortly after graduation Hayat put her intercultural studies major to work for the United Nations and World Health Organization in Bangladesh and Indonesia. At home she was also interested in the activities of the Boston Women's Fund, which provides financial and technical assistance for women — particularly women of color, poverty-line economic status, or single parents. In 1993 Hayat returned from Indonesia, where she was serving as consultant to the Ministry of Health and to the United Nations Development Program, to assume the duties of executive director of the Boston Women's Fund.

ALICE JACOBSON '67
Portland, OR

Currently executive dean of Portland Community College, Sylvania campus, Alice taught previously as an adjunct associate professor of post-secondary education at Portland State University. She volunteers as vice president of finance for the American Association of Women in Community Colleges, is on the faculty of the National Institute for Leadership Development, and takes an active role in the various activities of Portland's Rotary Club. Speaking engagements on leadership, planning, and college and university budgeting — especially downsizing — claim most of her spare time. At the time of the WCAA-sponsored liberal arts workshop in 1984, Alice was associate provost for planning and evaluation, The College of Charleston, South Carolina, and completing her doctoral dissertation at Columbia University, Teachers College.

HILDEGARD JOHN '53
*Darmstadt, Germany **

In the spring of 1981 Hildegard was the only woman administrator in a private Catholic girls' school in Darmstadt, West Germany. She taught English, history, and political science to grades eleven through thirteen and was active in leading student exchanges to the United States under the auspices of the Council of International Educational Exchange in New York. She had herself been a special exchange student at Western, 1950-51. In 1993 Hildegard was still teaching in Darmstadt and still running exchange programs.

JOAN KOWALSKI
JORDAN '63
Ringwood, NJ

Joan has continued on the same career path she was pursuing in 1984 when she spoke at the liberal arts workshop on the Western campus. An executive officer and analyst in municipal bonds then and now, she is first vice president with AMBAC Indemnity in New York City. Listed in *Who's Who of American Women*, she is a member of the Municipal Analysts' Group of New York, the National Federation of Municipal Analysts, the Municipal Bond Women's Club of New York, and the Women's Bond Club of New York.

DOROTHY MISENER
JURNEY '30
Haverford, PA

Dorothy spent forty-five years as a newspaper editor in Michigan City and Gary, Indiana; the Panama Canal Zone; Washington, D.C.; Miami; Detroit; and Philadelphia. Today she is concentrating her activities on one national and one local organization. New Directions for News — of which she is the founder and a board member — is a national think tank housed at the University of Missouri School of Journalism and an outgrowth of a study she headed, documenting how newspapers cover legislation affecting social issues. Locally, she writes for and advises the monthly news- and feature-oriented journal of the Quadrangle, the continuing care retirement community where she now lives.

MARTHA MCKEE
KEEHN '43
Forest Hills, NY

Martha's career began in Chicago with the American Red Cross during World War II. She continued her education, receiving a master's degree from Columbia University in 1946. Her professional involvements have included the Department of Public Welfare in Washington, D.C.; the Maryland-based Barker Foundation; the Indian Cooperative Union in New Delhi; the Foundation for Arts, Religion and Culture in New York City; World Education, Inc.; and the Cooperative League of the USA. Wherever she lived, Martha was also active in the community: theatre, the YWCA, the American Women's Club, the Asia Society. She founded the American International School in New Delhi and the International Cooperative Nursery School in Lasaka, Zambia. Today she maintains an open international house in her home. An alumna member of the Western College Board of Trustees from 1967 to 1973, Martha received the WCAA Alumnae Service Award in 1994.

**KATHLEEN HOWARD
KINAWY '60**
Cairo, Egypt

Kathie has been retired from professional life since 1993. Twenty-five years of teaching political science at Bowling Green State University (Ohio), plus researching, speaking, and writing about Middle Eastern women's issues have culminated in her move to Cairo. She is now married to an Egyptian and permanently settled in the country she has studied with such dedication throughout her career.

FRANCES HALL KING '29
Hendersonville, NC

Recipient of an Alumnae Service Award in 1988, Frances Hall King taught English at the university level for many years, retiring from her professorship at American University, Washington, D.C., in 1974. She was recognized also for her long-time interest in mental retardation. Member of the National Association for Retarded Citizens for twenty years and a past officer, she compiled an annotated bibliography of the treatment of the retarded in modern American fiction. Other volunteer service includes the White House Conference on Children and Youth, the United Way Fund, YWCA, Woman's City Club, and the League of Women Voters. As president of the American University chapter of the American Association of University Professors (AAUP), Frances revitalized that group in the '60s. After retirement in the '70s, she founded a new chapter of the American Association of University Women (AAUW) in Hendersonville.

MARY KINZIE '66
Evanston, IL

Director of the creative writing program and the Koldyke Outstanding Teaching Professor at Northwestern University, Mary Kinzie is renowned as a poet and essayist. She has been recognized for her work by the Poetry Society of America, the Illinois Arts Council, and the MacDowell Colony, and is also the recipient of a Guggenheim Fellowship in Poetry. In June 1985 she was one of the featured artists participating in the WCAA's conference, "Celebrating Women in the Arts." In addition to writing criticism and editing collections of contemporary poetry and fiction, Mary has published four books of original poetry: *The Threshold of the Year*, which won a Devins Award in 1982; *Masked Women* and *Summers of Vietnam*, published together in 1990; and *Autumn Eros and Other Poems*, published in 1991. *The Judge Is Fury*, literary criticism for the University of Michigan Press series, "Poets on Poetry," is forthcoming.

**BARBARA KONHEIM
KOLB '59**
Oceanside, NY

After thirty-three years in the public schools system — as social studies teacher, department head, junior high principal, middle school principal, alternative high school principal, special education director, environmental education administrator, and transportation projects and safety administrator — Barbara decided to make a change. She is now an educational consultant, working with high school juniors and seniors to help develop their credentials for admission to colleges and universities. In addition she is on the executive board of the South Shore Association for Independent Living and is president of the Five Towns Exchange Club, a businesspersons' organization on Long Island, New York.

**TAMARA
STAHANOVICH KOLBA
'54**
*Tinton Falls, NJ **

In 1979 Tamara — painter, etcher, and lithographer — was busy as a nature illustrator for children's books, having published three. She had also written as well as illustrated one book and was at work on a second. At that time her work had been shown in more than a hundred exhibitions and included in public and private collections in the United States and abroad. Tamara emigrated with her family from her native Byelorussia in 1950; she was awarded a scholarship to Western College while she was still in Europe.

**NANCY BOERNER
LARKIN '48**
Bradenton, FL

A chemistry and advanced biology teacher in the Indianapolis Public School System for many years, Nancy went on to become the system's first woman secondary school administrator. Her achievements were recognized in her community when in 1975 she was named Outstanding Teacher of the Year and in 1986, Indianapolis Professional Woman of the Year. Her volunteer activities included the United Way, community hospital auxiliary, and the Indiana State Symphony Society. Having retired to Bradenton in 1992, Nancy is now a volunteer for her neighborhood golf and recreation associations and her church and is a patron of the Florida West Coast Symphony. The WCAA presented her an Alumnae Service Award in 1990.

KATHRYN MACKEY '66
New York, NY

In 1988 Kitty took a break from twenty years of magazine work and put a successful career as a travel writer/editor for *Travel and Leisure* on hold. She took a master's degree in elementary education with a specialization in museum education and went on to work at the International Center of Photography, where she developed and delivered public programs, wrote wall text for exhibits, and edited an award-winning book on photographer Dorothy Norman. She spent a year in Harlem teaching junior high students. Currently, Kitty is the cultural resources coordinator at the school volunteer program of New York, working with the school system to train volunteers, parents, and children in an arts awareness program.

**JOSETTE MASSON
MANOUGIAN '60**
Tampa, FL

In 1988 Jo left the private ballet studio where she had been teaching and volunteered her services to Tampa's House of Prayer Episcopal Church. Through its Cornerstone Club, the church provided after-school recreation and tutoring to inner-city elementary school children. Jo soon had a comprehensive ballet program in place, not only teaching dance, but overseeing hygiene, nutrition, academics, and even the family life of her students. After three and a-half years, she joined the faculty of the School of the Tampa Ballet — stipulating that the students from her program be admitted with full scholarships. She also teaches at the University of South Florida Dance Department, where she took her first lessons in 1969. For a change of pace Jo does editorial work for their family-owned and -operated textbook publishing company, Mancorp Publishing, Inc.

**ANN GOLDSTONE
MARCUS '43**
Sherman Oaks, CA

For the past thirty-four years Ann has been a creator, writer, and producer of dozens of award-winning television dramas, comedies, serials, and movies. Some of the best known series among her credits are *Mary Hartman, Mary Hartman*; daytime soaps *Search for Tomorrow*, *Days of Our Lives*, and *General Hospital*; *Falcon Crest*; *Knots Landing*. As co-creator and head writer of the innovative *Mary Hartman, Mary Hartman*, she was awarded an Emmy for "outstanding individual achievement" in 1976. Several other shows have garnered Emmy nominations. She received a 1974 Writers' Guild Award for "headwriting the outstanding daytime serial, *Search for Tomorrow*." Ann has served four terms on the board of directors of Writers' Guild of America, West, and was a governor of the TV Academy of Arts and Sciences, 1991-93. Other professional activities include the Caucus of Producers, Writers, Directors; Women in Film; the Museum of TV; and the Hollywood Women's Political Committee. She has also served as chair of Community Red Cross fund raising and is an honorary lifetime member of the PTA. Ann was the recipient of a WCAA Service Award in 1990.

**MARGARET GARDNER
MARKEL '27**
Washington, DC

Margaret spent twenty-five years in public school and religious education and then went on to an even longer career in voluntarism. She served on the Board of Directors of the YWCA in Washington, D.C., and represented the Nursery Education Association on the Women's Joint Congressional Committee. She has long been active in the League of Women Voters; the American Association of University Women (AAUW); the Washington, D.C., Health and Welfare Council; the National Cathedral Building and Sustaining Fund; and many arts organizations. A 1993 recipient of the Alumnae Service Award, Margaret has served as class representative, president of both the New York City and Washington alumnae clubs, chairman of the For Western campaign in the 1960s, trustee of Western College, and trustee of the Western College Alumnae Association.

**MARY JO PITTENGER
MCCRACKEN '27**
*Fort Wayne, IN **

Mary Jo is living in a nursing home near her family in Fort Wayne. In her 1975 Alumnae Weekend chapel talk, dedicated to the memory and honor of the Western faculty, she recalled questions of life and meaning for which the "wise, scholarly teachers at Western College" helped her and generations of students before and after find both answers and understanding.

**DEBORAH McDUFFIE
'71**
New York, NY

Debbie worked for McCann-Erickson Advertising in New York for ten years before starting her own business as a music producer, composer, and singer. As president of Jana Productions, Inc., Kemal Music Co., and Great Music Management Co., she has most recently produced the 1993 Apollo Amateur Night, the 1994 NYC Jazz Festival, the 1994 Children's Choice Awards, and the Ecstasy in Praise gospel talent competition. She has worked with many major recording artists including Ashford and Simpson, Luther Vandross, Roberta Flack, Chuck Mangione, Peter Allen, Paul Anka, Simon Estes, Cindy Valentine, and Al Green, and currently manages Zachary Breaux and Ravi John Coltrane. She was the vocal arranger for "I'd Like to Teach the World to Sing" in 1972, composer and producer of numerous Miller Brewing Co. ad campaigns beginning in 1975, and composer of musical anthem "Hooray for Love" for the Dukakis presidential campaign in 1988. Debbie's advertising awards are numerous. She is active in ASCAP, the Screen Actors Guild, AFTRA, the American Federation of Musicians, and the National Academy of Recording Arts and Sciences.

**ETHEL BURNHAM
MEECE '42**
Palo Alto, CA

In June of 1991 Ethel retired after thirty years as a biology teacher, mostly at the secondary level. During that time, she also served as department chairman and dean of the faculty. Still employed as a consultant at Syntex, a pharmaceutical company, she inspects animal facilities and checks protocols and monitors procedures for all animal experiments. Volunteer activities include slide lectures of her travels to Alaska, Kenya, China, Egypt, and Costa Rica. As a docent at Jasper Ridge, Stanford University's biological preserve, she leads ecology, bird, and wildflower tours. Ethel has written articles on birds for the Jasper Ridge publication and is currently expanding the topics of her writing.

**MIRIAM FATOUT
MILLER '44**
Indianapolis, IN

Miriam continues in the volunteering "business," devoting much time to DAR activities, having held several offices in that organization. One such appointment was to the executive committee of Tamassee DAR School in Tamassee, South Carolina, a school for abandoned and abused children. In anticipation of the school's seventy-fifth anniversary in the fall of 1994, she undertook the writing of its history, published as *Mountain Magic*. She also gives talks about the school, holding nutrition classes for campus cooks — even chaperoning the clogging team's exhibition trips. At home in Indianapolis, Miriam serves as secretary for the Historic Propylaeum Foundation, one of the city's oldest women's organizations.

**ANN BUFORD
MITCHELL '47**
Cincinnati, OH

After more than twenty-two years as executive director of the Planned Parenthood Association of Cincinnati, Ann retired in February 1990. She hopes to publish a book she has written recounting her experience in defense of the women's rights movement and as an advocate for all services in a reproductive medical facility, including abortion. Titled *There's Always Trouble in River City*, the book, she feels, not only documents the facts of the abortion conflict but may be useful in the larger historical context of the 1960s through the 1990s. Having found her career in reproductive health care immeasurably satisfying, Ann is enjoying the opportunity retirement affords to study world history, religions, and short-story writing.

DEBORAH MORAN '72
Rockville, MD

In 1974 with an M.B.A. from Washington University, St. Louis, Missouri, Debbie went to work for the IBM Corporation as a systems analyst. Her stronger interest in finance led her to switch tracks, and she rose steadily from financial analyst through several middle management positions to senior program administrator in 1992. During her last year with IBM, 1992-93, Debbie also opened a restaurant. As president and general manager, she created and operated the Blue Bayou Bistro, a successful cajun/creole restaurant, complete with live entertainment, in Cabin John, Maryland. She has since left IBM and sold the restaurant and is currently a loan officer for an area mortgage company. Her volunteer activities include the Junior League of Washington; the Higher Achievement Program, which tutors inner-city school children; and the Foundation for Health Education.

ELIZABETH MORRIS '70
deceased

Elizabeth began a counseling career in rural Vermont and served as a chaplain at the state psychiatric hospital in Hawaii for a time. In 1988 she was working in the campus ministry at San Francisco State University, and two years later she became the Protestant campus minister at the University of Maine, Orono.

**REYNELDA WARE
MUSE '68**
*Denver, CO **

Reynelda is currently a news reporter and anchor for KCWC TV, the NBC affiliate in Denver. In 1987 she traveled to Egypt on special assignment to co-produce, write, and narrate a documentary, *Out of Egypt*, in conjunction with the Ramses II exhibit then touring North America. Her career had begun at KCWC in 1968 after her graduation from Ohio State University. In 1980 she began commuting to Atlanta when she took a position at CNN as one of that network's twelve original anchors. She returned to KCWC in 1984 to anchor the evening news and two years later added the noon news assignment. In 1990 she produced *Lift Every Voice: Stories from Selma*, a documentary celebrating the twenty-fifth anniversary of the Mississippi voter registration march.

DIANE EBY OZBAL '67
*Istanbul, Turkey **

Alumnae Weekend chapel speaker in 1992, Diane told of life in her adopted country — the native country of her husband, who is a chemistry professor at Bogazeci University in Istanbul. Diane teaches English at Robert College (secondary school).

CAROLINE RANDOLPH PAGE '50
Carmel, CA

A long-time volunteer in Democratic political campaigns at local, state, and national levels, Caroline Page successfully ran for a seat on the board of the Community College of the Monterey Peninsula in 1988 and again in 1992. There was controversy in 1988 involving the ouster of two black administrators and misuse of trust funds, but those problems have been rectified. Caroline and other board members now face new challenges: closure of a nearby Army base causing a drop in enrollment, increased fees and loss of state funds, lack of local control. She is also a past president and board member of the League of Women Voters and continues to be active with that organization, as they work to increase low-cost housing on the Peninsula.

MARILYN FORTEY PARRY '68
Farnworth Bolton, United Kingdom

Marilyn was priested in April 1994, among the first group of women so ordained in the Church of England. She will continue her work as director of studies and New Testament tutor on the Northern Ordination Course and will become honorary assistant curate in the parish of East Farnworth and Kearsley, serving four churches. Her diocesan ordination had come in March 1987, when she was also in the first group of women thus recognized in the Manchester Diocese. Marilyn is at work on a Ph.D. dissertation at Manchester University in the worship materials of the Book of Revelation.

ELIZABETH BROWN PEELE '54
Oak Ridge TN

Recipient of the Alumnae Service Award in 1989, Liz is an environmental sociologist and has been a research staff member of the Oak Ridge National Laboratory since 1970. She specializes in public participation and social impact assessment, having analyzed people's reactions to nuclear power plants in more than thirty communities. Her responsibilities include sitting nuclear power and hazardous and nuclear waste facilities, as well as working with citizen advisory groups to expand their role in decision-making. Among her awards are Fellow in the American Association for the Advancement of Science; Distinguished Leader and Mentor, American Women in Science, East Tennessee Chapter; one of ten Women of Impact honored by the American Association of University Women; and honorary doctor of laws, Miami University. She has been president and board member of Planned Parenthood, activist in helping to desegregate the City of Oak Ridge, member of church and social action committees, fund raiser for the West End Greenbelt Committee, and president of Tennesseans for Choice.

FAITH CROOK PERRIZO '75
Carol Stream, IL

As assistant for ministry for the Diocese of Chicago — an office she was appointed to in January 1990 — Faith is responsible for their ordination process and administers the deacons' training program. She continues to do consulting in parish transition issues as she had done for two years prior to 1990. Her own diaconate ordination came in June 1980; she has been a parish priest since September 1981. Volunteer duties are related to the activities of her three young sons. She hopes to coordinate the parent education portion of a conflict management program in the elementary school.

JANET LUCAS PERSONS '74
Dublin, OH

Janet is a practicing obstetrician and gynecologist as well as a clinical instructor for medical students at The Ohio State University. She participated in the 1989 Reunion College on campus and taught a session on gynecological advancements for the 1990s. At that time she was serving on the Continuing Medical Education Committee for Mount Carmel Hospital in Columbus and instructing residents in post-graduate training. In this era of health care reform she feels both gratitude and a degree of dismay at the growth of her large practice. The ob-gyn is caught between categories of "specialist" and "primary caregiver" — a situation Janet anticipates may test the impact of women on the administration.

KATHY PIPER '58
Sunbury, OH

When she was featured in the Spring 1983 *Bulletin*, Kathy had been doing her own shows with the Piper Puppets for thirty-five years. In other words, she was an accomplished puppeteer long before she entered college and so had a deeply rooted appreciation of this multi-faceted art form which requires the artist to be creator, technician, and performer. At that time she was also serving a term as president of Puppeteers of America, charged with the responsibilities of promoting puppetry as an art form, documenting its history, and preserving the integrity of the individual puppeteers as artists. While Kathy's show tour consists mainly of Ohio schools, she has performed all over the country. Presently she finds herself spending less time on the road and more at home on her farm, still supporting organized groups and participating in some, but turning inward to find new sources of comfort and knowledge.

**KATHLEEN HAYES
RANSIER '69**
Columbus, OH

As Ransier and Ransier, attorneys at law, Kathy and her husband remain in private practice with a focus on business and bankruptcy. The firm has grown since she participated in the liberal arts workshop on campus in 1984: They now have an associate attorney, a bookkeeper, two legal assistants, a law clerk, and a secretary. And they plan to expand further, adding three attorneys plus support staff over the next five years.

SALLY SALO ROMAN '63
Moreland Hills, OH

Sally wrote an article for the Spring 1979 *Bulletin* describing the Orange School District's in-school day care program, of which she had just become co-director. Since then, she has returned to the classroom and has been teaching kindergarten for the last fourteen years — still in the Orange School District. She earned a master's degree in early childhood development from Kent State University and in 1993 traveled to Italy to study preschool and kindergarten programs there. Sally was named Outstanding Elementary Educator in her district and Teacher of the Month by the Cuyahoga County Special Education Services, for work she did in mainstreaming a special needs child.

**MARTHA WILSON
ROWAN '53**
Chesterland, OH

Honored in the fall of 1978 as Ohio PTA's Educator of the Year in her district, Martha continues to teach students with learning disabilities. She is currently engaged in collaborative teaching in the senior high school in all content areas. During the last ten years, she has also coordinated religious classes for retarded adults as part of the East Side Ministries of Cleveland. In 1983 she joined five colleagues in writing a book of practical classroom strategies for teachers of all levels: *How To Live 'Til Friday*. The book went through five printings, and now the recently revised and expanded edition is off the press.

**LOUISE KRENGEL
SCOTT '39**
Portland, OR

Louise Scott received an award from the city of Portland in 1981 for "often unrecognized volunteer services to the community." She had served on the boards of retirement home, church, symphony and chamber music auxiliaries, and health care provider for most of the forty years she had lived there. In 1983 she retired from a job as volunteer director for the Metropolitan Family Service and took on the office of president of the board of a budding pastoral counseling center. That year she also received the Distinguished Service Award from Portland State University. Again retired, Louise now serves on the session of Westminster Presbyterian Church, has chaired the celebration of the church's centennial and annual stewardship drive, and has sat as board member and president of a local choral group.

DONNA SHALALA '62
Washington, DC

Secretary, U.S. Department of Health and Human Services, Donna Shalala was appointed to President Clinton's cabinet in January 1993. She had received the Alumnae Service Award the year before for her professional accomplishments. After two years in the Peace Corps, she began as instructor and dean of women at the University of Ahwaz, Iran. She was on the faculty of Columbia University when she was called upon to help draft legislation to control the financial management of New York City. During the Carter administration she served as assistant secretary for policy and development at the Department of Housing and Urban Development (HUD). She was president of Hunter College for seven years before becoming the first female chancellor in the 139-year history of the University of Wisconsin, Madison. She has been a member of the National Academy of Education, the National Academy of Public Administration, the American Academy of Arts and Sciences, the Council on Foreign Relations, and the Trilateral Commission. She was a trustee of the Brookings Institution, a director of the Spencer Foundation and the Institute of International Economics, and chair of the board of the Children's Defense Fund. Donna is the recipient of numerous academic and civic honors and fifteen honorary degrees.

SYLVIA STANFIELD '65 *

Following graduation Sylvia earned a master's degree at the University of Hawaii, concentrating on Asian-Chinese studies, then joined the foreign service. Early tours included Hong Kong, Taipei, and Taiwan. During the '80s she served in Portugal, Spain, and Switzerland. She is presently serving the State Department in New Zealand.

JANET SMITH STEPHENS '65 *Durham, NC*

As vice president for student affairs at Duke University, Janet (aka Janet Dickerson Stephens) is responsible for managing and planning for that administrative unit of the university. Her current involvements outside work include serving on the board at Guilford College; the vice presidency of North Carolina Equity, a women's advocacy organization; and service on the boards of North Carolina Central University Art Museum, the Center for Documentary Studies (Duke University), and the Valentine Foundation, a philanthropic organization supporting women and girls. She went to Duke from Swarthmore College, Pennsylvania, where she had been dean of the college. She holds honorary degrees from Swarthmore and from Xavier University, Cincinnati. Janet was Alumnae Weekend chapel speaker in 1990.

AGNES COWAN SUMMERS '50 *deceased*

When she spoke at the liberal arts workshop sponsored by the Alumnae Association in 1984, "Tick" worked at the Electric Boat Division of General Dynamics Corporation. As chief of ship silencing, design and construction, she was responsible for ensuring that submarines designed and built there — such as the Trident — were effectively undetectable. She had majored in physics at Western and received an M.S. in physics from the University of Connecticut.

MARY GARNETT TILLINGHAST '47 *Prague, Czech Republic*

Mary Garnett completed her M.A. in linguistics/Teaching of English as a Foreign Language (TEFL) in 1991 and in 1992 applied — again! — to the Peace Corps. (She had spent three years in the mid-'80s teaching in Kenya.) Since July 1993 she has been in the Czech Republic, a member of the fifth group of English teachers to have come since 1991 at the personal request of President Havel. As a lektor of the Pedagogical Faculty of Charles University in Prague, she prepares students for teaching at the primary and secondary levels. In addition, she gives weekly lessons to the staff at the Institute for Educational and Psychological Research, affiliated with the university. A second major project involved working with the former vice dean of the Pedagogical Faculty to prepare materials and correspondence for the nineteenth annual conference of the Association of Teacher Education in Europe (ATEE), to be held in September 1994.

NICHOLAS TOTH '74 *Bloomington, IN*

Nick studied anthropology at Western, archaeology at Oxford (England), and did his graduate work at Berkeley. Since 1986 he has been on the faculty of Indiana University, where with his wife, Kathy Schick, he is co-founder and co-director of the Center for Research into the Anthropological Foundations of Technology (CRAFT). Together they published *Making Silent Stones Speak: Human Evolution and the Dawn of Technology* in March 1993. The book is a major work in the new field of experimental archaeology, in which scientists reenact the events that created the finds. Nick and Kathy, for instance, spent five years teaching themselves how to chip stone flakes, then butchered an elephant (that had died of natural causes) with those flakes. They have been published widely in scientific journals, were filmed for an Arts & Entertainment Network series, and are members of the first U.S.-Chinese archaeological team in the People's Republic of China. Nick is recognized internationally as an expert on flaked stone technology and in 1993 was awarded a Fulbright fellowship and funding from the National Science Foundation.

CYNTHIA CROSSON TOWER '66 *Petersham, MA*

Chapel speaker at her twenty-fifth class reunion, Cynthia has devoted her professional life to child abuse issues and in 1994 opened her own private practice in psychotherapy, Harvest Counseling and Consultation. She also teaches at Fitchburg State College, where she developed and directs the Child Protection Institute, a two-year, graduate-level certificate program to train professionals to work with victims of childhood abuse. She is at work on third-edition revisions of two published books and a new text on child welfare.

**NANCY EWING TRAVIS
'40**

Atlanta, GA

Nancy is hoping to retire soon from her position as executive director of Atlanta's Save the Children/Child Care Support Center, where she manages a staff of sixty-seven and oversees numerous city and state-wide programs related to child care referrals, family day care provider training, and refugee family day care. She had come to Atlanta in the early '70s from Wisconsin, where she had helped set up that state's Head Start program in 1965. Nancy received two honors in 1994: a Lifetime of Service to Children award from Save the Children and an Alumnae Service Award from the WCAA.

**MADGE VAN BUSKIRK
'36**

Norwood, OH

After a career in elementary education Madge retired in the early '70s and went to work volunteering at the Cincinnati Zoo & Botanical Gardens. She has been called by the zoo director the "quintessential volunteer." As testament to her dedication, one of the zoo's baby gorillas was named for her. "Madge," the gorilla — now 12 — has offspring at the St. Louis, Cincinnati, and Cheyenne, Wyoming, zoos. Combining her love for children and animals, Madge initiated, developed, expanded, and coordinated the Cincinnati Zoo's Volunteer Interpreter Program, which conducts tours for children. She also works with members of the staff to supervise some sixty volunteers working round the clock to monitor animals about to give birth or newly introduced to the zoo.

**ANNE ADKINS
WEISSENBORN '61**

Silver Spring, MD

Anne is a senior attorney in the enforcement division of the General Counsel's Office, Federal Election Commission, administering the laws regulating the financing of federal elections. After a year and a half in management she returned to a line job in 1991. Since 1992 she has served on task forces to devise and implement a new system for prioritizing the Commission's cases. Anne's participation in United Church of Christ-sponsored activities in South Africa in the '70s and '80s led to her affiliation with the church and consequently to her extensive volunteer work. She has been involved in establishing a community ministry in inner-city Washington to set up an after-school program for children, a basic skills-enhancement program for adults, and emergency services for infants and the elderly. Anne represented the twenty-five year class as chapel speaker in 1986.

**MIRIAM MCGUFFIN
WEST '13**

Oklahoma City, OK

When *The Bulletin* congratulated Miriam on her 93rd birthday in 1983, she was participating in Town Hall, which she had helped found fifty years earlier; DAR; bridge and study clubs; Sunday school class; and visits to shut-ins, as she was still driving. She had just been chosen grand marshal of the local park parade and was honored for her contribution to civic beautification — removal of litter from the park. When her children were young, her involvements had been primarily in church and various medical auxiliaries (her husband was a physician). Miriam served as president of the Alumnae Association, 1947-50; and alumna trustee for the College, 1964-67. She celebrated her 103rd birthday in October 1993 and in early 1994 was living in her own home, built in 1930.

** Firsthand update not available; some information included from Bulletin class notes and directories.*

PATRONS

W

ith sincere thanks to our devoted alumnae and friends, whose generous gifts have made possible this loving celebration of the life of Western College and the Western College Alumnae Association, Inc.



1923

Sara Pettit Penney

1924

Winifred Steil Dibert
Dorothy Crist Reinartz

1925

Mary Elizabeth Morris

1926

Elizabeth Travis Lapsley

1927

Helen Fahrney Wilson

1928

Marion Sonne Brown
Alice Lanterman
Hammond

1929

Geneivra Smart Gurr
Helen Linton Hague
Margaret Mayer Kerr
Frances Hall King
Lois Wiggins Newman
Helen Gerber Ramsdell
Virginia Fitch Rodenberg
Carolyn Wilson Walls

1930

Helen Corkwell Sandbo

1931

Jean Fiske Love
Alice Latscha Pack

1933

Kathleen R. Durflinger
Louise Smith Mountz
Abby Morrow Silverman

1934

Theresa Patz Gray
Miriam Goetsch Koroncai
Lydia E. Zimmerman

1935

Janet Gunter Swartsel

1936

Sarah Jewett Cook
Martha McCuaig Heath
Eugenia Spriestersbach
Jeanne Gorman Strong

1937

Betty Bryant Zbinden

1938

Helen Howell Hughes
Jane Noble Miller

1939

Miriam Bilyeu Berger
Dorothy Partenfelder
Dober

1940

Marietta Wood Holman
Jeanne Ott Saunders
Ruth Bertsch Stilwell

1942

Julia Kinder Atherholt
Margaret Spears Bates
Mary Lee Clayton
Brandenburg
Helen Kaslo Osgood

1943

Alice Kimball Spooner

1944

Phyliss Drew Beauchamp
Helen Bradfield Friedli
Jo-Ann Bowsher Kelly

1945

Beth Shirk Bevan
Ardis Dechman Coninx

1946

Margaret Weaver Crouch
Nancy Ann Myers
Ann Winger Tuttle

1947

Emily W. Greenland
Maxine Murray Long
Elaine Kramer Millman
Georgia Voorhees Mueller

1948

Nancy McKinney
Fleetwood
Willia Allen Frink
Nancy Boerner Larkin
Charlene Weddle Smith
Elizabeth Prescott Walker
Lois Piepho White

1949

Eleanor Tynan Bent
Joan Kadow Choate
Lynn Trimmer Collins
Suzanne Gillette Collins
Henrietta Smith
Cruikshank
Ann MacLeod Haszard
Betty Huttenbauer
Heldman
Sheila Laurie Hepler
Frances Robinson
Ingwersen
Dorothy Davis Kruse
Carolyn Lloyd Lindquist
Sally Proper Lutz
Ruth Rosenberg Marder
Mary Jane Liggett Matson
Betty Ashman McGee
Virginia Thomas McNabb
Marguerite Krehbiel
Meeker
Arline Bartizal Proctor
Mary Ann Morse Salter
Ann Field Spiegler
Grace Sherman Streb
Jane Osgood Tatge
Constance Inness-Brown
Van Valkenburg
Shirley Comes
Woodworth
Marjorie Taylor Zuerner

1950

Susan Jones Niefenfuhr
Diane Heckert Staub
Virginia Hirschfield
Tribble
Helen Noftsgger Welsh

1951

Betsy Feuss Gardner
Alice Merwin Tweedy
Helena Fiesselmann
Zabriskie
Chrysler Corporation
(matching gift)

1952

Jane Kemp Froehlich
Elizabeth Sipe Gerber
Marjorie White Gigante
Ardeth Anderson Holmes
Betty Jean Wright

1953

Debra Cohen Kalodner
Sarah Darnall Resor
Cary Kimbark Revere

1954

Virginia Meierjohan
Fossier

1956

Sari Derby Miller
Carol Silvernail Swager

1957

Sandra Grimes Abouzeid

1958

Gretchen Wampler
McDowell
Polly Smith Venable

1959

Judy McMillion Custer
Sis Moeller Elwinger
Lucretia Bilsland
Galloway
Penny Boudreau Garrett
Sue Marquis Gordon
Margaret Mayer Hill
Barbara Konheim Kolb
Julia Althoff Laker
Diana Koch Mascali
Elizabeth Thebaud Sharr
Jane Toy Thomason
Hatsumi Takenaka
Whitehead
Ann Ferguson Zeigler

1960

Catherine Bauer Cooper
Ann Gingrich Kuehn
Janet Sandrock MacEwen
Isabel Oteo-de Martinez
Sally Allen Masters

1961

Cynthia Ackerman Horne

1962

Joanne Tortorete Corradi

1963

Joan Kowalski Jordan
Deborah Hunt Perrin
Bonnie McGowan Sammet

1964

Marion Ginman Classen
Nancy Fierbaugh Collier
Judith White Fogt
Yvette Small Hohler
Patricia Spokes Snowden
Cornelia Van Vleck von
Allmen

1965

Marie Ann Iandoli
Shirin Kassam Velji

1966

Edith Taylor Molumby
Ann E. Walton

1967

Janina Chadwick
Blanche Kung
Jenny Kassam Nasser
Joann Brombaugh
Wittmann

1968

Susan Blake Rowland

1969

Annette Bevan Gallagher
Robertta Smith Hurley
Nancy Wilson Kobayashi
Betsy Summers Solis
Edith H. von Tacky
Karen Kling Plumb

1970

Kathryn Hammerschmidt
Fuller
Cynthia Moulton
Margaret Grant Soderberg

1971

Christine Jordan
Blanchette

1972

Deborah L. Moran

1973

V. Joan Campbell
Shamim G.F. Kassam

1974

C. Susan Anderson
Kathryn Albright Brown
Amy Robinson Collins
Beth Werst Gaynor
Susanna DeWitt Mooney
Christine Moranda
Ann Crowley Pagano
Janet Lucas Persons
Jocelyn Woodson Reed
Lee Esterly Richter
Elizabeth Anne Salt
Joan Hagan
Stoutenborough

1975

Cyndie Cole

Former Faculty and Friends

Bonnie Esterquest
Barbara Mathias
Jean Jobes Perry
Jacqueline Wallace

Clubs and Area Groups

Cincinnati/Southwestern
Ohio
Columbus Area
Dayton/Miami Valley
Maryland/DC/Virginia
San Francisco Bay Area
Southern California

Classes

1929
1949
1959
1969
1974

APPENDIX

Officers of the Western College Alumnae Association, Inc., 1974-1994

President

1974-77 Nancy Boerner Larkin '48
1977-80 Betty Maddox Daniels '46
1980-83 Louise Wilson Braley '50
1983-86 Helena Fiesselmann Zabriskie '51
1986-89 Ann Niehaus Tobias '50
1989-92 Barbara Burgess '70
1992-94 Ann Walton '66

First Vice President

1974-80 Catherine Bauer Cooper '60
1980-83 Virginia Martin Daw '45
1983-86 Janet Jeffers Stallings '52
1986-92 Joan Kowalski Jordan '63
1992- Lee Esterly Richter '74

Second Vice President

1974-76 Phyllis Weaver Smale '49
1976-82 Joan Willits Glatte '53
1982-86 Ann Niehaus Tobias '50
1986-91 Patricia Jayson '68
1991-93 Jane Kemp Froehlich '52
1993- Elizabeth Sipe Gerber '52

Third Vice President

1974-78 Miriam Fatout Miller '44
1978-81 Judith Mason Betz '67
1981-84 Barbara Johnson Mecklenborg '53
1984-90 Martha Clough (Riddle) Farmer '73
1990-91 Jane Kemp Froehlich '52
1991 Office eliminated

Secretary

1974-76 Margie Gasche (Hill) Ewing '45
1976-79 Elizabeth Salt '74
1979-82 Alice Schacht Salt '47
1982-85 Debra Hefty Farler '73
1985-91 Dorothy Hopple Buchholz '34
1991-94 Ruth Bertsch Stilwell '40

Treasurer

1974-81 Berenice Davis Stegall '27
1981-84 Alice Whitcomb '27
1984-90 Priscilla Strand Berry '54
1990-91 Claudia White Engle '60
1991 Office eliminated

Trustees of the Western College Alumnae Association, Inc., 1974-1994

Berenice Davis Stegall '27 1974 (hon. life)
Helen Kaslo Osgood '42 1974
Diane Bratcher '74 1974-75
Janet Sandrock MacEwen '60 1974-75
Priscilla Strand Berry '54 1974-76
1984-90

Helen Corkwell (Bierly) Sandbo '30 1974-76
Margaret McKee Seder '48 1974-76
Phyllis Weaver Smale '49 1974-76
Margie Gasche (Hill) Ewing '45 1974-76
1983-85

Mary Lee Clayton Brandenburg '42 1974-77
Nancy Boerner Larkin '48 1974-77
Mary Williamson Munger '32 1974-77
Josephine Farrell Vogel '47 1974-77
Frances Hall King '29 1974-77
1984-87

Candice McDaniel Dalbey '70 1974-78
Miriam Fatout Miller '44 1974-78
Eleanor Van Dervort Talbot '34 1974-78
Jane Howe '34 1974-79
Anne Eberhart Kirkhoff '47 1974-80
1983-88

Catherine Bauer Cooper '60 1974-80
1984-90

Stephany Kruger '73 1975
Carolyn Dunkin Schulte '55 1975-78
Barbara Johnson Mecklenborg '53 1975-84
Jane Smucker Fryman '58 1976-79
Jane Graham Murphy '66 1976-79
Elizabeth Salt '74 1976-79
Carol Silvernail Swager '56 1976-79
Ann Noble Harris '69 1976-80
Chrisoula Davis Vradelis '52 1976-82
Joan Willits Glatte '53 1976-82
Sally Salo Roman '63 1977-79
Ora Jane Craig (Blair) Tipton '42 1977-80
Judith Mason Betz '67 1977-81
Betty Maddox Daniels '46 1977-83
Ruth Harry Hathaway '41 1977-83
Lucy Boyle '70 1978-79
Beth Shirk Bevan '45 1978-84
Jane Alexander Durrell '47 1978-84
Sue Hamilton (Warden) Eidemiller '69 1978-84
Alice Schacht Salt '49 1979-82
Alice Whitcomb '27 1979-84
Miriam Goetsch Koroncai '34 1979-85
Debra Hefty Farler '73 1979-85
Alice Lanterman Hammond '28 1979-85
Rhoda Lee Offensend '34 1979-85
Virginia Martin Daw '45 1980-85
Louise Wilson Braley '50 1980-86
Margaret Gardner Markel '27 1980-86

Beth Cramp Dague '72 1980-86
Margaret Dyche Gregory '38 1980-86
Karen Prah Voris '68 1980-86
Jessica Ralston Sabo '30* 1981-83
Patricia North Roulette '50* 1981-84
Helena Fiesselmann Zabriskie '51 1982-86
Sharon Sullivan '72 1982-88
Ann Niehaus Tobias '50 1982-92
Janet Jeffers Stallings '52* 1983-86
Martha Clough (Riddle) Farmer '73 1984-90
Elizabeth Beatty Forg '57 1984-90
Deborah Moran '72 1984-90
Barbara Burgess '70 1984-90
1991-94

Julia Ashcraft Armstrong '48 1984-91
Rebecca Gates Pryne '71 1985-86
Dorothy Hopple Buchholz '34 1985-91
Barbara Konheim Kolb '59 1985-91
Jane Harris Bugnand '45 1986-89
Patricia Jayson '68 1986-91
Emily Greenland '47 1986-92
Joan Kowalski Jordan '63 1986-92
Claudia White Engle '60 1986-93
Eleanor Swisshelm Leigh '28* 1987-90
Sarah Jewett Cook '36 1987-94
Betty Huttenbauer Heldman '49 1988-91
Jane Kemp Froehlich '52 1988-93
Ann Walton '66 1988-94
Lee Esterly Richter '74 1989-
Mary Ellen Rowe Mitchell '43 1989-94
Lynne Drucker Albukerk '64 1990-
Jane Lloyd Cantoni '50 1990-
Sally Proper Lutz '49 1990-
Suzanne Lutz May '66 1990-
Edith von Tacky '69 1990-
Sally Ritzmann Polk '39 1990-93
V. Joan Campbell '73 1991-
Elizabeth Sipe Gerber '52 1991-
Gretchen Wampler McDowell '58 1991-
Catherine Ross Loveland '52 1991-94
Ruth Bertsch Stilwell '40 1991-94
Pamela Watts Coates '70 1992-
Nancy McKinney Fleetwood '48 1992-
Marie Iandoli '65 1993-
Kathleen Hayes Ransier '69 1993-
Shirin Kassam Velji '65 1993-
Polly Smith Venable '58 1993-
Cecelia Peabody '68 1994-
Margaret Littell Strang '73 1994-
Virginia Hirschfield Tribble '50 1994-
Betty Jean Wright '52 1994-
Betty Bryant Zbinden '37 1994-

*deceased

Alumnae Service Award Recipients

- 1988 Alice Lanterman Hammond '28
Frances Hall King '29
- 1989 Elizabeth Brown Peelle '54
- 1990 Betty Maddox Daniels '46
Nancy Boerner Larkin '48
Ann Goldstone Marcus '43
- 1991 Rosemary Ferguson Dybwad '31
Helen Potts Felsenthal '56
- 1992 Donna Shalala '62
- 1993 Carman Wolff Hunter '43
Margaret Gardner Markel '27
- 1994 Martha McKee Keehn '43
Nancy Ewing Travis '40

Honorary Members of the Western College Alumnae Association, Inc.

- | | | | |
|-------------------|------|------------------------------------|------|
| Dixie Golden | 1978 | Lucy S. and
Crossan Hays Curry | 1985 |
| John E. Dolibois | 1980 | Curtis W. Ellison | 1987 |
| Robert E. White | 1981 | Douglas M. Wilson | 1988 |
| Sterling Cook | 1982 | Winifred C. and
Paul G. Pearson | 1992 |
| Walter Havighurst | 1983 | | |

Active Alumnae Clubs and Area Groups, 1974-1994

In 1964 there were twenty-eight alumnae clubs. Since 1974 most of the twenty groups listed below have met annually and contributed to the Annual Fund. Alumnae named have been active in organizing meetings.

Asheville

Ruth Harry Hathaway '41, Frances Hall King '29

Chicago/Tri-state

Willa Allen Frink '48, Sandra Baarsch Hinely '61, Jerry Smith Rector '48, Greta Pope Wimp '74

Cincinnati/Southwestern Ohio

Sue Hamilton Eidemiller '69, Joan Willits Glatte '53, Marni Foote Warren '67

Cleveland/Northeastern Ohio

Beth Shirk Bevan '45, Margie Gasche Ewing '45, Lois Wilson Johnson '64, Anne Eberhart Kirkhoff '47, Sally Salo Roman '63

Columbus Area

Alice Schacht Salt '47

Dallas/Ft. Worth

Ann Winger Tuttle '46, Shirley Remnant Sloat '55

Dayton/Miami Valley

Louise Wilson Braley '50, Sue Mayer Falter '57

Detroit/Toledo

Charlotte Klein Varzi '57

Indiana

Betty Ann Jones '45, Mary Ellen Rowe Mitchell '43

Maryland/DC/Virginia

Susan Adland '73, Cynthia Moulton '70, Carolann Herrold Sharpe '69, Patricia Spokes Snowden '64

Naples

Barbara Lonas Clancy '65

New England

Patricia Hall '66, Jo Ann Chism Savoy '57, Cary Kimbark Revere '53, Nancy Lakamp Sinclair '57

New York/New Jersey/Connecticut

Dorothy Mershon Bajak '48, Carman Wolff Hunter '43, Barbara Konheim Kolb '59, Susan Vitucci '70

Philadelphia

Margaret Cavalaris Chimples '48

Piedmont

Lucinda Beneventi Findley '63, Annetta Mills Grove '53, Gail Budelman Nutty '59

San Francisco Bay Area

Becky Paterson Holbrook '60, Diana Koch Mascali '59, Susan Blake Rowland '68

Southern California

Mimi Hanson Logan '67, Nancy Niver '68

Tampa/St. Petersburg

Ruth Watt Bradshaw '33 (deceased), Sondra Spanagel Chapman '61, Mary Harman Ficken '38

Tokyo

Chako Matsumoto Era '68, Susie Kitagawa '59, Nancy Wilson Kobayashi '69

Tucson/Phoenix

Rebecca Cecil Gillette '41, Jane Bridgman Voigt '50, Pat Smith White '33

Class Representatives, 1974-1994

These alumnae served as class representatives for *The Bulletin* between 1974 and 1994. Some of their tenures were short, a notable few have extended for the entire twenty years; all have contributed immeasurably to the communications so vital to our organization. (* deceased)

- '11 Hazel Shroyer Blose*
- '13 Ethel Crawford Williams*, Florence Dugan Ray*
- '14 Peg Oliver Fickenscher*, Catharine Gay*, Juliet Reid Jobes*
- '15 Helen Hawes Hurrell*, Ruth Carr Rowley*, Halcyon Mitchell Post*, Marian Hawk '47 for her mother, Louise Barden Hawk*
- '16 Rheua Shoemaker Pearce
- '17 Mary King Collings*
- '18 Helen Edgar*, Kathryn Kessler Smith*
- '19 Emily Putnam Minich*
- '20 Annette Kessler Test*
- '21 Helen Conover*, Elizabeth Flett Felten*, Mary Banker
- '22 Florence Mast*, Isabel Wiley Gear*, Helen Wiggins McKee
- '23 Sara Pettit Penney
- '24 Katherine Emig Hohmann*, Theodoro Nussman Salmon*, Ruth McNabb*, Helen Brownlee Davis*, Elaine Johnston Tucker
- '25 Thelma Gustavel Bossert, Mary Elizabeth Morris
- '26 Carolyn Bryant Ustick*, Anna Stafford Henriques, Elizabeth Travis Lapsley, Bertha Skinner Earle
- '27 Dorothy Swisshelm*, Isabel Flett Bullamore*, Miriam Adams Eaton, Helen Fahrney Wilson
- '28 Marianna Riesner*, Edith Chabot Blair, Alice Lanterman Hammond
- '29 Frances Hall King
- '30 Jessica Ralston Sabo*, Helen Corkwell Sandbo
- '31 Elaine Acker Albert, Pauline Lorentz Cooper*, Emily Stafford Reed, Alice Latscha Pack
- '32 Jessie Tidball Dunn, Leslie Van Cleve
- '33 Kathleen Durlinger, Elizabeth Burk Reuss*, Lou Leonard Lester, Abby Morrow Silverman
- '34 Lydia Zimmerman
- '35 Betty Euwer Roberts*, Martha Jane Edmands Rogers, Margaret Jane Eastwood, Janet Gunter Swartsel
- '36 Eugenia Priestersbach, Martha McCuaig Heath
- '37 Betty Bryant Zbinden, Mary Lois Davis Cannon

- '38 Betty Smith Stoker, Marian Thomas Butler*, Ruthann Yeisley Freer, Jane Noble Miller
- '39 Margaret Burnham Branchflower, Peggy Phillips Chamberlain, Jane Kemp Maas*, Sally Ritzmann Polk
- '40 Jeanne Ott Saunders, Ruth Bertsch Stilwell
- '41 Dorothy Chapin Myers
- '42 Bea Low Notley, Peg Spears Bates, Helen Kaslo Osgood
- '43 Joan Seyler Latham, Anne Rivers O'Bannon
- '44 Phyllis Drew Beauchamp
- '45 Ardis Dechman Coninx
- '46 A.J. Winterfeldt, Nancy Ann Myers, Ann Winger Tuttle
- '47 Emily Greenland
- '48 Shirley Porath Reiter, Elizabeth Prescott Walker, Alice Crabb Brandon
- '49 Sally Proper Lutz, Carolyn Garland Higgs, Joan Kadow Choate
- '50 Pat North Roulette*, Diane Heckert (Allen) Staub
- '51 Natalie Christopher Connelly, Ruth McVicker Rhodenbaugh
- '52 Betty Jean Wright, Janet Jeffers Stallings*, Jane Kemp Froehlich
- '54 Sandra Franz Barnes, Sally Howe Short*, Marjorie Hamm Hanselman
- '55 Susan Riley Weed, Lucile Robinson Allen
- '56 Joyce Roark Phillips, Barbara Kuemmerlein Beesley, Joan Anderson Kafer, Carol Silvernail Swager, Sally Derby Miller
- '57 Paula Zearley Armstrong, Frederica Barber Miller, Judith Chumlea-Cohan, Dru Zearley Clingman
- '58 Jane Smucker Fryman, Marie Uveges Holt, Polly Smith Venable
- '59 Nancy Rayburn (Huheey) Taylor, Peggy Mayer Hill, Diana Forsheew (Rose) Kerber, Jane Toy Thomason
- '60 Catherine Bauer Cooper, Betty Milligan Kipp, Jan Sandrock MacEwen
- '61 Suzanne West Negron, Susan Baarsch Button, Jeannette Kirkpatrick Duvall
- '62 Judi Amos Hubbell, Margy Burt Rogers, Natalie Nixon Jenkins, Joanne Tortorete Corradi
- '63 Susan Humberstone Spahr, Debbie Hunt Perrin
- '64 Judith White Fogt, Evie Small Hohler
- '65 Rita Gelhoff, Joyce Martin Peary, Pamela Eggers Gill
- '66 Judith Slagle Stabelli, Ann Walton, Jane Graham Murphy, Suzanne Lutz May
- '67 Kathy Ehrgood Sturm
- '68 Karen Prah Voris, Susan Blake Rowland

- '69 Susan Talbot Birkett, B.J. Gibbons Bramlett, Betsy Summers Solis
- '70 Linda Bartruff Hickey, Catherine Smith Strate, Mary Jean Kelly Felice
- '71 Joanne Blayne Linhard, Jan Roche Ehrhardt
- '72 Wendy Arnold Seeley, Deborah Caprini Ott
- '73 Rita Greene, Ann Powell
- '74 Elizabeth Salt
- '75 Cyndie Cole
- '76 Cynthia Robinson, Deborah Meckes, Toulia Manavis Glass, Kim Rotonto '77
- '77 Elizabeth Caldwell, Kim Rotonto

The Western College Faculty, 1973-1974

Emeriti:

Isabel Ross Abbott
Mary W. Beam
Isabel St. John Bliss
Ruth Bracher
Beatrice Allard Brooks
Esther Irene Duggleby
Sylvia Fuson Ferguson
Helen Katharine Haughton
Dunning Idle III
Mary Etta Knapp
Emma Gertrude Leonard
Elizabeth Lowndes Moore
Hazelett Andrew Moore
Narka Nelson
Julia Elizabeth Rothermel
George A. Scherer
Lucy Jeanette Watt
Harry Fox Young
Herrick Black Young

Professors:

Donavon Auble
Margaret Ann Barrier
Alice Blitch
Jack Booch
Karen Brockmann
Edgar Hughes Chapman
Jean H. Cobbe
Robert L. Coon
Carol J. Dornan
Frank L. Esterquest
Grant A. Fults
Lucia Gonzalez
Phyllis Hoyt
Gail James

Williard Paul Keebler
Ann Koehler
Gladys M. Kuoksa
David Larson
Ruth Limmer
Alexander McKibbin
Dorothy Merrill
Marianne Hoffman Micks
Richard S. Minutillo
Richard A. Monaco
Deborah Nelson
William Stephen Quigley
Georgiana Reynolds
James Royster
Josephine Schaefer
Paul Schnur
Louis Gregory Shaulis
John Daniel Sommer
William C. Spencer
Harvey P. Stein
Fred Gillette Sturm
Marsha Teitelbaum
Bertha Boya Thompson
Eleanor H. Vail
Jacqueline Wallace
Betty Wasson
Elsa O. Weidner
Lynnette Woods

Visiting Professors:

Spiros V. Antoniadis
Dorothy Brickman
James M. Daniel
Karl F. Heiser
Jefferson James

Honorary Degrees Conferred by Western College, 1967-1974†

- 1967 Thelma J. Burdick L.H.D.
Florence Anderson LL.D.
Esther Neira DeCalvo LL.D.
Esther Eggertsen Peterson LL.D.
Jessamyn West L.H.D.
- 1968 Katherine Bain LL.D.
Narka Nelson Litt.D.
Mary Elizabeth Peabody L.H.D.
Sophia J. Kleegman D.Sc.
Haru Matsuka Reischauer L.H.D.
Sunshine S. Phillips L.H.D.
Marina Nunez del Prado D.F.A.
Pauline Tompkins LL.D.
- 1969 Ruby Grant Martin LL.D.
Margaret L. Cormack L.H.D.
Mary L. Willard D.Sc.
Dora Mavor Moore D.F.A.
Kittie Bonham Harvey B.A.
- 1970 Angie E. Brooks LL.D.
- 1971 Dorothy Maynor D.F.A.
Joan Mitchell D.F.A.
- 1974 Mary Etta Knapp Litt.D.

† This completes the list of honorary degree recipients recorded for the years 1907-1966 in Narka Nelson's history. Both the first (to Sarah M. Skinner in 1907) and final degrees were awarded to Western faculty.

Thank You

While the vast majority of pictures in this book came from our own Western College Archives, the editors wish to thank Milburn Cooper for his painstaking photography of the history plaques, Nancy Chifala for several beautiful campus scenes, and Miami University's Applied Technologies staff for the alumnae reunion group shots. We of the WCAA staff are happy to also have contributed photographs for this book.